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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 9th JANUARY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 9th of JANUARY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—"The Death of Alexander," and "The Release of the Prince,"
coloured
- 2 A pair—"Love Wounded," and "Love Healed," by Cooper, after
Shelley, coloured
- 3 "Girl and Pigs," after Westall, in colours
- 4 "A Boy mending his Net," after Westall, in colours
- 5 Two—Landscapes, artist's proof etchings by Brunet Debaines, after
B. W. Leader
- 6 An artist's proof etching, by A. Jacquier, after Meissonier
- 7 Two *remarque* proof etchings, by L. Ruet and J. Jacquet, after
Meissonier
- 8 Two—A *remarque* proof and an artist's proof etching, by David Law,
after J. McWhirter
- 9 An artist's proof etching, by F. Slocombe, after J. McWhirter
- 10 A Landscape, artist's proof etching, by Brunet Debaines, after Sir
J. E. Millais
- 11 A pair—Farm Scenes, after Morland, coloured
- 12 "Salisbury Cathedral," by D. Lucas, after Constable, mezzotint
- 13 A pair—The Duchess of Devonshire and Rutland, by S. Cousins, after
Sir J. Reynolds, mezzotints
- 14 A pair—Fores's Coaching Recollections, after C. Henderson

ENGRAVINGS, &c.—*continued.*

- 15 Four—A pair : “Coaching,” *coloured*, and a pair—“Shooting”
- 16 Two—“Maternal Love,” *after Singleton*, and one other, *stipple*
- 17 Four aquatints—Marine Views
- 18 Two—“Venus,” *stipple*, and “David and Bathsheba,” *mezzotint*
- 19 Nineteen—A set of ten : The Story of “Hob,” three others, five sepia drawings, and a caricature
- 20 Art Catalogues, etc. 147
- 21 A similar lot
- 22 A pair—“The Glorious First of June,” *by T. Medland and B. T. Powney, after R. Cleveley*
- 23 Four—“Fox Hunting,” *after J. Seymour*
- 24 A pair—George the Third and Queen Charlotte, *after Sir W. Beechey*
- 25 Eight—A set of seven Carlton House Interiors, *aquatints*, and a sketch, *in water-colours*
- 26 Two—A cut paper-work picture, and “Omai,” *an engraving*
- 27 A set of thirteen—“London Cries”
- 28 A pair—“The Sailor Boy,” *by T. Gauguain, after W. R. Bigg, in colours*
- 29 Eleven Figure Subjects, *after W. Hogarth*
- 29A A pair—“Venus and Cupid,” *after A. Van Assen, in colours*
- 29B Two—“Simplicity,” and “The Age of Innocence”
- 30 Ten French engravings, Italian Figure Subjects, etc.
- 31 Five—A pair : Mrs. Siddons and Mrs. Hartley, and three others
- 32 Seventeen small portraits, *various*
- 33 Two—“The Seventh of June, 1780,” and “The Battle of La Hogue”
- 34 Ten Figure Subjects, *various*
- 35 A folio, containing twenty-one portraits, landscapes, etc.
- 36 Nine reproductions, *after Cecil Aldin*
- 37 Another seven
- 38 Portraits of Earl Camden, J. Calvin, and others
- 39 A pair of Baxter prints—“The Landing of Capt. Cook,” and Companion
- 39A “A Token of Love,” and others, *various*
- 39B Aquatints, *after D. Cox, C. Stanfield, and others*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	40	Three—A pair: "Christ Bound" and "The Annunciation," and an engraving, <i>after Raphael</i>
G. STANDING.....	41	A Harbour Scene
E. TRECROFT	42	Sir John Gilbert, R.A.
UNKNOWN.....	43	A set of four—Figure Subjects
UNKNOWN.....	44	Two miniature portraits of William Pitt and a Lady
H. HARDING, 1818.....	45	A Youth reclining in a landscape
UNKNOWN.....	46	A pair—Landscapes
J. RENSHAW, 1881 ...	47	"A Reedy Pool"
HUDSON.....	48	A pastel Portrait of a Gentleman
J. MACPHERSON, ETC... 49		Three—Landscapes
T. S. COOPER.....	50	A pair—Cattle, <i>pencil</i>
UNKNOWN.....	51	Five—Landscapes, etc.
S. P. JACKSON, ETC. ...	52	Five—A Coast Scene, and four others
W. DERBY.....	53	The Fisherman
W. ETTY	54	Cupid and Psyche
UNKNOWN.....	55	A miniature—Portrait of a Girl
FOSTER	56	A Lane Scene with figure and sheep
RIVERS	57	Witley, Surrey
HARDY	58	A Coast Scene with boats
G. BARRETT	59	A View in Cumberland
T. B. HARDY.....	60	Shipping at Sea
UNKNOWN.....	61	A pastel Portrait of a Lady
H. B. CARTER	62	Scarborough Castle
T. B. HARDY..	63	Scheveningen Beach
F. GUARDI...	64	A View in Venice
COLLINS, ETC.	65	Two—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	66	Two—A Portrait of a Gentleman, and an Italian Lake Scene
J. CARLISLE, ETC.	67	Two—The Thames at Cookham, and On the Fal, <i>W. Widgery</i>
W. R. BEVERLEY	68	A Coast Scene: stormy weather
J. MACMASTER, 1880... ..	69	Ben Lomond from Luss
CLAUDE ROWBOTHAM, } ETC. }	70	Three—A Rainy Day, and a pair — Views at Cookham, <i>by A. Willet</i>
J. DRUMMOND	71	The Night Watch
T. LAWRENCE	72	Three—Studies of Children, <i>in sepia</i>
F. WRIGHT.....	73	Three—Figure Subjects
WEBER	74	A Coast Scene
L. POTTS	75	A Figure Subject
BOUGH	76	Two—A Winter Scene, and a Man Fishing, <i>oils</i>

Lots 80 to 92 are the Property of a Gentleman.

W. A. FRANK	80	A Lake Scene
L. STEWART	81	Fresh Wharf, First Arch, Old London Bridge
C. SMITH	82	A Harvest Field and figures
FIORI, ETC.	83	Three—An Italian Girl, and a pair—Algerians, <i>P. Pavy</i>
SCHIRMER	84	The Flood, <i>black and white</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. WEEKES	85	The Duellist
A. F. PATTEN, ETC. ...	86	Two—"La Syrienne," and A Terrier
G. SHAW	87	A pair—Moorland Scenes
A. HERBERT, ETC.	88	Two—A Landscape with stream, and Grapes, <i>W. H. Smith</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. SHAW, ETC.	89	Two—A Moorland Scene, and A Coast Scene, <i>S. Bird</i>
RAPHAEL (<i>after</i>)	90	The Cardellino Madonna
UNKNOWN	91	A Coast Scene
H. M. PAGE	92	A Landscape, with stream and man fishing

Other Property.

W. SHAYER	93	Two Donkeys in a landscape
FRENCH SCHOOL	94	A Beach Scene with figures and boats
P. DUNBAR, 1867	95	A Mountain Road
E. H. HUNT	96	Fruit
WALTER FOSTER	97	A View at Witley, Surrey
J. BRETT	98	The Coast at Newquay, Cornwall
W. ETTY	99	A Study of a Woman
ENGLISH SCHOOL	100	Two pairs of Miniature Landscapes, <i>panels</i>
ENGLISH SCHOOL	101	Three—A Landscape with figures, and two others
RUSSIAN SCHOOL	102	The Madonna and Child
UNKNOWN	103	A Portrait of a Girl holding a rose
DUTCH SCHOOL	104	A River Scene
UNKNOWN	105	Four—Still Life, and three others
HOGARTH, ETC.	106	Four—A Figure Subject, and three Landscapes
UNKNOWN	107	A Sea Fight
W. KOEKKOEK, ETC. ...	108	Two—A Landscape, and one other
ENGLISH SCHOOL	109	A Cavalier
STACY MARKS	110	A Figure Subject
DUTCH SCHOOL	111	A Portrait of a Man, <i>panel</i>
FRENCH SCHOOL	112	Figures in a garden, <i>panel</i>
ROE	113	A Scene in Ireland
ENGLISH SCHOOL	114	A Landscape, with river, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERHAEGEN	115	A River Scene, <i>panel</i>
W. ETTY	116	A Study of a Man
FRITH	117	An Interior with figures
FRITH	118	Merrymaking at Reedham, Norfolk
EARLY ENGLISH	119	A Portrait of a Man, <i>panel</i>
C. MARATTI	120	A Lady reading, <i>panel</i>
FLEMISH SCHOOL	121	The Crown of Thorns, <i>panel</i>
TURNER.....	122	The Lagoon, Venice
CONSTABLE	123	A Landscape, cottage and figure, <i>panel</i>
A. DEL SARTO	124	The Madonna di San Francesco
FRITH	125	Margate Sands
UNKNOWN.....	126	The Magdalene
W. SHAYER	127	"Ploughing"
UNKNOWN	128	"Our Lord"
WOUVERMANS (<i>after</i>)..	129	A Figure Subject
DUTCH SCHOOL	130	A Battle Scene
DUTCH SCHOOL	131	Vessels at Sea, <i>panel</i>
DUTCH SCHOOL	132	A River Scene, buildings and figures, <i>panel</i>
FRENCH SCHOOL	133	A Nun
JANSON	134	A Portrait of a Lady
DUTCH SCHOOL	135	An Interior with figures
FLEMISH SCHOOL	136	The Madonna and Child, <i>panel</i>
UNKNOWN.....	137	A Continental Cathedral, with boats and figures
EARLY ENGLISH	138	"Shooting"
UNKNOWN.....	139	A set of seven—Incidents in the Life of Our Lord
UNKNOWN.....	140	A Horse in a paddock, <i>panel</i>
ENGLISH SCHOOL	141	A Landscape and figures
COX	142	A Landscape
UNKNOWN.....	143	Interior of a Brittany Shed

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	144	"Aurora"
UNKNOWN.....	145	Two—Landscapes and figures
UNKNOWN.....	146	Four—Landscapes, etc.
C. J. GRIPS	147	An Interior
.....	148	Five gilt Frames, <i>various</i>
.....	149	Two ebonized Frames, and a gilt Frame
DUTCH SCHOOL.....	150	Fruit on a table, <i>panel</i>
C. DUSART.....	151	An Interior with figures, <i>panel</i>
F. BOL	152	Head of a Rabbi, <i>panel</i>
DUTCH SCHOOL.....	153	Figures Singing, <i>panel</i>
W. KALF	154	Interior of a Kitchen with figures, <i>panel</i>
HUNT.....	155	Study of a Plough-boy
BRAUWER.....	156	An Interior with group of figures, <i>panel</i>
FRENCH SCHOOL ...	157	An Allegorical Figure Subject, <i>on copper</i>
R. DA TIVOLI.....	158	A Landscape with cattle
A. DE BREANSKI	159	A Landscape and cattle
C. HEMY	160	A Coast Scene, boats and figures
ITALIAN SCHOOL	161	A Figure Subject
COLE.....	162	A Landscape
A. W. STRUTT, R.B.A...163		The Sandy Brothers
E. FRERE, 1867.....	164	Going to Church
FRENCH SCHOOL	165	A River Scene: Moonlight
STUBBS	166	A Dog in landscape
S. ROSA	167	Figures seated by a fire
BLANCHARD	168	The Flower Seller
RUBENS SCHOOL ...	169	A Figure Subject
LUINI.....	170	Virgin and Child, <i>on panel, description on back</i>
SIR G. KNELLER	171	A Portrait of a Lady
C. BUCKLEY, 1854.....	172	A View at Harrow Weald

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAN STEEN	173	An Interior with Boers regaling, <i>panel</i>
STUBBS	174	A Dog in a Landscape
COELLO	175	The Crucifixion
FLEMISH SCHOOL	176	The Adoration, <i>panel</i>
SIR G. KNELLER	177	An oval Portrait of George Lord Somers

Lots 180 to 188 are the Property of a Lady.

MURILLO	180	John the Baptist
UNKNOWN	181	Othello and Desdemona
UNKNOWN	182	Simeon with the Child Jesus
SCHALCKEN	183	A Figure Subject by candlelight
UNKNOWN	184	Head of a Man, <i>panel</i>
FLEMISH SCHOOL	185	The Holy Family
UNKNOWN	186	An Italian Landscape with viaduct
UNKNOWN	187	Cupid
UNKNOWN	188	Oliver Cromwell

*Lots 189 to 199 have been removed from Messrs. Barker's
Depository.*

EARLY ENGLISH SCH'L.	189	A Portrait of a Lady, <i>pastel</i>
EARLY ENGLISH SCH'L.	190	A Portrait of a Lady, <i>pastel</i>
W. M. WYLLIE	191	The Return of the Fisherman
CHAS. SMITH, R.I.	192	A View at Hastings
C. S. LIDDERDALE	193	The Belle of the Village
JOHN MORGAN ..	194	Breakfast for Two
JOHN R. REID, R.W.S...	195	A Landscape with Monk
C. J. LEWIS, R.I.	196	Figures on the French Coast
UNKNOWN	197	Coast Scene with boats
UNKNOWN	198	A Landscape and figures
C. W. WYLLIE, R.I. ...	199	Fishing Figures and boats, West Mersea

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REMBRANDT	200	Head of Flora, <i>panel</i>
FRENCH SCHOOL	201	Madame de Pompadour
OLD CROME	202	View on the Yare
NETSCHER	203	The Duet, <i>panel</i>
UNKNOWN	204	A Portrait of John Bright
ENGLISH SCHOOL	210	Three—Landscapes
UNKNOWN	211	Three—Two Coast Scenes, and a Landscape
UNKNOWN	212	Three—Marine Views
UNKNOWN	213	Three—Landscapes
UNKNOWN	214	Four—Landscapes, etc.
UNKNOWN	215	Four—Figure Subjects, etc.
UNKNOWN	216	Four—Figure Subjects, etc.
F. WALKER	217	A Galloway Lass
UNKNOWN	218	St. Joseph and the Infant Christ
DUTCH SCHOOL	219	A Figure Subject, <i>panel</i>
UNKNOWN	220	The Virgin and Child, <i>panel</i>
BORGOGNONE	221	A Battle Scene
DUTCH SCHOOL	222	Still Life : Cherries, <i>panel</i>
ITALIAN SCHOOL	223	A Figure Subject
ENGLISH SCHOOL	223A	A Landscape, with river, etc.
DUTCH SCHOOL	224	Children in a landscape
HUGHES	225	A Portrait of a Dog
ZOFFANY	226	The Horse Trainer
ENGLISH SCHOOL	227	A Landscape, with figures, etc., <i>signed</i>
HERKOMER, ETC.	228	Three—An Interior with figures, and one other
BARKER (<i>of Bath</i>) ...	229	Interior of an Abbey, with sheep, etc.
CONSTABLE	230	A pair—Views on the Orwell

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 10th, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

A CATALOGUE

OF

A COLLECTION of PICTURES and DRAWINGS
by Old and Modern Masters,

On THURSDAY, JANUARY 10th. 1918,

At ONE o'clock precisely.

PRINTS AND ENGRAVINGS.

LOT

- 1 A pair of stipple Prints and 3 others, 5
- 2 Highland Drovers, by H. DAVIS, and "Blind Man's Buff"
and companion, after WILKIE, 3
- 3 The Marquis of Anglesey, in colours, by SKELTON
- 4 A pair of oval Engravings, in colours, by GAUGAIN, after
NORTHCOTE
- 5 The Alpine Traveller, by J. WARD
- 6 Three Military Prints, in colours, after HEATH
- 7 The Little Domestic and companion, in colours, by HELLYER
and GAUGAIN, after WESTALL
- 8 Lord Howe's Victory, a pair, by WHITCOMBE
- 9 The Harvest Moon, after MACBETH
- 10 Doncaster Races, in colours, by SMART and HERRING, after
J. POLLARD
- 10A Four Prints, after F. DICKSEE

PICTURES AND DRAWINGS.

By or attributed to

LOT

Subject.

UNKNOWN . . . 11 A Figure Subject and 1 other, 2

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL . . .	12	Harbour Scenes, a pair, and A Landscape, 3
ENGLISH SCHOOL . . .	13	Landscapes, a pair
T. B. HARDY . . .	14	A Marine View
CIPRIANI . . .	15	Diana and Nymphs
A. KAUFFMAN . . .	16	The Graces adorning the Figure of Pan
UNKNOWN . . .	17	The Flower Girl and The Bather, 2
BUTTERWORTH . . .	18	A Naval Engagement and A Harbour Scene, 2
GUIDO . . .	19	Beatrice Cenci and A Young Girl, 2
WILKIE . . .	20	The Blind Fiddler and A Boy with a Torch, 2
MIERIS . . .	21	The Vegetable Stall, after
ENGLISH SCHOOL . . .	22	A Harbour Scene and Horses, 2
ENGLISH SCHOOL . . .	23	A Portrait of a Gentleman and A Magdalen
ITALIAN SCHOOL . . .	24	Virgin and Child and The Overthrow of Satan, 2
TINTORETTO . . .	25	The Descent from the Cross
CROME . . .	26	A Landscape and Figures
WYNANTS . . .	27	A Landscape and Figures
MULLER . . .	28	A Landscape
TICKING . . .	29	A Landscape, Cattle and Figures, &c.
DUTCH SCHOOL . . .	30	Fish
TITIAN . . .	31	A Portrait of a Gentleman
UNKNOWN . . .	32	A Landscape
J. DOWNMAN . . .	33	A Portrait of Capt. Stapleton, R.N.
UNKNOWN . . .	34	A Portrait of a Man and 1 other, 2
UNKNOWN . . .	35	A Portrait of a Lady
ENGLISH SCHOOL . . .	36	A Portrait of a Lady, pastel
DUTCH SCHOOL . . .	37	A Landscape
PANINI . . .	38	Ruins, a pair
DUTCH SCHOOL . . .	39	The Battle of the Bridge
ITALIAN SCHOOL . . .	40	A View near Rome
POUSSIN . . .	41	A Landscape, Buildings and Figure
ENGLISH SCHOOL . . .	42	A Portrait of Lord Down

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUBENS (after) . . .	43	Rubens and his Wife, a pair
FRENCH SCHOOL . . .	44	Ulysses and Calypso
R. W. ROMILLY . . .	45	A Swiss Mountain Scene
J. BARKER . . .	46	A Landscape, Cattle and Figures
FLEMISH SCHOOL . . .	47	A Man in a black Coat
DOBSON . . .	48	A Head of a Gentleman
G. ARMFIELD . . .	49	An Interior, with Dogs
PICKERSGILL, R.A. . .	50	A Portrait of a Lady
SIR G. KNELLER . . .	51	Oval Portraits, a pair
ITALIAN SCHOOL . . .	52	A Female Saint
B. MAYOR . . .	53	A Festival in Spain
VANDYCK SCHOOL . . .	54	A Portrait of a Boy
ENGLISH SCHOOL . . .	55	A Ruined Castle
A. DE BREANSKI . . .	56	Llangollen
A. LANDINI . . .	56A	A Portrait of a Lady
WEENIX . . .	56B	Dead Game
DUTCH SCHOOL . . .	56C	A Harbour Scene
DUTCH SCHOOL . . .	56D	A Landscape, with Carts and Figures
UNKNOWN . . .	56E	Four Water-colour Drawings
T. HUDSON . . .	57	A Portrait of a Gentleman
G. MORLAND . . .	58	A Winter Scene and Figures
R. WILSON . . .	59	A Landscape and Figures
ENGLISH SCHOOL . . .	60	A Landscape and Figures
ENGLISH SCHOOL . . .	61	A ditto
ENGLISH SCHOOL . . .	62	Four Miniatures in 1 frame, Admiral Nelson and 3 others
H. COSTER . . .	63	A Lake Scene and Flowers, 2
HERRING . . .	64	Horses and Pigs in a Stable
J. S. COTMAN . . .	65	The Mouth of the Humber
FRENCH SCHOOL . . .	66	A Portrait of a Lady, oval
B. MARSHALL . . .	67	A Portrait of a Racehorse, "Eclipse"
W. BREAKSPERE . . .	68	The Countess of Lonsdale
DE WINT . . .	69	A Landscape
C. FIELDING . . .	70	A Landscape, Early Morning
FRANCKS . . .	71	A Scriptural Subject
UNKNOWN . . .	72	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BONNINGTON . . .	73	A View in Normandy
HOGARTH . . .	74	An Interior and Figures
FLEMISH SCHOOL . .	75	Saints, a pair
T. CRESWICK, R.A. . .	76	Landscape and Cattle
BACHUYSEN . . .	77	A Marine View
UNKNOWN . . .	78	Two Portraits and A Figure Subject, 3
SIR P. LELY . . .	79	A Portrait of Sir J. Pettigrew
J. B. PIERRE . . .	80	"The Seasons," a set of 4
OLD FRANCKS . . .	81	The Feast of Belshazzar
ENGLISH SCHOOL . .	82	A Portrait of a Boy
DUTCH SCHOOL . . .	83	A Seascape
FRENCH SCHOOL . . .	84	A Portrait of a Lady
UNKNOWN . . .	85	A Portrait of Queen Victoria
ENGLISH SCHOOL . .	86	A Landscape and Figures
UNKNOWN . . .	87	A Scriptural Subject and a Needle- work Picture
CARACCI . . .	88	A Landscape and Figures
NORWICH SCHOOL . .	89	Landscapes, a pair
FLEMISH SCHOOL . .	90	Head of a Rabbi
J. B. PYNE . . .	91	A River View in Scotland
MULREADY . . .	92	Cottages and Figures, a pair
ENGLISH SCHOOL . .	93	A Castle by the Sea
J. CONSTABLE . . .	94	A Landscape and Figures
W. CALLOW . . .	95	Hastings
H. BRIGHT . . .	96	A Waterfall
G. MORLAND . . .	97	Figures outside an Inn
DUTCH SCHOOL . . .	98	A Portrait of a Lady
CASTELLS . . .	99	Poultry in a Landscape
ENGLISH SCHOOL . .	100	Military Portraits, a pair
ANTONELLO and DA MESSINA . . .	100A	Portrait of a Young Man

The Property of a Gentleman.

PRINTS.

LOT

- 101 "The Roll Call," by STACKPOLE, after E. THOMPSON
 102 The Wounded Hound, after ANSDELL
 103 "None but the Brave," after E. LANDSEER
 104 "Unity," after T. BLINKS
 105 Moorland and Mist, by J. PRATT, after P. GRAHAM

WATER-COLOURS.

By or attributed to

LOT

Subject.

- | | | |
|---------------------|-----|-----------------------------------|
| L. RIVERS . . . | 106 | Wild-Flower Gatherers |
| L. RIVERS . . . | 107 | Harvest 'Time |
| L. RIVERS . . . | 108 | Top of Danbury Hill |
| L. RIVERS . . . | 109 | Sunset, near Witley, Surrey |
| G. S. WALTERS . . . | 110 | River Scenes, a pair |
| W. L. WYLLIE . . . | 111 | River Scenes, 2 |
| H. SYKES . . . | 112 | Spring Ploughing |
| L. A. SMITH . . . | 113 | Landscapes, a pair |
| L. A. SMITH . . . | 114 | A View of a Country Mansion |
| L. A. SMITH . . . | 115 | A River Scene, Cattle and Figures |

PICTURES.

- | | | |
|---------------------|-----|--|
| G. F. HERRING . . . | 116 | Farmyard Scenes, a pair |
| A. CORBOULD . . . | 117 | Landscapes, with Deer, a pair |
| DOMMERSEN . . . | 118 | A View on the Scheldt |
| DOMMERSEN . . . | 119 | A Coast Scene, Boats and Figures |
| J. MEADOWS . . . | 120 | Fishing Boats in a Breeze |
| P. P. RUBENS . . . | 121 | A Bacchanalian Feast |
| GUIDO . . . | 122 | Aurora |
| UNKNOWN . . . | 123 | China Plaques, Figure Subjects, a pair |

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR G. KNELLER	124	A Portrait of a Lady
TURNER	125	St. Michael's Mount
FRENCH SCHOOL	126	A Figure Subject
NORWICH SCHOOL	127	A Landscape
FRENCH SCHOOL	128	A Portrait of a Lady
DUTCH SCHOOL	129	Flowers
ANDREWS	130	A Landscape, Horses and Figures
NASMYTH	131	A Landscape and Figures
STARK	132	A Landscape and Cottage
A. OBERMAN	133	A Landscape and Sheep
T. H.	134	A Landscape, Horses
DUTCH SCHOOL	135	Milking Time
MULREADY	136	Children at a Pool
FRAGONARD	137	Figure Subjects, a pair
O. CLARE	138	Fruit, a pair
A. DE BREANSKI	139	A River Scene, Figures Fishing
VAN BLINCK	140	Buildings and Figures
CANALETTO	141	The Grand Canal, Venice
O'CONNOR	142	A Woodland Scene
DUTCH SCHOOL	143	A Landscape, Cattle and Sheep
J. LONG	144	Figures at the Well
W. COLLINS	145	Coast Scenes, 2
RATHBONE	146	Lismore Castle
VAN HUYSUM	147	A Vase of Flowers
ENGLISH SCHOOL	148	Military Officers, a pair
VERHEYDEN	149	A Storm in Harvest Time
KOEKOEK	150	A Coast Scene, Boats and Figures
C. COUNCOURT	151	An Italian Bridal Party

The Property of a Gentleman.

DUTCH SCHOOL	152	A Landscape and Cattle
ITALIAN SCHOOL	153	The Holy Family
PETHER	154	A Moonlight Scene
R. WILSON	155	A Classical Landscape and Figures
S. ROSA	156	A ditto

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	157	The Adoration of the Shepherds
TENIERS	158	Figures Outside an Inn
T. BARKER	159	A Landscape and Figures
ITALIAN SCHOOL	160	St. John
ITALIAN SCHOOL	161	Head of a Man
UNKNOWN	161A	A Classical Landscape and Figures
UNKNOWN	162	Flowers and Fruit
FRENCH SCHOOL	163	A Landscape and Figures
LAWRENCE	164	A Portrait of a Gentleman
LELY	165	A Lady with Pearl Necklace
ITALIAN SCHOOL	166	Venus and Adonis
ENGLISH SCHOOL	167	Landscapes and Figures, a pair
DUTCH SCHOOL	168	Horses and Figures and a Print, 2
DUTCH SCHOOL	169	An Interior and Poultry
UNKNOWN	170	A Winter Scene, Boys Skating
B. HERRING	171	"After a Hard Day's Hunting"
PETHER	172	A River Scene, Moonlight
DUTCH SCHOOL	173	A Figure Subject
HILDER	174	A Landscape, Cattle and Figure
ITALIAN SCHOOL	174A	Venus, with Cupids and Attendants
ITALIAN SCHOOL	175	The Infant Christ
A. MONTAGUE	176	Landscape, Wagon and Figures
WIDGERY	177	Landscapes, a pair
WIDGERY	178	A Landscape
UNKNOWN	179	A Panel Picture
C. RENI	180	Cupid Asleep
ENGLISH SCHOOL	181	A Seaport
MURILLO	182	Peasants Drinking
D. O. HILL	183	Melrose Abbey by Moonlight
UNKNOWN	184	A Landscape, Cottage and Figures
RUSSELL	185	A Classical Landscape
R. WILSON	186	A ditto
F. WATTS	187	A River Scene
H. HALL	188	A Racehorse
B. MARSHALL	189	Sporting Dogs

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRAGONARD . . .	190	Venus, a coloured print
FLEMISH SCHOOL . . .	191	Landscape and Figures
UNKNOWN . . .	192	A Figure Subject
JENKINS . . .	193	Fishing Boat
CARMICHAEL . . .	194	Harbour Scene and Shipping
UNKNOWN . . .	195	Mother and Child
GAINSBOROUGH . . .	196	A Landscape and Figures
DUTCH SCHOOL . . .	197	Head of a Girl
	198	A large Gilt Frame
	199	Two ditto

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,593.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
Pictures and Drawings

By Old and Modern Masters,

By direction of the Trustees of H. BOLTON, Esq., The Property
of a Gentleman—removed from the Country, and from
various private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 17th, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
 F. A. HARDING. } ROBINSON, FISHER & HARDING.

CATALOGUE,

On THURSDAY, JAN. 17th, 1918,

At ONE o'clock precisely.

ARUNDEL PRINTS AND ENGRAVINGS.

LOT

- 1 Sixtus IV. forming Ordinance
- 2 Jesus and His Disciples at Emmaus
- 3 The Triune God, The Virgin, and John the Baptist
- 4 The Crucifixion, Christ bearing the Cross, 3 panels
- 5 The Adoration of the Lamb, 4 panels
- 6 The Four Sibyls, from a fresco after RAPHAEL
- 7 Master Lambton, in colours
- 8 Margarete, in colours, by HESTER, after LAWRENCE
- 9 Breakfast at Brituil, by LEWIS
- 10 A Figure Subject, after STOTHARD, and a coloured ditto of a Lady, 2
- 10A A coloured Print, Figures Dancing, after LANCRET

WATER-COLOURS AND PICTURES.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
W. TURNER	. .	11	An Italian River Scene
FOSTER	. . .	12	Whitby Abbey and Gainsborough Castle, a pair
C. R. SMITH, 1875	. .	13	Lynmouth, Devon
FANTIN	. . .	14	A Vase of Flowers
C. FIELDING	. .	15	A Marine View
A. BOUVIER	. .	16	"Sweet Memories"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
D. COX	17	A Welsh Landscape
W. HAMILTON, R.A.	18	A Figure Subject
P. MARNY	19	A Street in Seville
BONINGTON	20	St. Malo
W. MORRIS	21	Terriers in a Landscape
A. DE PRATERE	22	Harvest-time in Italy
CLAYTON ADAMS	23	A Landscape and Figures
E. BRISTOW	24	Don Quixote about to Tilt at the Windmill
CONSTABLE	25	A Landscape
ENGLISH SCHOOL	26	A Portrait of a Lady
G. BARRETT	27	A Moonlight Scene, with Castle
ITALIAN SCHOOL	28	Virgin and Child
E.G., 1901	29	The Little Housewife
E. HIPKINS	30	Odd Volumes
DE WINT	31	A River Scene
A. FIELDING	32	A River Scene
G. MORLAND	33	A Coast Scene
A. CUYP	34	A Daughter of the Prince of Orange, aged 4 years
FRENCH SCHOOL	35	Cupids
VAN GOYEN	36	A Landscape
L. BRAUNDEL	37	A Wooded Landscape and Figures
G. MORLAND	38	The Coming Storm
REMBRANDT	39	A Landscape, Cottage and Cattle
BONINGTON	40	A View on the French Coast
VELASQUEZ	41	Venus. A Sketch
REYNOLDS	42	A Portrait of a Youth
EARLY ENGLISH SCH'L	43	A Landscape and Figures
EARLY ENGLISH SCH'L	44	A Landscape and Windmill
GERARD DOW	45	A Man with a Lamp
A. CUYP	46	A Landscape, with Horses and Figures
BEERSTRATEN	47	A Coast Scene, Shipping and Castle
DUTCH SCHOOL	48	A Man holding a Jug
DE KONINCK	49	Cattle and Herdsman on a Road
KNELLER	50	A Portrait of a Lady
DUTCH SCHOOL	51	The Pedlars, panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	52	The Baptism of Christ, panel
WATTEAU	53	Figures in a Garden
DUTCH SCHOOL	54	Landscapes and Figures, a pair
VAN DE VELDE	55	A Seapiece and Shipping
DUTCH SCHOOL	56	A Landscape and Figures
DUTCH SCHOOL	57	An Old Woman and Girl with Sword
BACKHUYSEN	58	A Seapiece
ITALIAN SCHOOL	59	An Old Man, unframed
ENGLISH SCHOOL	60	A Portrait of a Gentleman
DE HEEM	61	Flowers in a Vase
ENGLISH SCHOOL	62	A Portrait of a Youth
RAEBURN	63	A Portrait of a Lady
P. VERONESE	64	Diana and Orion
CLAUDE	65	A Classical Landscape
CROME	66	A View on the Yare, Moonlight
L. CRANACH	67	Adam and Eve
VAN DER WERF	68	Infant Bacchus Asleep
MARCHESI	69	An Italian Landscape
SPANISH SCHOOL	70	Man with a Bowl
P. VON BRONKHURST, about 1620	70A	Lucretia
FLEMISH SCHOOL	70B	Landscape and Dogs
F. MIERIS, JUNR.	70C	David and Bathsheba
LAWRENCE	71	Portrait of a Lady, a sketch
J. T. PEELE	72	"Tired"
DUTCH SCHOOL	73	An Interior, with Lady and Child Playing at Horses
P. NASMYTH	74	A Landscape
RATHBONE	74A	Landscapes, a pair
ROMNEY	74A	Portrait of Lady Manners water- colour
J. DOWMAN, R.A.	74C	A Sketch of a Lady

The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. GAINSBOROUGH	75	A Portrait of a Gentleman, sketch on paper
DUTCH SCHOOL	76	A Portrait of a Man with Ruff
JAN FYT	77	Herons, Ducks, and other Birds. A Gallery work
NICHOLAS POUSSIN	78	A Landscape and Flowers
HORRIMANS	79	An Interior and Figures
FLEMISH SCHOOL	80	The Ascension

The Property of a Gentleman.

A. HACIUS	81	Views in Egypt, a pair
A. LUCAS	82	The Pet Bird
R. V.	83	The Soldier's Prayer before Battle
LAWRENCE	84	Two Miniatures of Ladies, Miss Adams and Miss Lawrence
A. CUYP	85	A Landscape, Cattle and Horseman
ITALIAN SCHOOL	86	The Entombment
GUIDO	87	Venus, Cupids and Attendants
J. ARANDRA	88	An Interior and Figures
ITALIAN SCHOOL	89	The Madonna
C. LE BRUN	90	Venus and Cupids
DUTCH SCHOOL	91	A River Scene and Cattle and Horseman on a Road
DE HOOGHE	92	An Interior and Figures
DUTCH SCHOOL	93	Milking Time
WOUVERMANS	94	A Camp Scene
ORIZONTE	95	A Landscape, with Waterfall and Figures
HEEMSKIRK	96	Interiors and Figures, a pair
CASTIGLIONE	97	Lions and Wolf and Guinea Pigs, 2
DUTCH SCHOOL	98	Herdsman and Cattle
DUTCH SCHOOL	99	A Battlefield, with Cart and Figures
UNKNOWN	100	An Italian inlaid Panel, The Deerhunters

The Property of a Gentleman.—Removed from the Country.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PETER SNAYERS	101	Fox and Poultry
PETER SNAYERS	102	Dead Fox and Poultry, the companion
PETER SNAYERS	103	Peahen and Game, Still Life
PETER SNAYERS	104	Dead Badger, &c., Still Life
PETER SNAYERS	105	A Badger at a Rabbit-hole, the companion
C. LE BRUN	106	Alexander before King Darius
C. LE BRUN	107	A Triumphal Procession
ENGLISH SCHOOL	108	A Portrait of a Man, said to be Shakespeare
ENGLISH SCHOOL	109	A Portrait of Capt. Anson, pastel
TITIAN (after)	110	The Judgment of Paris
ITALIAN SCHOOL	111	The Magdalene and Cupid, a pair
CAGNACCI (after)	112	Tarquin and Lucretia
ALBANO	113	Nymphs and Cupids, a pair
ITALIAN SCHOOL	114	St. Augustine and St. Monica
SIR P. LELY	115	Queen Caroline
SIR P. LELY	116	A Lady in a blue Dress
BARENT GAEL	117	A Camp Scene and Stag Hunting
ADRIAN OSTADE	118	A Landscape, with Figures outside an Inn
SIR P. LELY	119	A Lady with pearl Necklace
D. TENIERS	120	An Interior of an Inn and Figures Gambling
N. BERGHEM	121	A Landscape and Cattle
ZUCARELLI	122	A Landscape, Figures and Rainbow
D. TENIERS	123	A Landscape and Figures
D. TENIERS	124	A Landscape and Figures Merry-making
BACKHUYSEN	125	A Stormy Seapiece and Shipping
VAN DE VELDE	126	A Naval Engagement
RAPHAEL (after)	127	Madonna and Child
RAPHAEL (after)	128	The Holy Family

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RAPHAËL (after)	129	Madonna del Sedia and companion
MURILLO	130	St. John
CARLO DOLCI	131	St. Agnes
DUTCH SCHOOL	132	A Wooded Landscape, with Horse- man and Figures on a Road

By order of the Trustees of H. BOLTON, Esq.

SIR G. KNELLER	133	A Portrait of Sir Hans Sloane
T. GAINSBOROUGH	134	Dr. Coke
A. BRAUWER	135	A Man with Chafing Dish
SPANISH SCHOOL	136	A Cardinal
SIR G. KNELLER	137	A Boy in blue Dress
CLOUET	138	Isabella of Portugal
J. LONSDALE	139	Queen Caroline
ENGLISH SCHOOL	140	David Garrick
N. LARGILLIERE	141	Boy and Dove
LEMUEL ABBOT	142	An Admiral
T. GAINSBOROUGH	143	Milking Time, an Early work. Exhibited at Ipswich, 1887; Exhibited at Grosvenor Gallery, 1885
M. HOBBEEMA	144	A Landscape
M. DAHL	145	A Portrait of a Lady
SIR G. KNELLER	146	The Duchess of Marlborough when a Girl
W. HOGARTH	147	A Portrait of a Lady
SIR P. LELY	148	A Portrait of a Lady
N. BERCHEM	148A	Landscape and Cattle, panel, signed

Another Property.

SIR J. REYNOLDS	149	Colonel Tarleton
N. MAES	150	Boy as an Archer
T. NORTHCOTE	151	Admiral P. Williams

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAN WYNANTS . . .	152	Wooded Landscapes
JAN BOTH . . .	153	Landscape
W. COLLINS, R.A. . .	154	Sea View and Figures
SPANISH SCHOOL . .	155	A Portrait of a Man
T. BARKER . . .	156	A Landscape
W. SHAYER . . .	157	A Coast Scene and Figures
J. WYNANTS . . .	158	A Landscape, panel
SIR G. KNELLER . . .	159	Portrait of a Man
ENGLISH SCHOOL . .	160	Captain Kennard
RAEBURN . . .	161	A Lady in green Dress
JAN FYT . . .	162	A Landscape and Dogs
N. BERGHEM . . .	163	Landscape, Cattle and Figures
FRENCH SCHOOL . .	164	A Terrace, with Birds
G. LANCE . . .	165	Still Life
C. VAN TILBORO . .	166	An Interior and Figures
ROSSETTI . . .	167	Landscape and Figures, panel
DUTCH SCHOOL . . .	168	Harbour Scene and Shipping
BARKER, of Bath . .	169	Landscape, Cattle and Figures
<hr/>		
W. TURNER . . .	170	A Landscape, Bridge, &c.
POELEMBERG . . .	171	Diana and Actæon
R. KEMM . . .	172	A Fisher Girl
J. C. MORRIS . . .	173	Sheep in the Highlands
TURNER . . .	174	Orpheus and Dancing Nymphs
DUTCH SCHOOL . . .	175	A River Scene, Buildings and Figures
DE WITT . . .	176	A Decorative Panel, Cupids
KIERING . . .	177	A Winter Scene
SPANISH SCHOOL . .	178	Philip of Spain
DUTCH SCHOOL . . .	179	Charletan
DUTCH SCHOOL . . .	180	A View of Utrecht
JORDAINS . . .	181	Venus and Satyrs
C. DOLCI . . .	182	The Virgin Crowned by Cherubs
PALAMEDES . . .	183	An Interior, with numerous Figures
J. OPIE, R.A. . .	184	A Portrait of a Youth

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. NORTON . . .	185	Interiors of a Barn, a pair
DE JONG . . .	186	A Lady in Contemplation
SIR J. REYNOLDS . . .	187	A Portrait of a Lady. From the late Edmund Mills' Collection
E. LONG, R.A. . .	188	A Portrait of a Lady
FLEMISH SCHOOL . .	189	The Forge
DUTCH SCHOOL . .	190	A Landscape, Cattle and Figures
D. TENIERS . . .	191	A Landscape and Figures
IBBETSON . . .	192	An Italian Landscape
S. R. PERCY . . .	193	The Banks of the Stour. Exhibited Liverpool, 1882
BOUCHER . . .	194	Children Fishing
UNKNOWN . . .	195	Andrini and Bouquet of Flowers
P. NEEFS . . .	196	An Interior, A Horse, oval Portrait, and A Landscape, 4
LAWRENCE . . .	197	A Portrait of a Boy
L. CRANACH . . .	198	A Figure Subject
DUTCH SCHOOL . .	199	A Winter Scene, Head of a Man, and A Figure Subject, 3
COSWAY . . .	200	A Portrait of a Lady
P. NASMYTH . . .	201	Hampstead Heath
J. CONSTABLE . . .	202	Dedham Church, a Sketch
FRENCH SCHOOL . .	203	Cupids
DUTCH SCHOOL . .	204	A Portrait of a Girl in lace Collar
G. GAMMRIGE . . .	205	A Coast Scene and Figures
P. MORRIS . . .	206	Returning Home
P. MORRIS . . .	207	Driving Home the Geese
UNKNOWN . . .	208	A Silent Pool
ENGLISH SCHOOL . .	209	Two Miniatures in 1 frame
ENGLISH SCHOOL . .	210	A Head of a Man
UNKNOWN . . .	211	A Miniature of a Child

FINIS.

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS.

ALSO

Modern Pictures and Water-colour Drawings.

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS.

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 23rd JANUARY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY. 23rd of JANUARY. 1918.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—"A False Start" and "The Run In"
- 2 Lycett's Australia, 48 *aquatint plates and 2 maps* 1 vol.
- 3 A set of five illustrations to Pratt's "Cottage Pictures." *Cardon, after de Louthembourg, in one frame*

Lots 4 to 13 are the Property of a Lady.

- 4 "Humours of the Lilliputians," twenty-nine small Portraits of Divines, and nineteen Raphael's Cartoons
- 5 A small portfolio, containing a Portrait of Lord Nelson, *by E. Scriven*, nine old French Portraits, and a number of miscellaneous engravings
- 6 "L'Oiseau Chéri," *in colours, by Pilon, after Chevaux*
- 7 Five—"The Union Club," *after Gillray*; "The Vauxhall Disaster," and three others
- 8 Twelve—A set of six old lithographs, *by de Charpentier*: French Peasants in costume; and one other set of six: Bretonne Peasants, *by A. Midy*
- 9 Sixteen—Two plates with small portraits in Commemoration of the 14th February, 1797, and fourteen others, *various*
- 10 A folio containing a number of old lithographs, engravings, etc.
- 11 "The Honeymoon," *artist's proof, after Marcus Stone*; one other, *after Heywood Hardy*, and two Landscapes, *after D. Sherrin*
- 12 A pair—"The Slave Trade" and "African Hospitality," *mezzotints, in colours, by J. R. Smith, after G. Morland*
- 13 "The Milk Maid," *mezzotint, in colours, by C. Turner, after Wm. Pearce*

ENGRAVINGS, &c.—*continued.**Other Property.*

- 14 A set of four—Leicestershire, *in colours*, by John Dean Paul
- 15 A pair—Stable Interiors
- 16 "Palemon and Lavinia," *mezzotint*, by R. Smith
- 17 Ten engravings, etc., *various*
- 18 Fourteen drawings, photographs, etc.
- 19 A set of four—"Hunting," *after Turner*
- 20 Admiral The Hon. Edward Boscawen, *mezzotint*
- 21 "Love and Life," R. Clouston, *after J. F. Watts*
- 22 Two—"Venus and Cupid," and one other, *by Bartolozzi*
- 23 A mezzotint—A Group of Figures round a table

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. CHRISTALL, ETC. ...	26	Four—Ruins and Cattle, and three others
DE WINT	27	A Landscape and Figures
ENGLISH SCHOOL	28	A Harbour Scene
UNKNOWN	29	Four—Landscapes, <i>various</i>
PICKERSGILL	30	A Scene from "the Midsummer Night's Dream"
J. F. LEWIS	31	An Eastern Girl
SIR D. WILKIE	32	A Figure Subject
FLEMISH SCHOOL	33	"Abraham and Isaac"
UNKNOWN	34	A pair—Dogs
J. W. CARMICHAEL ...	35	A River Scene with shipping
F. W. TOPHAM, '71, ETC.	36	Two—Figure Subjects
UNKNOWN	37	Six—Studies, <i>various</i>
ENGLISH SCHOOL	38	Four—Figure Subjects
R. W. FRAZER, ETC. ...	39	Three—A Landscape, and two others
E. W. COOKE	40	A Marine View
T. RICHARDSON	41	Brougham Castle
E. M. W.	42	A Landscape, <i>sketch</i>
F. TUCKER	43	A River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. DEPORIS, 1779	44	A pair—Landscapes and figures
UNKNOWN	45	Seven—Portraits, etc., <i>crayons</i>
UNKNOWN	46	Four Sheep in a landscape
WOUVERMANS	47	A Battle Scene
VANDER VELDE	48	Cattle and Figures on a road
BESANQUET	49	The Residency at Hyderabad
HARDY	50	A Marine View
UNKNOWN	50A	Fourteen—Marine sketches
UNKNOWN	50B	Twelve—Landscapes, etc.
DUDLEY HARDY	51	A Figure Subject, <i>crayon</i>
ITALIAN SCHOOL	52	Eight—Sketches
UNKNOWN	53	Nine—Sketches, on eight mounts
UNKNOWN	54	A parcel of sketches, engravings, etc.
UNKNOWN	55	Six—Landscape sketches
P. SANDBY	57	A Lake Scene with figures
UNKNOWN	58	Two—A View of Tunis, and one other
UNKNOWN	59	Three—Landscapes
C. DE PRESIE	60	A pair—Harbour Scenes, boats and figures
J. PINDER	61	Sadler's Wells
UNKNOWN	62	A pair—River Scenes
UNKNOWN	62A	Four—Landscapes, etc.
J. D. LINTON	62B	A Figure Subject
S. PROUT	62C	A Cathedral Exterior
W. F.	62D	A pair—Vessels at Sea
E. DADE	62E	Near Flamborough Head
W. TREGO	62F	Two Vases of Flowers
PALMER	62G	A Landscape
E. ELLIS	62H	Near Bude, Cornwall
W. J. KNOX, ETC.	62J	Two—A Rough Sea, and one other
UNKNOWN	63	A Banquet Hall

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN.....	64	A Landscape
POUSSIN.....	65	A Landscape and figures
UNKNOWN.....	66	Two—A Mythological Figure Subject, and one other
UNKNOWN.....	67	Two—Portraits
UNKNOWN.....	68	Two—A Hunting Scene, and A Stable Interior
UNKNOWN.....	69	Three—A pair: Landscapes, and Coaches in the snow

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	70	A Portrait of a Divine
DUTCH SCHOOL	71	The Chiropodist, <i>panel</i>
DUTCH SCHOOL	72	The Mouse-trap
ZURBARAN *	73	The Scribe
UNKNOWN.....	74	A Portrait of a Lady
DOUW	75	The Dentist
ENGLISH SCHOOL	76	A River Scene with eel-traps, figures, etc.
ITALIAN SCHOOL	77	Head of a Saint
BREUGHEL.....	78	A River Scene, buildings and figures, <i>panel</i>
DUTCH SCHOOL	79	The Smoker, <i>panel</i>
ENGLISH SCHOOL	80	A Portrait of an Officer
ENGLISH SCHOOL	81	A Landscape with mansion on an eminence
VERHOESEN	82	Poultry, <i>panel</i>
R. WILSON.....	83	The Cascade and Temple of the Goddess Vesta at Tivoli
F. ZUCCARELLI	84	A pair — Italian Lake and River Scenes: Morning and Evening
DUTCH SCHOOL	85	The Adoration
E. MARKO, 1876	86	A pair—Figures on a road
S. WILLENS	87	A pair—Landscapes, <i>panels</i>
H. W. SCHWENKHORDT	88	Cattle on a road, <i>panel, signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. RUYSDAEL.....	89	A Woody Landscape with sportsman in foreground, a town in the distance
ENGLISH SCHOOL	90	A Girl carrying a basket of flowers, <i>oval</i>
OSTADE	91	The Village Schoolmaster, <i>panel</i>
DUTCH SCHOOL.....	92	An old Woman reading
DUTCH SCHOOL.....	93	A Portrait of a Man
MIGNARD	94	A Portrait of a Lady in blue dress
MIGNARD	95	A Portrait of a Lady in ermine cloak
SPANISH SCHOOL	96	A Portrait of a Princess
DUTCH SCHOOL.....	97	Still Life, <i>panel</i>
EARLY ENGLISH	98	A pair—Coast Scenes and figures, <i>panels</i>
L. DUPRÉ ..	99	A pair—Landscapes
T. J. BARKER	99A	Llewellyn and his Dog
UNKNOWN.....	99B	A Mythological Figure Subject

Lots 100 to 106 are the Property of a Lady.

PERUGINO	100	The Virgin and Child, <i>panel</i>
VERNET.....	101	A Landscape and figures
O. HUMPHREY	102	The Misses Pelham of the Yarborough family
WOUVERMANS	103	Figures outside a Chateau
JAN STEEN.....	104	An Interior with figures
E. HAYES	105	Fishing Boats off the Coast
J. LINNELL	106	The Harvest Field, <i>a drawing from the artist's sale</i>

Other Property.

PARMIGIANO	107	A Landscape and figures
B. HAYES ...	108	On the Cornish Coast
ENGLISH SCHOOL	109	A Portrait of a Gentleman
FLEMISH SCHOOL	110	The Scourging of Christ
ENGLISH SCHOOL	111	A Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	112	Tel-el-Kebir, <i>panel</i>
DUTCH SCHOOL	113	A Portrait of a Man holding a watch
WESTALL	114	The Storm
W. GILLARD	115	The Old Mill, Bettws-y-Coed
J. MUNDELL	116	A Wreck on the Coast, <i>panel</i>
G. NETSCHER.....	117	A Portrait of a Lady seated in a garden <i>panel</i>
UNKNOWN.....	118	The Fortune-teller
UNKNOWN.....	119	The Virgin, Child and St. John
CUYP	120	A River Scene, cattle and figures, <i>panel</i>
S. ROSA.....	121	After the Battle, <i>panel</i>
UNKNOWN.....	122	A River Scene with figures, <i>oval, on copper</i>
DEMARING.....	123	A pair—The Crucifixion
G. A. WILLIAMS	124	Ice Gatherers
ENGLISH SCHOOL	125	A Portrait of a Gentleman
VERBOECKHOVEN	126	Cattle in a Meadow, <i>panel</i>
DUTCH SCHOOL	127	A River Scene
H. ROBERT.....	128	Ruins and figures
NORWICH SCHOOL.....	129	On the Broads, <i>panel</i>
MÜLLER, ETC.	130	Two—At the Well, and A Figure Subject; <i>panels</i>
G. CHAMBERS	131	Boats on the Medway
UNKNOWN.....	132	A Marine View
B. SCHIDONE	133	The Holy Family
GAINSBOROUGH.....	134	Cattle in a landscape, <i>panel</i>
ENGLISH SCHOOL	135	A Portrait Bust of a Girl in a blue dress
A. MULHOLLAND	136	Sunset and Moonrise at Cumberland Basin, Bristol
WYNANTS	137	A Landscape, <i>panel</i>
MARIS	138	Cows in a landscape
MARKS	139	The Connoisseur
ENGLISH SCHOOL	140	A pair—Landscapes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	141	A Landscape with sheep
ENGLISH SCHOOL	142	A Landscape with figures
F. WHEATLEY	143	Two—"The Reapers," and Child with lamb
S. J. E. JONES	144	A View on the Severn, <i>signed and dated</i> 1820
S. J. E. JONES	145	On the Thames between Barnes and Kew
J. B. PYNE.....	146	A Welsh Landscape
UNKNOWN.....	147	A Beach Scene, <i>panel</i>
E. J. NIEMANN	148	A View in Surrey
J. WEST.....	149	An Old Mill, <i>signed</i>
ITALIAN SCHOOL	150	A Female Saint, <i>panel</i>
UNKNOWN.....	151	A Lake Scene with ruins
UNKNOWN.....	152	Four—A Portrait of a Lady, and three others
H. SINGLETON	153	The Taking of the Bastille, and the engraving, <i>by W. Nutter</i>
DUTCH SCHOOL.....	154	A pair—The Card Players, and The Alchemist, <i>panels</i>
RAEBURN	155	A Portrait of a Gentleman
COLKETT	156	A distant Landscape with figures in fore- ground, <i>circle</i>
J. HORLOR.....	157	A Welsh Landscape with children riding ponies
BARNES.....	158	Children feeding a Dog
FRENCH SCHOOL	159	A Masquerade
UNKNOWN.....	160	Christ bearing the Cross, <i>panel</i>
DOUW	161	A Girl with a bird cage
UNKNOWN.....	162	A Miniature Landscape and figures, <i>panel</i>
REMBRANDT	163	Head of a Rabbi, <i>panel</i>
BRAUWER	164	An Interior with figures
RUBENS	165	Hagar, Ishmael, and the Angel
SARTORIUS.....	166	A Hunting Scene
ZIER, 1905.....	167	A Female Figure Study

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	168	Deer in a landscape
BREUGHEL	169	A River Scene, Figures, etc., <i>panel</i>
DANIELS	170	Two—Indian Scenes
UNKNOWN	171	Two—Christ and the Lamb, and The Virgin and Child, <i>copper</i>
UNKNOWN	172	Two—"Our Lord," and Head of a Man
FORTUNI	173	An Interior with figures, <i>panel</i>
ENGLISH SCHOOL	174	A Huntsman
OPIE	175	Head of a Lady
STEPHANOFF, ETC... ..	176	Two—"The Tapestry Chamber," and a Venetian Scene
DUTCH SCHOOL	177	Two—Cattle, and one other
HAWES CRAVEN	178	A Highland Scene
WORSEY	179	Two—Flowers, <i>water-colours</i> , and Fruit, <i>on panel</i>
KIDD	180	The Butcher's Boy
FUSELI	181	The Witches' Cauldron
FLEMISH SCHOOL	182	A Saint and Cherubs
NASMYTH	183	A Landscape and figures on a road
CONSTABLE	184	Hampstead Heath, <i>a sketch</i>
DUTCH SCHOOL	185	Two—A Landscape, <i>panel</i> , and one other
ENGLISH SCHOOL	186	A Family Group, <i>panel</i>
DANBY, ETC.	187	Two—The Wreck, <i>a sketch</i> , and one other
D. S., 1825	188	A Coast Scene and figures
H. M., 1830, ETC.	189	Two—A Figure Subject, and one other
DUTCH SCHOOL	190	A Landscape and figures, <i>panel</i>
ENGLISH SCHOOL	191	A View of Gibraltar
ENGLISH SCHOOL	192	A Landscape
ITALIAN SCHOOL	193	A Magdalene
MILLAIS.....	194	A Portrait of Lady H. Trevor
EARLY FLEMISH	195	The Nativity
EARLY ITALIAN.....	196	The Annunciation
UNKNOWN.....	197	A View of a Town

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	198	A Figure Subject
CONSTABLE	199	A Landscape
DUTCH SCHOOL	200	An Interior with figures, <i>panel</i>
REMBRANDT	201	A Portrait of a Rabbi, <i>panel</i>
UNKNOWN	202	A Woody Landscape
WILLIAMS	203	The Hay-field
W. E. FROST	204	Lot and his Daughters
FLEMISH SCHOOL	205	A pair—The Adoration
UNKNOWN	205A	A Figure Subject
W. MULLER	205B	An Eastern Landscape
UNKNOWN	205C	Figures at a Repast
UNKNOWN	205D	A Portrait of a Girl
UNKNOWN	205E	Two—A River Scene with bridge and figures, and A Girl with dog
JORDAENS	205F	A Magdalen, <i>oval</i>
UNKNOWN	205G	The Wayside Shrine
UNKNOWN	205H	A Coast Scene
BARKER (<i>of Bath</i>)	205J	A pair—Figure Subjects, <i>panels</i>
ENGLISH SCHOOL	205K	A Lane Scene with figures, <i>panel</i>
ENGLISH SCHOOL	205L	Two—Oval Portraits of a Lady and Gentleman
HILLYARD	206	A Waggon outside an Inn
ENGLISH SCHOOL	207	A View near Enfield
UNKNOWN	208	"The Kill," <i>panel</i>
KATE SWIFT	209	An oval Portrait of Mrs. Ballard
ITALIAN SCHOOL	210	A Landscape
UNKNOWN	211	Venus and her Attendants
ITALIAN SCHOOL	212	Christ crowned with Thorns
UNKNOWN	213	Wrecks off the Coast
UNKNOWN	214	An extensive Landscape, with figures in the foreground
C. JONES	215	"Maternity," <i>panel</i>
DUTCH SCHOOL	216	An Encampment, <i>panel</i>
NETSCHER	217	The Duet, <i>panel</i>
S. SINCLAIR	218	A pair—River Scenes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	219	Two—A Monk, and a Landscape
ITALIAN SCHOOL	220	Three—Two Portraits of Cardinals, and The Holy Family
UNKNOWN	221	Two—A Dutch Interior, and Head of Christ
UNKNOWN	222	Loch Tay
ENGLISH SCHOOL	223	A State Trumpeter
ENGLISH SCHOOL	224	A Portrait of a Judge, <i>oval</i>
UNKNOWN	225	Two—Portraits
ENGLISH SCHOOL	226	An oval Portrait of Lady Hopkins
ENGLISH SCHOOL	227	A Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL	228	Two—Small oval Portraits of Ladies
FLEMISH SCHOOL	229	A Portrait of a Jesuit, <i>copper</i>
ITALIAN SCHOOL	230	A set of three—Woody Landscapes
DUTCH SCHOOL	231	A pair—Fruit and Flowers
J. FERNELEY.....	232	A set of four—Racehorses
ALKEN	233	A set of four—Cock-fighting
DUTCH SCHOOL.....	234	An Interior with figures, <i>panel</i>
.....	235	A large gilt frame
.....	236	A gilt frame
.....	237	An ebonized frame, and one other
.....	238	A gilt frame
.....	238A	A large gilt frame
.....	238B	Another
.....	239	A pair of gilt frames, 8 in. by 6½ in., and another, 8 in. by 6 in.
.....	240	An old carved Frame, 27 in. by 18 in.
.....	241	Another, 17 in. by 13½ in.
.....	242	A black and gold part carved Frame, 36 in. by 24 in.
.....	243	A double swept Frame, 27 in. by 22 in.
.....	244	A swept Frame, 27 in. by 22 in.
.....	245	Another, 22 in. by 20 in.
.....	246	A black and gilt oak Frame, and one other
.....	247	Two swept Frames, 24 in. by 20 in.

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CATALOGUE.

On THURSDAY, JANUARY 24th, 1918,

At ONE o'clock precisely.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORMAN HURST .	1	The Countess of Paulet, after
NORMAN HURST .	2	Selina, Lady Skipwith, after
J. G. APPLETON .	3	The Stafford Children, after G. ROMNEY
DONATELLO . .	4	A Metal Bas-relief, St. Cecilia

WATER-COLOUR DRAWINGS.

T. S. BREESE . .	5	By the River Pegnitz
T. S. BREESE . .	6	A Courtyard Scene, Nuremburg
T. B. HARDY . .	7	A Coast Scene
W. P. BURTON . .	8	The Brook, Milford
F. DAVIS . . .	9	A Woodland Scene, with Figures
UNKNOWN . . .	10	A Wooded Landscape and Figures
HENRY SELLING .	11	A Stormy Coast Scene
J. VARLEY . . .	12	Landscapes, 3
UNKNOWN . . .	13	Landscapes, 3
UNKNOWN . . .	14	An Eastern Harbour View
UNKNOWN . . .	15	A Garden Scene, with Italian Buildings, and A Landscape and Figures, Sunset
J. M. W. TURNER .	16	The "Old Temeraire," after
ANDREA DEL SARTO .	17	Head of the Madonna, after

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
J. NEEDHAM . . .	18	Scenes in Wales, 2
C. PEARSON . . .	19	A River Scene, with Cattle and Boat
UNKNOWN . . .	20	A Mountainous Landscape and Figures
W. M. LEITCH . . .	21	A Scotch River Scene and Cattle
PAUL NAFTEL . . .	22	A Lake Scene, Mountains in distance
F. WILLIAMSON . . .	23	A View from Lake Grasmere, Cattle in foreground
A. M. ROSSI . . .	23A	Les Femmes Savantes and coloured reproduction, 2
J. VARLEY . . .	23B	Welsh River Scene and Cattle
D. COX . . .	23C	Landscapes and Figures, a pair
UNKNOWN . . .	23D	Thirteen Chinese Drawings in 2-books
E. DUNCUN . . .	23E	Off Flamborough Head
BERNARD EVANS . . .	23F	Tivoli

PICTURES.

G. BARRETT . . .	24	A Landscape and Cattle
W. SHAYER, 1839 . . .	25	The Industrious Housewife
COPLEY FIELDING . . .	26	Arundel Castle and A Lake View, 2
UNKNOWN . . .	27	"Happy as the Day is Long"
UNKNOWN . . .	28	A Portrait of William Wallace
DUTCH SCHOOL . . .	29	Interior and Figures
REMBRANDT . . .	30	The Burgomaster, after
DUTCH SCHOOL . . .	31	Interior and Figures
E. W. FROST, R.A. . . .	32	Venus Rising from the Sea
T. KIRK . . .	33	Mercy Interceding with War
T. DUNCAN, R.S. . . .	34	Portrait of Mendelssohn, 1829
J. HARDY, SENR. . . .	35	"Fighting his Battles o'er again"
ITALIAN SCHOOL . . .	36	Religious Subject and La Trinita, 2
UNKNOWN . . .	37	Chalk Farm and another, 2
UNKNOWN . . .	38	Buildings and Figures
H. BRIGHT . . .	39	Old Mill
T. HARPER . . .	40	Ariel and Print in colours, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. COLLINS, R.A.	41	The Angler
T. S. BOYS	43	The Fish Market, Dieppe
J. NORTHCOTE, R.A.	44	A Portrait of the Artist
SIR W. BEECHEY, R.A.	45	A Portrait of Sir D. Wilkie, R.A.
IBBETSON	46	Old Ruins and A Portrait of a Gentleman
UNKNOWN	47	Landscapes, 2, and A Flower Subject, 3
DUTCH SCHOOL	48	A Landscape, Holland, Horse and Figure, on panel
ITALIAN SCHOOL	49	Portraits, a pair
H. ALKEN	50	Oxford and London Coach and A Winter Scene, signed, 2
NIEMANN	51	A Landscape
WEENINX	52	Woman with Hen Coop and Ducks
UNKNOWN	53	Pastel Portrait of a Lady
BLAKE	54	Dead Game, a pair, and another, 2
ANDREWS	55	A Garden Scene and Figures
DUTCH SCHOOL	56	Historical Subject, monochrome
J. WORBECK	56A	Girl with Fruit
STARK	56B	The Storm
TURNER	56C	A Venetian Scene
GOODALL, R.A.	57	An Eastern Scene
GOODALL, R.A.	58	An Eastern Scene
UNKNOWN	59	The Bathers
TURNER	60	A Landscape and Figures
ENGLISH SCHOOL	61	Queen Victoria
BUTTERWORTH	62	Shipping on the Solent
HERRING	63	Interior of a Stable, Horse and Foal
FRENCH SCHOOL	64	A Garden Scene
COSWAY	65	A Portrait of a Lady
UNKNOWN	66	A pastel Portrait of a Lady
UNKNOWN	67	A Set of 6 Sporting Subjects
DUTCH SCHOOL	68	Sheep in a Landscape
NORWICH SCHOOL	69	A Landscape
OSTADE	70	A Domestic Interior
PETER DE LAER	71	Interior of a Barn

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ALEXANDER . . .	72	A Landscape
JAN BOTH . . .	73	A View in Holland
J. THORS . . .	74	A Landscape
J. THORS . . .	75	A Landscape
COPLEY FIELDING . . .	76	A Landscape
R. GIBBS, R.S.A. . . .	77	Tombs at Père Lachaise, a pair
G. BALMER . . .	78	Glendower House, Dolgelly
T. C. HOFLAND . . .	79	A View on the Outskirts of Plymouth
UNKNOWN . . .	80	Interior of St. Paul's
CONSTABLE . . .	81	A Landscape
ITALIAN SCHOOL . . .	82	Christ Blessing Little Children
BEECHEY . . .	83	A Portrait of a Naturalist
UNKNOWN . . .	84	River Scenes in Holland, a pair
W. COLLINS, R.A. . . .	85	A Harbour View and Fishing Boats
FLEMISH SCHOOL . . .	86	A Portrait of a Dutch Gentleman
CROME . . .	87	A Landscape, Figure and Dog
UNKNOWN . . .	88	A Portrait of Laurence Sterne as a Youth
EARLY ENGLISH . . .	89	A Portrait of Lord Harvey
BEVERLEY . . .	90	A Coast Scene
DAVID ROBERTS . . .	91	Street Scenes, 2
P. MITCHELL . . .	92	A Landscape
SPANISH SCHOOL . . .	93	A Portrait of a Spanish Nobleman
RUYSDAEL . . .	94	A View in Holland
FRENCH SCHOOL . . .	95	A Classical Subject
ITALIAN SCHOOL . . .	96	A Portrait of a Cardinal in scarlet Cope
D. TENIERS . . .	97	A Village Fair Scene, Figures Merrymaking
HEEMSKIRK . . .	98	An Exterior, numerous Figures
MURKMAN . . .	99	A Landscape and Figures

The following Lots are the Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. H. KOEKOEK, SENR.	100	Mid-day Rest
H. ROUGERON . . .	101	Allegorical Subject
G. MAZZOLINE . . .	102	The Chariot of Apollo
P. C. DOMMERSON . . .	103	The Port of Amsterdam
G. T. B., 1884 . . .	104	Still Life
F. W. HULME . . .	105	A View at Redhill, Surrey. Ex- hibited
A. SHARBOOM . . .	106	The Defiance
ORLANDO NORIE . . .	107	Battle of El Teb, February 29th 1884
UNKNOWN . . .	108	Venetian Subject
E. G. VASPERIDES . . .	109	A Peasant Girl
SIR G. KNELLER . . .	110	A Portrait of a Lady
LELY . . .	111	A Portrait of a Lady
LELY . . .	112	A Portrait of a Lady
W. DOMMERSON . . .	113	The Market Place
B. HOW . . .	114	Bébé qui Dort
UNKNOWN . . .	115	Seagrove Bay and 2 others, 3
116	A French gilt Frame, 37in. by 16	
117	A gilt and oak Frame, 55in. by 43	
118	A gilt and oak Frame, 55in. by 43	
119	A carved and gilt Florentine Frame, 58in. by 38	
120	A carved Frame and another, 2	
<hr/>		
UNKNOWN . . .	121	Portrait of a Lady with Ruff
FLEMISH SCHOOL . . .	122	Portrait of a Dutch Lady
G. VINCENT . . .	123	A Wooded Landscape
LEE HANKEY . . .	124	The Banks of the Arne
UNKNOWN . . .	125	Flowers and Fruit
FRENCH SCHOOL . . .	126	Portrait of Charles Stuart, the Pre- tender
GAINSBOROUGH . . .	127	Head of a Man, chalk
ENGLISH SCHOOL . . .	128	The Wounded Pheasant
DAVID COX . . .	129	A Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. B. HARDY . . .	130	A Marine View
RICHARDSON . . .	131	A Landscape
RICHARDSON . . .	132	A Landscape
R. WESTALL, R.A. . .	133	Henry V. at Honfleur
R. WILSON, R.A. . .	134	Lake Remi
ENGLISH SCHOOL . . .	135	A Portrait of a Gentleman
BARKER, of Bath . . .	136	Pope's Summer Residence and companion
CONSTABLE	137	A Portrait of Master Denny, Earl of Bergholt
W. F. HARDY	138	A Portrait of a Girl
F. BOL	139	A Portrait of a Man holding Bottle
CUYP	140	A Landscape and Cattle
ENGLISH SCHOOL . . .	141	A Portrait of a Gentleman in Windsor Uniform
FRENCH SCHOOL . . .	142	A Female Portrait, with Wreath of Flowers
WOLGEMUTH	143	A Classical Landscape
DUDLEY	144	Fruit, 2
UNKNOWN	145	Flowers
UNKNOWN	146	An Italian Lake Scene
P. NASMYTH	147	A Landscape
M. CARRÉ	148	A Landscape
ENGLISH SCHOOL . . .	149	Landscapes, a pair
GERARD DOW	150	St. Jerome
WOLSTENHOLME . . .	151	The Shooting Match
W. SHAYER, 1848 . . .	152	A Landscape, Horses and Figures
ITALIAN SCHOOL . . .	153	A Magdalen
ITALIAN SCHOOL . . .	154	A Landscape and Figures
FRENCH SCHOOL . . .	155	A Landscape and Figures
JOHN KING	156	A Portrait of Rajah Ram
GAFFINGER	157	A View of a Town
GAFFINGER	158	A View of a Town
ENGLISH SCHOOL . . .	159	A Portrait of a Gentleman in blue Coat
ITALIAN SCHOOL . . .	160	The Young Bacchanates and The Birth of Venus, 2
R. S.	161	Highland Landscapes and Cattle, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	162	"Solitude"
N. DIGHTON . . .	163	A Portrait and 5 others, 6
ENGLISH SCHOOL . . .	164	A Lady and 2 others, 3
B. HERRING . . .	165	"After a Hard Day's Hunting"
CONSTABLE . . .	166	A Landscape and Figures
T. R. SPENCE . . .	167	A Musician of Attica
DUTCH SCHOOL . . .	168	An Interior and Figures
UNKNOWN . . .	169	A Landscape and Figures
T. BOTH . . .	170	A River View, with Cows, &c.
UNKNOWN . . .	171	A Portrait of a Bishop, with powdered Hair
UNKNOWN . . .	172	A River Scene and Boats and A Landscape
BEN BARKER . . .	173	A Landscape, a ditto, Ladbrooke, and Dead Game, 3
DUTCH SCHOOL . . .	174	Three Landscapes, Sketches, and another, 4
RUBENS . . .	175	The Martyrdom of St. Lawrence
Q. MATSYS . . .	176	The Misers
SIR P. LELY . . .	177	Portrait of Princess Anne
UNKNOWN . . .	178	The Return of the Fleet
RUBENS . . .	179	"Fickle Love"
A. EAST . . .	180	Sportsmen and Pointers
T. B. HARDY . . .	181	The Isle of Wight
E. W. COOKE, R.A. . . .	182	A View of Honfleur
H. R. ROBERTSON . . .	183	A View of Dinant
CROME . . .	184	A Landscape and Cattle
A. DAWSON . . .	185	A View of Epping
A. DAWSON . . .	186	Haslemere
CONSTABLE . . .	187	A Lock Scene
	188	The Fair Quaker, mézzotint, pub- lished by R. SAYER and J. BENNETT
W. THOMPSON . . .	189	Miss Anna Swan, by J. WATSON
SIR J. REYNOLDS . . .	190	Maria, Countess of Waldegrave, by J. MCARDELL
W. HONE . . .	191	Lady holding Cup, by J. GREEN- WOOD

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR J. REYNOLDS . . .	192	Jemima, Countess Cornwallis, by J. WATSON
T. TOER . . .	193	Caroline Matilda, Queen of Denmark, after F. COTES, and Miss Salethen Dawkins, by P. GLEE, after
SALVATOR ROSA . . .	194	A Portrait of a Lady and another, 2
JALON, of Bagneres . . .	195	Four Views in Switzerland
WESTALL . . .	196	Shepherd in a Storm, in colours, MEADOWS, after
J. WEBBER, 1784 . . .	197	Checlepha Bay and 8 others, 9
	198	A carved Frame
UNKNOWN . . .	199	A large Chinese Drawing, Mandarin, &c.
	200	A Folio of Engravings

FINIS.

CATALOGUE
OF
ENGRAVINGS

COMPRISING

PORTRAITS

Fancy Subjects

of the early English School

Rare Topography

FINE OLD SPORTING SCENES

Naval and Military Subjects

etc.

AND A FEW

Water Colour Drawings

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, JANUARY 25th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON,

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JANUARY 25th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

- 1 A volume, containing Italian Views, and Scriptural Subjects
- 2 Miscellaneous Engravings *a parcel*
- 3 Miscellaneous Portraits, etc. 17
- 4 Costumes, etc. *a parcel*
- 5 Miscellaneous Engravings *a large parcel*
- 6 Portrait Sketches, by H. B., etc. *a parcel*
- 7 Etchings by Durer, Rembrandt, Paul Potter, Dujarden, etc. 40
- 8 Early Etchings and Woodcuts *a parcel*
- 9 Engravings, by Bartolozzi (8), and Lupton 14
- 10 Miscellaneous Engravings *a large parcel*
- 11 Boydell's Illustrations to Shakespeare, thirty-one Prints 1 vol.
- 12 Hogarth's Works 1 vol.
- 13 Italian Costumes, by Moitte, after Greuze 12
- 14 Manners and Customs of the Russians, by J. A. Atkinson
and J. Walker, *one hundred coloured plates with explanations in English and French* 3 vols.
- 15 Swiss Coloured Costume Plates, etc. 23
- 16 Turkish Costumes and Views, *aquatints, in colours* 27
- 17 Chester. The Old Palace Gate—Bridge Street, and
Pemberton's Parlour, *coloured lithographs* 3
- 18 Scotland. Views of the Highlands, *aquatints, in colours* 29
- 19 Views, by Webber, to illustrate Captain Cook's Voyages 6
- 20 Royal Military College, by W. J. Bennett, after William de
la Motte, *aquatint, in colours* 1
- 21 Americana. Taking of Carthage, 1667 (Columbia), by
Mondhare, *in colour* 1

- 22 CANA¹A, The Attack and Capture of St. Charles—The Bivouack at St. Hilaire, and the Passage of the Richlieu, by Lord Charles Beauclerk, *lithographs, in colour, very rare* 4
- 23 San Sebastian, 1836. Operations of the British Legion, *lithographs, in colours, by T. L. Hornbrook, rare* 12
- 24 A View of Whitehall, by Parker, 1753, etc. 10
- 25 Views in Switzerland, and three others, by Lamy, *aquatints, in colours* 10
- 26 Views, by Rossini, *with large margins, in portfolio* 69
- 27 A View of the Island of St. Helena, by Clark and Hamble, after Belasis, *aquatint, in colours* 1
- 28 View of the Cape of Good Hope, by Clark and Merke, after Craig, *aquatint, in colours* 1
- 29 English Seaport Towns, by W. H. Timms, *aquatints, in colours* 11
- 30 IRELAND. Views of Dublin from Phoenix Park, and View of Trinity College, by R. Havell & Son, *aquatints, in colours* 2
- 31 Views in Switzerland, by Siegfried, and one other, *aquatints, in colours* 3
- 32 London Views, by T. M. Baynes, *lithographs* 18
- 33 The Cape of Good Hope, by J. Van Ryne, 1754 1
- 34 Swiss Views, *aquatints and line, etc.* 51
- 35 Views of Rome, etc. *a parcel*
- 36 Views in Switzerland, *aquatints* 48
- 37 Ditto, *aquatints, in colours* (13), and two others 15
- 38 Cape Coast Castle on the Gold Coast, Africa, by J. Hill, after Webster, *aquatint, in colours* 1
- 39 Illustration of Jamaica, by J. B. Ridd, Part I., *lithographs, in colours* 5
- 40 View of Port Antonio, in the Parish of Portland, Jamaica, *aquatint, in colours, and four water-colour drawings* 5
- 41 Buttermere Lake, Cumberland, by Hassell, after Walmsley, and Derwent Water, *aquatints, in colours* 2
- 42 View of Charlotte Sound, New Zealand, by Jukes, after Cleveley, *aquatint, in colours* 1
- 43 Gibraltar, six Views of, after the drawings of H. A. West, 1828, *lithographs* *ob. fol.*
- 44 CANADIAN VIEWS (4). Falls on the Passaick—The Great Cohoes Falls—Entrance to the Topan Sea on the Hudson River, and a design of an American Settlement, by P. Benazech, J. Peake, P. Sandby and W. Elliot, after Paul Sandby 4
- 45 AMERICANA. Embarkation of British Troops at New York, by Habermann, and The Great Fire in New York, 1776, by the same 2
- 46 Views of Railway Bridges, by J. C. Bourne, *lithographs* 2
- 47 Views, after J. M. W. Turner 20
- 48 French Views, etc. *a parcel*

- 49 Swiss Chalets, *a pair of aquatints, in colours, and French Peasant Costumes, lithographs* 10
- 50 Views in Switzerland, by Kurlimann, Bodmer, etc., *aquatints, in colours* 7
- 51 Views in Abyssina, by D. Havell, after H. Satt, *aquatint, in colours* 6
- 52 An Aeronautical View of London, by and after R. Havell, *aquatint, in colours* 1
- 53 Scenes on the Road or a Trip to Epsom and back, by Harris, after Pollard, *a set of four aquatints, in colours* 4
- 54 Fox Hunting, by Sutherland, after S. Alken, *a set of four aquatints, in colours* 4
- 55 Shooting, by Sutherland, after Wolstenholme, *a set of four aquatints, in colours* 4
- 56 One mile from Gretna, by R. G. Reeve, after G. B. Newhouse, *aquatint, in colours* 1
- 57 The Leamington Steeplechase, 1840. The Start, and Coming In, drawn and engraved by C. Hunt, *aquatints in colours, a pair* 2
- 58 Hunting. Breaking Cover, and Running, by Sutherland, after Wolstenholme, *aquatints, in colours* 2
- 59 Doncaster Races, by Smart and Hunt, after J. Pollard, *a pair of aquatints, in colours* 2
- 60 Fearnought Stallions—Warming for the Trot, after Scott Leighton—General Butler and Dexter, and American Girl, *lithographs, in colours* 4
- 61 A Hunting Phaeton, by C. Hunt, after H. Alken, *aquatint, in colours* 1
- 62 PHEASANTS (2)—PARTRIDGES, AND BLACK GROUSE, by C. Turner, after Berenger, Sillett and Pollard, *rare, in colours* 4
- 63 Aylesbury Grand Steeple Chase. Feb. 9th, 1866. "The Start," by C. Bentley, after W. Alken, *aquatint, in colours* 1
- 64 A large Coaching Subject, *proof*—Whisper, by Hunt, after Herring—Stag Hunting—A Rencontre in a Farm Yard, by Pyall, and Woodcock Shooting, *in colours* 5
- 65 NORTHAMPTON GRAND STEEPLECHASE, BY H. PYALL, AFTER POLLARD, *five aquatints, in colours, plates 1 to 5, very rare* 5
- 66 Grand Stand at Epsom, by Harris, after Tattersall, *aquatints, in colours, a pair* 2
- 67 The Meet at Blagdon, by Lupton, and The Shooting Party, Ranton Abbey, by Simmonds 2
- 68 MISERIES OF HUMAN LIFE, designed and etched by T. Rowlandson, published December 14, 1809, by R. Ackermann, *a fine copy, with full margin, original boards and paper label, 50 aquatints, in colours* 1 vol.
- 69 Illustrations to Popular Songs, by Henry Alken, *published by Thomas McLean, 1831, in colours* ob. folio
- 70 Death of the Stag, Fox and Hare, by Sutherland, after Howit, *aquatint, in colours* 1

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|----|---|----|
| 71 | The Earl of Darlington and his Fox-hounds, by T. Dean,
after B. Marshall | 1 |
| 72 | HAP-HAZARD AND MULY MOLOCK, by W. and G. Cooke, after
B. Marshall, <i>a pair, on strainers</i> | 2 |
| 73 | Sporting Miseries, <i>plates 1, 4, and title-page, aquatints in
colours</i> | 3 |
| 74 | Racing—Stag Hounds, by Clark, after H. Alken, <i>aquatints,
in colours</i> , and Pheasant Shooting | 3 |
| 75 | The Battle of Trafalgar and Death of Nelson, by Cooper,
after Craig, and Lord Viscount Duncan's Victory and
Admiral De Winter's Resignation, by D. Orme | 2 |
| 76 | Launch of H.M. Steam Frigate "Resistance," 1861,
<i>lithograph, in colours</i> , and three others | 4 |
| 77 | The Action Between the English and Dutch on the Thames
and Medway, showing the Royal Charles, 1667, by
Sallieth | 1 |
| 78 | Broadsheets. William III., by Dehoge | 1 |
| 79 | Ditto. James II., by the Same | 1 |
| 80 | Ditto. The Flight of James II., by the Same | 1 |
| 81 | The Sally made by the Garrison of Menin, on the 30th
April, 1794, by and after J. G. Huck | 1 |
| 82 | The Victory of Vittoria, by F. C. Lewis, after Wright,
<i>aquatint, in colours</i> | 1 |
| 83 | The Storming of Seringpatam, by A. Cardon, after
Singleton, <i>a proof, etc.</i> | 5 |
| 84 | His Majesty Reviewing the Volunteers on the 4th of June,
1799, by S. W. Reynolds, after R. K. Porter, <i>mezzotint, in
colours</i> | |
| 85 | The Death of General Woolfe, by W. Woollett, after West,
etc. | 12 |
| 86 | Uniform of the Russian Army, <i>lithographs</i> | 15 |
| 87 | Uniforms of Volunteers, by Rowlandson, <i>aquatints, in colours
(5), and two others</i> | 7 |
| 88 | The Battle of the Boyne, by J. Hall, after B. West, and the
Battle at La Hogue, by Woollett, after the same, <i>with key,
a pair</i> | |
| 89 | The Battle of Vittoria—The Sortie from Bayonne, by
Sutherland, after Heath, and The Battle of Toulouse, by
D. Havell, after the same | 3 |
| 90 | The Battle of Minden, 1759—The Battle of Mons, 1709,
and The Battle of Hochsted, 1704, <i>in colours</i> | 3 |
| 91 | Battle Scenes, <i>various</i> | 11 |
| 92 | The Emperor Napoleon on horseback, by Levachez, after
C. Vernet, <i>in colours</i> | 1 |
| 93 | The Death of Abercrombie, by E. Mitchell, after Northcote | 1 |
| 94 | Lewis XVI., by Schiavonetti, after Benazeck | 3 |
| 95 | The Attempt to Assassinate the King, 1786, by R. Pollard,
after Smirke | 1 |

- 96 Jessica, by Richard Reeve, after Adam Buck, *in colours, with full margins, a proof* 1
- 97 Mrs. Duff, by John Agar, after R. Cosway 1
- 98 The Apple Gatherers, by Janinet, *a circle, in colours, with full margins* 1
- 99 A Pastoral Scene, by the same, *aquatint, in colours* 1
- 100 Le Couche de la Mariee, by Moreau, and four others 5
- 101 A Tiger Disturbed while Devouring his Prey, by and after J. Ward, *mezzotint, in colours* 1
- 102 HOGARTH. A Collection of upwards of 200 Examples of the Graphic Work of William Hogarth, many being brilliant original impressions, with variations of the plates in later states, the differences noted in MS., including also receipts signed and sealed by the Artist, etc., etc., *bound in three large folio volumes, russia gilt*
- * * * A most exceptional collection made towards the end of the eighteenth century and comprising many very rare plates unknown to Walpole and other authorities.
- 103 Marriage à la Mode, by Earlom, after Hogarth, *a set of six mezzotints* 6
- 104 Boydell's Illustrations to Shakespeare, *in portfolio* 108
- 105 The Morning Toilet, *circle, stipple, in colours* 1
- 106 Activity and Fancy, *a pair of ovals, in colours* 2
- 107 Devotion, by T. Cheesman, after Pocock, etc. 7
- 108 Rustic Hours, Morning and Night, by Gillbank, after Wheatley, *mezzotints, a pair, in colours* 2
- 109 Frances Isabella Ker Gordon, by P. Simon, after Reynolds 1
- 110 Charles James Fox, with Lady Sarah Bunbury and Lady S. Strangeways, by J. Watson, after the same, *mezzotint* 1
- 111 Mother's Fairing, *an early mezzotint, published by R. Pollard* 1
- 112 The Supposed Death of Imogen, by Cheeseman, after Bunbury, *in colours* 1
- 113 Fancy Subjects, by Thompson, Westall, etc. 4
- 114 A French Fancy Subject, after Fragonard, *in colours* 1
- 115 The Benevolent Sportsman and The Sportsman's Return, *a pair, and Dogs, all after Morland, mezzotints* 3
- 116 The Village Ale House—A Dancing Bear, and A Band of Savoyards, all after Bunbury 3
- 117 Apollo and the Muses, by Ogborne, after Hamilton, *set of four*—The Assassination of Prince Edward, by Bartolozzi, after the same, and Cupids, by the same 7
- 118 Mezzotints, by Holl and West, after Gole 10
- 119 Boy and Pigs, by Dawe, after Morland, *mezzotint* 1
- 120 Immortality of Garrick, by J. Caldwell and J. Smith, after G. Carter 1

121	Boys blowing bubbles, by Demarteau, after Boucher, and Le Coucher, after Vanloo, <i>in colours</i>	2
122	French Engravings, after Lancret, Boucher, etc.	11
123	La Colation, by Moyreau, after Watteau, and four engravings, by Flipart, after Longhi	5
124	Mezzotint and Line Portraits, <i>various</i>	17
125	A French Lady—La Toilette—Une Comedienne, by Maile, after Dubufe, and La Surprise, by S. W. Reynolds, after the same, <i>mezzotints</i>	4
126	Lord Nelson, by Bromley, after Bowyer, and Lord Lake and his Son at the Battle of Laswari, by Cooper	2
127	King George IV., by Bromley, after Bowyer—Henry Lord Brougham and Vaux, by Murray and Porter, after the same, and G. Washington, by Halpin, after Stuart	3
128	The Seven Bishops, by Hælweg—James I. of England, etc.	7
129	Early Line Portraits, suitable for extra illustrating <i>a parcel</i>	
130	Mezzotint Portraits, <i>various</i>	12
131	Colonel Denis Davidoff. Colonel in the Russian Hussars, by Dubourg, <i>aquatint, in colours</i>	1
132	A Portrait of Mrs. Rossetti	1
133	Miss O'Neill, by W. Say—Mrs. Litchfield, by the same— John Bannister, by J. R. Smith, and Mr. Rae, by C. Turner, <i>mezzotints</i>	4
134	THE PRINCESS OF LAMBALLE, BY S. MALGO, AFTER HICKEL, <i>mezzotint</i>	1
135	Portraits and Costumes, <i>various</i>	14
136	Lord Clive, by Bartolozzi, after N. Dance, and Admiral Acton, <i>proof</i>	2
137	General Washington, by Cheeseman, after Trumbull, <i>a fine full length, in stipple</i>	1
138	The Hon. Mrs. Agar Ellis, by S. W. Reynolds, after Jackson	1
139	Miscellaneous Portraits	18
140	Mr. Liston, various Portraits (10), and Caricatures, by Gillray (6), etc.	17

FRAMED.

141	The First Steeplechase on Record, by Harris, after Alken, <i>a set of four aquatints, in colours</i>	4
142	Fly Fishing, by Hunt, after Pollard, <i>aquatint, in colours</i>	1

- 143 Chances of the Steeplechase, by Rosenburg, after Pollard,
a set of six aquatints, in colours 6
- 144 Hunting, by Peltro and Neagle, after Sartorius, *a set of*
four 4
- 145 The Lovely Sisters, by F. C. Lewis, after Lawrence
- 146 Fairlop Fair, by and after James Pollard, *aquatint, in*
colours 1
- 147 A Set of Six Princesses, by Ramberg, *ovals, in brown* 6
- 148 Hearing—Seeing—Feeling, and Smelling, by Houston,
after Hogarth, *mezzotints, a set of four* 4
- 149 Much Ado About Nothing, by Simon, after The Rev.
Peters 1
- 150 Spring—Summer—Autumn and Winter, *French litho-*
graphs, in colours, the set of four 4
- 151 Scenes on the Road, or a Trip to Epsom and back, by
Harris, after Pollard, *aquatints, in colours, a set of four* 4
- 152 Pheasant Shooting, *aquatint, in colours* 1
- 153 Henrietta, Countess of Rochester, by Watson, after Sir
Peter Lely, *mezzotint* 1
- 154 The Blind Fiddler, by Burnet, after Wilkie—The Cut
Finger, after the same, and Venus, after Reynolds 3
- 155 Views of Dublin, by H. Brocas, after S. F. Brocas, *a set of*
seven aquatints, in colours 7
- 156 The Cow House, by and after J. Ward 1
- 157 The Last of the Bin, by James Dobie, after Dendy Sadler,
signed remarque proof 1
- 158 The Duke and Duchess of York, by Dickinson, after
Hoppner, *mezzotints, a pair* 2
- 159 Slane, by Harris, after Herring, and Foig-a-Ballagh, by
Hunt, after the same, coloured by Simpson, *a pair* 2
- 160 Portrait of John Cotes, Esq., M.P. for Salop, by W. Ward,
after Weaver, *varnished* 1
- 161 Sir John Bland-Sutton, by Hamilton Crawford, after John
Collyer, *signed by subject, painter and engraver* 1
- 162 Thomas Symonds (Surgeon), by G. White, after Vander-
bank, *mezzotint, proof* 1
- 163 DOCTORS. A Collection of, by S. W. Reynolds, W. Walker,
Phillips, Hodgetts, C. Turner, etc., and one in folio 31
- 164 Coaching Scenes, by Newhouse, *a set of six aquatints, in*
colours 5
- 165 Brighton Chain Pier, *a pair of aquatints* 2
- 166 The Young Waltonians, by Lucas, after Constable, and
Lady Hamilton, by Norman Hirst, *signed proof* 2
- 167 The Oxfordshire Regiment, by Lynch, after Martens, and
Lt.-Gen. Sir John Moore, *in colours* 2

DRAWINGS.

(In Portfolio.)

BIRKET FOSTER DRAWINGS, *in sepia.*

- 168 BIRKETT FOSTER. A CORNER OF THE WOOD
 169 DITTO. THE GLEANERS
 170 DITTO. RAMSGATE HARBOUR, *see Cundall, p. 40*

FRAMED DRAWINGS.

- 171 BIRKETT FOSTER. A PORTRAIT OF, BY HIMSELF, *signed and dated 1852*
 172 G. FOSTER. A Landscape
 173 W. RIDER, 1818. The River Leame, near Leamington 1
 174 KOEKOEK, *signed.* Scene on the Amstel 1
 175 WHEATLEY. Haymaking, *a circle, in wash* 1
 176 BOUCHER. Cupids 1
 177 A. PUGIN, 1803. The Eel Pie House, Twickenham, and Villa of General St. John, Near Kingston, *a pair* 2
 178 Landscapes, *various* 5
 179 Drawings of early pottery, etc., *a parcel*
 180 Chinese Ships, *on rice paper* 32
 181 CIPRIANI. Cupids, *a pair*, and Incidents in the life of Cupid 11
 182 ORLANDO NORIE. The Charge of the 79th Highlanders 1
 183 Napoleon on White Charger, *pencil drawing* 1
 184 J. CLEVELEY. Southampton Water, and Portsmouth from Stokes Bay, *a pair in wash* 2
 185 Views of Quebec and Tasmania 29
 186 L. WARD. Mr. Alfred de Rothschild, May 31, 1884, *drawn for Vanity Fair* 1
 187 DITTO. Mr. Leopold de Rothschild, Dec. 13, 1884, *ditto* 1
 188 Portrait of Boy and Girl, *an oval, in pastel* 1
 189 Portrait of Oliver Cromwell, *oil painting* 1

END OF SALE.

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 30th JANUARY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 30th of JANUARY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—John Cobbett and his Foxhounds, and His Majesty's Harriers
- 2 "Venus attired by the Graces," *after A. Kauffman, oval*
- 3 "The Infant Hercules," *mezzotint, by H. Hodges, after Sir J. Reynolds*
- 4 Eleven—Figure Subjects, etc., *after Singleton, and others*
- 5 A folio containing a number of engravings, *after W. Hogarth*
- 6 An old scrap book, and a number of loose engravings, etc.
- 7 Three—Baron Heathfield of Gibraltar, *by R. Earlom, after Sir J. Reynolds*, and Charles James Fox and Anthony Henley, Esq., *mezzotints*
- 8 "Apollo and the Muses on Mount Parnassus," *in colours, by F. Bartolozzi, after L. Guttonbrunn*
- 9 A pair—The Crystal Palace, and The Royal Family
- 10 A silk needlework picture—"Abraham's Sacrifice"
- 11 Another—A Lake Scene
- 12 Two—"Daniel in the Lions' Den," *mezzotint*, and "The Spirit of a Child"
- 13 Thirty-four—Continental and other coloured views, etc.
- 14 Sixty-two—Birds, Fish, Reptiles, etc., *coloured*
- 15 Three folios containing a number of miscellaneous prints, etc.
- 16 Two Baxter prints—Lord Nelson, and Sir Robert Peel
- 17 Two—"Coursing," *in colours, by Nichols and Black, after Reinagle*
- 18 Spaniels and Wild Duck, *in colours, by F. C. Lewis, after Reinagle*
- 19 Mrs. Frogmal Dibdin, *mezzotint, by Norman Hirst, after J. Hoppner*
- 21 Two—"Boyhood's Reverie," and Master Hope, *by S. Cousins, after Sir T. Lawrence*
- 22 "The First Kiss of Love," *by Bartolozzi, after Cipriani*
- 23 Two—A Seabeach, *mezzotint, by D. Lucas, after Constable*, and one other

ENGRAVINGS, &c.—*continued.*

- 24 A set of four—"Pig-sticking," *after Alken*
- 25 Three—A Dog Fight, and two sketches, *by Tom Brown*
- 26 Three Baxter prints
- 27 A pair—"The Spirit of a Child," *by Bartolozzi, after the Rev. Peters*
- 27A Twenty-nine—Photogravures, chromo-lithographs, etc.
- 27B A diamond-shaped engraving—"Twixt Love and Duty," *in red*
- 27C A set of four—"Hunting," *after Alken*
- 27E A pair—Farm Scenes, *after Morland, coloured*
- 27F A set of thirteen—"London Cries"
- 27G Four—A pair of chromo-lithographs, *after Birket Foster*, and one other pair, *after C. J. Knox*
- 27H An old book of sketches, *by G. Morland, published 1795, with 30 additional sketches added, by Morland, and 10 after W. M. Craig*
- 28 Three—Lord Morpeth, Sir Thomas More, and one other, *after Coypel*
- 29 Three—A pair: "The Meet" and "The Death," and a Figure Subject, *after Wheatley*
- 30 A set of twelve mezzotint portraits—"Hampton Court Beauties"
- 31 Two—Elizabeth Countess of Derby, *by Dickinson*, and one other, *after Reynolds, mezzotints*
- 32 Two mezzotints—The Duke of Buckingham and Brother, *after Vandyck*, and Bell Countess of Sefton, *after Reynolds*
- 33 "The Children in the Wood," *after Reynolds, by J. Caldwell*
- 34 Two mezzotints—Mr. Jos. A. Sharpe, and The Rev. Thomas Warton, *after Sir J. Reynolds*
- 35 Four—Coloured caricatures, etc.
- 36 Lady Harriet Ackland, *by and after R. Pollard*
- 37 Two—"L'Amoureuse Brigide," and a proof etching, *by J. J. de Boissieu*
- 38 "Annette and Lubin," *by W. Ward, after J. R. Smith*
- 39 "Dancing Nymph," *oval, in red, by Bartolozzi, after Kauffman*
- 39A "L'Heureuse Fécondité," *after Fragonard*
- 39B Two—"Love and Peace," *after Cosway*, and Mrs. Siddons, *after Nixon, in red*
- 39C Two—A Biblical Subject, *in colours, by Tomkins*, and a Morland etching
- 39D A pair—Lady Hamilton, *circles, in red*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DAVID ROBERTS, ETC...	40	Two sketches—A Moorish Tower near Seville, 1833, and Bettws-y-Coed, <i>D. Cox</i>
J. VARLEY, ETC.	41	Two—A Mountainous Landscape, and A Coast Scene, <i>Fritz Althaus</i>
T. M. RICHARDSON ...	42	A Highland Glen
W. L. WYLLIE, R.A. ...	43	"Destroyers," <i>black and white</i>
W. A. RIXON.....	44	"Evening on the Thames"
F. BARNARD	45	A pair—"The Puritan Maid," and companion
E. WIMPERIS.....	46	A Landscape sketch
W. HAWKSWORTH, ETC.	47	Three—"Wapping," one other, and a photograph
L. LEWIS, 1895.....	48	A pair—"Lago Maggiore" and "The Gulf of Naples"
UNKNOWN.....	49	Henry VII's Chapel, Westminster Abbey
J. AITKEN	50	A pair—Marine Views
J. AITKEN	51	A pair—Marine Views
A. DUDLEY	52	A pair—Fruit and Fish
A. DUDLEY	53	Pineapple and other Fruit
UNKNOWN.....	54	A Lake Scene, <i>on glass</i>
C. GUYS, ETC.	55	Three—A sheet of Figure Studies, and two pencil sketches, <i>ascribed to Turner</i>
MORLAND	56	A Study of a Boy
UNKNOWN.....	57	A Landscape with waterfall and figures
EARLY ENGLISH	58	Two—Landscapes
H. B. ROBERTS	59	A Country Girl
UNKNOWN.....	60	A Landscape with figures
RIVERS	61	At Witley, Surrey: figures, etc.
DUNCAN.....	62	A Shipping Scene
CARTER	63	Robin Hood's Bay, Yorkshire
UNKNOWN.....	64	A Continental Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GILBERT	65	The Parson's Daughter
UNKNOWN.....	66	A Portrait of a Lady, <i>pastel</i>
J. VARLEY.....	67	A River Scene
G. F. WATTS	68	A Portrait Study of a Girl, <i>pastel</i>
ALLINGHAM (<i>after</i>) ...	69	A Lane Scene with cottage and figures
ROBERTS	70	A Venetian Canal Scene
STANFIELD.....	71	The Market Boat with figures
UNKNOWN.....	72	A pair—A Water-mill, and a Landscape with monastery and figure
PYNE, ETC.....	73	Three—An Italian Lake, a Portrait, and one other
UNKNOWN.....	74	Ten—Studies
UNKNOWN.....	75	Another ten
UNKNOWN.....	76	Another ten
E. PARRIS, 1836	77	A Portrait of Madame Vestris
TURNER.....	78	A Landscape, <i>a sketch</i>
J. COX ...	79	The Hayfield
FRENCH SCHOOL	79A	A pastel Portrait of a Lady
C. R. SMITH, 1875 ...	79B	Lynmouth, Devon
ITALIAN SCHOOL	79C	The Holy Family
COX	79D	A Storm in the Midlands
UNKNOWN.....	79E	A River Scene
UNKNOWN.....	79F	A View near Snowdon
EARLY ITALIAN SCH'L.	79G	Eight—Sketches
UNKNOWN... ..	79H	Nine—Sketches, <i>on eight mounts</i>
UNKNOWN.....	79J	A parcel of sketches, engravings, etc.
UNKNOWN.....	79K	Six—Landscape sketches
ALFRED EAST	79L	A River Scene with boat, <i>a sketch</i>
NASH.....	79M	The Royal Courts of Justice, Belgium

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	80	A Coast Scene and figures
ENGLISH SCHOOL	81	A Lake Scene with boats and figures
ITALIAN SCHOOL	82	Christ and The Magdalen
UNKNOWN	83	The Plain of Waterloo
UNKNOWN	84	A Coast Scene and figures : fisherfolk
UNKNOWN	85	Two—"Miranda," and one other
ENGLISH SCHOOL	86	Two—A Canal Scene, and one other
UNKNOWN	87	Two—A Head of an Old Man, and one other
UNKNOWN	88	A Cathedral View
ITALIAN SCHOOL	89	"The Tomb in the Grove"
G. COLE	90	Dead Woodcock
UNKNOWN	91	A Portrait of a Girl
BATES	92	A View-near Capel Curig, Wales
H. WOODS	93	A Landscape with figures
J. H. HOOPER	94	The Thames at Wargrave
HERRING	95	A Farm Scene, Hassocks, Sussex
CONSTABLE	96	Dedham Village and Church
ROMNEY	97	A Portrait of a Gentleman
J. JORDAENS	98	A Bacchante and Satyrs
G. VINCENT	99	A pair—Cottages and figures
J. CROME	100	A Landscape and cottage
CLOUET	101	A Portrait of a Youth, <i>panel</i>
BREUGHEL AND ROT- TENHAMER	102	A pair—Our Lord, and The Virgin surrounded by flowers
MORLAND	102A	Pigs, etc.
J. L. PICKERING	103	A Farm Scene, <i>signed and dated '83</i>
EARLY ENGLISH	104	A Classical Scene with figures
NASMYTH	105	A Scotch Lake Scene, <i>panel</i>
R. HILDER	106	An Old Cottage, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STANFIELD	107	Tintern Abbey, <i>panel</i>
COROT	108	The Edge of a Forest
G. DE BREANSKI	109	A Coast Scene with fishing boats
B. BARKER.....	110	Three—Landscapes, <i>panels</i>
R. HILDER.....	111	A pair—Landscapes, <i>panels</i>
NORWICH SCHOOL.....	112	A pair—Landscapes with cottage
CROME	113	Moonlight on the Yare
COX	114	Landscape and Cattle
DUTCH SCHOOL	115	Two—An Interior with figures, and one other
RUBENS (<i>after</i>).....	116	A Portrait of a Lady, <i>panel</i>
DUTCH SCHOOL	117	Still Life
A. NASMYTH	118	A Lake Scene and figures
PHILIP	119	Spanish Peasants, <i>panel</i>
CROME, ETC.	120	Two—A Landscape and cattle, and An Encampment
DUTCH SCHOOL	121	Two—Battle Subjects
UNKNOWN.....	122	A Portrait of Lord Hartington
C. MARATTI	123	A Lady reading, <i>panel</i>
CONSTABLE	124	A Landscape
EARLY ITALIAN SCH'L.	125	A Figure Subject
W. MULLER	126	An Eastern Landscape
UNKNOWN.....	127	Figures at a Repast
FRAGONARD	128	A Portrait of a Girl
F. BARNAY.....	129	The Dancer
UNKNOWN.....	130	Six—Landscapes
UNKNOWN.....	131	Six—Figure Subjects
UNKNOWN.....	132	Six—Landscapes
UNKNOWN.....	133	Six—Coast Scenes
ENGLISH SCHOOL	134	Six—A Portrait of a Lady, and five others
G. SMITH, 1847. ...	135	Two—Horse in a Stable, <i>panel</i> , and one other

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. MACKAY, ETC.	136	Two—A Portrait of a Man, and The Sportsman
PYNE, ETC.	137	Two—A River Scene, <i>panel</i> , and one other
EARLY ITALIAN.	138	The Virgin
.....	139	A pair of swept frames, 24 <i>in.</i> by 20 <i>in.</i>
.....	139A	A swept frame, 30 <i>in.</i> by 25 <i>in.</i>
.....	139B	Another

Lots 140 to 160 are One Property.

D. LAW	140	Bishopstoke
MORLAND	141	The Sportsman's Return
UNKNOWN	142	Venus and Cupid, <i>panel</i>
EARLY ENGLISH	143	Bowden Park
E. VAUMORT	144	A pair—News from the War, and companion
FRENCH SCHOOL	145	A Portrait of a Lady, <i>panel</i>
D. GARDNER	146	A Portrait of Mrs. Crewe, <i>oval, panel</i>
DUTCH SCHOOL	147	The Alchemist
A. FRAZER	148	Two—Figure Subjects
S. SCOTT	149	Lambeth Palace, <i>panel</i>
J. HUYSMANS	150	A Portrait of Catherine of Braganza
A. VIGNOUX	151	On the Sands at Biarritz
NOERR	152	An Italian Lake Scene and figures, <i>panel</i>
UNKNOWN	153	A Spanish Landscape
REYNOLDS	154	A Portrait Group of Mrs. Bouverie and Mrs. Crewe
IBBOTSON	155	A Peasant Family in a landscape
DAHL	156	A Portrait of a Lady
DUTCH SCHOOL	157	A Portrait of a Man
A. PROCTOR	158	Fir Trees
UNKNOWN	159	Seven—Landscapes
UNKNOWN	160	Eight—A pair: Marine Views, and six others

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROMNEY (<i>after</i>).....	161	A Portrait of a Lady
F. MOLA.....	162	A Woody Landscape and figures
FRENCH SCHOOL	163	Figures and Animals outside a Palace
UNKNOWN.....	164	Cattle and Peasants in a landscape
L. DESNOS, 1841	165	A Portrait of a Gentleman
L. DESNOS	166	The companion—Portrait of a Lady
G. MORLAND.....	167	Horse and Pig in a Stable
DUTCH SCHOOL.....	168	A pair—Figure Subjects, <i>panels</i>
JORDAENS	169	A Bacchanalian Scene, <i>panel</i>
BARKER.....	170	A Landscape with gipsy encampment
J. R. SMITH	171	A Portrait of a Lady with lace cap
MORLAND	172	An Interior with youth and dog
WOUVERMANS	173	A Battle Scene
W. L. WYLLIE	174	A Marine View
ENGLISH SCHOOL	175	A Landscape with man shooting
BREUGHEL.....	176	A pair—Port Scenes with numerous figures
UNKNOWN.....	177	Fruit
ENGLISH SCHOOL	178	A Figure Subject
UNKNOWN.....	179	Two—A River View: Moonlight; and a Battle Scene
KAUFFMAN	180	A Figure Subject, <i>oval</i>
ENGLISH SCHOOL	181	Two Figures in a Garden
UNKNOWN.....	182	A Portrait of a Lady
DUTCH SCHOOL	183	A Landscape, with figures and carts on a road, <i>panel</i>
UNKNOWN.....	184	A Head of a Man, <i>panel</i> , and a Warrior
UNKNOWN.....	185	Two—A Portrait of a Youth, and one other
UNKNOWN.....	186	Two—The Virgin and Child, <i>on marble</i> , and A Portrait of a Lady, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	187	A Battle Scene
CONSTABLE	188	Arundel Castle
ZUCCARELLI	189	A Landscape with figures
SHAYER	190	A Landscape with figures
ELLIS	191	A Coast Scene, figures, etc.
J. PEEL	192	A River Scene
UNKNOWN	193	A Landscape with figure fishing
NORWICH SCHOOL.....	194	A Lane Scene, <i>panel</i>
JUTSUM, ETC.....	195	Two—A River View, and A Coast Scene
HAYES ..	196	A Wreck on the Goodwins
VANDER NEER	200	A Landscape : Moonlight, <i>panel</i>
DUTCH SCHOOL	201	A River Scene and figures, <i>panel</i>
UNKNOWN.....	202	A Portrait of Henry VIII
DUTCH SCHOOL .	203	A pair—Figure Subjects, <i>panels</i>
UNKNOWN.....	204	A Portrait of a Gentleman, <i>oval</i>
ENGLISH SCHOOL	205	A Portrait of Judge Adkyns
UNKNOWN	206	A Flower Piece
L. GIORDANO.....	207	"The Pirate"
BASSANO	208	The Vintage, <i>panel</i>
ENGLISH SCHOOL	209	Mother and Child
C. NOONE	210	A pair—Hanwell Church, and companion
E. W. POWELL	211	Falstaff
UNKNOWN	212	Figures on a terrace
C. J. THRUPP	213	A Coast Scene with castle
DUTCH SCHOOL	214	An Interior with figures, <i>panel</i>
SPANISH SCHOOL	215	A Monk
UNKNOWN	216	A Farmyard Scene
A. POLINI	217	A pair—The Grand Canal, and The Ducal Palace

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	218	"Hercules and Antinous," <i>panel</i>
NIEMANN, SENR.	219	Richmond, Yorkshire
J. H. HOOPER	220	A View at Wargrave-on-Thames
COX	221	A Landscape and figures
BREANSKI	222	A Lake Scene, Cumberland
UNKNOWN	223	Three—A Portrait of Oliver the Actor, and two others
N. BERGHEM	224	A Winter Scene, with engraving
DUTCH SCHOOL	225	A Coast Scene and figures, <i>panel</i>
ROMNEY.....	226	Mother and Child, <i>sketch</i>

FINIS.

747

Telephone No. 4725 (Gerrard).

SALE NO. 5,598

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

Water-colour Drawings, Engravings, &c.,

By Old and Modern Masters,

*By direction of the Executors of the late CHARLES EDWARD
McKENNA, Esq., and from various private and other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 7th, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING,

CATALOGUE.

On THURSDAY, FEBRUARY 7th, 1918,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Mary Anne, Countess of Buckingham, and John, the Earl of Buckingham, Cupids, a pair, and another, 5
- 2 Napoleon, a Print in red, an old Needlework Panel, and The Triumph of Galatea, 4
- 3 The Duke of Buckingham and Chandos, by C. A. TOMPKINS, and the Rev. Penttyros, by W. SAY, after J. SLATER
- 4 Queen Victoria and Prince Consort, a pair, by H. G. RYALL, after W. C. ROSS, and Venus and Cupids, BARTOLOZZI
- 5 Coloured Caricatures, after CRUICKSHANK and others, 7, "Attila," Winner of the Derby, 1842, Spanish Peasant Boys, mezzotint, in colours, W. SAY, after MURILLO, and Caricatures, 8—17
- 6 The Harlot's Progress, 6, The Rake's Progress, 8, and The Idle and Industrious Apprentice, 4, by W. HOGARTH, 18
- 7 Marriage à la Mode, a set of 6, and 2 others, 8
- 8 The Duke of Beaufort's Coach, in colours, CHARLES HUNT, after W. J. SHAYER, Landscape and Cattle, after PAUL POTTER, and 4 others, 6
- 9 Engravings, various, 10
- 10 A Mezzotint, Portrait of a Bishop, Rt. Hon. Gen. Sir Geo. Hewitt, S. W. REYNOLDS, The Hon. Mrs. Marianne Herbert, E. COOPER, after J. KERSBOOM, and an etching H. TOUSSANT
- 11 Signed proof Engraving, Sheep, by H. SEDICOL, after J. FARQUHARSON

LOT

- 12 Signed proof Engravings, after R. BONHEUR, 2
 13 Ditto, by DAVID LAW, after J. C. HOOK, and another, by STACPOOLE, after BARKER
 14 Signed proof Etchings, by C. H. MALTNER, a pair
 15 Ditto, The Fishmonger's Shop, by K. MACBETH
 16 Two ditto, by B. DEBAINES, and Chauvel. after LEADER
 17 Proof Engraving, The Horse Fair
 18 A ditto, "Dignity and Impudence"
 19 Three signed proof Etchings, by R. MACBETH
 20 Signed proof Etching, The Halt, by JACQUET, after MEISSONIER
 21 Coloured Arundel Prints, 5
 22 The Apostles, 2 coloured Arundel Prints
 23 The Woodman and companion, in colours, a pair, after T. BARKER
 24 St. James's Park and A Tea Garden, a pair, in colours, by G. WEISS, after G. MORLAND
 25 Raising the Maypole, by SHARP, after GOODALL, and The Coronation of Queen Victoria, 2
 25A Settling Day at Tattersall's, by HUNT, after COLLARD

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
O. GOODWIN, 1879 . . .	26	A Rocky Stream, Wales
W. ROSSITER . . .	27	Ricks at Epping and Theydon Bois, a pair
W. ROSSITER . . .	28	A Landscape near Rouen
W. ROSSITER . . .	29	Shady Garden in Somerset
W. ROSSITER . . .	30	Stoneleigh, Warwickshire, a pastel
D. G. ROSSETTI . . .	31	Mary Magdalene, chalk drawing
DAVID COX . . .	32	A Heath Scene
J. LE COUTAU . . .	33	A Landscape, Windsor Castle in distance
S. PROUT . . .	34	A Set of 21 highly-finished Views in Venice and Italy, in 1 frame
ITALIAN SCHOOL . . .	35	Marriage Scene of the Carlona Family

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH SC'L.	36	Lake Windermere and 2 others, a set of 3
T. COTES, R.A. . . .	37	An oval Portrait of a Lady, pastel
ROSALBA	38	Flora, pastel
E. HAYES, R.H.A. . .	39	A Coast Scene
J. E. MEADOWS . . .	40	A Coast Scene
S. PROUT	41	A River Scene
F. NICHOLSON	42	A View in the Lake District
T. L. ROWBOTTOM . .	43	A View in Glen Dochart, Perthshire
F. BOL	44	A Figure Subject
J. VARLEY, 1823 . . .	45	River Views, a pair
J. VARLEY, 1834 . . .	46	A Landscape and Castle
J. VARLEY, 1834 . . .	47	Ruins and Figures
UNKNOWN	48	A Leaf from the Koran, written on both sides and glazed
P. VERONESE	49	A sepia Sketch from the great Picture at Verona. Formerly in the Peart and other Collections
BOUTON	50	A Landscape, with Ruins and Figures
MIRRALES	51	In the Bois-de-Boulogne
BOUCHER	52	Cherubs Gathering Grapes
R. H. NIBBS	53	Quay Scene, Shipping
UNKNOWN	54	Lady holding Book, 2 oval Portraits, and Madonna and Child, 4
C. WERNER	55	An Interior and Figures and An Exterior, 2

PICTURES.

J. CONSTABLE, R.A. . .	56	A View on Hampstead Heath
J. PYNACKER	57	A Landscape, with Peasants
DUTCH SCHOOL	58	A Skating Scene
UNKNOWN	59	Flowers, Fruit, &c.
E. H. RIGG	60	Grouse Shooting
H. GARLAND	61	The Pets
G. B. YARNOLD	62	Falls of Conway, N. Wales
UNKNOWN	63	A Harbour Scene, Boats and Figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL . . .	64	An Interior
FLEMISH SCHOOL . . .	65	A Landscape
J. B. HOLLAND . . .	66	View in Flanders, carved frame
B. CALLOW . . .	67	A Girl with basket of Poultry
K. SAUBER . . .	68	A French Pastoral Scene
D. M. LEES, R.A. . .	69	Falstaff in Windsor Forest
UNKNOWN . . .	70	Gamecock, Blackcocks, Horses and Fox, 4
CAMPIDOGGIO . . .	71	Fruit, and another, Flowers, 2
J. DEVRIES . . .	72	A Landscape, panel
J. HIGHMORE . . .	73	Portrait of a Lady
JAN STEEN . . .	74	An Interior, with numerous Figures
FRENCH SCHOOL . . .	75	A Portrait of a Lady •
CLAUDE . . .	76	A River View and Figures
FRENCH SCHOOL . . .	77	Garden and Figures, carved frame
GHISOLPHI . . .	78	A Courtyard Scene and Figures
P. LONGHI . . .	79	Interiors, with Figures, a pair
VAN STRY . . .	80	A Landscape and Cattle, and A Landscape, old Dutch, on panel, 2
T. GAINSBOROUGH . . .	81	A View on the Avon, near Bath
FRENCH SCHOOL . . .	82	Neptune, Nymphs, &c., a pair
DUTCH SCHOOL . . .	83	A Landscape, panel
UNKNOWN . . .	84	A Venetian Canal Scene. From the Collection of Lord Burton
GERMAN SCHOOL . . .	85	The Coronaton of a Pope
SCHALCKEN . . .	86	A Candlelight Scene
OLD FRANCKS . . .	87	The Sacrifice, copper
ROLFE . . .	88	A Fish
J. MORRIS . . .	89	Dogs and Game
FRENCH SCHOOL . . .	90	A Fête Champêtre
E. BRISTOW . . .	91	Interior of a Stable
W. MACINTYRE . . .	92	Highland Scene and Cattle
T. WHITTLE . . .	93	Borrowdale
UNKNOWN . . .	94	Landscapes and Cattle, a pair
DUTCH SCHOOL . . .	95	The Smoker, panel
F. E. COX . . .	96	"The Tiff"
KNELLER . . .	97	Six Portraits

By direction of the Executors of the late **CHARLES EDWARD McKENNA, Esq.**—Removed from Hyde Park for convenience of Sale.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GEO. STANFIELD . . .	98	A View on the Meuse; Bridge, Boats and Figures. Exhibited at the Royal Academy, 1863
KOEKKOEK . . .	99	Seapiece, Boats, &c.
S. KOOL . . .	100	Flemish Interior, Mother and Child
S. PERCY . . .	101	River View, North Wales, Stepping Stones and Cattle
F. MIERIS . . .	102	"The Portrait," Interior of a Studio, after
F. MIERIS . . .	103	The Singing Lesson, the companion, after
C. METZU . . .	104	Figure Subject, Candlelight, after
H. VERNET . . .	105	An Italian Seaport, numerous Figures and Buildings
F. HULK . . .	106	A Street Scene, Belgium
RUTH MERCIER . . .	107	Westminster Bridge, Evening effect
LANCRET . . .	108	The See-saw
LANCRET . . .	109	Blind-man's-Buff, the companion

Various Properties.

DUTCH SCHOOL . . .	110	The Ferry
J. S. COTMAN . . .	111	The Great Fire at Shanghai
G. RENI . . .	112	A Figure Subject
UNKNOWN . . .	113	A Portrait of a Lady
SCHOOL OF BOUCHER.	114	Cupid and Flowers
N. BERGHEM . . .	115	A Landscape, with Cattle, &c.
FRENCH SCHOOL . . .	116	Figures at the Well
MIERIS . . .	117	A Portrait of a Lady holding Cup, as Cleopatra
SCHOOL OF VANDYCK.	118	A Portrait of a Lady, with pearl Necklace
LAWRENCE . . .	119	A Portrait of Robert Burns

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR W. BEECHY, R.A.	119A	A Portrait of a Boy with Hoop
VAN HARP	119B	King David's Entry into Jerusalem
G. MORLAND	119C	Landscape, with white Horse
PIFFARD	119D	Napoleon at St. Helena
W. COLLINS, R.A., 1821	119E	Interior of an Irish Cabin, Figures, Moonlight
G. MORLAND	119F	The Fortune Teller
K. DU JARDIN	120	A Landscape, with Cattle, &c.
J. NORTHCOTE, R.A. . .	121	St. Cecilia
SIR P. LELY	122	A Portrait of a Lady
UNKNOWN	123	An Italian Girl
REMBRANDT SCHOOL . .	124	Bust of an Old Man
GRIFFIN	125	Landscapes and Figures, a pair
SIR J. REYNOLDS	126	Child seated on the Clouds
P. NEEFS	127	Interior of a Cathedral
CLACK	128	A Portrait of Lady Anderson
UNKNOWN	129	A Vase of Flowers
UNKNOWN	130	A Coast Scene and 3 others, 4
WATTEAU	131	A Carnival Scene
DUTCH SCHOOL	132	A Portrait of a Lady, panel
E. W. WEEKS	133	"Gone Astray." Copyright Re- served
A. COOPER	134	"Crib" and "Rosa" and Boy and Donkey, 2
VANDYCK	135	A Portrait of a Lady, panel
CLAUDE	136	A Landscape and Figures
SPANISH SCHOOL	137	Heads of Saints, 2
UNKNOWN	138	A Portrait of Sir Walter Raleigh in embroidered Dress
G HONTHORST	139	Portrait of Ben Jonson
DUTCH SCHOOL	140	Interior and Figures
A. CHEVALIER		
TAYLOR	141	"In Sickness and in Health." Exhibited at R.A.
ZIPPENFIL	142	Café Chantant
UNKNOWN	143	Flowers and Fruit
FRENCH SCHOOL	144	Landscape and Figures
SPANISH SCHOOL	145	Sportsmen and Dog

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .	146	Landscape and River Scene
WOLSTENHOLME .	147	A View of Meux's Brewery, Tottenham Court Road
REMBRANDT SCHOOL .	148	Figure Subject
G. MORLAND .	149	A Landscape and Figures
T. BEACH, 1791 .	150	A Portrait of C. J. Fox
FRENCH SCHOOL .	151	Pastoral Scene
EARLY ENGLISH .	152	River Scenes, 2
NORWICH SCHOOL .	153	A Landscape
ENGLISH SCHOOL .	154	A Sporting Subject
EMMERSON .	155	A Gamekeeper and Wild-duck
W. D. KENNEDY, J. .	156	Head of the Lake
T. F. WAINWRIGHT .	157	A Landscape, and Cattle, Figure on Stile
DUTCH SCHOOL .	158	Figure Subject, Flemish
UNKNOWN .	159	Still Life
EARLY ITALIAN .	160	The Annunciation and Savona- rola Preaching, 2
EARLY ENGLISH .	161	A Portrait of a Judge, dated 1611
R. WILSON, R.A. .	162	A Lake Scene
DUTCH SCHOOL .	163	A Landscape and Figures
C. DE WAEL, 1650 .	164	An Interior, with numerous Figures
G. C. KILBURNE .	165	"By the River"
CLAYTON ADAMS .	166	A Landscape
FONTANA DE ZAPPA .	167	A Portrait of a Spanish Lady, with Necklace and Pet Dog
UNKNOWN .	168	A View of a Cathedral Crypt
UNKNOWN .	169	Interiors of Cathedrals, 2
D. ROBERTS, 1851 .	170	Exterior of the Ducal Palace at Venice, a sketch
UNKNOWN .	171	A Portrait of a Cavalier
SHAYER .	172	A Coast Scene
ITALIAN SCHOOL .	173	Madonna and Child
ENGLISH SCHOOL .	174	Mrs. Wainwright
J. R. KNIGHT, R.A. .	175	A Portrait of Charles Holland
ENGLISH SCHOOL .	176	Landscapes and Figures, a pair
DUTCH SCHOOL .	177	An Interior and Figures and The Crucifixion, 2

<i>By or attributed to</i>	<i>or</i>	<i>Subject.</i>
RAPHAEL . . .	178	The Madonna Del Sedia, after
UNKNOWN . . .	179	Ruins, Statuary, &c.
SCHOOL OF TITIAN . . .	180	A Portrait of a Young Man
FRENCH SCHOOL . . .	181	A Portrait of a Queen
J. M. W. TURNER . . .	182	Landscape and Figures, Italy
DUTCH SCHOOL . . .	183	Highly finished classical Land- scape and Figures
CUYP	184	China Plaque, Cavalry Encampment
DUTCH SCHOOL . . .	185	Interior, with Weapons and Armour in foreground
BARBIZON SCHOOL . . .	186	Wooded Landscape, Horses, and Girl on Stile
SNYDERS	187	Still Life
DUTCH SCHOOL . . .	188	Portrait of a Lady
P. VERONESE	189	The Vision of St. Helena and Ophelia, after, 2
DUTCH SCHOOL . . .	190	Joseph and his Brethren
UNKNOWN	191	Girl and Dog and 3 others
DUTCH SCHOOL . . .	192	A Landscape, Cattle and Figures, and A Coast Scene, 2
DUTCH SCHOOL . . .	193	Portrait of a Lady in black Dress with large lace Ruff and Cuffs
UNKNOWN	194	A Gentleman and A Lady, chalks, 2
G. MORLAND	195	Pigs and Figure Subjects, 3 in 1 frame
Z. ZILLOE	196	Coast Scenes, a pair
D. ROBERTS	197	Winter Scene, Holland, Figures Skating, and Interior of a Cathedral
EARLY FLEMISH . . .	198	St. John
UNKNOWN	199	A Portrait of Lady and 4 others
	200	A pair of carved and gilt Frames
	201	A pair of small ditto
	202	A Picture Easel

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CATALOGUE

OF

PICTURES by OLD MASTERS

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MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On TUESDAY, FEBRUARY 12th, 1918

At TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior.

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

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VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2:

TUESDAY, FEBRUARY 12th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

DRAWINGS.

By, or attributed to

PAUL SOYER.

- 1 Domestic Scenes (3)

* * * *From the Montague Guest Collection.*

MISS ROBERTSON, *Edinburgh.*

- 2 Italian Boy at his Lesson

COPLEY FIELDING.

- 3 River Scene, with buildings and figures, $11\frac{1}{4}$ in. by $16\frac{3}{4}$ in.

A. GALEOTTEZ.

- 4 The Holy Family and St. John, $19\frac{1}{4}$ in. by $27\frac{1}{4}$ in.

P. LUDBY, R.A.

- 5 Crucis Abbey, 18in. by 25in.

ELIZABETH MURRAY, 1847.

- 6 View in Tangiers. The Wine Seller, 29in. by 22in.

BLANCHE MACARTHUR.

- 7 The Bookshop, 26in. by 27in.

HENRY WOODS, R.A.

- 8 "At the Shrine," 20in. by 14½in.

LE BRUN.

- 9 The Triumphs of Alexander, 7in. by 13in.

3

R. T. PAIN.

- 10 An early Summer Evening, Frimley, Surrey, 14in. by 19in.

UNKNOWN.

- 11 Studies of the Nude

FRENCH SCHOOL.

- 12 Fancy Portraits of Ladies, *pastels, ovals, a pair*, 26in. by 21½in.

OLD PICTURES:

R. WILSON, R.A.

- 13 Italian River Scene, with buildings and figures, 12½in. by 15½in.

SNYDERS.

- 14 The Death of the Wolf, *on panel*, 13in. by 17½in.

DUTCH SCHOOL.

- 15 Woman chopping meat, *on panel*, 16¼in. by 11¼in.

REYNOLDS, *after*.

- 16 Portrait of Mrs. Siddons, 30in. by 25in.

ITALIAN SCHOOL.

- 17 Ruins and Figures, and three others

4

- 18 Portrait of a Lady, and a drawing of a Child and Lamb

PETHER.

- 19 Moonlight Scene, and another, after Ostade 2

ITALIAN SCHOOL.

- 20 Landscape, *on panel*, 9in. by 12in.

UNKNOWN.

- 21 A Dutch Canal Scene, 21in. by 28in.

DUTCH SCHOOL.

- 22 Boers Playing Cards, and three others 4

W. R.

- 23 River Scenes, with buildings and boats, *on panels, a pair*,
5in. by 6in.

ENGLISH SCHOOL.

- 24 A view on the Medway, 12in. by 16in.

DUTCH SCHOOL.

- 25 The Adoration of the Magi, 17in. by 30½in.

ITALIAN SCHOOL.

- 26 Street Scene, with numerous figures, 18in. by 28in.

ENGLISH SCHOOL.

- 27 Children Bathing, *on panel*, 15in. by 22in.

TENIERS.

- 28 An Interior, Boers smoking, *on copper*, 7in. by 9in.

MORLAND.

- 29 Coast Scene, with fishing boats, figures, and horse, 8¼in. by
11½in.

DUTCH SCHOOL.

- 30 The Betrayal, *on panel*, 12 $\frac{1}{4}$ in. by 17 $\frac{1}{4}$ in.

VAN HUYSUM.

- 31 Vase of Flowers, 30in. by 24 $\frac{1}{2}$ in.

DUTCH SCHOOL.

- 32 Figures driving Cattle, *on panel*, 18in. by 23 $\frac{1}{2}$ in., and Wild Deer, *on panel*, 10 $\frac{1}{2}$ in. by 13in.

J. VAN HUGTENBURG.

- 33 A Cavalry Skirmish, 45in. by 67 $\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 34 Portrait of a Lady, wearing mob cap, *on panel*, 17in. by 12 $\frac{1}{2}$ in.

DUTCH SCHOOL.

- 35 Boy Smoking, *on panel*, 18 $\frac{1}{2}$ in. by 11in.

ENGLISH SCHOOL.

- 36 Lancaster Witches

UNKNOWN

- 37 Pastoral Scene, shepherd and sheep, *a small oval, on copper*

ITALIAN SCHOOL.

- 38 The Holy Family, 10in. by 7in.

T. JONES BARKER.

- 39 The Triumph of Religion
40 Garibaldi and Napoleon III.

G. METZU.

- 41 An Interior, a Woman drinking, with Man leaning over a table asleep, *on panel*, 15½in. by 13in.

W. COLLINS, *signed*.

- 42 A River Scene, 17in. by 22½in.

FRENCH SCHOOL.

- 43 Shipping Scene, 21in. by 31in.

HOGARTH.

- 44 Portraits of a Lady and Gentleman, *a pair*, 30in. by 24in.

BASSANO.

- 45 Christ at Emmaus, 29in. by 42in.

ENGLISH SCHOOL.

- 46 Portrait of an Officer, 36in. by 27in.

W. ETTY.

- 47 Portrait of the Artist, 39in. by 27in.

SPAGNALETTI.

- 48 Classical Subject, 49in. by 34in.

RUBENS.

- | | | |
|----|--|---|
| 49 | Madonna and Child, and three others | 4 |
| 50 | A Classical Subject, and Venus and Cupid | |

SALVATOR ROSA.

- | | | |
|----|--|---|
| 51 | Descent from the Cross, and Companion work | 2 |
|----|--|---|

ITALIAN SCHOOL.

- 52 Landscapes, *a pair*

J. STARK.

- 53 View near Norwich, *on panel*, 12in. by 15in.

SIR H. RAEBURN.

- 54 Robert Burns, 21in. by 15½in.

J. JACKSON, R.A.

- 55 Portrait of Hugh Heugh, Glasgow, 30in. by 24in.

SIR J. REYNOLDS.

- 56 Portrait of Miss Lumley Pryse, 24in. by 20in.

M. CARPENTER.

- 57 Portrait of a Lady, 30in. by 25in.

GERMAN SCHOOL.

- 58 Christ Teaching, 14in. by 11in.

ITALIAN SCHOOL.

- 59 Unknown, 23in. by 18in.

ADRIAN VAN DER VELDE.

- 60 Cattle and Landscape, 13in. by 17in.

ENGLISH SCHOOL.

- 61 Shipping Scene, 30in. by 38in.

UNKNOWN.

- 62 Dogs and Flowers, and Rabbits and Flowers, *a pair*, 12in.
by 10½in.

FLEMISH SCHOOL.

- 63 Scriptural Subject, *on copper*, octagonal, 9½in.

VENETIAN SCHOOL.

- 64 Saints Receiving Gifts, *on vellum, in silver inlaid ebony frame*

FLEMISH SCHOOL.

- 65 Virgin and Child, *on panel, 7in. by 5in.*

HOLBEIN SCHOOL.

- 66 Portrait of a Man, with crest in corner, $11\frac{1}{2}$ in. by 9in.

ITALIAN SCHOOL.

- 67 The Nativity, *on panel, 15in. by 14in.*

UNKNOWN.

- 68 Portrait of a Youth, 20in. by 15in.

- 69 Portrait of a Child, *oval, 15 $\frac{1}{2}$ in. by 14in.*

- 70 Portrait of a Lady, 27in. by 20in.

- 71 Portraits of Children, *a pair, 18in. by 14in.* 2

DUYSTER.

- 72 Boers Playing Cards, *on panel, 14in. by 22in.*

SIR J. REYNOLDS.

- 73 Portrait of a Gentleman, wearing brown coat, holding a book, 30in. by 24in.

J. HIGHMORE.

- 74 Portrait of Dr. Arne, 30in. by 24in.

POUSSIN.

- 75 Classical Landscape, 27in. by 36in.

HOGARTH.

- 76 A Family Group, 30in. by 36in.

VANDYCK SCHOOL.

- 77 Portrait of a Lady, 20in. by 16½in.

KEELEY HALSWELLE, *Edinburgh.*

- 78 Edinburgh Illuminated for the Prince of Wales' Wedding,
March 10th, 1863, 32in. by 48in.

B. VAN WORRELL.

- 80 Landscape, with Cavalier and Herdsman, 15in. by 19in.

PAUL POTTER.

- 81 Cattle and Sheep, *on panel*, 18½in. by 23in.

JEROME LEVENDONCK, *Junior.*

- 82 Chickens and Landscape, *on panel*, 10in. by 14in.

J. B. BOUTTATS.

- 83 Winter Scene. Figures Skating, *on panel*, 8½in. by 12in.

SNYDERS.

- 84 The Stag Hunt, 19in. by 24in.
85 A Similar Subject, 19in. by 23½in.

G. B., *signed.*

- 86 Fruit and Flowers, *a pair*, 27in. by 21½in.

UNKNOWN.

- 87 Dead Game, 10in. by 12in.

W. MIERIS, 1765.

- 88 Interior. Mother and Children, *on panel*, 20in. by 15in.

ITALIAN SCHOOL.

- 89 The Crucifixion, *on copper*, 25½in. by 36in.
90 The Holy Family, 27in. by 32in.

RUBENS, *after*.

- 91 Cupids, 27in. by 36in.

HOGARTH.

- 93 Portrait of a Man, in blue cap, 30in. by 25in.

ENGLISH SCHOOL.

- 94 Flowers, 25in. by 20in.

- 95 Fruit

DUTCH SCHOOL.

- 96 Dead Game, 20in. by 24in.

GERARD DOUW.

- 97 Portrait of a Philosopher, and another of the Artist, *on panels, a pair*, 18in. by 13in.

J. VAN HUGTENBURGH.

- 98 Attacking a Convoy, *on panel*, 18in. by 25in.

NORWICH SCHOOL.

- 99 A View of Dordrecht, 13in. by 22in.

UNKNOWN.

- 100 Head of a Youth, *on china*, 13in. by 9in.

J. M. W. TURNER.

- 101 Warwick Castle, 30in. by 22in.

J. ZOFFANY.

- 102 Portrait of a Lady, 14½in. by 12in.

C. HONTHORST.

- 103 The Adoration of the Magi, 61in. by 40in.

J. W. CALLOW.

- 104 The Morning after a Gale on the Yorkshire Coast, 30in.
by 50in.

A. KAUFFMANN.

- 105 A Winter Scene, 37in. by 52in.

SIR G. KNELLER.

- 106 Portrait of William III., 50in. by 37in.

MURILLO.

- 107 The Assumption of the Virgin, 64in. by 44½in.

* * * *From the Collection of the late Richard Green, Q.C.*

PAUL POTTER.

- 108 Classical Landscape, with figures and cattle, 30in. by 25in.

VAN HUYSUM.

- 110 A Vase of Flowers, 22in. by 19in.

JAN FYT.

- 111 Butterflies and Flowers, 31in. by 26in.

ITALIAN SCHOOL.

- 112 The Virgin and Child, 24in. by 30in.

RUBENS.

- 113 Bacchanalian Scene, 30in. by 25½in.

UNKNOWN.

- 114 Fruit, 36in. by 30in.

VAN DER VELDE.

- 115 A Shipping Scene, 12in. by 16in.

ITALIAN SCHOOL.

- 116 An Interior, with figures, *an oval, on panel*

VAN DER WEYDEN.

- 117 The Virgin and Child, *on panel*, 17in. by 11½in.

DAVID, *signed*.

- 118 A Boy and Dog, 24in. by 19in.

ITALIAN SCHOOL.

- 119 The "Visitation," 44in. by 29in.

- 120 Group of Apostles, 44in. by 30in.

- 121 The Birth of the Virgin, 52in. by 31in.

ENGLISH SCHOOL.

- 122 Portrait of Dr. Johnson, 32in. by 27in.

NOLLEKINS.

- 123 An Artist in his Studio

G. SCHALCKEN.

- 124 A Woman Reading, candlelight effect, *on panel*, 10¾in. by 8in.

DUTCH SCHOOL.

- 124A Flower Subject, *on panel*, 12in. by 14in.

MODERN PICTURES

JAMES WEBB, 1872.

- 125 Cologne, 25in. by 50in.
 126 The Castle of Ischia, 29in. by 50in.

ENGLISH SCHOOL.

- 127 In the Pine Woods, 23in. by 17in.
 128 Girl Knitting, 24in. by 17in.

P. C. DOMMERSEN, 1891.

- 129 Zonnenbury on the Rhine, 10in. by 14in.

H. TODD, 1879.

- 130 Fruit Subject, 12in. by 10in.

VAN HUYSUM, *after*.

- 131 Fruit and Flowers, 28in. by 38in.

R. BONHEUR.

- 132 Cattle, 13½in. by 27½in.

F. WALTON, R.I.

- 133 Landscape, 17½in. by 19½in.

C. E. SWAN.

- 134 Animals, *pastel* (7), 18in. by 23in.

DECASINE, 1830.

- 135 Lovers, *on panel*, 18½in. by 14½in.

UNKNOWN.

- 136 An English Harbour Scene, 32in. by 48in.

T. SHEFFORD, 1829.

- 137 A Naval Engagement, 33in. by 49in.

T. S. COOPER, 1839.

- 138 Cattle, Sheep and Landscape, 9½in. by 11in.

VICAT COLE, 1879.

- 139 River Scene, with boys fishing, 18in. by 25¾in.

J. J. HUGHES, 1863.

- 140 Highland Scene, 9½in. by 14¾in., and Cattle by a pool, *on panel, by J. HALL* 2

R. P. BONNINGTON.

- 141 A Tidal River, with figures on the bank, 7¾in. by 11¾in.

LUCAS VILLAIN.

- 142 Spanish Fair, 22½in. by 19in.

P. KIEMER.

- 143 A Market in Antwerp, 27in. by 31in.

W. A. BREAKSPEARE.

- 144 Going to Market, 19in. by 13in.

JOHN EMMS.

- 145 The Smithy, 19in. by 25in.

E. HUGHES, R.B.A.

- 146 A Cavalier, 10in. by 8in.

R. GIBB, R.S.A.

- 147 Hide and Seek, 20in. by 15½in.

LEADER.

- 148 Mists in the Valley, 12*in.* by 16*in.*

LINNELL.

- 149 Hampstead Heath, 9½*in.* by 14*in.*

THOMAS WHITTLE, 1889.

- 150 The Passing Storm, 11½*in.* by 17*in.*

UNKNOWN.

- 151 Windsor Castle, 12*in.* by 10*in.*

J. D. WINGFIELD.

- 152 Charles Keen in His Workroom, 8*in.* by 9½*in.*

F. M. LION.

- 153 Fate, 50*in.* by 40*in.*

H. N. PIPER.

- 154 The Pets, 38*in.* by 20*in.*

C. F. TUTTLE.

- 155 Clandestine Correspondence, 42*in.* by 23*in.*

F. SCHIERTZ.

- 156 Norwegian Scene, 21*in.* by 33*in.*

W. SHAYER.

- 157 The Village Fair, 29*in.* by 45*in.*

- 158 A carved frame, 28*in.* by 21*in.*

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 13th FEBRUARY, 1918.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 13th of FEBRUARY, 1918,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 20 are One Property.

ENGRAVINGS, &c.

LOT

- 1 A View in Hyde Park (Duke of Wellington), *by Harris, in colours*
- 2 A pair—"Hambletonian," and "Diamond," *after Sartorius*
- 3 "The Parting Hour," *by Bromley, after Corbould, in colours*
- 4 Adelaide, *in colours, by Cheeseman*
- 5 Miss O'Neill as "Belvedera," *by Meyer, after Devis, mezzotint*
- 6 A set of six—"Marriage à la Mode," *after Hogarth, coloured*
- 7 An old coloured print—Fox Hunting: "Full Cry"
- 8 A pair of old tinsel engravings—Theatrical Portraits
- 9 A pair—"The Start," and "Coming in"
- 10 Four—"Full Cry," and three others
- 11 A set of six—"The Harlot's Progress," *after Hogarth, coloured*
- 12 Mr. Will Long on "Bertha," *after Barraud*
- 13 "Watering the Cart-horse," *after Morland*
- 14 Three—A pair: Napoleon and Josephine, *circular, and a coloured print—"Courtship"*
- 14A A pair of Baxter prints—The Great Exhibition
- 15 "The Westminster Election," *by Sadd*
- 16 "The Licensed Victuallers' Annual Dinner," *by Hunt, after Lambert*
- 17 A pair—"The Lost Child," and "The Child restored," *coloured*
- 18 A pair—"Maternal Affection," and the companion, *coloured*
- 19 A pair of Historical Subjects—Tippoo Sahib, *mezzotints, in colours*
- 20 A set of five—Shooters going out, Pheasant Shooting, Fox, Stag, and Hare Hunting, *after Howitt, in colours*

ENGRAVINGS, &c.—*continued.**Other Property.*

- 21 Three—A pair : “Hey, Ho ! Tantivy,” *after F. C. Turner*, and “Lord William”
- 22 Five—“Sunday Morning,” and four others
- 23 “Alcanzor and Zaida,” *in colours, by and after F. Bartolozzi*
- 24 “Clio,” *oval, in colours, by Julien, after Lagrénée*
- 25 The Right Hon. William Pitt, *mezzotint, by George Clint, after John Hoppner, R.A.*
- 26 Thos. Fielder, Fruit Broker, *mezzotint, by V. Green, after M. Chamberlin*
- 27 A pair—Scenes from “The Merry Wives of Windsor”
- 28 Three—Hunters at Grass, and two others, *after Sir E. Landseer*
- 29 Two—“Labour and Health,” *coloured*, and a Portrait of Napoleon
- 30 Three coloured Sporting prints
- 31 Two—The Strawberry Girl, *by S. Cousins*, and “The Rescue,” *after Landseer, proofs*
- 32 Three—A coloured engraving : “Off to the War,” and two others
- 33 Miss Fry, *after Sir T. Lawrence*
- 34 The Hon. Mrs. Parker and Child, *after Sir Joshua Reynolds, mezzotint*
- 35 Two—“The Bud of Promise,” *after Lawrence*, and one other, *in colours*
- 36 A pair—“Polindo and Albarossa,” and the companion, *in colours*
- 37 Two—“Simplicity,” *after Reynolds*, and “The Ariel”
- 38 A pair—“Peg-Top,” and “See-Saw,” *after Wheatley, in colours*
- 39 Three—Figure Subjects, *coloured*
- 39A Shepherd and Sheep in a storm, *by Meadows, after Westall, in colours*
- 39B Three — “The Cottager’s Wealth”; “Cottagers in Winter,” and “A Visit to the Grandfather”

Lots 40 to 55 are the Property of a Gentleman.

- 40 Fifteen—Photographs, engravings, etc. (*various*)
- 41 A pair of old coloured coaching prints
- 42 Five—“The Reading Magdalene,” and four others
- 43 Eleven small portraits, in four frames

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
O. NORRIE.....	44	Two—Cavalrymen
UNKNOWN.....	45	A pair—Continental Buildings and figures
UNKNOWN.....	46	A Portrait of a Gentleman seated
UNKNOWN.....	47	Two—St. Pauls from the river, and one other
UNKNOWN.....	48	Six—Three stained windows, and three others
UNKNOWN.....	49	Two—Dover from the Sea, and one other
C. B., ETC.....	50	Three—St. Malo, and two others
J. T., 1864.....	51	A Coast Scene
MURILLO.....	52	St. Anthony of Padua and the Infant Christ, <i>oils</i>
RAPHAEL (<i>after</i>).....	53	The Madona Segiola, <i>oils</i>
UNKNOWN.....	54	The End of the Grand Canal, Venice
EARLY ENGLISH.....	55	A Portrait of a Lady as a shepherdess

Other Property.

C. B., ETC.....	56	Two—Goatfell from Bute, and Ramsgate
T. C. DIBDIN, ETC. ...	57	Two—A Sussex Village, and Epinal
CECIL CUTLER, 1914...	58	A Portrait of the King of the Belgians
B. WALLIS, 1791	59	"The Fortune Teller"
KILBURNE.....	60	The Fruit Seller
P. F. POOLE.....	60A	A pair—"The Young Angler," and companion
D. ROBERTS, ETC.....	60B	Three—Nentchy Abbey, A Landscape, and A Marine View
UNKNOWN.....	60C	Babbacombe Beach, S. Devon
STANFIELD.....	60D	A Rocky Coast Scene with figure
W. PAYNE.....	60E	A Coast Scene
CATTERMOLE.....	60F	A Scriptural Subject
TITIAN.....	60G	A Figure Subject
D. WILKIE.....	60H	Study of a Dog
LLOYD.....	60J	The Wood Gatherers

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPY	60K	Three—Original Cartoons
UNKNOWN	60L	A pair—Vases of Flowers
J. WEBBER, 1784	60M	Oheitepeha Bay, Otahaite
THOS. PYNE	61	Eight—Studies, <i>various</i>
G. CHAMBERS, ETC. ...	62	Two—Tilbury Fort, and St. Michael's Mount, <i>T. G. Dutton</i>
ALBERT HANSON	63	On a Bush Track, S. Australia
ALBERT BOWERS	64	A Surrey Lane, with sheep and figures
A. BOWERS	65	A View near Snowdon
W. SEVERN	66	Deer in a landscape
C. FIELDING	67	A Mountainous Landscape
P. DE WINT	68	A Landscape
J. S. COTMAN	69	A Coast Scene
ENGLISH SCHOOL	69A	A pastel Portrait of a Lady
HUGGINS ..	69B	Rabbits in a barn
A. PENLEY	69C	A View in Wales
R. WESTALL	69D	Hebe
T. B. HARDY.....	69E	A Marine View
COLLIER.....	69F	A View on Dartmoor
M. BARSTOW	69G	An Eastern Beauty
S. STANNARD, R.B.A....	69H	Two—"Evening," and one other
C. S. MOTTRAM.....	69J	Two—Whitstable, and one other
POOLE	69K	A Girl with pitcher and child
KATE M. WYATT	69L	Two—The Wall Fountain, and one other
A. FIELDING	69M	A Coast Scene with figures
W. FOSTER	69N	A Landscape and figures
J. GILBERT	69P	A Cavalier
B. FOSTER	69Q	A Venetian River Scene
UNKNOWN	69R	Five—The Kyles of Bute, and four others
GAINSBOROUGH.....	69S	Nine sepia drawings—Views in Derbyshire
H. GASTINEAU	69T	A Landscape and figures

PICTURES, &c.—*continued.*

Lots 70 to 82 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROWLANDSON	70	A Hunting Incident
UNKNOWN	71	A Lake Scene
VAWSER, 1847.	72	The Haunt of the Sea-gull
UNKNOWN	73	An Abbess in her cell, <i>worked in silks</i>
.....	73A	An oval gilt frame

PICTURES, &c.

UNKNOWN	74	An oval Portrait of an Old Lady
W. COLLINS	75	"The Drink by the Way"
J. PAYTON	76	"New Mourning"
J. M. PAGE	77	Arundel, Sussex: Evening
J. M. PAGE	78	Bury on the Avon
J. M. PAGE	79	A Landscape, with shepherd and sheep on a road
A. HULK	80	A Woodland Scene
BODDINGTON	81	A pair—River Scenes
T. B. FACHRIS, ETC. ...	82	Two—A Woodland Scene, and A Portrait of a Gentleman

Other Property.

A. D. COOPER	83	"Stop Thief!"
WHEATLEY	84	A Figure Subject
UNKNOWN	85	Edinburgh Castle from the Grass Market
F. C. NEWCOMBE	86	Head of a Girl
FRENCH SCHOOL	87	Study of a Peasant
FRENCH SCHOOL	88	Study of a Peasant
FRENCH SCHOOL	89	Two—Studies
J. S. HILL, ETC.	90	Two—Edge of the Wood, and one other
F. NASH, ETC.	91	Two—The Window Seat, and one other
FRENCH SCHOOL	92	Courtship

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DANBY	93	A Sunset Coast Scene
YEEND KING	94	"The Ferry "
FRENCH SCHOOL	95	A Path through the Forest, <i>panel</i>
FRENCH SCHOOL	96	Two—Study of Flowers, and one other
ALFRED DAWSON, 1882	97	A View of Epping Town
ALFRED DAWSON, 1887	98	A View of Haslemere, Surrey, <i>panel</i>
DUTCH SCHOOL	99	Head of a Man, <i>panel</i>
G. TERBORCH	100	A Lady playing a guitar
DUTCH SCHOOL	101	A Coast Scene with boats and figures
A. VAN DER NEER ...	102	A River Scene : Moonlight
DUTCH SCHOOL	103	Dead Game .
P. VAN LINT	104	A View in Rome
DUTCH SCHOOL	105	An Interior with figures
G. METSU	106	Figures seated at a table
J. M. MOLINAER	107	Figures playing Cards
C. BEGA	108	An Interior with figures
G. BERKHEYDEN	109	A View at the Hague
J. RUYSDAEL	110	A Landscape with figures
T. C. HOFLAND	111	A View from Hampstead
M. LAROON	112	An Interior with figures
J. STARK	113	A River Scene, with boats, figures and cattle
DUTCH SCHOOL	114	A Dutch Coast Scene
ROMNEY	115	A Portrait of a Man
WHEATLEY	116	A Mid-day Repast
PYNE ..	117	A View on the Severn
A. NASMYTH	118	A Lake Scene and figures
W. W. WARREN	119	A Venetian Scene, <i>a sketch</i>
G. V. BECHTOLSHEIM, } 1881 }	120	A River Scene : Evening
C. BODENHAUSEN	121	A Figure Subject, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DER HAYDEN....	122	The Smithy
CALLCOTT	123	A River View with shipping
NASMYTH	124	A Landscape, cottage and figures
STANFIELD.....	125	A Continental Landscape
KAUFFMAN	126	A Figure Subject, <i>oval</i>
DUTCH SCHOOL ...	127	The Vegetable Stall, <i>panel</i>
FRENCH SCHOOL	128	A Landscape, with nymphs bathing at a stream
SNYDERS	129	Dogs and Still Life
BERGHEM	130	An Italian Landscape, with cattle and figures
ENGLISH SCHOOL	131	The Dead Bird
LANDSEER	132	Study of a Lion
NORWICH SCHOOL.....	133	A Landscape with waterfall
WOUVERMANS	134	The Alms Giver
W. M.	135	The Wyle Cop, Shrewsbury
CLARKSON STANFIELD..	136	A Mountain Scene
DUTCH SCHOOL	137	A Landscape with cattle and figures
SPANISH SCHOOL	138	The Adoration
FRENCH SCHOOL	139	A River Scene: Moonlight
SNYDERS	140	Dogs, <i>panel</i>
T. WHITTLE	141	A River View
DUTCH SCHOOL	142	Buildings and figures
SCHOENBACK, 1850 ...	143	A Swiss Scene, <i>panel</i>
R. WILSON	144	A Lake Scene
A. H. VAN BEYEREN...	145	A Basket of Fish
PALAMEDES	145A	A Party playing Back-gammon
M. MORLAND	145B	The Poachers
SOLORIA.....	146	The Virgin and Infant Saviour
ENGLISH SCHOOL	147	Dogs in a landscape
ENGLISH SCHOOL	148	A Portrait of an Officer
F. FERNELEY.....	149	A pair—Hunting Scenes
J. STARK	150	A View near Windsor
FRENCH SCHOOL	151	A Portrait of a Lady
J. C. ABBETSON	152	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. I. BURNETT	153	Cattle on a road, <i>panel, signed D. I. B.</i>
RAEBURN (<i>after</i>)	154	A Portrait of Mrs. Monerieff
T. R. MILES	155	A Wreck off Dunstanborough Castle, Yorks.
HALS	156	A Laughing Cavalier
JAN STEEN ...	157	An Interior with figures, <i>panel</i>
J. THORS	158	A Landscape
UNKNOWN	159	Two—A Portrait of a Girl, and A Girl and Dog
LA VOLPE	160	An Italian Coast Scene
S. R. WOMBILL	161	Two—Racehorses with jockeys up
J. BARKER.....	162	Two Cows in a landscape
UNKNOWN	163	Seven—Studies
HOBBEEMA	164	A Woody Landscape
CARRACCI	165	The Presentation of the Virgin
S. FRANCKEN.....	166	The Children of Israel bringing Golden Ornaments to Aaron
KNELLER	167	Two—Portraits
DUTCH SCHOOL	168	A Landscape, with figures, etc.
VENETIAN SCHOOL ...	169	The Singing Lesson
ENGLISH SCHOOL ...	170	A Portrait of a Lady
MARINARI	171	Saint Catherine
ITALIAN SCHOOL	172	Four—Figure Subjects
ITALIAN SCHOOL	173	An Italian Seaport with numerous figures
VANDYCK	174	A Portrait of a Man with lace collar
ITALIAN SCHOOL	175	The Madonna and Child
RUBENS..	176	A Head of a Man
J. BOGDANE	177	Fruit, etc.
DUTCH SCHOOL	178	Three—Landscapes
W. ETTY	179	A Figure Study
ENGLISH SCHOOL	180	An oval Portrait of a Lady
UNKNOWN	181	A Landscape, with figures and cattle
REYNOLDS	182	A small full-length Portrait of a Lady, <i>a sketch</i>
UNKNOWN	183	A Village Merry-making
BARKER (<i>of Bath</i>).....	184	The Woodman
DUTCH SCHOOL	185	Three—Head of a Rabbi, and two Figure Subjects, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	186	A Portrait of a Gentleman
DUTCH SCHOOL	187	An old Woman peeling turnips, <i>panel</i>
J. C. L. LUCAS, ETC....	188	Two—Fruit and Flowers, <i>panel</i> , and a wool-work picture
UNKNOWN	188A	A Figure Subject, <i>pastel</i>
J. M., 1884	188B	Off Scarborough
H. WILLIAMS, ETC. ...	189	Two—Spanish Peasants, and one other
TURNER (<i>after</i>)	190	The Storm
WESTALL	191	Shepherd and Sheep
H. MORLAND.....	192	A Portrait of a Lady
UNKNOWN.....	193	Two—A Figure Subject, and A Pier Scene
LAWRENCE	194	A pair—Portraits of a Lady and Gentleman
MANZONI	195	A Forest Scene with figures
STUBBS	196	A Pointer in a landscape
DUTCH SCHOOL	197	A Marine View with shipping
EARLY FLEMISH	198	The Queen of Sheba before King Solomon, <i>panel</i>
FIELDING	199	A Lake Scene, <i>panel</i>
UNKNOWN	200	Two—A Hunting Scene, and one other
J. MOFFETT-PERKINS...	211	"Pinks"
UNKNOWN.....	212	"Muscipula"
DUTCH SCHOOL	213	A Landscape, buildings and figures
MORLAND	214	Sheep in a barn
G. RENI, ETC.	215	Three—A Saint, a miniature Portrait of Queen Elizabeth, and a mezzotint
UNKNOWN	216	Four—Portraits and Figure Subjects
UNKNOWN.....	217	"Shipping"
UNKNOWN.....	218	A Portrait of a Girl
BONNINGTON	219	A Coast Scene, with wreck and figures
MORLAND	220	Figures, etc. outside an Inn
ENGLISH SCHOOL	221	Cattle, buildings and figures, <i>panel</i>
UNKNOWN.....	222	A Figure Subject
UNKNOWN	223	An Incident in the Life of Our Lord
UNKNOWN	224	Buildings, cattle and figures
JAN STEEN.....	225	An Interior with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER.....	226	A Classical Landscape, ruins and figures, <i>panel</i>
ARMFIELD	227	Terriers in a barn
UNKNOWN	228	A Gipsy Girl
UNKNOWN.....	229	A Portrait of a Girl
DUTCH SCHOOL	230	An Encampment
C. JONES	231	"Maternity"
UNKNOWN	232	Fighting Dogs
UNKNOWN.....	233	A Portrait of a Child

PICTURE FRAMES.

- 234 A large swept frame
- 235 A "Lawrence" frame
- 236 Two swept frames, 30 *in.* by 25 *in.*
- 237 Two gilt frames, 30 *in.* by 25 *in.* and 24 *in.* by 18 *in.*
- 238 A carved frame, 40 *in.* by 30 *in.*
- 239 Another, 8½ *in.* by 6 *in.*
- 240 A pair of carved frames, 9 *in.* by 7 *in.*
- 241 An ebonized frame, and one other
- 242 A French frame, 21 *in.* by 16 *in.*
- 243 Another, 31 *in.* by 21 *in.*
- 244 A gilt swept frame
- 245 A gilt frame
- 245A A gilt frame, 48 *in.* by 40 *in.*
- 246 Another, 50 *in.* by 40 *in.*
- 247 A pair of gilt frames, 34 *in.* by 29 *in.*
- 248 A part carved and gilt frame, 54 *in.* by 39 *in.*
- 249 A pair of gilt frames, 33 *in.* by 24 *in.*
- 250 A gilt frame, 32 *in.* by 23 *in.*
- 251 A carved and gilt frame, 31 *in.* by 26 *in.*
- 252 Two gilt frames
- 253 Another two
- 254 Another two
- 255 Another pair, 23 *in.* by 18½ *in.*
- 256 Three gilt frames
- 257 Another four
- 258 A large gilt frame, and one other

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5,601.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF

Pictures and Drawings

ENGRAVINGS AND ETCHINGS,

By Old and Modern Masters,

The Property of a Gentleman—removed from Croydon; a Series of Pictures of the Italian School, in finely carved and gilt Florentine frames, sold by direction of Major Sir JOHN WILLOUGHBY, Bart., and from various private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 14th, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
-

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, FEBRUARY 14th, 1918,

At ONE o'clock precisely.

**The Property of a Gentleman.—Removed from
Croydon for convenience of sale.**

LOT

- 1 Assisi, October Evening, etching, trial proof, AXEL H. HAIG
- 2 WARING'S Masterpieces of Industrial Art Exhibition, 1863—3
- 3 Horse Feeder, The Corn Bin, J. R. SMITH, after G. MORLAND, and 3 others, 5
- 4 Mrs. Billington as "St. Cecilia," J. WARD, after SIR J. REYNOLDS
- 5 The Larder, A Fruit Market, by R. EARLOM, after SNYDERS and M. DE VOS, and 4 others, 6
- 6 Shipwrecked Sailor Boy's Return, by GAUGAIN, and 9 others, 10
- 7 Dryden, Geo. White, after KNELLER, Earl of Northumberland, by E. FISHER, after SIR J. REYNOLDS, and 8 others, 10
- 8 Duchess of Montague, J. FABER, after KNELLER, Children of Henry VII, Jane, daughter of Arthur Goodwin, Children of Charles I., R. SHARP, after VANDYCK, Heads of Charles I., Zincke and his Wife, by FABER, after HYSING, and 7 others, 13
- 9 The Strawberry Girl, Penelope Boothby, by S. COUSINS, after SIR J. REYNOLDS, and an Etching, Old Durham, by HUTCHINSON, 2

LOT

- 10 Seventeen Engravings, mostly after the OLD MASTERS
- 11 Eighty Engravings, Prints and Etchings, in portfolio
- 12 Nine Engravings, Holy Family and Religious Subjects
- 13 Bird's Nesting, colours, APPLETON, after GEO. MORLAND
- 14 The Daughter of the Regiment, Shakespeare's Grave, Spirit of a Child, BARTOLOZZI, after PETERS, 3 Heads, and The Orange Girl, 5
- 15 St. James's Tea Gardens, Mrs. Fitzherbert, after COSWAY, Countess of Harrington and Family, BARTOLOZZI, after SIR J. REYNOLDS, and 1 after VAN LEYDEN, 4
- 16 An Aquatint, after VAN WOCHER, The Crucifixion, after, N. POUSSIN, and a coloured Print, 3
- 17 Rustic Courtship, coloured, BEANSCOMBE, after F. WHEATLEY, and The Basket Maker, 2
- 18 Christ appearing to Mary, by MURPHY, after P. DA CORTONA, and Musée de Cluny, MORTIMER MEMPES, 2
- 19 View of Fountain of Egeria, and Subterraneous Ruins, by F. JUKES, after FREEBAIRN
- 20 Love Subduing Rage, R. POLLARD, after SMIRKE, R.A., and Cupid Repelled, BOYDELL, 2
- 21 Johannes Duns Scotus, FABER, and an Etching, after TH. CHANVITYE
- 22 Chelsea Pensioners Reading Gazette and Battle of Trafalgar, by BURNET, after WILKIE, 2; Ruins, by J. S. MULLER, after PANINI, and 1 other, WOOLLETT, after WILSON, 4
- 23 Resurrection of Pious Family, coloured, BARTOLOZZI, after PETERS, Adoration of the Shepherds, and The Strawberry Girl, 3
- 24 The Shipwrecked Sailor Boy, GAUGAIN, after BIGG, Louisa Mildmay, coloured, George III., by STADLER, after ROSENBERG, and An Interior, after GEO. MORLAND, 4
- 25 The Duchess of Kent and Princess Victoria, Psyche, C. WATSON, after BEECHEY, Head of a Man, Queen Mary and Rizzio, RYDER, after KAUFFMAN, and Vortigern and Rowena, 5
- 26 The Lovesick Maid, W. WARD, after OPIE, one after VANDYCK, Miss Croker, COUSINS, after LAWRENCE, and Flowers, after VAN HUYSUM, 4

LOT

- 27 Duchess of Devonshire and Viscountess Duncannon, coloured, after KAUFFMAN, Infant Children, COUSINS, after LANDSEER, and Nature, G. T. DOO, after SIR T. LAWRENCE, 3
- 28 The Archbishop, Canterbury Pilgrims, after STOTHARD, Miss Kemble, J. JONES, after SIR J. REYNOLDS, and Portrait of an Officer, 4
- 29 A Jewish Rabbi, W. PETHER, after REMBRANDT, An Officer of State, Lord Nelson, C. TURNER, after HOPPNER, and Lord John Manners, J. WATSON, after RERNOLDS, 4
- 30 Cavaliers, etchings, 2, W. EDWIN LOW, Juliana Homfray, S. COUSINS, after S. LANE, and Sir John Peel, 4
- 31 Queen Victoria and the 'Prince Consort, a pair, by S. COUSINS, after CHALON, R.A., and H. T. Ryall, after PATTEN, 2
- 32 John Gray, by G. DAWE, after RAEURN, The Duke of Portland, JOHN MURPHY, after REYNOLDS, and S. R. J. Comes, P. A. KILIAN, 3
- 33 The Happy Village and The Deserted Village, after SHERWIN
- 34 Princess Charlotte of Wales, by AGAR, after E. JONES, The Message, an etching, A. E. BORTHWICK, and Peter after Denying Christ, by KEATING, after SIR B. WEST, 3
- 35 Portrait of a Lady, coloured mezzotint, E. STODART, The Daughters of S. F. Frankland, by W. WARD, after HOPPNER, and an etching, Landscape, J. H. HILL, after MCCOCH, 3
- 36 Two pastels, A Portrait of a Gentleman and A Magdalen

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. BALLINGALE, 1901.	37	Cattle Crossing the Solway
S. PROUT.	38	Street Scenes, 2, after
E. W. EVANS, of Eton.	39	A Marine View, GEO. ROBERTSON, and An Italian Lake Scene, 2
VAN GOYEN, 1644	40	River Views, 2, sepia
W. WALKER	41	A Landscape, E. EARP, and A Fort near Genoa, 2

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. M. WRIGHT . . .	42	Pheasants, NEWTON FIELDING, and Christian Leaving "Home Beautiful," 2
M. GIANNI . . .	43	A View in Naples and An Irishman
FERINI . . .	44	Steyping, Sussex, W. HARFORD, and A View in Italy, 2
BIRKET FOSTER . . .	45	A Landscape, W. PARIS, and A Wooded Landscape, after, 2
CHAS. MARSHALL . . .	46	The Vale of Amalfi, HORNER, A Landscape, and A Ship in Full Sail, 3
S. PROUT . . .	47	A Seapiece, H. T. TUKE, Lord Palmerston as a Young Man, and A Street Scene, after, 3

PICTURES.

VAN LAMPUTTEN . . .	48	A Ship in Full Sail, after C. STANFIELD, and Poultry, 2
ENGLISH SCHOOL . . .	49	The Cut Finger, WEBSTER, A Landscape, R. WILSON, ditto, after COLLINS, and Ducks Feeding, 4
A. RAJON . . .	50	A River View, A Moonlight Scene, PETHER, and another, 3
RAEBURN (after) . . .	51	The Martyrdom of St. Sebastian, Study of a Head, and A View on the Seashore, 3
LAWRENCE . . .	52	A Portrait of a Lady and A Landscape, CRESWICK, 2
UNKNOWN . . .	53	A Portrait of a Nobleman and A Coast Scene, 2
BASSANO . . .	54	The Home at Bethany, and Abraham, Hagar and Ishmael, POUSSIN, 2
DUTCH SCHOOL . . .	55	A Landscape, DAVID COX, and A Village Maid, 2

<i>By or attributed to</i>		LOT	<i>Subject.</i>
LAWRENCE . . .		56	A Landscape, NORWICH SCHOOL, and A Portrait of the Earl of Derby, 2
R. P. BONNINGTON . . .		57	Cows in a Landscape and A View on the Seashore, 2
LE BRUN		58	A Portrait of Eugene Sué, and Figures of Woman and Old Man, ZOFFANY, 2
MONTFORD		59	An Italian Lake Scene, and A Landscape, ALICE GAIR, 2
CARRACCI		60	The Entombment, and A Landscape, R. WILSON, 2
G. MORLAND		61	Winter Scene and Shipwreck, 2
SPANISH SCHOOL . . .		62	The Card Player, and A Portrait of a Gentleman, LAWRENCE, 2
WOUVERMANS		63	The Riding School
ENGLISH SCHOOL . . .		64	Sportsman and Family
OLD CROME		65	A Landscape, J. STARK, and a ditto, 2
P. M.		66	A Landscape and A Marine View
KNELLER		67	A Portrait of a Gentleman in full Wig
CONSTABLE		68	A Landscape
VELASQUEZ		69	A Portrait of a Gentleman
TIEPOLO		70	St. Anthony
ITALIAN SCHOOL . . .		71	Paul, Timothy and Onesimus

The following Lots, in finely carved and gilt Florentine Frames, are sold by direction of Major Sir JOHN WILLOUGHBY, Bart.

ALLORI	72	The Sacrifice of Abraham
MANOZZI	73	Rendez-vous des Chasseurs
BILIWELI	74	Tobias and the Angel
SUSTERMANS	75	Galileo
RAPHAEL	76	Madonna della Sedgiola

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ANDREA DEL SARTO . . .	77	Holy Family
CARLO DOLCI . . .	78	Angel, oval
CARLO DOLCI . . .	79	Christus and St. Sebastian, a pair
BARTONI . . .	80	Achilles à la cour de Lycomedes and l'Education d'Achilles, ovals
ALLORI . . .	81	Hospitality
GUIDO . . .	82	Lucretia Borgia
CURALI . . .	83	Madonna and Child
SALVATOR ROSA . . .	84	The Fortune Teller
RAPHAEL . . .	85	Madonna del Cardellino
RAPHAEL . . .	86	St. John and St. Joseph Asleep while Angels watch over Jesus
SALVATOR ROSA . . .	87	The Wizard, and The Miser, by PAULYN, a pair
MICHAEL ANGELO . . .	88	The Fates
TITIAN . . .	89	Marriage of St. Catherine
TITIAN . . .	90	Madonna and Child and Cupid, 2
GABBIANI . . .	91	Virgin and Child and St. Peter in Prison
CURALI . . .	92	At the Fountain
UNKNOWN . . .	93	Interior and Figures
CECCONI . . .	94	Italian Flower Girl
UNKNOWN . . .	95	Swiss Peasant Girl
ITALIAN SCHOOL . . .	95A	Portraits of Italian Authors and Artists, 6
ITALIAN SCHOOL . . .	95B	Six ditto
ITALIAN SCHOOL . . .	95C	Six ditto
ITALIAN SCHOOL . . .	95D	Six ditto
ITALIAN SCHOOL . . .	95E	Five ditto

Various Properties.

TINTORETTO . . .	96	A Portrait of Nicolaus Cuiffarinus de Jacobo
BONNINGTON . . .	97	Henry IV. and the Massacre of St. Bartholomew

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	98	The Smokers, carved frame
W. BOWNESS, A.R.A. . .	99	A Portrait of J. Geldred Patterdale
EARLY ENGLISH SCH'L.	100	Portraits of a Lady in ermine Robes and An Officer in the Uniform of the London Buffs, a pair. Believed to be the Viscount and Viscountess Allen
P. NASMYTH . . .	101	A River Scene, Rustic Bridge and Figures
P. NASMYTH . . .	102	A Landscape, Surrey, with Cottages and Figures
SIR P. LELY . . .	103	A Portrait of the Duke of Marlborough
GEO. MORLAND . . .	104	Farmyard Scene
VAN DER NEER . . .	105	River Scene, Moonlight
POLIDARE . . .	106	The Adoration of the Magi, shaped panel
MOLINAER . . .	107	Winter Scene, Figures Skating
K. DU JARDIN . . .	108	Watering Horses, signed
R. HARRINGTON . . .	109	The Leeds to Carlisle Royal Mail Coach-and-Four standing at the Hamilton Inn, Leeds
EARLY ENGLISH . . .	110	Portraits of Gentleman and Lady in XVIII. Century Costumes, ovals, a pair
E. HAYES . . .	111	Nixon Buoy, The Mumbles
REMBRANDT SCHOOL . .	112	St. Sebastian
JAN FYT . . .	113	Dead Game
BERGHEM . . .	114	Ruined Archway, with Buildings and Equestrian Figures, and A Rocky Waterfall, the companion
W. H. WEATHERHEAD . .	115	"Waiting"
ITALIAN SCHOOL . . .	116	Portrait of a Gentleman
FRENCH SCHOOL . . .	117	Lady watching Squirrel, signed
JAMES WEBB . . .	118	Fishing Boats entering Calais Har- bour
HARLOW . . .	119	The Sisters, engraved in "The Keepsake"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OLD CROME . . .	120	Wooded Landscape, with Cottage and Figures in foreground
OLD CROME . . .	121	A Forest Glade near Norwich, with Forest, Hill in distance
DUTCH SCHOOL . . .	122	Italian River Scene, Boats, Buildings and Figures
KNELLER	123	Portrait of a Lady and Photograph of same
WOUVERMANS	124	Landscape, with Equestrian and other Figures
LE BRUN	125	A Portrait of a Lady
F. BOL	126	Portraits of two Gentlemen, with Still Life
T. CESEY	127	An Historical Subject, The Tribute, with numerous Figures
ITALIAN SCHOOL . . .	128	Our Saviour and St. John
M. CAINE	129	A Landscape and Cattle
DE WITT	130	Children Playing with Goat
KNELLER	131	Portraits, a pair, The Sisters
E. W. COOKE	132	Harbour Scene and Shipping
W. MULLER	133	Interior, Goats and Figures, panel
OPIE	134	A Portrait of a Lady
DUTCH SCHOOL . . .	135	Vase of Flowers
R. HARRINGTON . . .	136	Hunter and Hounds
UNKNOWN	137	Greyhounds in Landscapes, 2
UNKNOWN	138	Dogs and Racehorses, 2
R. HARRINGTON . . .	139	A Horse in Stable
A. DURER	140	The Flight into Egypt
COTMAN	141	A Storm Scene
SNYDERS	142	Stag and Boar Hunt, a pair
UNKNOWN	143	A River View, Buildings and Boats
J. WILSON	144	A View of Tantalum Castle
KNELLER	145	A Portrait of a Lady
ENGLISH SCHOOL . .	146	A Lady and Child
R. HARRINGTON . . .	147	A Hunter in a Stable
R. HARRINGTON . . .	148	A Horse in a Stable
R. HARRINGTON . . .	149	A Portrait of Derby Winner
WAINWRIGHT	150	Landscape and Cattle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	151	Roman Warrior
VALENTINE . . .	152	The Musician
FRENCH SCHOOL . . .	153	Interior and Figures, panel
EARLY SPANISH SCH'L.	154	A Portrait of a Young Man in Armour, panel
HOBBEMA . . .	155	Returning from Pasture
FRENCH SCHOOL . . .	156	A Classical Figure Subject
H. BROWNE . . .	157	The Hunter's Dream
R. HARRINGTON . . .	158	Hunter and Hounds
UNKNOWN . . .	159	Early Scriptural Subject, panel
DUTCH SCHOOL . . .	160	View of a Port
EDWIN LONG . . .	161	Scene from Shakespeare
VAN DER POEL . . .	162	Farm on Fire
H. MARSHALL . . .	163	Huntsmen and Horse
E. BARRETT . . .	164	A Wooded Landscape and Figures
W. P. SHERLOCK . . .	165	River Scene and Figures, France
RUYSDAEL . . .	166	Marine View and Shipping
SIR W. BEECHEY . . .	167	Portraits of Lady and Gentleman
DUTCH SCHOOL . . .	168	Beggar Boy with Dog
ITALIAN SCHOOL . . .	169	Oval Landscape, with Figures, on copper
FRENCH SCHOOL . . .	170	The Toilet of Venus
D. E. TOZER . . .	171	A Marine View
REMBRANDT SCHOOL . . .	172	A Portrait of Charles Lamb, pastel
RATHBONE . . .	173	A River View
DUTCH SCHOOL . . .	174	A River View, carved frame
H. KING . . .	175	Coast Scene, Boats and Fishermen
FRENCH SCHOOL . . .	176	A Wooded Landscape
TITIAN . . .	177	Venus, after
OLD FRANCKS . . .	178	Shipping and Figures
EARLY ENGLISH SCH'L.	179	Landscapes, a pair
L. MUNTHE . . .	180	A View in Norway
VELASQUEZ . . .	181	A Portrait of a Lady
VAN HUYSUM . . .	182	A Vase of Flowers
DUTCH SCHOOL . . .	183	A Street Scene, Holland
DUTCH SCHOOL . . .	184	Fruit and Flowers
JOHN ZEITTEK . . .	185	Coast Scenes and Figures, a pair
BARBIZON SCHOOL . . .	186	A Landscape, River and Building

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	187	The Smoker and a Coloured Print
VAN SEVERDONK . . .	188	A Landscape, Sheep and Poultry
	189	
EARLY GERMAN . . .	190	St. Francis and Solomon, Job, David, Malachi and Ezekiel, 5 in 1 frame, panels
J. R. SMITH	191	A Portrait of a Lady, oval
W. KALF	192	Still Life
W. W. WARREN	193	Coast Scenes, Isle of Wight, 4
W. W. WARREN	194	Venetian Views, 3
W. W. WARREN	195	Venetian Views, 3
ENGLISH SCHOOL	196	A Portrait of a Lady
F. REILY, 1845	197	The Palazzo Pizani, Venice
A. VAN OSTADE, 1672	198	The Topers, signed and dated
FRENCH SCHOOL	199	The Hurdy Gurdy Player
DUTCH SCHOOL	200	A View of a Port
VELASQUEZ	201	A Portrait of a Man
ALKEN	202	Huntsmen and Hounds
UNKNOWN	203	A coloured Engraving, "Art Wins the Heart," Cupid and Psyche, and A Portrait of a Lady, 3
ENGLISH SCHOOL	204	Fourteen Drawings, various
UNKNOWN	205	Landscapes, various, 6
UNKNOWN	206	The Badminton Hunt and Key, 2, coloured print
BLETHEWICK	207	Scotch Mountain Views, 2
UNKNOWN	208	A River View and 2 others, 3
209		An English gilt Frame, 44in. by 34
210		A Morland-pattern Frame, 36in. by 28

FINIS.

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

EARLY ENGLISH LANDSCAPES & PORTRAITS.

MODERN PICTURES,

ORIGINAL PEN AND INK SKETCHES BY PHIL MAY,

Mezzotint, Line, Sporting, Stipple. Coloured
and other Engravings.

from Various Sources.

ALSO

A SMALL COLLECTION OF WATER-COLOUR DRAWINGS,

BY

D. G. ANGIOLINI
WALTER CRANE, R.I.
T. C. GOTCH, R.B.A.
KATE GREENAWAY

LADY LINDSAY, R.I.
J. H. MOLE, V.P.R.I.
CLARA MONTALBA
SIR J. E. MILLAIS, P.R.A.

S. PROUT
T. M. RICHARDSON, R.S.A.
LADY WATERFORD
AND OTHERS.

The Property of a Lady.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 20th FEBRUARY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 20th of FEBRUARY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Fourteen—Battle Subjects, Portraits, etc.
- 2 Six folios of engravings, lithographs, etc.
- 3 Eighteen reprints, *in colours*.
- 4 A folio containing eighteen coloured views, *published by Laurie & Whittle, 1794*
- 5 A Figure Subject, *after Wheatley*, and a parcel of sketches, etc.
- 6 Thirty-five French reprints, etc.
- 7 Fourteen—"Children Relieving a Beggar Boy," and thirteen other reprints
- 8 Two—"Partridge Shooting," *in colours, by and after R. Havell*, and one other
- 9 Four—A pair: "St. Alban's Grand Steeplechase," and two others
- 10 A set of three—"Hunting," *after Seymour*
- 11 Three—"The Bombardment of Sebastopol" and "The Grand Fleet, 1846," *lithographs*; and "The Launching of the Hibernia"
- 12 Seven—Mrs. Siddons, four portraits of Bishops, and two silhouette portraits
- 13 A number of canvas panels, painted with scroll work, flowers, etc., *in oils*
- 14 Ten—A set of four: "Fishing," *by and after Howett*, two small mirrors, three engravings, etc., and a scrap-book
- 15 Two—"The Fair Quaker" and "The Beautiful Fruit Gatherer," *on glass*
- 16 A pair—Groups of Famous Jockeys, *coloured*
- 17 Four—"The Battle of the Nile," *mezzotint*, two others, and a cut paper-work picture
- 18 Six—Two Views of Oxford, *aquatints*, a pair of artist's proof etchings, *by Gaujean*, and a pair of oval engravings, *in red*
- 19 A Portrait of Sir William Hamilton, *coloured mezzotint*

ENGRAVINGS, &c.—*continued.*

- 20 The West India Docks, *aquatint*
 21 A set of six French lithographs—Portraits
 22 A set of four—Sporting Subjects, *after G. D. Giles*
 23 "The Fern Gatherers," *mezzotint, in colours, after Morland*
 24 "Sailors' Conversation," *mezzotint, by W. Ward, after G. Morland*
 25 A pair—Fores' Hunting Scenes, *by J. Harris, after Alken*
 26 Eleven—Two coloured prints, *by Bartolozzi*, and nine others
 27 Seven coloured caricatures, etc.
 28 Three—A Portrait of Sir Henry Irving, *artist's proof, after Millais*,
 and three others
 29 Three—"The Cottage Door," and a pair, *after E. Orme*
 30 Three—"Hunting," *after Alken*
 31 Three—Ideal Heads, *ovals, coloured*
 32 Four—A pair: Heads, *after Ostade*, and two portraits, *coloured*
 33 Five—Titian's Daughter, and four others
 34 "Children in a Wood," *Scott, after Stothard, in red*
 35 A pair—"Summer" and "Autumn," *by Fittler, after Ryley*
 36 "Isabella and Theodora," *in colours*
 37 Two—A Winter Scene, *after Morland*, and Miss Meredith, *in red*
 38 An artist's proof, *by T. G. Appleton, after Sir T. Lawrence*
 39 Two—William Bagden, *mezzotint*, and one other
 39A Two—William Pitt, and one other
 39B Four—A Le Blond print, and three others
 39C Two—"Innocence," *stipple*, and one other
 39D Three—A pair: Hunting Scenes, *coloured*, and one other
 39E A folio containing a number of engravings, lithographs, etc.
 39F A mezzotint engraving, *after Reynolds*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CECIL CUTTER, ETC. ...	40	Three—Two sketches, and Flowers
G. NAPIER HEMY	41	Shipping
J. BRETT	42	A Coast Scene
H. HARDING	43	The Rendezvous

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. HARDING	44	A Portrait of Lord MacDonald in a landscape
BASIL BRADLEY, ETC... ..	45	Six—A Foal at grass, and five others
UNKNOWN	46	Three oval miniature Portraits of Ladies, <i>on porcelain</i>
UNKNOWN	47	St. John the Baptist
J. MACPHERSON	48	A pair—Landscapes with cattle
R. BONHEUR	49	The Tethered Cow
G. V. SHERIFF	50	A View near Bettwys-y-Coed
FRENCH SCHOOL	51	Twelve—Portraits
UNKNOWN	52	A parcel of sketches, aquatints, etc.
CRYSTAL	53	A pair—Italian Scenes
SIR J. TENNIEL.....	54	A Fisherman, <i>a sketch</i>
J. COVENTRY.....	55	Derwent Water
R. L. BULL	56	Two—Animal Subjects
E. RICHARDSON.....	57	A Rocky Coast Scene
ENGLISH SCHOOL	58	Two—A Landscape, and A Figure Subject
ENGLISH SCHOOL	59	A Waterfall
HERBERTE	60	A Coast Scene
BEAVIS	61	Horses in a paddock
MORLAND	62	Cattle and Sheep in a landscape, <i>sepia</i>
MORLAND	63	Cow and Donkey, <i>pencil sketch</i>
C. CATTERMOLÉ.....	64	The Hawking Party
C. CATTERMOLÉ, ETC... ..	64A	Two —A Man-at-Arms, and The Game Keeper
UNKNOWN	64B	Four—A pair: Venetian Scenes, and a pair: Street Scenes
G. CARELLI, ETC.	64C	Four—St. Maria Novella, and three others
CATTERMOLÉ.....	64D	Four—Figure Subjects
J. D., 1795.	64E	An oval Portrait of a Lady
UNKNOWN	64F	Head of a Peasant Girl
T. ROWLANDSON, 1805.	64G	Money Lenders

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. LUDOVICI	64H	"Prosperity"
DE WINT	64J	A Coast Scene
UNKNOWN	64K	A Winter Scene
T. FIELDING	64L	A Marine View
FRENCH SCHOOL	69M	Two—Figures at a well, and A Coast Scene

ORIGINAL PEN AND INK SKETCHES BY PHIL MAY.

- 65 "High Jinks at Scarboro'," 1891; *this cartoon appeared in the "Parson and Painter," St. Stephen's Review*
- 66 Two Menu Cards—"Cobham Yearling Sale, 1890," and "The Rum 'Uns Dinner at Pagan's, '94"
- 67 Two—Whitby Fossils, No. 2: "Daddy Parkins" and "Jonnie"; *St. Stephen's Review, Aug. 9th, 1890*
- 68 Five sketches for "Whitby Fossils," and copy of the *St. Stephen's Review*

Lots 70 to 89 are the Property of a Lady.

J. H. MOLE, V.P.R.I....	70	"DINNER TIME—WAITING FOR FATHER," <i>signed and dated 1862, 24 in. by 11 in.</i>
SIR J. E. MILLAIS, } P.R.A. }	71	AN ILLUSTRATION TO JANE DOUGLAS, <i>page 83,</i> <i>signed with a monogram and dated 1861,</i> <i>3¼ in. by 5¼ in.</i>
T. M. RICHARDSON, } R.S.A. }	72	A CONTINENTAL LAKE SCENE, <i>signed and</i> <i>dated 1858, 25 in. by 16½ in.</i>
T. C. GOTCH, R.B.A. ...	73	A Study of a Child holding a flower, <i>signed</i>
CLARA MONTALBA ...	74	A Landscape sketch, <i>signed</i>
WALTER CRANE	75	"The Last Gleam," <i>signed and dated '87 and</i> <i>exhibited R.W.S.</i>
D. G. ANGIOLINI	76	The Umbrella Mender
KATE GREENAWAY ...	77	"The Disappointment," <i>illustration to Jane</i> <i>and Ann Taylor's poem, "Little Ann,"</i> <i>signed</i>
S. PROUT	78	A HARBOUR SCENE, <i>signed, 15¼ in. by 12¼ in.</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LADY WATERFORD ...	79	A Study of a Child
LADY LINDSAY, R.I. ...	80	"Roses"
LADY LINDSAY, R.I. ...	81	"The First Novel," <i>exhibited New Gallery</i>
LADY LINDSAY, R.I. ...	82	"Azaleas"
UNKNOWN	83	A Study of Children, <i>oval</i>
UNKNOWN	84	Two—Haymaking, and one other sketch
.....	85	A silk needlework picture

PICTURES, &c.

K. NOBLE	86	A Garden Scene, <i>panel, signed and dated '79</i>
E. BARCLAY ...	87	"Peach Blossoms, Capri," <i>panel, signed</i>
WILLIAM PADGETT ...	88	"The Old Wife's Work," <i>panel, signed and dated '85</i>
N. BERGHEM	89	A ROCKY LANDSCAPE, WITH ITALIAN PEASANTS AND CATTLE, 14 in. by 11 in.; <i>exhibited R.A. Exhibition of Old Masters, 1888</i>

Other Property.

ITALIAN SCHOOL	90	The Infant Christ and St. John
UNKNOWN	91	"The Miser"
AMICONI	92	Cupid and Psyche
G. H. DE SOUSA	93	The Portuguese Jewish Synagogue at Amsterdam
T. HUDSON	94	A Portrait of a Lady
PIGOT	95	Wild Duck Shooting, <i>signed and dated</i>
CRESWICK	96	A Road with cattle and sheep, <i>panel</i>
WILSON, ETC.	97	Two—A River Scene with viaduct, and A Landscape
F. HENSHAW	98	A Wooded Landscape with figures
DUTCH SCHOOL	99	A Portrait of a Burgomaster, <i>panel</i>
POOLE	100	Three—Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	101	Three Men at a table, <i>panel</i>
NETSCHER	102	The Convivial Party
DUTCH SCHOOL	103	Two—Man-o'-War in a calm, and A Woman eating porridge
J. N. SARTORIOUS	104	"Racing"
KOEKKOEK	105	A Street in Brussels, <i>panel</i>
WAINWRIGHT	106	Cattle and Sheep resting
BREANSKI, ETC.	107	Two—A Coast Scene, and A Sea-scape
DUTCH SCHOOL	108	A Family at a Repast, <i>panel</i>
W. S. TURNER	109	Pointers setting Game
E. LARD	110	A Village Street
DUTCH SCHOOL	111	A Portrait of a Judge in his robes
ITALIAN SCHOOL	112	A Classical Landscape
UNKNOWN	113	A Girl with a book
EARLY ENGLISH	114	A Portrait of a King
ENGLISH SCHOOL	115	Three—Landscapes, etc.
UNKNOWN	116	Three—Figure Subjects
HONDECOETER	117	Two—Fowls and Dogs, <i>panels</i>
W. COLLINS	118	A Coast Scene with children
NASMYTH	119	A Heath Scene
DUTCH SCHOOL	120	A River Scene : Moonlight
ENGLISH SCHOOL	121	A Portrait of a Gentleman
WATNEY WILSON	122	"The Winning Card"
ISABEY	123	A Coast Scene, <i>panel</i>
BLAKE	124	Interior of a Larder
H. KOEKKOEK	125	A Marine View, <i>panel</i>
ENGLISH SCHOOL	126	A Portrait of a Gentleman
UNKNOWN	127	A Portrait of a Child
FLEMISH SCHOOL	128	A Portrait of a Man, <i>panel</i>
H. SMYTH	129	Oystermouth Castle, S. Wales

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	130	A Portrait of a Young Man
VYNANTS	131	A Landscape with figure on a road, <i>panel</i>
ENGLISH SCHOOL	132	A Landscape and figures
FRENCH SCHOOL	133	Two—Still Life
J. CHAMBERS	134	A View on the Medway, <i>panel</i>
BYRON COOPER, ETC....	135	Two—A Cornfield, and The Reaper, <i>J. W. Chapman, panel</i>
V. CALVERT	136	A Wreck on the Coast
ENGLISH SCHOOL	137	A Portrait of the Duke of Buckingham, <i>oval</i>
F. S. COPLEY	138	A Portrait of an Officer of the 35th Regiment
ENGLISH SCHOOL	139	Three—Portraits of Officers
V. WESTALL.....	140	Children at a Well, <i>panel</i>
VAN HUGHTENBURG...	141	A Cavalry Skirmish, <i>panel</i>
TENIERS	142	An Interior with figures, <i>panel</i>
WILKIE	143	A Figure Subject, <i>panel</i>
MINNELL	144	A Landscape and figures, <i>panel</i>
VAN STEEN.....	145	An Interior with figures
ROME	146	A Woody Landscape
UNKNOWN.....	147	A Landscape
DUYP	148	A Coast Scene with horses and figures
SEYMOUR	149	Horse, Groom and Sportsman in a landscape
RUBENS..	150	Herodias and the head of John the Baptist, <i>panel</i>
G. H. LAPORTE, 1807...	151	A Racehorse with jockey up in a landscape
LANDSEER.....	152	Highland Cottagers
A. A. GLENDENNING..	153	An Autumn Morning, Capel Curig, <i>a gallery work</i>
ENGLISH SCHOOL	154	A Lady and Children in a landscape
E. LENNIG (<i>cf Ant- werp</i>), 1853)	155	A Polar Scene with ship and numerous figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. KAUFFMANN.....	156	A Portrait of a Lady
A. W.....	157	A Figure Subject, <i>panel</i>
TENIERS.....	158	An Interior and figures, <i>panel</i>
J. BURNET.....	159	On the Yorkshire Coast
HEDA.....	160	Two—Fruit, etc., <i>panels</i>
RAEBURN.....	161	A Portrait of Alexander Adams, LL.D.
M. S. BEAVIS, ETC.....	162	Three—A Wintry Sea, and two others
P. H. ASTLEY, 1848 ...	163	An Interior with figures, <i>panel</i>
UNKNOWN.....	164	A Figure Subject, <i>oval, panel</i>
UNKNOWN.....	165	A Portrait of a Lady, <i>oval</i>
A. MELVILLE, 1850 ...	166	The Vendetta
W. ROLFE.....	167	A Landscape, cottage and figures, <i>circle</i>
CLEMENSON.....	168	Deer in the Highlands
J. B. PYNE.....	169	A View on the Wye
EARLY ITALIAN.....	170	The Descent from the Cross, <i>panel</i>
F. HALS.....	171	The Link Boy ; <i>from the Londesborough Collection</i>
GREUZE (<i>after</i>).....	172	The Prodigal's Return
ITALIAN SCHOOL.....	173	A Classical Landscape and figures
ENGLISH SCHOOL.....	174	Cattle at a pool
DUTCH SCHOOL.....	175	A Landscape, buildings and figures, <i>panel</i>
UNKNOWN.....	176	Two—A Racehorse, and one other
DUTCH SCHOOL.....	177	A Landscape with cattle, buildings, etc.
DUTCH SCHOOL.....	178	Two—An Interior with figures, and one other
R. H. NIBBS.....	179	A View at Shoreham
UNKNOWN.....	180	Two—Female Figure Studies
ENGLISH SCHOOL.....	181	A Portrait of a Lady
E. LOWENTHAL.....	182	Playing Croquet at Boulogne
UNKNOWN.....	183	A pair—Coast Scenes
UNKNOWN.....	184	Two—Portraits of Ladies

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	185	Shipping
ITALIAN SCHOOL	186	The Birth of Christ
LELY	187	A Portrait of Milicent Croxton
UNKNOWN.....	188	Four—A Marine View, <i>panel</i> , and three water-colour sketches
E. LADELL.....	189	Birds' Nest and Fruit
IVEN KOROSKY.....	190	A View of Venice
UNKNOWN.....	191	An Indian Prince and attendants
ITALIAN SCHOOL	192	A Landscape and figures
J. WHIPPLE	193	A Woodland Scene with figures
JACKSON WALTON.....	194	Cardross Castle
UNKNOWN.....	195	Six—A set of four: Racing, and two others
HUDSON.....	196	A Portrait of a Girl
ITALIAN SCHOOL	197	Cleopatra and the Asp
PANNINI	198	An Italian Landscape, ruins and figures
C. STANFIELD	199	A Marine View
UNKNOWN.....	200	Four—Head of a Bull, and three others
UNKNOWN.....	201	Six—Portraits
W. HUDSON	202	A Portrait of Dr. Cooke, of Oxford
VELASQUEZ (<i>after</i>) ...	203	Portraits of two Children
A. GRYFF	204	Sportsman and Dogs
DUTCH SCHOOL	205	A Landscape, ruins and cattle
FLEMISH SCHOOL	206	A Figure Subject
DUTCH SCHOOL	207	A River View, boats and figures
UNKNOWN.....	208	A Woman carrying a tray
REYNOLDS	209	A Portrait of a Lady in white dress
DUTCH SCHOOL	209A	A pair—Landscapes and figures
DOLCI	210	The Madonna
UNKNOWN.....	211	A River View with figures
UNKNOWN.....	212	Two—A Landscape, and one other

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LAWRENCE	213	A Portrait of a Lady
UNKNOWN	214	A Portrait of a Lady
ENGLISH SCHOOL	215	A Portrait of a Gentleman
UNKNOWN	216	A Portrait of Vandyck
UNKNOWN	217	Two—Portraits
UNKNOWN	218	Four—Landscapes, etc., <i>panels</i>
DUTCH SCHOOL	219	A River View : Moonlight, <i>panel</i>
BREBOW	220	A Norwegian Coast Scene
UNKNOWN	221	"Condemned"
REMBRANDT	222	A Portrait of a Rabbi
SPANISH SCHOOL	223	A Monk
UNKNOWN	224	A Marine View
J. B. PYNE	225	A Mediterranean Coast Scene
RUBENS	226	A Mythological Figure Subject, <i>copper</i>
DUTCH SCHOOL	227	A Portrait of a Lady : Candle-light, <i>panel</i>
SANDERSON MILLS ...	228	A Cornish Fishing Village
UNKNOWN	229	Eight—Sporting, Yachting and Military Subjects, etc.
F. WHEATLEY	230	A Road Scene, sheep and figures, <i>panel</i>
E. HAYES	231	A Coast Scene and shipping
W. NORRIS, 1896	232	"Ploughing"
OSTADE	233	The Smokers, <i>panel</i>
DUTCH SCHOOL	234	Figures at a window, <i>panel</i>
J. SEVERN	235	A miniature Coast Scene, with boats and figures, <i>panel</i>
UNKNOWN	236	Six—Figure Subjects
.....	237	A gilt frame
.....	238	Another
.....	239	Another four

FINIS.

CATALOGUE
OF
OLD AND MODERN
ENGRAVINGS
AND
Water Colour Drawings

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On WEDNESDAY, FEBRUARY 20th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

CATALOGUE

OF

ENGRAVINGS

WEDNESDAY, FEBRUARY 20th. 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

(Modern.)

- 1 With not a Feather Ruffled, by Lionel Birch, *signed proof, photogravure* 16 copies
- 2 The Priestess, by W. Biscombe Gardner, after J. W. Godward, *signed proofs, one in colours* 7
- 3 Your Humble Servant (17), by McCormick, after Dollman, and Health of the Bride, by and after the same (44), *some signed proofs* 61
- 4 Rats, after A. D. Eastin, *signed proofs* (12), and *prints* (28) 70
- 5 Moorland Pastures (6), and O'er Brae (28), *some signed proofs, after Robert Gallon* 34
- 6 Lost, after Drummond, *some signed proofs* (8) and Move On, after Strutt (9) 17
- 7 Christians, after Herbert Schmaltz, *six signed proofs, one in colours* 7
- 8 The Shortening Winter's Day is Near a Close, by Joseph Farquaharson, *eight signed proofs and one print, etc.* 13
- 9 A Bribe, after Arthur Burrington (13)—Dawn, by W. A. Cox, after Warne Browne, *some signed proofs* (12)—Alarm, after Biscombe Gardner (20) 45
- 10 The Patriarch, by C. O. Murray, after Frank Walton, on *India paper, signed proofs* (38) and *prints* (18) 56
- 11 King Edward VII., after J. C. Clarke, *some signed proofs, (9), etc.* 13
- 11A Modern Engravings, *various* a large quantity

- 12 Our Village, after Carter Read (10)—The Red Bridge, after Frank Walton, *some signed proofs* (41) 51
- 13 Goddess Nicotine, after A. Rosell, *chromolithograph, a large parcel*
- 14 With Not A Feather Ruffled, by Lionel Birch, *signed proof, etc., framed* 5
- 15 The Shortening Winter's Day, by Farquaharson, and two others, *signed proofs, ditto*
- 16 PAINTING, DAVIDSON KNOWLES. Christmas Eve, *on panel* 1
- 17 A Cavalier, by Jules Jacquet, after Meissonier, *signed remarque proof, on vellum*, and Two Connoisseurs, by L. Ruet, after the same, *ditto* 2
- 18 River Scene, by Jules Adelines—another, by Delatre, etc. 5
- 19 McN. WHISTLER. Vauxhall Bridge, 1861 1
- 20 DITTO. Another copy 1
- 21 PERCY THOMAS. Two etchings by, and three others 5
- 22 The Outpost, after Schreyer, *signed remarque proof, on vellum* 1
- 23 A Classical Subject, by Robert W. Macbeth, *an etching, on wood, in gold leaf* 1
- 24 The Little Gipsy, by Herbert Dicksee, *signed proof, on vellum* 1
- 25 Bonnie Prince Charlie, by the same, *ditto* 1
- 26 The Card Party, by Armand Mathey, after Meissonier, *signed remarque proof, on vellum* 1
- 27 The Connoisseur, by H. G. Glindoni, *four copies*, and Tittle Tattle, by the same, *on vellum* 5
- 28 Shrimp Alley, Gravesend—St. Paul's, by C. E. Holloway, and Rochester, by the same, *four copies, all signed proofs* 6
- 29 The Devils of Notre Dame, after the drawings of Joseph Pennell, the letter press by R. A. Stevenson
- 30 Exterior of Burgos Cathedral, by A. H. Haig, and Interior of St. Bartholomew's, by Baker, *artist's proofs* 2
- 31 Lady Mansfield, by Appleton, after Romney—Hon. Mrs. Graham, by the same, after Gainsborough, and another, *artist's proof* 3
- 32 Modern Portraits, *various* 25
- 33 The Vagrants, by Waltner and The Plough, by Macbeth, after Frederick Walker, *artist's proofs* 2
- 34 The Peaceful Thames, by Waltner, after Walker—Cattle Crossing a Bridge, by Chauvel, after Depré, and others, *artist's proofs* 6
- 35 October Woodlands, by D. Law, after Keeley Halsewell—La Barquée, after Millet, and others, *artist's proofs* 6
- 36 Lingering Autumn, by Chauvel, after Millais—When Morning Gilds the Sky, by Brunet Desbaines, after Leader, and another, *artist's proofs* 3

37	Mrs. Benwell, by Waltner, after Hoppner—others, after Alma Tadema, Henshall, etc., <i>-artist's proofs</i>	7
38	Artist's Proofs, after Hoppner, Sir Frederick Leighton, Burne-Jones, and others	8
39	Over the Hills and Far Away, by Brunet Desbaines, after Millais, and others, <i>artist's proofs</i>	4
40	Tarragona, by Axel Haig, another, by L'Hermitte, <i>artist's proofs</i>	2
41	Cinderella—The Minuet, and another, after Sir John Millais, <i>artist's proofs</i>	3
42	Lady Hamilton at the Spinning Wheel, by Jeens, after Romney—Countess Spencer and Son, by Cousins, after Reynolds, <i>artist's proof</i> , and others	4
43	Lady Hamilton as Emma, by Zobel, and others of the Same, <i>artist's proofs</i>	3
44	A Golden Pippin, by Cousins, after Greuze, <i>artist's proof and print</i> , and others	6
45	Lavinia, Countess Spencer, by Cousins, after Reynolds, <i>artist's proof</i> —Miss Bingham—Countess Spencer, by and after the Same	4
46	Miss Rich, by Cousins, after Hogarth—Lady Fitzpatrick, by the same, after Reynolds, <i>artist's proofs</i> , and others	4
47	Miss Rich, by Cousins, <i>artist's proof</i> , and others, by the same (3)	4
48	Artist's Proofs, after Alma Tadema, Leighton, Millais, and others	8
49	Artist's proofs, after Millais, Gainsborough, Dicksee, and others	6

50	Miscellaneous Engravings	<i>a parcel</i>
51	Etchings, by Callot, etc.	26
52	Coloured Costume Plates, etc.	29
52A	Dutch Costumes (30) and Flowers, <i>in colours</i>	47
53	Miscellaneous Portraits	<i>a parcel</i>
54	Miscellaneous Book Illustrations, Portraits and Views, etc.	<i>a parcel</i>
55	A similar lot	<i>a parcel</i>
56	A collection of Early Etchings and Woodcuts by the Old Masters	<i>a parcel</i>
57	Etchings and Woodcuts, by Rembrandt, Raimondi and A. Durer	<i>a parcel</i>
58	Early Line and Mezzotint Portraits, <i>many scarce</i>	<i>a parcel</i>
59	Miscellaneous Prints	<i>a parcel</i>
60	French Engravings, <i>various</i>	19
61	The Riot in Broad Street, by Heath, after Wheatley, <i>proof before all letters</i>	1

- 62 The Riot in Broad Street, by Heath, after Wheatley—
Death of Major Pierson, after Copley—The Royal
Procession in St. Paul's, by Neagle, after Dayes, *proof* 3
- 63 Cromwell Dissolving the Long Parliament, by Hall, after
West, and The Death of General Wolfe, by Woollett, after
the same, *proofs* 2
- 64 Death of Lord Robert Manners, by Sherwin, after Stothard
—Engagement between the "Quebec" and "La
Surveillante," by Caldwell, after Parker, *proofs* 2
- 65 The Battle of Waterloo, by Cook, after Sauerweid, *with key
plates, etc.* 6
- 66 The Mutineers of H.M.S. The Bounty, by R. Dodd—
Rhynsault confronted by Sapphira, by W. Ward, after
Westall, *in colours*—Charles II. Landing at Dover, by
Hall, after Northcote, *proof before all letters, etc.* 4
- 67 The Woodford in a Cyclone, by Sutherland, after W. J.
Huggins, *aquatint, in colours* 1
- 68 Battle of Trafalgar—Death of Nelson, after Orme—Battle
of Naseby, and four others 6
- 69 Rev. C. Wesley preaching to the American Indians, by W.
Bromley, after Melan, and The Death of General
Wolfe, by Woollett, after West, *both in colours* 2
- 70 Lady Kennaway off Margate, by E. Duncan, after Huggins,
and two others, by and after the same, *aquatints, in
colours* 3
- 71 J. M. W. TURNER, after. Straits of Dover—Dutch Boats in
a Gale—Fighting Temeraire, and The Victory Breaking
the Line, *first states* 4
- 72 DITTO. Approach to Venice—Apollo and Sibyll—Sun
Rising Through the Mist—Lucerne and Zurich—Dido
Building Carthage, and The Golden Bough, *proofs* 7
- 73 DITTO. Modern Italy, by Miller, *proof*—Ancient Italy, by
W. Umire, and others, *some proofs* 5
- 74 DITTO. Caligula's Palace, by Goodall, *proof before letters,
and others* 4
- 75 DITTO. Crossing the Brook, *proof before all letters*—
Mercury and Argus, and another, *proofs before letters* 3
- 76 DITTO. Ancient Carthage, by Wilson—Kilchurn Castle, by
Miller, and others, *some proofs* 4
- 77 DITTO. Dido and Aeneas—Dover, and Hastings, *proofs
before letters* 3
- 78 DITTO. Rockets and Blue Lights 1
- 79 DITTO. St. Mark's Place, Venice, *proofs and prints, and
others* 13
- 80 DITTO. The Old Téméraire, by Woolmore, after Turner,
proof, and another 2
- 81 Sylvia and the Pilgrim, by and after Barney, *a pair, in
colours, on strainers* 2
- 82 The Pilgrimage to Canterbury, by Schiavonetti, after
Stothard, *unfinished proofs* 2

- 83 Raphael's Cartoons, by Holloway—Italian Line Engravings,
etc. 29
- 84 Ariadne and Theseus, by J. R. Smith, *proofs and prints*
and others, after Fuseli 14
- 85 Views of Cambridge Colleges—Portraits, etc. *a parcel*
- 86 Voyage of H.M.S. Investigator, *in colours*—Portraits, etc.
a parcel
- 87 School in an Uproar, and Companion, by Quilley, after
Richter, *mezzotints, a pair* 2
- 88 Portraits, Views, etc. *a parcel*
- 89 Transparencies *a parcel*
- 90 Midsummer Night's Dream, by Samuel Cousins, after
Landseer—Cottagers and Wanderers, after Morland,
mezzotints 3
- 91 The Lottery Ticket and The Ticket's a Blank, by Carrington
Bowles, *a pair of mezzotints, in colours* 2
- 92 The Witch's Cave, by Earlom, after Teniers—The Larder,
by the same, etc., *mezzotints* 4
- 93 Miscellaneous Prints, by Early Masters—Portraits, Views,
etc. *in portfolio*
- 94 Le Travail, by and after Le Grand, and Peggy, Jenny and
Claud, by and after Cruikshank, *in colours* 2
- 95 Madouna and Child, by P. W. Tomkins, after Raphael, *in*
colours 1
- 96 Partie De Plaisirs, by P. E. Moitte—The Game of Drop
Handkerchief, and The Wives Exchanged, all after
Lancet, etc. *a parcel*
- 97 Louisa, after Ward, and The Duchess of Rutland, after
Stocker, *in colours* 2
- 98 The Bedale Hunt, by Simmons, after Martin, *proof*—The
Shooting Party at Ranton Abbey, by the same, after
Grant, *proof*, and others 7
- 99 Pharaoh's Horses, after Herring—others after Ansdell, etc.
10
- 100 Fly and Bottom Fishing, after Pollard, *a pair of aquatints,*
in colours 2
- 101 A set of four Fox Hunting Scenes, after Morland, *in*
colours 4
- 102 Coaching Scenes, after Pollard, *a pair, in colours* 2
- 103 Clorinda and Tancred, by Burke, *a pair*, and two others 4
- 104 Gen. James Stuart, by Grozer—Gen. Somerset, by Payne,
and Earl of Dorset, by McArdell 3
- 105 Caricatures, after Rowlandson, and Bunbury, *in colours* 11
- 106 Beadsman, Winner of the Derby, 1858, by J. Harris, after
H. Hall—Volunteer, by G. T. Stubbs, *in colours*, and
Pigeons, by Ludlow 49
- 107 Fores' Coaching Recollections, *aquatints, in colours, a set of*
four

- 107A Symptoms of Being Amused, by H. Alken, Vol. 1, *published by McLean, 1822, 42 coloured plates in ob. fol.*
- 107B "Lady" The Birmingham Trotting Mare, by C. Hunt, after R. Jones, *aquatint, in colours* 1
- 107C Westminster, a quantity of maps and views of *in portfolio*
- 107D A View of the Town and Harbour of Peterhead, by F. C. Lewis, after G. Tytler, *aquatint, in colours*
- 107E View of Grand Cairo, by D. Havell, after Henry Salt, *aquatint, in colours, and two others* 3
- 107F Hurricane off Port Louis in the Isle of France, by Duncan, after Huggins, *aquatint, and two others* 3
- 107G The Action between The Hebrus and L'Etoile off Cape La Hogue, by R. Havell, after N. Pocock, *aquatint, in colours* 1
- 107H The Royal Review in Hatfield Park, by J. C. Stadler, after R. Livesay, *aquatint, in colours* 1
- 107I The Seasons, by James Thompson, *letterpress illustrated by Bartolozzi, and P. W. Tomkins, after William Hamilton* 1 vol.
- 107J Memoirs of the Life of George Morland, by J. Hassell, *illustrated* 1 vol.
- 107K Village School Mistress—Village School Dinner, by Barnard, *mezzotints, a pair, and Morland's Cottager, by Morland, after Williamson* 3
- 107L Rustic Hours—Noon and Evening, by H. Gillbank, after Wheatley, *mezzotints, in colours, and Dancing Dogs, by Gaugain, after Morland, varnished* 3
- 108 Part of the Bridge at Blackfriars, 1766, by Rooker, after P. Sandby, *on strainer* 1
- 109 Illustrations of Old Buildings in the City of London, *from Smith's Antiquities* 22
- 110 The Royall Oake of Brittainne, by Faithorne, *print and proof, rare* 2
- 111 Norham Castle, by E. W. Evans, after J. M. W. Turner—The Scheldt, by the same, after C. Stanfield, *signed proofs, and Portrait of a Lady, by Le Couteux, signed proof, on vellum* 3
- 112 Morning—Noon—Evening, and Night, by Camille Fonce, *signed remarque proof, on vellum, a set of four, and Departing Day, by the same, after Heffner, signed proof, on vellum* 5
- 113 The Cornfield and Salisbury Cathedral, by Pratt and Parkes, after Constable, *mezzotints, artist's proofs* 3
- 114 Views, by Piranesi, *a quantity in portfolio*
- 115 The Royal Mails starting from the G.P.O., London, by R. G. Reeves, after Pollard, *aquatint* 1
- 116 Six Views of Eton College, by J. Dolby, *lithographs*
- 117 Oxford Delineated, published by James Cundee, *aquatints, in colours, part 1*
- 118 Eight Views of Fountains Abbey, by T. Sapwith

119	Queen Victoria and Prince Albert, after Winterhalter, <i>artist's proofs</i>	2
120	Lady Marian Alford, by Zobel, after Buckner—Mrs. La Touche, and others, <i>proofs</i>	6
121	Modern Portraits, <i>various</i>	8
122	A similar lot	20
123	A similar lot	10
124	A similar lot	9
125	A similar lot	9
126	A similar lot	17
127	Viscount Hardinge and Staff, by T. W. Reynolds, after Grant, <i>four copies</i>	4
128	Louis, Dauphin de France, by Delarivision, after Toupé —Earl and Countess of Arundel, by Vorsterman, after Vandyck, etc.	6
129	Joan de la Bruyere—Thomas Raynal, and another, by Alin, <i>in colours</i> —Abraham Newland, after Remmey, <i>proof before all letters</i> , and others	9
130	Kemble as Coriolanus, and the Same as Rolla, by S. W. Reynolds, after Sir T. Lawrence, <i>proofs</i>	2
131	Right Hon. George Rose, by Agar, after Cosway, <i>proofs</i> <i>and prints</i>	32 impressions
132	Elizabeth, Duchess of Hamilton, by Houston	2
133	Maria, Countess of Coventry, anonymous, <i>mezzotint</i>	1
134	Count Woronzow—George IV.—Duke of York, and others, after Sir T. Lawrence	4
134A	Louis Joseph de Bourbon, by Bartolozzi, after M ^{rs} . de Tott, and five other French Engravings, etc.	6
134B	Prince William Frederick, by C. Watson, after Reynolds— Cipriani's Rudiments of Drawing, by Bartolozzi, etc.	15
134C	William and Margaret, by J. R. Smith, after Wright, <i>mezzotint, in colours</i> —Mr. Holman, and Miss Brunton, etc., <i>mezzotints</i>	5
134D	Portrait of John Ash, M.D., by Bartolozzi, after Reynolds, and The Right Hon. William Pitt, by Sharwin, after Gainsborough	2
134E	Miscellaneous Portraits and Views	18
135	Henry, Duke of Newcastle, by Turner, after Lawrence	1
136	Kemble as Coriolanus—Pius VII., by Cousins, <i>proof before</i> <i>letters</i> , and others	6
137	Rev. Sydney Smith, <i>lithograph</i> , by Morton, <i>in colours</i> , <i>twenty-four impressions</i> , and Thomas Bewick, by Burnet, <i>thirty-five impressions</i>	59
138	Viscountess St. Asaph, by Schiavonetti—Miss Chambers, by Scriven, and two others	4
139	Domestic Employment. Needlework, Knitting, by J. Watson, after P. Mercier, <i>mezzotints, a pair</i>	2
140	Mrs. Siddons as The Tragic Muse, by Howard, after Reynolds	1

141	Maria, by Watson, after Gardner, and An Evening Star, by Dawe, <i>mezzotints</i>	2
142	Miss Brusby, by Valentine Green, after Falconer, <i>mezzotint, rare</i>	1
143	Right Honourable Charles James Fox, by J. Fairbairn, <i>mezzotint, rare</i>	1
144	Lord Apsley and his Brother, by T. Watson, after N. Dance, <i>mezzotint, fine</i>	1
145	Portraits of Gentlemen, by Vertue, Vanderbanck, and others	10
146	Duc de Rivernois, by McArdell—Philip of Hesse, by Dawe, and others	5
147	Duke of Albemarle, Lord de Ginkel, etc.	4
148	Archibald, Earl of Argyll, <i>in line</i> , by Vanderbanck, after Medina, <i>fine and rare</i>	1
149	Charles I., by A. Mathey, after Van Dyck, <i>signed proof, on vellum</i>	1
150	Children of Charles I., by and after the same, <i>ditto</i>	1
151	Viscountess Townsend, <i>mezzotint</i> , after Reynolds—Miss Farren, after Lawrence, and Carbon Prints	15
152	Lady Hamilton at the Spinning Wheel, and the same as Ariadne, by Greenhead, <i>proofs, etc.</i>	6
153	The Sutherland Children, after Sir Thomas Lawrence—The Frankland Sisters, <i>in colours</i> , etc.	5
154	Lady Townshend, after Lawrence—The Morning Walk, after Gainsborough, etc.	5
155	Early Line Portraits, by Nantueil Edelineck, Hollar, etc.	31
156	Mrs. Hartley, after Hamilton—The Countess of Suffolk, after Réad, <i>mezzotints</i>	4

FRAMED.

157	Juvenile Retirement (<i>The Douglas Children</i>), by W. Ward, after Hoppner, <i>mezzotint</i>	1
158	Mr. Robert Drummond and Mrs. Thomas Drummond, by V. Green, after B. West, and a full length Portrait of a Lady, <i>mezzotints</i>	3
159	Lady Charles Spencer, by J. Pott, after Reynolds, <i>mezzotint</i>	1
160	A Bacchante, by Bovi, after Lavinia, Countess Spencer, <i>in colours</i>	1
161	Father's Hope, after Adam Buck, and The Father's Pride, by Jenner	2
162	Lady Playing Guitar, after Janinet, and The Musical Party, <i>both in colours</i>	2
163	Lady Theodosia Cradock, by A. Freschi, after Cosway, <i>in colours</i>	1

- 164 Beauty and The Cup of Delight, by Craig, *a pair, in colours* 2
- 165 Edwin and Evelina, by Baldrey, after Hoppner, *a pair, in colours* 2
- 166 Henry and Emma, after Cosway, *a pair, in colours* 2
- 167 Children Nutting—Haymakers, and Blind Man's Buff, after Morland, *mezzotints, in colours* 3
- 168 Medora, after Cowper, *in colours* 1
- 169 Village Politicians, by Rainbach, after Wilkie, and The Blind Fiddler, by Burnet, after the same, *a pair* 2
- 170 Lady Byron, by Faber, after Hogarth, *mezzotint* 1
- 171 Miss Croker—Lady Peel, and Nature, all after Sir T. Lawrence, *mezzotints* 3
- 172 The Sportsman, by Maile, after Marshall, *in colours* 1
- 173 Horse Dealing, by Harris, after Scanlan, plates I. and II., *aquatints, in colours* 2
- 174 Richard Penrose, by J. Jones, after Hewson, *mezzotint* 1
- 175 Mrs. Copley, by J. Smith, after Kneller, and one other, after Sir J. Reynolds, *mezzotints* 2
- 176 The Bombardment, and Capture of St. Jean D'Acre, by Reeve, after Lieut. Warre, *a pair* 2
- 177 The Action between Vice-Admiral Hyde Parker and Dutch Squadron on Dogger Bank, 1781, and The Defeat of the Spanish Squadron, by Sir G. B. Rodney, both by D. Lerpiniere, after Paton, *a pair* 2
- 178 George Morland, by W. Ward, after R. Muller—Playmates, by Samuel Cousins, after H. Merle, *signed proof*, and one other 3
- 179 A Fen Flood, by and after Robert Macbeth, *signed proof* 1
- 180 A Roadside Tragedy, by and after the same, *ditto* 1
- 181 A Man Playing a Cithern, by A. Moujin, after Meissonier, *signed remarque proof* 1
- 182 Children Relieving a Beggar Boy, by C. Wilkin, after W. Beechey, *in colours* 1
- 183 The Boxes, *a set of four, in colours, in one frame* 1
- 184 A Cottager going to Market, by and after J. Ward, *mezzotint, in colours* 1
- 185 Loch Katrine, by and after F. J. Sarjent, *aquatint, in colours* 1
- 186 Three Views of Versailles, by Le Pautre, and Scenes from Shakespeare 6
- 187 The Dutch Wedding, *a proof mezzotint*, by James Watson, etc. 15
- 188 Alcanzor and Zaida, by Bartolozzi—Vortigern and Rowena, by the same, after Rigaud, and one other 3
- 189 After Morland (3), *coloured*, and another 4
- 190 Arundel Society. Adoration of The Holy Trinity, by Durer—The Deposition from the Cross, by Lorenzetti, and one other 3

191	A View at Lisbon, by Wells, after Noel, <i>aquatint</i> , and four Views of India and Ceylon, by Havell, <i>aquatints</i> , in <i>colours</i>	5
192	South East view of Copenhagen House, <i>aquatint</i> —The Country Club, by Dickenson, after Bunbury, etc.	7
193	Pigeons, <i>a set of four</i> , by and after Wolstenholme, <i>aquatints</i> , in <i>colours</i> , etc.	9
194	Foxhunting, <i>lithograph</i> , and two others	3
195	The Growing Desire, after Kauffman, <i>oval</i> , in <i>colours</i>	1
196	A pair of proofs, after Queverdo—one other, after Moreau, and three others	6

DRAWINGS.

In Portfolio.

197	TOM W. LEE. Hunting recollections, <i>sixteen on six sheets</i>	6
198	A. E. CHALON. Sketches, by etc.	9
199	By continental artists	9
200	English Landscapes, <i>various</i>	7
201	Swiss Costumes, in <i>colours</i>	22
202	L. BLEUBER. Rhine Falls	1
203	SCHMIDT. Life Studies	<i>a parcel</i>
204	Sketches and Drawings, <i>various</i>	<i>a parcel</i>
205	C. E. HOLLOWAY. Battersea, in <i>crayon</i> , and one other	2
206	Miscellaneous Sketches and Drawings	<i>a parcel</i>
207	. . . . six caricatures, in <i>strips</i>	
207A	. . . . Part of Abingdon Street showing The Victoria Tower, 1856, and Rochester Row	2

FRAMED DRAWINGS.

208	G. CRUIKSHANK. White Conduit House.	
	* * Presented by the artist to the present owner's father. The proceeds to be given to the Red Cross Depôt, Muswell Hill	1
209	Thoughts on Matrimony, and two others	3
210	HARDY. Seascapes, <i>a pair</i>	2
211	W. HAVELL, 1810. Landscapes, <i>a pair</i>	
212	H. TUCK, 1881. The Top of the Cliffs, <i>signed</i>	
213	BARKER. Bath Cathedral, in <i>sepia</i>	
214	CONSTABLE. The Ford	
215	VARLEY. River Scene, in <i>sepia</i>	

216	BIRKET FOSTER.	Children Fishing	
217	B. SMITH, 1883.	The Mill at Ambleside	
218	A circular classical subject, <i>painted on silk</i>		1
219	ALFRED W. RICH.	A Landscape, <i>signed</i>	1
220	W. HAMILTON, 1804.	Historical Scene	
221	S. HUBY.	Figure Subjects (3)—and Dutch Street Sellers, <i>a pair</i>	5

PAINTINGS.

222	. . . . .	Duck Shooting, <i>panel</i>	1
223	W. MALLAT	Dog and Hare	1
224	. . . . .	Mare and Foal, and Companion, <i>a pair, on panel</i>	2
225	. . . . .	Yacht Onyx R.D.Y.C.—Stag Hunting, and two others	4

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every
Friday throughout the Season.

POSTAGE STAMPS, February 26th and 27th, March 12th and
13th.

ENGRAVINGS, March 1st.

MUSICAL INSTRUMENTS, March 5th.

BAXTER COLOUR PRINTS, March 7th.

BOOKS,

SILVER, JEWELLERY AND COINS,

PICTURES,

} early in March

* * * Property intended for inclusion in these Sales should
reach the Auctioneers not later than ten days prior
to the above dates.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
ENGRAVINGS AND ETCHINGS,

By Old and Modern Masters,

The Property of a Gentleman going abroad;

A Series of Pictures painted by the late Vincent P. Yglesias,

*The Property of a Gentleman, and from various private and
other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 21st, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, {
F. A. HARDING, { ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, FEBRUARY 21st, 1918,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 The Horse Fair, artist's proof, after R. BONHEUR
- 2 Inkermann, artist's proof
- 3 The Waterloo Banquet, artist's proof
- 4 Horse Racing, old coloured, CLARKE and DUBERG
- 5 The Horse Fair, artist's proof, after R. BONHEUR
- 6 Lady Jane Grey's last Missive, colours, CAREY, after RYLEY
- 7 Mrs. Duff, colours, AGAR, after COSWAY
- 8 Angelica Kauffman, colours, BARTOLOZZI, after SIR J.
REYNOLDS
- 9 Children Relieving a Beggar Boy, colours, after SIR W.
BEECHEY
- 10 Miss Farren, colours, SCHUTES, after SIR T. LAWRENCE
- 11 Eloisa, colours, after WHEATLEY, R.A.
- 12 "Simplicity," colours, BARTOLOZZI, after SIR J.
REYNOLDS, R.A.
- 13 Mrs. Siddons as "Jane Shore," colours, RYDER, after
LANGHAM
- 14 "The Cries of London," set of 13, in colours, after
WHEATLEY
- 15 Portrait of a Lady, proof, SCOTT BRIDGEWATER
- 16 Portrait of the Duchess of Marlborough, proof, and another,
Lady with Muff, HARLOW, 2
- 17 The Angelus, proof, on vellum, and another, after COROT, 2

LOT

- 18 Miss Bosville and Mrs. Hartley, J. WATSON, after SIR J. REYNOLDS, mezzotints, 2
- 19 The Old Mill, proof, on vellum, after J. CROME
- 20 The Seasons, proofs, colours, on vellum, after HAMILTON, R.A., 4
- 21 The Countess Grosvenor, proof, by GREENHEAD, and another, APPLETON, 2
- 22 A Set of 5 Prints, in colours, The Exploits of Dick Turpin
- 23 A Lady holding a Book, 2 oval Portraits, and A Madonna and Child, 4
- 24 An Interior and Figures and An Exterior, T, CROMER, 2
- 25 Raising the Maypole, SHARPE, after GOODALL, and The Coronation of Queen Victoria
- 25A Portrait of Maria Shenck, mezzotint, by P. SHENCK, and John Hampden, HOUBRAKEN, 2

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. HILTON . . .	26	The Cornfield
K. PALMER, 1864 . . .	27	A Continental River Scene
T. FIELDING . . .	28	A Marine View
R. P. BONINGTON . . .	29	A Street Scene
FOSTER . . .	30	A Landscape and Figures
D. COX . . .	31	Kenilworth Castle
C. FIELDING . . .	32	A Coast Scene
W. CRUICKSHANK . . .	33	Dead Pigeon, Bird's Nest and Flowers
J. MORRIS . . .	34	Coast Scene and Boats, and A View at Bamborough, LESLIE HOWARD, 2
FANNY MOODY . . .	35	"Four Rogues," a pastel
G. OTTEWEOO GAY . . .	36	A Lonely Road
G. HISCOCK . . .	37	Silver Birches, and Country Scene, J. STEEPLE, 2
UNKNOWN . . .	38	Drawings, various, 5
W. CRUICKSHANK . . .	39	A Dead Pigeon
W. CRUICKSHANK . . .	40	A Dead Duck
W. CRUICKSHANK . . .	41	A Dead Pigeon

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. CRUICKSHANK . . .	42	A Dead Partridge
W. CRUICKSHANK . . .	43	Birds' Nests, a pair
JAMES PRICE . . .	44	A Welsh Landscape
W. FOSTER . . .	45	A Venetian River Scene
W. BOSBOOM . . .	46	An Interior of a Church
DE WINT . . .	47	A Landscape
W. TURNER . . .	48	Pembroke Castle and Docks
L. RIVERS . . .	49	The Silent Pool
A. FIELDING . . .	50	A View in Scotland
J. HOLLAND . . .	51	A Canal Scene
DOUGLAS HAMILTON .	52	A View on the Seine and Highland River Scene, 2
EARLY ENGLISH SCH'L	53	Harbour Scenes, 2, with numerous Figures
F. L. . . .	54	Three French Drawings, in red, Classical Subjects
HY. PILLEAU . . .	55	Carnarvon Castle, and A Fishing Stream, J. STEEPLE, 2
FANNY MOODY . . .	56	Dog and Cat, pastel
JAMES PRICE . . .	57	Winter Scene
JAMES PRICE . . .	58	Burnham
JAMES PRICE . . .	59	Landscape and Sheep
JAMES PRICE . . .	60	Winter Scene
JAMES PRICE . . .	61	A View in the New Forest
JAMES PRICE . . .	62	A Landscape and Sheep
JAMES PRICE . . .	63	A Surrey Farm
UNKNOWN . . .	64	Views of Sydney Harbour, 3
ARCOLIN . . .	65	Views in Venice, 2
VERVLOET . . .	66	A View in Venice and Buildings and Tower, Florence, 2
BARTOLOZZI . . .	67	A View in Venice and At the Shrine, 2
BARTOLOZZI . . .	68	The Street Seller, and A View in Venice, ARCOLIN, 2
ENGLISH SCHOOL .	69	A Landscape and A Temple at Nikko, Japan

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
V. COLE	70	The Thames near Medmenham Abbey
B. BARKER	71	Lane Scenes, Cattle and Figures, on panel, 2
E. BRISTOWE	72	"Going to Market"
DUTCH SCHOOL	73	A Road Scene and Figures
J. CONSTABLE	74	A View in Essex
NORWICH SCHOOL	75	A Wooded Landscape
ENGLISH SCHOOL	76	The Applewoman
VERAELST	77	Isabella of Spain
UNKNOWN	78	Old Kentucky
SCHALCKEN	79	The Miser
ENGLISH SCHOOL	80	Marine Views, Boats and Figures, a pair
J. MORRIS	81	A Mountain Scene, with Dogs and Sheep
MONTALBA	82	Marine View, Boats and Figures
G. B. YARNOLD	83	A Landscape and Waterfall
DUTCH SCHOOL	84	A River Scene and Shipping
SCHALCKEN	85	The Music Lesson
SCHOOL OF HOLBEIN	86	Portrait of Robert Brommel, Surgeon, dated 1555
DUTCH SCHOOL	87	Interior of a Kitchen
POUSSIN	88	A Wooded Landscape and Figures
	89	

The following Lots painted by the late **VINCENT P. YGLESIAS**, who exhibited at the Royal Academy for over 30 years.

- 90 Landscape, with Church in distance
- 91 The Market Place, Great Yarmouth
- 92 View of a Village, Moonlight
- 93 Gorleston Pier

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
	94	Sea Holly on the Suffolk Coast
	95	Fishing Boats
	96	Landscape; with Church Tower, Sunset
	97	A Dream of Canterbury, from St. Martin's
	98	View near Arundel, May Time
	99	Steps of an old Château in France, The Galant

The following Lots are the Property of a Gentleman.

CLAUDE LORAINÉ . . .	100	A Classical Landscape
JEAN BAPTISTE MONOYEUR . . .	101	A Flower Subject
DUTCH SCHOOL . . .	102	Flowers, &c.
STORCK . . .	103	Marine Views, a pair
HONDIUS . . .	104	A Hunting Scene
PETER DE HOOGHE . . .	105	An Interior and Figures, after

**The following Lots are the Property of a Gentleman
going abroad.**

L. NEWBERT . . .	106	Marshlands, Evening
PAULUS HENNE KEPI, 1655 . . .	107	Portrait of a Gentleman
G. SMITH, Chichester . . .	108	A Village Scene
SIR J. REYNOLDS . . .	109	A Head of a Man
REMBRANDT . . .	110	A Study of a Head
A. P. DE PRADES . . .	111	"Adjusting the Saddle "
T. RICCI . . .	112	The Apotheosis of a Saint
F. HEILDUTH . . .	113	"Summertime "
D. TENIERS . . .	114	The Knife Grinder
OLD FRANKS . . .	115	The Adoration
G. MORLAND . . .	116	An Exterior of an Inn

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR H. RAEBURN	117	A Portrait of a Gentleman
MARY BENNER	118	A Landscape and Figures
J. BOTH	119	A Wooded Landscape
A. ELLOZZIAGA	120	The Young Gamblers
A. ELLOZZIAGA	121	The Draught of Wine
L. HAGHE	122	St. Peter's Rome •
J. MARIS	123	A Landscape
DESCAMPS	124	The Bathers
H. SIMPSON	125	North Holland

Various Properties.

DUTCH SCHOOL	126	Pastoral Landscapes, with Cattle and Figures, oval, a pair
KOEKKOEK	127	A Shipping Scene, on panel, and A Snow Scene, 2
DUTCH SCHOOL	128	"Summer" and "Winter," panels, a pair
C. NETCHER	129	A Portrait of a Lady, signed and dated, 1656
VERNET	130	A Coast Scene and Figures
POELENBURGH	131	A Call to the Chase
A. STORCK	132	A Harbour View
PANINI	133	Ruins and Figures
W. LINNELL	134	A Surrey Landscape and Children
J.S.W., 1657	135	A Coast Scene and Shipping, panel, signed
FRENCH SCHOOL	136	The Judgment of Paris
J. NASH	137	The Royal Courts of Justice, Brussels
ENGLISH SCHOOL	138	The Young Cottager
UNKNOWN	139	Children Playing with Dog
ITALIAN SCHOOL	140	St. John
SPANISH SCHOOL	141	The Entombment
DUTCH SCHOOL	142	Cattle and Figure crossing a Bridge
BROMLEY	143	The Bird's Nest
P. NEEFS	144	Antwerp Cathedral

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	145	St. Mark's, Venice
FRANCKS . . .	146	Allegorical Subject, panel
RUBENS . . .	147	Bacchanalian Festival
F. MANS . . .	148	Village Scene, with numerous Figures, signed and dated 1676
ITALIAN SCHOOL . . .	149	A Figure Subject
ITALIAN SCHOOL . . .	150	Simeon and the Infant Christ
RUYSDAEL . . .	151	A River Scene and Figures
J. BOTH . . .	152	A Road Scene and Figures
PATER . . .	153	Garden Scene and Figures, panel
ANSDELL . . .	154	The Old Hunter
UNKNOWN . . .	155	The Madonna and Child
PERUZZI . . .	156	The Adoration
CROME . . .	157	A Norfolk Watermill
E. J. NIEMANN . . .	158	Wharfedale
UNKNOWN . . .	159	An Interior
WATTEAU . . .	160	A Figure Subject
BOUGOULOUSKI . . .	161	"The Forbidden Book "
BOUGOULOUSKI . . .	162	A Portrait of an Eastern Lady
A. DE BYLANDT . . .	163	A Lake Scene, Figures in Boat
REMBRANDT . . .	164	Head of a Youth, panel
P. POTTER . . .	165	Evening Scene, Cattle and Figures, panel
OLD FRANCKS . . .	166	The Adoration, signed, on copper
A. DEL SARTO . . .	167	The Virgin, Infant Saviour, and St. John
DUTCH SCHOOL . . .	168	An Interior of a Kitchen, with Figures, signed
DUTCH SCHOOL . . .	169	Landscapes and Figures, a pair
E. J. NIEMANN . . .	170	Ludford Bridge, Shropshire
UNKNOWN . . .	171	Portraits, various, 6
UNKNOWN . . .	172	Portraits, various, 5
ENGLISH SCHOOL . . .	173	Portrait of a Lady in white Dress
NORWICH SCHOOL . . .	174	A River Scene
G. MORLAND . . .	175	Farmyard Scene and Pigs
OSTADE . . .	176	The Topers
ENGLISH SCHOOL . . .	177	Woodland Scene and Figures
W. ALLEN . . .	178	Farmyard Scene and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. CLARE	179	Fruit and Flowers, a pair
POELEMBURGH . . .	180	Venus at her Toilet
E. J. NIEMANN, 1859 .	181	Carisbrooke Castle, circular
W. MULLER, 1853 . .	182	River Scenes, a pair
W. DOMMERSON . . .	183	A Coast Scene
E. HAYES	184	Fishing Boats Returning to Port
BURTON BARBER . . .	185	Head of a Dog
W. KOORMANS	186	Landscape and Sheep
J. WEBB	187	Coast Scene and Figures
J. EMMS	188	Spaniel with Wild Duck
ITALIAN SCHOOL . . .	189	Scene from the Lives of the Disciples
ITALIAN SCHOOL . . .	190	The companion work
MCCALLUM	191	Archery Meeting at Hagley Hall
UNKNOWN	192	Portrait of Professor Fergusson, the Astronomer
UNKNOWN	193	Portrait of a Gentleman, about 1730
R. HILDER	194	River Scene, with Eelpots, &c.
J. HUYSMANS	195	Portrait of the Duchess of Braganza
SIR P. LELY	196	Portrait of a Girl
G. NETCHER	197	Lady Seated in a Garden, panel
DUTCH SCHOOL	198	Portrait of a Man
KNELLER	199	Portrait of a Child in red Coat
T. CROOKE	200	"The Kill "
UNKNOWN	201	The Misers
CROME	202	A Landscape, Sunset
ENGLISH SCHOOL . . .	203	Portrait of a Lady
SIR J. REYNOLDS . . .	204	Portrait of Garrick
W. SHAYER	205	Landscape and Figures, a pair
F. WHEATLEY	206	A Girl with Lamb and The Reapers, a pair
NORWICH SCHOOL . . .	207	A Road Scene, Figures, &c.
BACKHUYSUM	208	A Wreck off the Coast
BREUGHEL	209	A River Scene and Figures
F. REILY, 1845	210	The Palazzo Pizani, Venice
ITALIAN SCHOOL	211	Madonna and Child
ENGLISH SCHOOL . . .	212	Mrs. Wainwright
J, P, KNIGHT, R.A., .	213	A Portrait of Charles Holland

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	214	Landscapes and Figures, a pair
DUTCH SCHOOL . . .	215	An Interior and Figures and The Crucifixion, 2
RAPHAEL . . .	216	Madonna del Sedia, after
PAUL VERONESE . . .	217	The Vision of St. Helena and Ophelia, 2
DUTCH SCHOOL . . .	218	Joseph and his Brethren
UNKNOWN . . .	219	A Girl and Dog and 3 others, 4
DUTCH SCHOOL . . .	220	A Landscape, Cattle and Figures, and A Coast Scene, 2
DUTCH SCHOOL . . .	221	A Portrait of a Lady in black Dress, with large lace Ruff and Cuffs
UNKNOWN . . .	222	Portraits of Gentleman and Lady, chalks, 2
R. WILSON . . .	223	A Landscape and Figures
ENGLISH SCHOOL . . .	224	A Portrait of a Lady in white Dress
UNKNOWN . . .	225	A Coast Scene and Fishing Boats
UNKNOWN . . .	226	The Crucifixion
GERMAN SCHOOL . . .	227	" On the Way to Church "
	228	An old carved Frame
	229	A ditto, smaller

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AT ONE O'CLOCK PRECISELY.

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THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 27th of FEBRUARY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A set of three—Shakespearian Scenes, *published by Boydell*
- 2 Three—A pair of oval Figure Subjects, *coloured*, and one other
- 3 Four—Capt. T. Coram; "Eloisa," and two others
- 4 Four—Lithographic Designs for Church Decorations
- 5 A pair—The Vale of Grasmere, and Rydal, *by and after W. Westall*
- 6 A parcel of proof and other engravings
- 7 Another parcel
- 8 An engraving, *after Raphael*
- 9 Her Majesty Landing at Alderney, 1854, *lithograph, by Dickinson, after Naftel*
- 10 A pair—Vues de l'Isle Barbe, *Martini, after Olivier*
- 11 Two—An oleograph, and one other
- 12 Two—A mezzotint Portrait of a Youth, and A Bust of a Girl, *stipple*
- 13 A pair—Children at Play, *ovals, in brown*
- 14 Three—Children's Heads, *after Lawrence*, and two etchings
- 15 Nine—Engravings, etc., *various*
- 16 Four—A pair: "The Death of the Fox," and "The Stag at Bay," *by and after Howitt*, and two others
- 17 A pair—"The Calypso," and Para on the Amazon, *aquatints, by E. Duncan*
- 18 Nine—Five aquatint Views of Dublin, and four steam motor prints
- 19 Two—The Battle of Waterloo, *aquatint*, and An Execution, *in water-colours*

ENGRAVINGS, &c.—*continued.*

- 20 Three—The Battle of Waterloo, *aquatint*, and two others
 21 Thirty Vanity Fair Cartoons, and a parcel of engravings, etc.
 22 A parcel of Swiss Views, *lithographs*, etc.
 23 A parcel of miscellaneous engravings, etc.
 24 Twenty—Three Baxter prints, and seventeen costume and other lithographs
 25 Ten—Five chromo-lithographs, *after Turner*, and five others
 26 Two—An oleograph: Moorish Interior, and A View of Dieppe
 27 A large quantity of photographic views
 28 Two—Portraits of Francis II and Carl of Austria, *mezzotints*
 29 The Princess Charlotte and Prince Leopold at Covent Garden, *coloured*
 30 Two—"Attila," *after Hancock*, and Shepherd and Sheep in a landscape
 31 Sixteen—Rossini's Roman Views
 32 Fifteen—Rossini's Roman Views
 33 Six—A pair, *after Claude*; three others, and a drawing
 34 Two—"Life at the Seaside," *after Frith*, and The Jubilee Celebration, 1887
 35 Five engravings, etchings, etc.
 36 "Eloisa," *after Wheatley*, in colours
 37 "Una," *after Reynolds*, in colours
 38 The Marchioness of Hertford, *after Reynolds*, in colours
 39 Three—"The Fair"; "The Slave Market," and one other, *on glass*
 39A A pair—"The Masquerade," and "The Castle in Danger," *after Hamilton*, in colours
 39B Lady Harriet Ackland, *by and after R. Pollard*
 39C Three—A Scene from "King Henry VI"; a pencil tinted drawing, and an oval gilt frame

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COX	40	A Lake Scene
T. S. COOPER, ETC.....	41	Two — A Group of Sheep, <i>pencil</i> , and a facsimile
C. S. RUSSELL	42	A Lake Scene
VARLEY.....	43	A View in Cumberland

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. BOYER	44	A Rustic Scene
EARLY ENGLISH	45	A Harbour Scene
G. BARRET.....	46	A pair—Landscapes and cattle
W. MULLER	47	A River View
UNKNOWN.....	48	Ten Sketches, <i>on eight mounts</i>
UNKNOWN.....	49	Another ten, <i>on nine mounts</i>
UNKNOWN.....	50	Another eleven, <i>on ten mounts</i>
UNKNOWN.....	51	Another ten Sketches
UNKNOWN.....	52	Another ten
UNKNOWN.....	53	Another nine
UNKNOWN.....	54	Nine black and white Sketches
UNKNOWN.....	55	Twenty-four Sketches
H. A. HARPER, '74.....	56	A Lake Scene
P. TOFT	57	A pair—Wellesbourne, Warwick, and Cowdray House
P. TOFT	58	Cromer
P. TOFT	59	Criccieth Castle
UNKNOWN.....	60	Two—A Canal Scene, and A Garden Scene, <i>in oils</i>
M. MENPES	61	The Lagoons, Venice
FLEMISH SCHOOL	62	A pair—Pastel portraits
VAN ROWDEN, ETC. ...	63	Two—A Landscape, and A Figure Subject, <i>in sepia</i>
H. S. TUKE, ETC.	64	Two — Outward Bound, and At Anchor, <i>H. Marr</i>
ELIZA MAYES	65	Nine—Studies of Flowers
ELIZA MAYES	66	Ten—Studies of Flowers
ELIZA MAYES, ETC.....	67	Four—Two: Studies of Flowers, and two others
ELIZA MAYES	68	After glow of the Acropolis at Athens
UNKNOWN.....	69	An oval Portrait of a Girl, <i>pastel</i>

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. DE WILDE	70	William Farren as Sir Peter Teazle
UNKNOWN	71	Three—A pair: Lake Scenes with figures, and A Landscape
FRENCH SCHOOL	72	Two—Head of a Girl, <i>crayons</i> , and A Por- trait, <i>in oils</i>
J. WRIGHT	73	Shakespeare's Mulberry Tree
L. RIVERS	74	A pair—Near Godalming, and Lyndhurst
VARLEY	75	A Landscape with Abbey
J. Y. DE FLEURY	76	St. Malo: Low Tide
A. H. MARSHALL	77	A Landscape
UNKNOWN	78	Original Costumes executed for Mr. Charles Kean in the "Courier of Lyons," <i>seven in four frames</i>
UNKNOWN	79	Dunraven Castle
S. PROUT	80	A Marine View
FOSTER	81	At the Cottage Door
J. BULL	82	The Kyles of Bute, and four others
LUCCA	83	Fisher-folk
J. KNIGHT... ..	84	Washing-Day
UNKNOWN	85	A Coast Scene: Sunset
C. E. LUNDGREN . . .	86	A pair—Spanish Figures
A. PEPPERCORN	87	A Cathedral Interior with figures
MARTINEZ	88	A pair—Dogs and Deer
W. TOOK	89	Two—Raglan Castle, and one other
ENGLISH SCHOOL	90	A Lake Scene
ENGLISH SCHOOL	91	The Outskirts of Rome
UNKNOWN	92	Two—A Beach Scene, and one other
L. LEWIS, 1895	93	A pair—Lago Maggiore, and the Gulf of Naples
G. MORLAND	93A	Donkey and Pony in a barn
UNKNOWN	93B	A miniature Portrait of a Lady, <i>oval</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BOBBEMA	94	A Landscape with man driving cattle
HEMISH SCHOOL	95	An Interior with figures feasting
F. HERRING	96	A Farmyard Scene
TURNER.....	97	A Landscape
UNKNOWN	98	Head of a Man
POUSSIN.....	99	An Italian Landscape with figures

Lots 100 to 110 are the Property of a Lady.

D. MYTENS	100	A Portrait Group of Lucy Countess of Harrington and her two Children
P. PANNINI	101	Italian Ruins and figures
NETSCHER	102	A Portrait of William III
A. POND..	103	A Portrait of Lady Arbuthnot
INNELL	104	A Landscape, <i>a sketch</i>
RESWICK	105	A Country Scene
INNELL	106	The Bend of the River
REUGHEL.....	107	A pair—Figure Subjects, <i>circles</i>
C. FIELDING	108	A Landscape, <i>water-colours</i>
EARLY ENGLISH	109	A pair of oval miniatures—Portraits of a Lady and Gentleman, <i>on ivory</i>
EARLY ENGLISH	110	An oval miniature—Portrait of a Lady, <i>on ivory</i>

Lots 111 to 126, removed from Beulah Hill, S.E., are the Property of a Lady.

UNKNOWN.....	111	Primroses
A. JOHNSTON.....	112	"Ought I to do it?"
T. SIDDALL, 1892	113	In Luck
H. BROOKER, 1893	114	Hop Scotch
J. W. CALLOW	115	Off the Norfolk Coast

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. GIAMBITTINO(<i>after</i>)	116	The Death of Rachel
P. LEGARDE	117	A pair—Children in Landscapes
T. STOITZE.....	118	Asking Alms
C. E. JOHNSON	119	Off Hastings
UNKNOWN.....	120	La Petite Brigande
UNKNOWN.....	121	Ruth, <i>on porcelain</i>
UNKNOWN.....	122	A set of five—Classic Female Figures, <i>ovals</i>
J. R. GOBLET.....	123	A pair—Figure Subjects, <i>panels</i>
UNKNOWN.....	124	Two—Highland Music, <i>after Landseer</i> , and a Head, <i>after Greuze</i>
UNKNOWN.....	125	A pair—Naples by Moonlight, <i>en gouache</i>
UNKNOWN.....	126	A pair—Mediterranean Scenes, <i>en gouache</i>

Other Property.

CUYP	127	A Landscape and cattle
VANDER HEYDEN	128	A Castle, lake and figures, <i>panel</i>
P. BOEL.....	129	Dogs and Dead Game
G. BAXTER	130	A Lady carrying a bouquet of flowers
ENGLISH SCHOOL	131	A pair: Portraits of a Boy and Girl
VERBOECKHOVEN	132	Sheep and Goats
DUTCH SCHOOL	133	A Landscape with figures and cattle
DUTCH SCHOOL	134	A Camp Scene, <i>panel</i>
UNKNOWN.....	135	Two—A Figure Subject, and A Monk reading outside a temple
VAN DE VELDE.....	136	A Landscape with cattle
FRENCH SCHOOL	137	A Portrait of a Lady, <i>pastel</i>
ENGLISH SCHOOL	138	A Portrait of the Duchess of Northumberland
LINNELL	139	A View on Hampstead Heath
WILLIS ..	140	A Landscape, cattle, etc.
S. DE VLIET	141	A set of twelve—Marine Views, <i>on copper</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. COULON.....	142	Abu Klea, 1885
DUTCH SCHOOL	143	A Woody Landscape with group of woodmen in the foreground
DUTCH SCHOOL	144	A Market Scene
UNKNOWN.....	145	A pair—Landscapes
UNKNOWN.....	146	A Wintry Landscape, <i>panel</i>
UNKNOWN.....	147	Two—A Landscape, and a Figure Subject, <i>panels</i>
F. GUINSAC	148	Meditation
DUTCH SCHOOL	149	The Fish Seller, <i>panel</i>
BAPTISTE	151	A Vase of Flowers
F. GOODALL	152	The Blind Beggar
C. POGGI	153	A Landscape
SARTORIOUS	154	A Match at Newmarket
ENGLISH SCHOOL	155	A Portrait of a Young Man
REYNOLDS.....	156	A Portrait of Mrs. Abington
ELIZA MAYES	157	Fourteen—Swiss Views
ELIZA MAYES	158	Eight—Grecian Views, <i>panels</i>
UNKNOWN.....	159	A Coast Scene, boats and figures
A. OSTADE.....	160	Mother and Sick Child, <i>panel</i>
DUTCH SCHOOL	161	An Interior with figures, <i>panel</i>
VERBOECKHOVEN	162	A Cow in a landscape
SIR H. HOWARD	163	The Rescue
UNKNOWN.....	164	Shepherd Boy and Sheep
VANDYCK	165	A Portrait of a Lady
UNKNOWN.....	166	A Landscape : Moonlight
DUTCH SCHOOL	167	A Marine View
D. ROBERTS	168	York Abbey
TITIAN	169	A Banqueting Scene
J. FYT	170	Dead Game in a landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BREUGHEL.....	171	A pair—Landscapes and figures
A. W., 1869	172	A Palestine Coast Scene
DUTCH SCHOOL	173	A Landscape and figures
R. WILSON	174	A Lake Scene with castle and figures
UNKNOWN.....	175	A Coast Scene with shipping
ENGLISH SCHOOL	176	Two—A Pointer, and A Racehorse
J. STARK	177	A River Scene with cattle and bridge
ITALIAN SCHOOL	178	A Madonna
J. R., 1689.....	179	Three Cardinals
SPAGNOLETTI.....	179A	Man reading
EARLY ITALIAN.....	180	The Virgin, <i>panel</i>
DUTCH SCHOOL	181	A pair—Village Scenes and figures, <i>panels</i>
J. WILLIAMS	182	A Water Wheel, stream and cattle
UNKNOWN.....	183	Beatrice Cenci
DUTCH SCHOOL	184	The Toper, <i>panel</i>
ENGLISH SCHOOL	185	"The Storm"
UNKNOWN.....	186	A Coast Scene
ITALIAN SCHOOL	187	An Incident in the Life of Our Lord
H. MARCETTE, 1862 ..	188	A Woodland Scene and figures, <i>panel</i>
NETSCHER	189	A Portrait of a Man
DUTCH SCHOOL	190	An Interior with figures, <i>panel</i>
S. B.	191	Three—Landscapes, etc.
DUTCH SCHOOL	192	The Shoemaker's Shop
DUTCH SCHOOL	193	The Vegetable Stall
A. G. HAIGH	194	A pair—"Waveless," and "Wise Ethel"
HOGARTH	195	A Street Scene
UNKNOWN.....	196	Three—Portraits of Ladies
H. BUTTLER	197	A pair—Near Kingsdown, and Dorney
E. HORTON	198	A pair—Landscapes
T. BARKER, 1830	199	Cattle at Daybreak

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	200	A Port Scene with boats and figures
B. HERN	201	The Mandoline Player
E. STEVIN	202	An Interior with dog
H. B.	203	Benneckenstein, Tyrol
R. O'BRIEN	204	Two—A Marine View: moonlight, and one other, <i>panels</i>
E. HAMINA	205	A pair—Coast Scenes, boats and figures, <i>panels</i>
UNKNOWN	206	A pair—St. Thomas and St. Augustine of Canterbury, gilt backgrounds, <i>panels</i>
ITALIAN SCHOOL	207	The Madonna and Child
UNKNOWN	208	A Saint with dove
L. J. HUNBURY	209	St. Veronica's Veil
UNKNOWN	210	Two—Our Lord, and one other, <i>panels</i>
ENGLISH SCHOOL	211	An oval Portrait of a Young Man
.....	212	Four frames
UNKNOWN	213	The Dead Bird
MORLAND	214	A pair—A Stable Interior, and companion
UNKNOWN	215	Three—A Storm at Sea, <i>copper</i> , and a pair: Spaniels
LICHTENBERGER	216	The Wedding Party
UNKNOWN	217	Two—Italian Ruins, <i>panels</i>
LE MANN	217A	A Portrait of a Belgian Lady with fruit
UNKNOWN	218	A Figure Subject
UNKNOWN	219	Hercules and Antinous, <i>panel</i>
ROMNEY (<i>after</i>)	220	A Portrait of a Lady
CONSTABLE	221	Arundel Castle
ENGLISH SCHOOL	222	A Portrait of Judge Adkyns
ITALIAN SCHOOL	223	A Figure Subject, <i>circle</i>
UNKNOWN	224	View of Malta
NIEMANN	225	A Landscape with cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILSON.....	226	A Marine View
RUBENS	227	Cupids
UNKNOWN	228	Two—A Landscape and cattle, and A Harbour Scene
HUGHTENBURG	229	A pair—Cavalry Skirmishes
UNKNOWN.....	230	A Portrait of an Officer
UNKNOWN	231	A Portrait of a Divine
ITALIAN SCHOOL	232	The Virgin, Child and Saint
ENGLISH SCHOOL	233	A Group—Mother and two children
S. ROSA	234	A Landscape and figures
DUTCH SCHOOL	235	A Landscape and figures
ENGLISH SCHOOL	236	A Landscape with bridge and cattle
S. ROSA	237	A Landscape
ENGLISH SCHOOL	238	Horses in a landscape
NORWICH SCHOOL.....	239	A Landscape with lock and figures

PICTURE FRAMES.

240	A carved frame
241	A gilt frame
242	Another
243	A pair of frames, 15 in. by 12 in.
244	Two frames, 30 in. by 25 in., and 24 in. by 20 in.
245	A carved frame, 14 in. by 12 in.
246	A swept frame, 30 in. by 25 in.
247	A pair of swept frames, 24 in. by 20 in.
248	A "Lawrence" frame, 30 in. by 25 in.
249	Two frames, 13 in. by 11 in., and 14 in. by 10 in.
250	Another two, 18 in. by 14 in., and 16 in. by 12 in.
251	Two frames, 18 in. by 11 in., and 21 in. by 17 in.
252	Another, 46 in. by 36 in.
253	A carved and gilt frame, 18 in. by 14 in.
254	Another, 36 in. by 27 in.
255	A gilt frame, 37 in. by 28 in.
256	Another, 30 in. by 25 in.
257	A carved and gilt frame, 20½ in. by 15½ in.

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755

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 - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
-

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, FEB. 28th, 1918,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Johnny Gilpin, of Cheapside, and Poem, The Bench, and 51
Prints and Engravings, various, some coloured
- 2 Mrs. Langtry and 2 others, black-and-white, UNKNOWN
- 3 Nature and Kinfare Church, ovals—2, chalk, BEN GREEN
- 4 Landscape, Buildings, and Cart, T. GAINSBOROUGH, and
A Farmhouse, Kent, DELAMOTTE
- 5 Sketches in the Cotswolds, red chalk, 2, SIR A. EAST, P.R.B.A.
- 6 Mill, near Norwich, and A Sketch in North Wales, 2, GIRTIN
- 7 A River Scene and Coast Scene, a pair, J. B. PYNE
- 8 A Landscape and Ruins, 2, J. B. PYNE
- 9 Sketch, chalk, Landscape and Figure, COROT
- 10 Combat in Russo-Turkish War, DE LA CROIX
- 11 Cossacks Crossing a Stream, the companion DE LA CROIX
- 12 Two old French Engravings
- 13 A set of 4 coloured Military Prints
- 14 A Pair of Sporting Prints
- 15 Four-horse Coach passing under Highgate Archway
- 16 Coach Scene, Winter, BROLLS
- 17 Queen Victoria and Prince Albert, a pair, BAXTER
- 18 The Lock and companion, mezzotints, a pair, after
CONSTABLE
- 19 Niagara Falls, aquatint, ACKERMAN
- 20 Racing Subjects, 3, POLLARD

LOT

- 21 The Shipwrecked Sailor, WHESSEL, Old Shepherd in a Storm, MEADOWS, and A Woodman, BARTOLOZZI, 3
 22 The Grantham Children, BARTOLOZZI, brown stipple
 23 The Sleeping Girl, JONES, and Bathsheba, brown stipple, W. W. RYLAND, 2
 24 Miss Linwood, P. W. TOMKINS, fine state, full margin, colours

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. WEST . . .	25	Landscape and Ruins of a Church
ONGANIA . . .	26	St. Mark's Gateway, Venice
ONGANIA . . .	27	The Bridge of Sighs, Venice, the companion
DAVID COX . . .	28	An Etching, BAUER, and A River Scene
SAM BOUGH, R.S.A. . .	29	Marine Views, 2, ENGLISH SCHOOL
W. HUGGINS . . .	30	A set of 3 aquatints, The Conquest of the Island of Curaçao and The Squadron of Sir Charles Brisbane
W. HUGGINS . . .	31	A set of 3 ditto, The Capture of the Pomona
RICHARDSON . . .	32	A Coast Scene and A Landscape, 2
COLLINGWOOD SMITH	33	The Largo Maggiori
STONE . . .	34	Portraits of Ladies, 2. Exhibited
L. RAYNER . . .	35	An Interior
THORNTON . . .	36	A Woodland Scene
COPLEY FIELDING . .	37	A Landscape and Figures
G. WEIGALL . . .	38	"The Pipe of Peace"
JOHN H. SCOTT . . .	39	A Landscape
G. WEATHERILL . .	40	Coast Scene near Whitby, and Tees Bridge, after TURNER
T. CRESWICK, R.A. . .	41	Snowdon, vignette, sepia, A Landscape, C. STANFIELD, R.A., and Conway Castle, VARLEY, 3
J. MOGFORD . . .	42	Porth Garra, Cornwall, and Near Trefusis, S. PROUT

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. H. McKEWAN	43	Bay of Urie, Lake Lucerne, and On the Cornish Coast, P. P. JACKSON, 2
W. MULLER:	44	Interior of a Fisherman's Hut
E. LUNDGRÜN	45	A Spanish Girl, and On the Hill, sketch, D. COX
DAVID COX	46	A Landscape, with Cottage, and Ploughman, 2
UNKNOWN	47	A Continental Street Scene and Figures
C. STANFIELD, R.A. . .	48	Trees. From the collection of A. E. Chalon
MOÜLS	49	A Young Girl Caressing Favourite Dog
DAVID COX	50	Barmouth Sands
UNKNOWN	51	A Village Church
UNKNOWN	52	An Exterior, with Priests
BIRKET FOSTER	53	Children Gathering Flowers
BIRKET FOSTER	54	A Farmyard Scene
E. M. DUFFIELD	55	Flowers, &c.
UNKNOWN	56	Figure Subject, A Portrait, and Children, a pair, 4
UNKNOWN	57	Flowers, 3, Landscapes, 2, and Pen- and-ink Sketches, 12—17
J. AUMONIER	58	King Arthur's Castle, Tintagel
BURROUGHS FOWLER . .	59	"Over Hill and Dale"
D. WEST	60	A Marine View
R. JOBLING	61	The Lighthouse
ALBERT	62	"At Low Tide"
J. AITKEN	63	Mid-Ocean
J. VARLEY	64	Landscapes and River Scenes, a pair
C. PEARSON	65	A Lake Scene
G. S. WALTERS, R.B.A. .	66	On the Thames
E. HARGATE	67	A Rocky Coast
E. G. MOTTRAM	68	"In the Track of the Plough"
J. W. MORLEY	69	A View of Honfleur
W. BENNETT	70	A View at Bettws-y-Coed
FRANK SALTFLEET . . .	71	St. Paul's and Bankside

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
JACKSON CORNOCH	72	Views in Wales, a pair
CLAUDE HAYES	73	Carting Seaweed
EARP	73A	Mountain Scenes, 2
T. HART	73B	River Scenes, 2
T. HART	73C	Falmouth
W. H. VERNON	73D	Landscapes, 2
T. HART	73E	River Scenes, 2
J. ACTON	73F	View in Venice

PICTURES.

W. F. WITHERINGTON	74	"A Rest by the Way"
UNKNOWN	75	Near Portland, U.S.A.
PANINI	76	Ruins and Figures
G. B. WILCOCK	77	View near Worcester
SIR W. BEECHEY	78	Portrait of an Officer
P. NEEFS	79	Interior of a Church
FREYBURG	80	Cattle in a Farmyard
G. KNELLER	81	Scene from Shakespeare
SEYMOUR LUCAS, R.A.	82	Figure Subject
STANHOPE FORBES, R.A.	83	Figure Subject
SARTORIUS	84	A Portrait of a Hunter
GLENDENNING	85	The Old Mill
BARKER	86	The Woodman
BRISTOW	87	Landscape, with Donkeys
W. J. HUGGINS	88	A Marine View
G. ARMFIELD	89	Sporting Subject
L. NOLAN	90	A Portrait of Louis Edward Nolan, 15th Hussars, and Copy of his Services in the Balaclava Charge
J. CLARKE, R.A.	91	A View of St. Pancras Church
R. A. WATTS	92	A Portrait of Professor Jowett
OSBORNE	93	A Portrait of Fred. Archer
ENGLISH SCHOOL	94	A Portrait of the Duchess of Baden, née Hamilton
DUTCH SCHOOL	95	Moonlight View

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. DECKEN	96	Landscape, Holland
FRENCH SCHOOL . .	97	Sporting Subject
CLARKSON STANFIELD	98	Marine View
TINTORETTO	99	Lady and Child
H. ALKEN	99A	Cock-fighting, "The Combat" and "The Death," a pair
DUTCH SCHOOL . . .	99B	A Portrait of an Abbess with large white Ruff
ENGLISH SCHOOL . .	99C	Portrait of an old Lady in blue Dress and Hood
BEECHEY	99D	Portrait of a Child with blue Sash, Fishing
W. BLAKE	99E	Orpheus and Eurydice
ENGLISH SCHOOL . .	100	A View on the Severn
R. HILDER	101	A Landscape, Cottage and Figures
G. MORLAND	102	Setters
J. LINNELL	103	A River View
J. S. COTMAN	104	Landscape, Cottage and Figures
ARTOIS AND TENIERS	105	A Landscape and Figures
CHARLES LANDSEER, R.A.	106	A Scene from "De Montford" (Presented to Johanna Baillie, the Authoress of the Play, by Lady Noel Byron, the wife of the Poet). Exhibited at the Royal Academy
WEENIX	107	Figures, Still Life, &c.
W. MULLER	108	Eastern Figures
UNKNOWN	109	Sea View
MEISSLER	110	The Shepherd
TERBURG	111	Cavalier Asleep
DE KEYSER	112	Cavalier holding Beaker
UNKNOWN	113	A Portrait of Kemble in Roman Toga
UNKNOWN	114	A Dutch Cavalier and Old Man, a pair
PAUSE	115	The Portland Musical Society at Round Court, Strand. See paper at back

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CHARLES HUNT . . .	116	The Hospital Accident Ward
J. CONSTABLE, R.A. . .	117	A Landscape
JAN STEEN	118	Portrait of a Man in Cap
K. READ	119	Portrait of a Lady
MASONI	119A	A Portrait of a Venetian Nobleman, carved frame
ITALIAN SCHOOL . . .	119B	Venus and Cupid
O. DE CHAMPEAUX . . .	119C	French Village Scene, Buildings and Figure
ENGLISH SCHOOL . . .	119D	A Portrait of a Lady in black Dress
G. ROMNEY	119E	A Portrait of a Lady
FLEMISH SCHOOL . . .	119F	Venus, an old wax plaque, Venus and Cupid, and An Old French Fan, 3
BOUT AND BODEWINS . .	120	A Landscape, Cattle and Figures
ENGLISH SCHOOL . . .	121	River View, Bridge and Figures
ITALIAN SCHOOL . . .	122	View of Naples
ENGLISH SCHOOL . . .	123	Landscape, Wales
J. B. SMITH	124	Portrait of a Lady
R. WESTALL, R.A. . . .	125	The Christening and the Engraving
DUTCH SCHOOL	126	Coast Scene, Boats and Figures
GLOVER	127	A Landscape, with River View
J. THORS	128	Landscape and Figures
REINAGLE	129	The Fox in a Wood
F. MUSCHAMP	130	Fairy Glen, Bettws-y-Coed
NORWICH SCHOOL . . .	130A	A Landscape, View in Wales, and A Figure Subject, 3
UNKNOWN	130B	A Portrait of a Lady in a Landscape
HOLBEIN	130C	A Portrait of a Lady in Ruff
ENGLISH SCHOOL . . .	130D	A Family Group of Portraits
PALAMEDES	131	Cavaliers
KNELLER	132	The Duke Chambourg
WATTEAU	133	Portrait of a Lady in XVIII. Century Costume
PRITCHETT	134	Venetian Views, Figures and Gondolas, a pair

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
AGLIA	135	"The Maid of the Mist"
FRENCH SCHOOL	136	Figure Subject, oval
GEGGERFELT	137	Winter Scene
VAN DAMME	138	Landscape and Cattle
DOMMERSON	139	View of a Town
UNKNOWN	140	Head of a Girl
UNKNOWN	141	Landscape and Ruined Abbey
ENGLISH SCHOOL	142	View in Wales
DUTCH SCHOOL	143	Figure Subject
G. CHAMBERS	144	Marine View
BERGHEM	145	Landscape, Cattle, and Figures
GRIFFIER	146	Dogs, Birds, &c., a pair
DUTCH SCHOOL	147	A Landscape, Cattle, and Figures, carved frame
L. SMYTH	148	Moel Siabod, North Wales
PANINI	149	Ruins and Figures
UNKNOWN	150	Huntsmen and Hounds
DURAND BRAGER	151	Marine View
L. LEROUX	152	A Landscape
RUBENS SCHOOL	153	Centurion Addressing his Soldiers, panel
UNKNOWN	154	Old-time Recruiting, "Taking the Shilling"
BELLINI	155	A Lady with Cross and Angels, old carved Venetian frame
CANNOX	156	"Sweet and Clean"
UNKNOWN	157	A Mountainous Landscape and Castle
ENGLISH SCHOOL	158	Tintern Abbey
T. WHITTLE	159	A View near Bognor
B. BARKER	160	A Old Mill
UNKNOWN	161	A Figure Subject
UNKNOWN	162	Portrait of Geo. Washington
UNKNOWN	163	Cattle in Shed
UNKNOWN	164	A Hilly Landscape and Cattle
RICCI	165	Landscape, Ruins and Figures, carved frame
RICCI	166	A Conflagration, carved frame

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	167	A Landscape, Ruins and Figures
LUKER	168	A View on the Sussex Downs, with Sheep
DRUMMOND	169	The Monkey's Unexpected Guests
EARLY ENGLISH SCH'L	170	A Portrait of a Lady
UNKNOWN	171	A Hunting Subject
PANINI	172	Ruins, &c.
E. MARATON	173	Still Life
TITIAN	174	An Archbishop
J. WAINWRIGHT	175	Flowers and Birds
GEO. BROWN, 1826 . . .	176	Lord Byron and the Countess Guisciole, miniatures on ivory, 2
UNKNOWN	177	A Miniature of a Lady
UNKNOWN	178	Little Red Riding Hood and the Wolf
UNKNOWN	179	A Portrait of a Gentleman with Ruff and Cap
C. BRISTOWE	180	A River Scene and Cattle
PAUL SANDBY	181	Vale Crucis Abbey
DUTCH SCHOOL	182	A Figure Subject
CONSTABLE	183	A Woodland Sketch
FLEMISH SCHOOL	184	Madonna, Infant Saviour and St. John the Baptist
REMBRANDT SCHOOL . .	185	Head of a Man, and another
RUYSDAEL	186	A Landscape
ITALIAN SCHOOL	187	A Landscape
P. VAN LAER	188	A Lady with white Horse
W. KALF	189	Still Life and Utensils
UNKNOWN	190	Exterior of an Inn, Figures and Horses
UNKNOWN	191	Head of a Rabbi
UNKNOWN	192	Still Life
VELASQUEZ	193	Figures and Birds, a pair
DANBY	194	Rocky Landscape
J. ORROCKS	195	Brightgate Park, York
UNKNOWN	196	Early Religious Subject
UNKNOWN	197	Northampton Steeplechase, 2
DOWNMAN	198	Portrait of a Lady, oval

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CLOUET . . .	199	Portrait of a Lady, panel
MORLAND . . .	200	Sheep
UNKNOWN . . .	201	Coast Scene, Ramsgate, Boats and Figures
SYDNEY CURRIE . . .	202	River Scene, Wooded
ENGLISH SCHOOL . . .	203	Portraits of Lady and Gentleman, a pair
DUTCH SCHOOL . . .	204	Skating Scene and Buildings, Holland

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

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appointment in the Country or elsewhere and advise as to best methods
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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

*Removed from Highbury New Park, N. 5; from 18, Basil
Mansions (the Property of MISS H. BURNABY), and from
Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 6th of MARCH, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 6th of MARCH, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Lock," *by Lucas, after Constable, proof mezzotint*
- 2 "The Cornfield," *by Lucas, after Constable, proof mezzotint*
- 3 Three—Napoleon, and two others
- 4 Five—London Cries
- 5 "The Empress Messalina sacrificing to Venus and Cupid," *Burke, after Kauffman, oval, in red*
- 6 Two—"Evening," and "Preparing for Market," *after Morland*
- 7 Three—"The Hyde Park Review," and two others
- 8 "A River View," *after S. Reid*
- 9 A portfolio containing a set of four oval engravings—"Country Scenes," *by W. J. Allingham, in colours*
- 10 Three—Mrs. Swinburne, *mezzotint*, and two others
- 11 A set of three—Shakespearian Scenes, *published by Boydell*
- 12 Three—A pair of oval Figure Subjects, *coloured*, and one other
- 13 Four—Capt. T. Coram; "Eloisa," and two others
- 13A Lord George Germain, *by John Jacob, after G. Romney, mezzotint*

*Lots 15 to 37, removed from 18, Basil Mansions, are the
Property of MISS H. BURNABY.*

- 15 A large quantity of small picture frames, etc.
- 16 A quantity of photograph frames, and a circular tray
- 17 A quantity of photographs, etc.
- 17A Three artist's proof engravings, *after Rosa Bonheur*, nine chromolithographs, etc., and a drawing

ENGRAVINGS, &c.—*continued.*

- 18 Twelve Bartolozzi and other figure subjects
- 19 Eight—"A Party Angling," and seven others
- 20 A parcel of engravings, etc., *various*
- 21 Thirteen—Seven Grecian costume plates, and six others
- 22 Eight autotypes
- 23 Six reprints, *in colours*
- 24 Five—"The Wood Gatherers," and four others
- 25 Thirty-five engravings, etc., *various*, in twenty-one frames
- 25A Three—A Portrait of a Lady, *in oils, on panel*, another, and a coloured engraving

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	26	Twenty-five—Landscape and other sketches
UNKNOWN.....	27	Another twenty-five
UNKNOWN.....	28	Three—Italian Landscapes
UNKNOWN.....	29	Four—Continental Buildings and figures
UNKNOWN.....	30	Six—Landscapes
UNKNOWN.....	31	Seven—Marine Views, etc.
UNKNOWN.....	32	Four—Continental Views
UNKNOWN.....	33	Eleven—Landscapes, etc.
UNKNOWN.....	34	Four—Three Flower Sketches, and an oval Portrait of a Lady
UNKNOWN.....	35	A pair—Birds and Flowers, <i>oils</i>
UNKNOWN.....	36	A pair—Fruit, etc., <i>oils</i>
UNKNOWN.....	37	Four—Windsor Castle, and three others

Other Property.

UNKNOWN.....	38	Two—A Burgomaster, and one other, <i>pastels</i>
FOSTER.....	39	Children Fishing
N. DIGHTON, ETC.....	40	Six—A Portrait, and five others
W. WIDGERY.....	41	A View on Dartmoor
H. TUKE, 1881.....	42	A View at Clovelly

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. FOSTER	43	Crossing the Stream
H. FIELDING	44	A Coast Scene
UNKNOWN	44A	Sixteen—Sketches
RIVERS	45	A Landscape and figure
HARDY	46	Two—Coast Scenes, <i>sketches</i>
COX	47	A Landscape and figure, <i>oils</i>
W. CALLOW	48	A Coast Scene and figures
EARLY ENGLISH	49	A set of six—Landscapes, etc.
J. GILBERT	50	An oval pastel—Portrait of a Child
HUGGINS	51	A Yacht Race
E. C. GARDNER.....	52	The Woodman
COX	53	A pair—Greenwich and Shrewsbury
BARRETT, ETC.	54	Two — Purdy Mill, Carnarvonshire, and a Landscape with cattle
W. BOYER	55	A Rustic Scene
EARLY ENGLISH	56	A Harbour Scene
.....	56A	A carved frame, 25 in. by 19 in.
TURNER.....	57	An Italian Lake
REINAGLE.....	58	A Welsh Waterfall

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	59	A Battle Scene
UNKNOWN	59A	Six—Studies
.....	59B	A Morland frame, 62 in. by 40 in.
.....	59C	A pair of swept frames, 30 in. by 25 in.
M. S. BEAVIS, ETC. ...	60	Two—A Marine View, and Donkeys
.....	61	A carved and gilt frame
.....	62	A gilt frame
.....	63	A pair of carved frames, 12 in. by 9½ in., and another, 7½ in. by 5½ in.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
.....	64	Three small frames, <i>various</i>
SPINDLER	65	A Portrait of a Lady and Child
W. W. ROME.....	66	Cupid
SHIPWORTH	67	A Portrait of Janet Lady Lacon
UNKNOWN.....	68	A Peasant Woman
GUERCINO	69	A Portrait of a Girl
W. F. HARDY	70	A Figure Subject
B. HERRING	71	A Hunting Subject
W. DOMMERSEN	72	A Market Place with numerous figures
WILSON.....	73	A Landscape and figures
STARK	74	A Landscape
G. SMITH (<i>of Chichester</i>)	75	A Landscape
ENGLISH SCHOOL	76	Three—Landscapes
NASMYTH	77	A View near Harrow
CONSTABLE	78	The Outskirts of Plymouth
D. TURNER	79	Battersea Reach
ENGLISH SCHOOL	80	Exterior of an Inn, <i>panel</i>
DUTCH SCHOOL.....	81	Shell Fish on a table, <i>panel</i>
F. BOLLS	82	An Interior with two figures
EARLY ITALIAN.....	83	A Saint in a landscape, <i>panel</i>
ENGLISH SCHOOL	84	Cattle in a Stream
DUTCH SCHOOL	85	A Landscape and figures
ENGLISH SCHOOL	86	A Portrait of a Young Man, <i>panel</i>
MORLAND	87	The Shipwreck
DUTCH SCHOOL	88	A Landscape, with figures and horses, <i>panel</i>
FLEMISH SCHOOL	89	A Lady with a parrot, <i>panel</i>
SPANISH SCHOOL . . .	90	The Card Player
HUBERT.....	91	A pair—Fruit
J. DANBY	92	Land's End

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. GRAHAM	93	A Portrait of Vesalius, <i>after Titian</i>
VERBOECKHOVEN	94	Shepherd and Flock of Sheep in a landscape
ENGLISH SCHOOL	95	Boy on a Cob in a landscape
J. W. GORDON	96	Girl with a basket of flowers
ITALIAN SCHOOL	97	Nymph and Satyr
ENGLISH SCHOOL	98	A Village Scene
DUTCH SCHOOL	99	Still Life
UNKNOWN	100	A Portrait of a Gentleman with ruff
VAN GOYEN	101	A Landscape with figures
ENGLISH SCHOOL	102	A Portrait of a Young Girl
UNKNOWN	103	A Coast Scene with figures
GIOTTO SCHOOL	104	Two Saints, <i>on panel</i>
ENGLISH SCHOOL	105	A Portrait of a Young Girl
D. BATES	106	A Welsh Landscape
H. WOODS	107	A Landscape and figure
H. KOECKOEK	108	A Dutch River Scene with boats, etc.
A. CASRAN	109	An Interior with mother and child, <i>panel</i>
UNKNOWN	110	A Portrait of a Lady
J. H. HOOPER	111	Pett Level, near Winchelsea, Sussex
EARLY ENGLISH	112	Youth and Age
ENGLISH SCHOOL	113	A Portrait of an Admiral
J. COULON	113A	Abu Klea, 1885
DUTCH SCHOOL	114	A Woody Landscape with group of woodmen in the foreground
DUTCH SCHOOL	115	A Market Scene
UNKNOWN	116	A pair—Landscapes
UNKNOWN	117	A Wintry Landscape, <i>panel</i>
UNKNOWN	118	Two—A Landscape, and a Figure Subject, <i>panels</i>
F. GUINSAC	119	Meditation

PICTURES, &c.—*continued.*

*Lots 120 to 198, removed from Highbury New Park, N.5,
are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ITALIAN.....	120	Pan and his Pipe, <i>panel</i>
VERNET.....	121	Wrecker's Cave, <i>panel</i>
DA TIVOLI.....	122	Shepherds and Sheep
ARMFIELD.....	123	Dogs in a larder
F. DANBY	124	The Deluge
BOTTICELLI (<i>after</i>) ..	125	Tobias and the Angels, <i>water-colours</i>
ALBANO.....	126	Cupid and dolphin, <i>panel</i>
ROMANO.....	127	Classic Figures, <i>panel</i>
GREUZE	128	Head of a Girl
VAN GOYEN	129	A River View, <i>panel</i>
CLAUDE.....	130	A Marine Fortress
GUIDO	131	The Resurrection, <i>copper</i>
HOGARTH	132	Captain Coram
J. O'CONNOR	133	A Landscape, with stream and bridge
WYNANTS	134	A Landscape and cattle
F. GERARD	135	Madame Pasta
DELACROIX	136	Doves at a Fountain
HUGHTENBURG	137	A Battle Scene
RUBENS	138	A Figure Sketch
MIEREVELT	139	Grotius ; author and ambassador
GREUZE.....	140	A Girl at a window
H. R. MORLAND	141	Head of a Girl
VANDER MEULEN	142	A Skirmish on a bridge, <i>panel</i>
J. S. COTMAN	143	Lichfield Cathedral and figures, <i>panel</i>
DIAZ	144	A Landscape, cattle and figures, <i>panel</i>
LONGHI	145	"The Mask"
SAWREY GILPIN	146	"In Windsor Park," <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REYNOLDS	147	"Muscipula"
PERCY	148	A Stream and figure
H. BRIGHT	149	"Moonlight"
SIR GEO. HAYTER	150	The Marriage of Lord Dover, <i>a sketch, on panel</i>
D. MACLISE, R.A.	151	A Portrait of Charles Dickens
RUBENS	152	A Cherub
VAN AELST	153	Still Life, <i>panel</i>
TURNER	154	A Mountain View
WILSON	155	A Landscape and figures, <i>panel</i>
MULLER ...	156	The Memnons
BOUCHER	157	"Music"
ALLAN RAMSAY	158	The Embroiderer
BORGOGNONE	159	A Battle Scene, <i>copper</i>
JAN GRIFFIER	160	A Port Scene and figures, <i>panel</i>
VANDYCK	161	Lord Francis Villiers when a boy
COROT	162	A Landscape and figures
SIR J. GUTHRIE, P.R.S.A.	163	A Peasant Girl
J. OPIE	164	Mrs. Opie's Father, <i>panel</i>
PRUDHON	165	The Empress Josephine
E. FRERE	166	"Playmates"
G. LANCE	167	Fruit and Flowers
CORREGGIO	168	St. John
LIPPO DI DALMASIO ...	169	The Madonna and Child, <i>panel</i>
BRONZINO	170	A Portrait of a Lady, <i>panel</i>
W. HILTON, R.A.	171	An Italian Landscape
VENETIAN SCHOOL ...	172	The Entombment, <i>panel</i>
OLD CROME	173	Sheringham Wood and Cromer Church
TIEPOLO	174	Pegasus and the Muses
J. DE WITTE	175	Cupids at-play, <i>en grisaille</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANLOO.....	176	Marie Liszinski
LE BRUN	177	A Hunting Scene
GAINSBOROUGH....	178	A Landscape and figures
JAN ASSELYN	179	A Landscape and figures
FLORENTINE SCHOOL...	180	A Portrait of a Lady
D. MYTENS	181	Margaret Countess of Thanet as a child
G. ARNOLD	182	The Battle of the Nile
VAN EVERDINGEN....	183	A Landscape, with figure and donkey on a road, <i>panel</i>
E. W. COOKE.....	184	A Coast Scene with shipping
ZOFFANY	185	The Soothsayer
GAINSBOROUGH.....	186	A River View, with cart and figures, <i>panel</i>
ROMNEY	187	Lady Hamilton as Hebe
KNIGHTON WARREN...	188	A Mahomedan at prayer, <i>panel</i>
JANSSEN	189	George Villiers, Duke of Buckingham, <i>panel</i>
KNELLER	190	Sir John Vanbrugh, dramatist
J. W. CARMICHAEL ...	191	Near Tynemouth
ITALIAN SCHOOL	192	The Combat
H. R. MORLAND	193	The Melon Cutter
WESTALL	194	Lady Peel
E. LONG..	195	A Roman Peasant
GAINSBOROUGH.....	196	Peasant and Cattle, <i>panel</i>
CANALETTO	197	Italian Palace and State Carriage
G. H. BOUGHTON	198	The Drayman, <i>panel</i>

Other Property.

UNKNOWN.....	199	Two—A Kensington Volunteer, and another
UNKNOWN.....	200	A Portrait of Shakespeare
TIEPOLO	201	A Christian Martyrdom
F. DURANTE	202	A pair—Falcons

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. VEREY	203	A Figure Subject
FLEMISH SCHOOL	204	A Card Party
ENGLISH SCHOOL	205	A Portrait of a Man, <i>panel</i>
W. PAYNE.....	206	A View in Hyde Park, 1821, <i>panel</i>
F. E. DUPLAUTIER	207	A View of St. John's Wood and Kilburn, <i>panel</i>
J. WYCK	208	A Landscape and figures, <i>panel</i>
S. T.	209	A Venetian Canal Scene, <i>panel</i>
UNKNOWN.....	210	Musicians, <i>on copper</i>
DUTCH SCHOOL	211	Two—Figure Subjects, <i>panels</i>
DUTCH SCHOOL	212	Two—A Figure Subject, and one other
ENGLISH SCHOOL	213	A Portrait Group of two Girls
WILSON.....	214	An extensive Landscape
VAN SOMER	215	A Portrait of James II when a youth
GAINSBOROUGH SCH'L	216	A Portrait of a Gentleman
TENIERS	216A	Still Life
CUYP	217	A Landscape with figures
PETRUS CRISTUS	218	A Figure Subject
DEL MAZO.....	219	A Figure Subject
COLLINS.....	220	A Coast Scene
BONNINGTON.....	221	Two—Coast Scenes
DUTCH SCHOOL	222	A Flower-piece
J. STEEN	223	An Interior with figures
H. ROBERTS	224	A Garden Scene with ruins and figures
CUYP	225	Cattle on the Banks of a River, <i>panel</i>
ENGLISH SCHOOL	226	A Portrait of a Professor of Botany
ITALIAN SCHOOL	227	A Magdalene
NORWICH SCHOOL.....	228	A Landscape
N. NASMYTH	229	Two—Devonport Harbour, and one other
ENGLISH SCHOOL	230	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	231	A Portrait of a Man
SHAYER.....	232	A Coast Scene and fisherfolk
NIEMANN	233	A Landscape and figures
ITALIAN SCHOOL	234	A Figure Subject
CHAMBERS.....	235	A Coast Scene with boats and figures
D. BATES	236	A Landscape and figures
SHAYER.....	237	A Winter Landscape and figures

FINIS.

 PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

 MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 13th of MARCH, 1918.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 13th of MARCH, 1918.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A Battle Scene, *coloured*
- 2 "Napoleon's Funeral at James Town, St. Helena," *lithograph, by B. W. Thayer*
- 3 Seven—Five, *after Hogarth*, and two others
- 4 A pair—"The Queen's Coronation," *by S. Cousins, coloured*
- 5 A pair—"Hibernia" and "Scotia," *after Adam Buck*
- 6 A parcel, containing a number of engraved portraits, etc.
- 7 Six—"The Finding of Moses"; three Heads, *after Holbein*, and two Japanese colour prints
- 8 Four—A Landscape, *after Leader*, two others, and an Indian drawing—A Figure Subject
- 9 Three—"Marianne," *by and after Ryland, in red*; "A Shepherd Boy," *by L. Spilsbury*, and an etching
- 10 Five—The Infant Napoleon, and four portraits
- 11 A set of four—North American Indian Chiefs, *lithographs*
- 12 "The Hundred Best Pictures Portfolio" 1 vol.
- 13 A parcel of miscellaneous engravings, etc.
- 14 "The Minuet," *artist's proof, by S. Cousins, after Sir J. E. Millais*
- 15 An artist's proof mezzotint Portrait of a Lady, *by H. T. Greenhead, after Sir T. Lawrence*
- 16 Three—"Innocence," *after Greuze*, and two others
- 17 Two—"The Village Visitor," and "Boy and Pigs," *after Morland*
- 18 A pair—Figure Subjects, *after Morland*

ENGRAVINGS, &c — *continued.*

- 19 Two—William Pitt, *mezzotint, after Cruikshanks*, and “The Annunciation,” *on glass*
- 20 A Classical Figure Subject, *in colours, by R. Cooper, after E. Burney*
- 21 A pair—“Sauté!” and “Tiens-Toi-Bien!,” *in colours, by A. Hubert, after Adam Buck*
- 22 A set of three—Classic Figure Subjects, *in colours*
- 23 The Earl and Countess of Stamford, *by A. Cardon, after H. Edridge*
- 24 Three—A Figure Subject, *after Morland, coloured*, and two others
- 25 Five—A Portrait of an Artist, and four others
- 26 Two—A circular Figure Subject, *in colours*, and another
- 27 “The Hero,” *J. Harris, after W. and H. Barraud*
- 28 A Landscape and figures, *after D. Teniers*, and two others
- 29 Five—Three: Portraits of celebrated Prize Fighters; and two: Prize Fights
- 30 Sixteen—Portraits of celebrated Prize Fighters
- 31 Three—“Two to One on the Grey!,” and two old race cards
- 32 “The Waterloo Banquet,” with key plate, *after W. Salter*
- 33 Nine—“The Sailor Boy’s Return,” and eight others
- 34 Two—“The Flower Girl,” and “Contemplation,” *proofs, after Reynolds*
- 35 A pair—“Clorinda meets Tancred,” *in colours*
- 36 Angelica Kauffman, *in colours*
- 37 A pair—“The Woman at the Lime Trees,” and companion, *in colours*
- 38 “Children relieving a Beggar Boy,” *in colours*
- 39 Mrs. Fitzherbert, *in colour*
- 39A Mr. and Mrs. Cosway, *in colour*
- 39B A pair—“Battledore” and “Whip Top,” *in colours*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	40	Fourteen sketches
UNKNOWN	41	Seven—Five unframed sketches, and two others, <i>framed</i>
F. DADD, 1876	42	Casting the Nets
VAN GOYEN	43	A River Scene, buildings, and figures, <i>in sepia</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH	44	A Village Scene and figures
UNKNOWN	45	Two pastel Portraits of Ladies, <i>ovals</i>
DUTCH SCHOOL	46	A River Scene and figures
FRENCH SCHOOL	47	An oval pastel Portrait of a Girl
UNKNOWN	48	A pair—Landscapes and figures
MENEGAZZI	49	The Grand Canal, Venice
T. F. WAINWRIGHT ...	50	Little Shepherds
R. WESTALL, ETC.	51	Three—Freshwater Bay, and two other Land- scapes
NASH, ETC.	52	Two—St. Martin's-in-the-Fields, and a Figure Subject
UNKNOWN	53	A pastel Portrait of a Lady
COROT	54	A Lake Scene and figures, <i>crayons</i>
TURNER	55	A Classic Landscape and figures
WESTALL, ETC.	56	Two—A Figure Subject, and a portrait sketch, <i>in oils</i>
SIR J. GILBERT, 1827 ..	57	The Supper
UNKNOWN	58	Twenty-two Sketches
DUTCH SCHOOL	59	Six—Studies
UNKNOWN	60	Ten—Studies
UNKNOWN	61	Ten—Studies
C. STANFIELD	62	A Marine View
T. FIELDING	62A	Cattle and Figure at a stream
UNKNOWN	62B	Scotch Herring Boats in the Caledonian Canal
J. VARLEY	62C	A pair—River Scenes
COX	62E	A Forest Scene
EARLY ENGLISH	62F	A River View with buildings
UNKNOWN	62G	Three—The Thames at Eton, and two Military Subjects

WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 63 to 80 are One Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR J. E. MILLAIS, P.R.A.	63	A Figure Study, <i>signed with monogram</i>
T. B. HARDY, 1815	64	On the Maas
T. B. HARDY, 1869	65	A Stiff Breeze
ENGLISH SCHOOL	66	Cattle and Figures in a landscape
ENGLISH SCHOOL	67	Two—Pistyll Rhaiader, near Oswestry, and Rhisserdwr Mawr, near Llanrwst, N. Wales
TURNER	68	Three sketches, <i>in one frame</i>
JOHN STEEPLE, R.I., '61	69	An old Cottage, Northfield, Worcestershire
EDMUND DULAC	70	A Girl seated under trees
C. CATTERMOLÉ	71	The Return of the Victor
UNKNOWN	72	Two—Tobogganning, and The Sleigh
H. JUTSUM	73	The Bridge
H. JUTSUM	74	A Landscape with figures and cattle
ENGLISH SCHOOL	75	A Shepherd in a landscape
HALL THORPE	76	Two—Tower Bridge, and one other
DIBDIN	77	Two—Hadiscoe Church, and one other
COX	78	Two sketches <i>in one frame</i>
W. E. G. SOLOMON	79	Two—Romulus and Remus, and one other
N. PAYNE	80	Mount Edgecumbe, from Stonehouse

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. ARMFIELD	81	Interior with dogs
POUSSIN	82	An Italian Landscape, figures, etc.
FRENCH SCHOOL	83	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	84	A River View, buildings, etc.
J. VARLEY	85	A pair—Colombo, and companion
J. AUMONIER	86	Early Spring

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. MULREADY	87	A Figure Subject
TENIERS	88	A Village Scene and figures
M. STONE (<i>after</i>)	89	Two—Ophelia, and a Vase of Flowers
W. COLLINS	90	A Coast Scene with figures
G. CHAMBERS	91	Boats in the Medway, <i>panel</i>
SHAYER	92	A Coast Scene, Southampton
T. COOPER	93	Cattle and Sheep
CRESWICK	94	Two—Chepstow Castle, and a Coast Scene
J. SANT	95	A Figure Subject
S. E. JONES	96	A pair—Coaching Scenes
C. SHAYER	97	A pair—Hunting Subjects
S. E. JONES	98	A pair—Cattle and Figures
GOODALL, ETC.	99	Three—A Moorish Interior, and two others
T. FAED	99A	Playmates
E. BRISTOWE (<i>of Windsor</i>) }	99B	Sheep and Cow in a barn
UNKNOWN	99C	A Portrait of a Boy
BONNINGTON	99D	A Beach Scene
FRENCH SCHOOL	99E	Geography
UNKNOWN	99F	Five—Studies
S. ROSA	100	A Landscape and figures
UNKNOWN	101	A Portrait of a Girl
HOGARTH	102	An Interior with figures
UNKNOWN	103	A Bacchanalian Scene
RAPHAEL (<i>after</i>)	104	The Madonna Segiola, <i>panel</i>
FRENCH SCHOOL	105	Pomona
G. E. HERING, 1849 ...	106	A Moorland Scene
ENGLISH SCHOOL	107	A River Scene with cattle, etc.
POOLE	108	The Gleaner

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. H. WILLIAMSON, '56	109	A Marine View
ENGLISH SCHOOL	.....110	A Country Scene
RUBENS	.....111	Diana returning from the Chase, <i>exhibited at the Yorkshire Fine Art and Industrial Exhibition</i>
SPANISH SCHOOL	.....112	Sportsman and Dog
T. MCINTYEE	.....113	The Vale of Health, Hampstead
A. D. COOPER	.....114	Stop Thief
UNKNOWN	.....115	A Woodland Scene with figures
VICKERS	.....116	A Landscape
FOMINETTI	.....117	A Wet Evening
F. C. NEWCOMBE	.....118	Head of a Girl
J. WEBB, 1879	.....119	A River Scene
W. BROMLEY	.....119A	Too Hot
ENGLISH SCHOOL	.....119B	A Portrait of a Boy
WILLIAMS	.....119C	"The Curfew tolls the knell of parting day"
ENGLISH SCHOOL	.....119D	A pair—Landscapes
W. E. JONES	.....119E	A Rocky Seascape
SPANISH SCHOOL	.....119F	A pair—Figures
FRENCH SCHOOL	.....119G	At the Opera, <i>panel</i>
G. ARMFIELD, SENR.	.....119H	"There's many a Slip"
W. COLLINS	.....119J	The Young Fisherman
D. MACLISE	.....120	A Dramatic Scene from Shakespeare
ENGLISH SCHOOL	.....121	A Portrait of a Lady holding an ice
SHAYER	.....122	A Coast Scene with fisherfolk
J. R. SMITH	.....123	A Portrait of Lord Palmerston
J. MILLER, 1841	.....124	Capel Curig Bridge, N. Wales
CHAS. BROCKMAN	.....125	A View on Hampstead Heath, <i>exhibited R.B.A., 1882</i>
J. F. HERRING, SENR.	.....126	Mr. Saxby on horseback

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. V. GIBSON	127	A Figure Subject
T. V. GIBSON	128	A Landscape
J. RUSSELL	129	An oval Portrait of a Gentleman
J. M. PERKINS	130	A Vase of Flowers
FLEMISH SCHOOL	131	A Portrait of a Man, <i>panel</i>
UNKNOWN	132	The Wreck
HUGHTENBURG	133	A Battle Scene
SIR PETER LELY	134	A Portrait of a Lady
UNKNOWN	135	Two—A Landscape and cattle, and one other
UNKNOWN	136	Two—A Portrait of a Boy, and one other
UNKNOWN	136A	A Continental River Scene
D. ROBERTS	136B	A Cathedral Interior
DUTCH SCHOOL	137	A pair—Interiors with figures

Lots 138 to 152, removed from Alexandra Road, Kingston Hill, are the Property of a Lady.

ITALIAN SCHOOL	138	A Landscape, ruins and figures
UNKNOWN	139	Shipping in the Lagoon, Venice
UNKNOWN	140	The Thames from Richmond Park
DUTCH SCHOOL	141	The Flute Player
ENGLISH SCHOOL	142	A Lake Scene, cattle and figures
UNKNOWN	143	A Woody Landscape, with cart and figure
UNKNOWN	144	An Eastern Scene
UNKNOWN	145	Two—Landscapes
UNKNOWN	146	A Marine View
UNKNOWN	147	Two—A Portrait of a Cardinal, and a Study of Roses
T. C., R.A.	148	A Landscape with figures on a road, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	149	Three—Miniature River Views: Moonlight
UNKNOWN.....	150	Three—Miniature Landscapes
UNKNOWN.....	151	Three—A Marine View, and two Landscapes
UNKNOWN.....	152	Three—The Student, and two Landscapes

Other Property.

TROYON.....	153	Boys Fishing
P. G. BATONI... ..	154	"The Reading Magdalene"
UNKNOWN.....	155	An Italian Landscape and figures
DUTCH SCHOOL	156	An Interior with figures, <i>on copper</i>
BONNINGTON	157	A Coast Scene, with fishing boats and figures
MORLAND	158	A Winter Landscape and figures
ENGLISH SCHOOL	159	Cattle in a landscape, <i>panel</i>
UNKNOWN.....	160	A Portrait of a Divine
S. ROSA.....	161	St. John preaching in the Wilderness
UNKNOWN.....	162	The Entombment
UNKNOWN.....	163	The Passover, <i>panel</i>
UNKNOWN.....	164	A Marine View
ITALIAN SCHOOL	165	The Magdalene
LELY	166	A Portrait of a Lady
HERRING	167	A Horse in a stable
C. TOMSON	168	A Horse in a landscape
F. VAN SEVERDONCK... ..	169	Poultry in a landscape, <i>panel</i>
A. VAN DIEGHEN, '68... ..	170	Sheep in a landscape, <i>panel</i>
HOGARTH	171	A Scene from "The Rake's Progress"
BELGIAN SCHOOL	172	A Landscape, cattle and figures
UNKNOWN.....	173	A Portrait of a Queen
UNKNOWN.....	174	"Our Lord"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	175	Three—A pair : Terriers, and A Woodland Scene and figures
KATE GRAY, 1872.....	176	A Cottage Interior and figures
R. WILSON.....	177	A Landscape and figures, <i>a sketch</i>
BONNINGTON.....	178	The Venetian Lagoon
M. MEMPES	179	A Roman View
UNKNOWN.....	180	The Gates of the Duke of Devonshire's old House at Chiswick
ENGLISH SCHOOL	181	An oval Portrait of a Nobleman
UNKNOWN.....	182	An extensive Landscape with church, building and figures
FRENCH SCHOOL	183	An oval Portrait of a Girl with dove, <i>panel</i>
UNKNOWN.....	184	A Portrait of a Lady
WOOTTON	185	A Hunting Scene
ITALIAN SCHOOL	186	A Landscape with cattle and figures
F. R. LEE	187	A River View
MODERN DUTCH SCH'L.....	188	An Interior with an old lady reading
EARLY ITALIAN.....	189	A Saint, <i>panel</i>
UNKNOWN.....	190	A Figure Subject, <i>panel</i>
DUTCH SCHOOL.....	191	An Interior with figures, <i>panel</i>
UNKNOWN.....	192	A River View, <i>panel</i>
UNKNOWN.....	193	A Portrait of a Lady
FRENCH SCHOOL	194	Two—Sketches
HERRING	195	The Match between "Flying Dutchman" and "Voltigeur"
F. MORGAN'	196	Playmates
UNKNOWN.....	197	Three—Portraits, etc.
E. CHAPPEL	198	Sweet-peas in a Vase
DUTCH SCHOOL.....	199	Flowers, Fruit and Birds
UNKNOWN.....	200	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ARMFIELD	201	Dogs and Cat
G. VARENNES	202	A Coast Scene and figures
EARLY FLEMISH	203	A full-length Portrait of a Knight in armour, <i>panel</i>
ENGLISH SCHOOL	204	A Portrait of a Gentleman
DEL SARTO (<i>after</i>) ...	205	The Holy Family
S. ROSA (<i>after</i>)	205A	The Fortune Teller
A. A. GLENDENNING...	206	A Landscape
MAW EGLEY	207	Two—A Long Sleep, and “Much Ado about Nothing”
C. BAXTER.....	208	A Landscape
H. NORDON, ETC.	209	Two—A Swiss Scene, and a Landscape, with cattle and figures, <i>A. Forstest</i>
MRS. MURRAY COOKSLEY }	210	A Desert Scene
FRENCH SCHOOL	211	Two—A Cornfield, and a Herdsman and cattle
NIEMANN	212	A View in Yorkshire, <i>a sketch</i>
J. LADBROOKE	213	A Wooded Landscape and cattle
F. WHEATLEY	214	The Midday Repast
MOUCHERON	215	A Coming Storm, <i>panel</i>
UNKNOWN.....	216	Mussel Gatherers
J. JANSON, 1784	217	Cattle in a Meadow, <i>panel, signed and dated</i>
C. JONES	218	Sheep, a study, <i>panel</i>
G. POUSSIN..	219	An Interior with figures
DUTCH SCHOOL	220	Two—Figure Subjects, <i>panels</i>
UNKNOWN	221	Three—A Church Interior, <i>panel</i> , and two others
UNKNOWN.....	222	Three—Portraits

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	223	Three—A Child Asleep, and two others
ARMFIELD, ETC.....	224	Two—Terriers, and a Sunset, <i>after Turner</i>
ITALIAN SCHOOL	225	The Madonna, Child and Saint
KNELLER	226	A pair—Portraits of a Lady and Gentleman
UNKNOWN.....	227	Christ and the Angel Gabriel
UNKNOWN.....	228	A Figure Subject
UNKNOWN.....	229	The Smoker, <i>panel</i>
UNKNOWN.....	230	A Vase of Flowers
.....	231	A pair of gilt frames, and another, <i>larger</i>
.....	232	Twenty small frames, <i>various</i>
.....	233	A carved and gilt frame, 29½ in. by 21½ in.
.....	234	A gilt frame, 45 in. by 65 in.
.....	234A	A carved and gilt frame, 30 in. by 25 in., and one other frame
UNKNOWN.....	235	A pair—Portraits of the Wellesley Family
UNKNOWN.....	236	A Classical Figure Subject
UNKNOWN.....	237	A View near Portland, U.S.A.
UNKNOWN.....	238	Two—A Portrait of Daniel Lambert, and The Spanish Beggar Boy
ITALIAN SCHOOL	239	Two—Figure Subjects
UNKNOWN.....	240	Four—A pair: Figures and Dogs, and a pair: Coast Scenes, <i>panels</i>
POOLE	241	Three—Figure Subjects
D. SERRES.....	242	Boats in a calm

PICTURE FRAMES.

-243 Four small frames, *various*
-244 Two gilt frames, 24 in. by 18 in. and 25 in. by
17½ in.
-245 A carved frame, 19 in. by 14 in.
-246 Another, 24 in. by 17½ in.
-247 A pair of gilt frames, 20 in. by 16 in.
-248 Another pair, 22 in. by 16 in.
-249 Two gilt frames, 24 in. by 18 in. and 24 in. by
20 in.
-250 Another two
-251 A carved frame, 8½ in. by 8 in.
-252 A swept frame, 30 in. by 25 in.

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
PICTURES

AND

Early Italian Drawings,
FIVE OLD FRENCH PASTELS by JULES PHILIPPE,
ENGRAVINGS AND ETCHINGS,
By Old and Modern Masters,

*By direction of the Executors of the late JOHN HENRY WILLIAMS;
by direction of the Executrix of the late Mr. HENRY MOGFORD;
and from various private and other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,
AT THEIR GALLERIES, AS ABOVE,
On THURSDAY, MARCH 14th, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, MARCH 14th, 1918,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Historical Subject, DE LATRE, after RYLAND, and Jephthah's Daughter, 2
- 2 Coloured Views in Shrewsbury, a set of 4
- 3 Mezzotint of a Lady, NORMAN HURST, after ROMNEY, signed
- 4 Admiral Charles Sanders, mezzotint, MACARDILL, after SIR J. REYNOLDS, Mezzotint of a Lady, Earl Spencer, after ROLT, R.A., and John Coates, M.P., County Salop, 4
- 5 A Panel of Old English Embroidery, Tancred
- 6 The Coquette, by W. HUMPHRYS, after SIR J. REYNOLDS
- 7 Charlotte's Visit to the Vicar, by OGBORNE, after STOTHARD
- 8 Girl with Lamb, proof, after GREUZE
- 9 The Surprise, after DUBUFFE
- 10 Penelope Boothby, COUSINS, after SIR J. REYNOLDS
- 11 A Portrait of a Lady, G. MILNE
- 12 A Lady in pink Dress, H. P. JACKSON, R.A.
- 13 A River View, M. CHAUVEL, after B. W. LEADER
- 14 A River View, M. CHAUVEL, after B. W. LEADER
- 15 Shepherd and Sheep, after HERBERT DICKSEE
- 16 The Shepherdess, after LUKE FILDES
- 17 Anita, T. L. ATKINSON, after SIR F. LEIGHTON
- 18 "Emma." Published by P. & D. COLNAGHI
- 19 A Portrait of a Lady, after WILL HENDERSON
- 20 The Cottage Door, after BIGG, R.A.

LOT

- 21 Going to Market Saturday Morning and Citizens' Retreat,
a pair, THOUVENEN, after J. WARD

OLD ITALIAN AND OTHER DRAWINGS.

- 22 Daniel Haigh, Esq, after A. COOPER
 23 Coast Scene, Boats and Buildings, UNKNOWN
 24 London Bridge, UNKNOWN
 25 Low Water, Southend, F. FORD
 26 An Old Mill, M. C. BRANWHITE
 27 A Rustic Bridge, M. C. BRANWHITE
 28 A Landscape, River and Cattle, R. ROUSE
 29 The Hundred-Guilder Piece, REMBRANDT
 30 The Death of The Virgin, second and third states, 2,
REMBRANDT
 31 Figure Subject, in red, A. CARACCI
 32 The Baptism, B. VENECIANO. From the Bagot Collection
 33 A Sketch for a picture in the Vatican, RAPHAEL, red chalk
Sketch, Magdalen, and 2 others, on two sheets, 5
 34 An Architectural Design, with figures of Children, A Figure
holding Book, and Warriors, red chalk, P. DEL VAGA, 3
 35 Cupid holding Crown, a pen-and-ink Sketch, an Artist at an
Easel, and a Man throwing a Stone, on two sheets, 4
 36 A Study in Red, BAGLIONI
 37 A ditto, Three Female Figures attended by an Angel, by
DEL SERMONETA (School of RAPHAEL)
 38 A Landscape, A Figure Subject, and A Head, red chalk, 3,
and Sketches, black and white, 3—6 on 3 sheets

By direction of the Executors of the late
JOHN HENRY WILLIAMS.
 Removed from St. Albans.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	39	Carisbrooke Castle and others, 6
J. G. PHILP . . .	40	Marine View and others, 7
UNKNOWN . . .	41	Fishing Boats, &c., 6
W. A. FRANK . . .	42	A Landscape, Church and Sheep

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. A. FRANK . . .	43	A Coast Scene, with Fisherman's Cottage and Children
GEO. WHITAKER . . .	44	Coast Scenes, Cornwall, a pair
HENRY WILLIAMS . . .	45	Mount's Bay from the Western Beach
E. E. NEWMAN . . .	46	Flowers and A River Scene, Moonlight, 2
GEO. WHITAKER . . .	47	A Coast Scene, with Boats and Cottage, Cornwall
GEO. WHITAKER . . .	48	An Old Castle and Bridge
GEO. WHITAKER . . .	49	A River View and Old Abbey
GEO. WHITAKER . . .	50	A Coast Scene, with Castle, Cliffs and Cottage
GEO. WHITAKER . . .	51	Coast Scene, Cornwall
GEO. WHITAKER . . .	52	Shipping and Boats
G. WHITAKER . . .	53	Coast Scene. with Rocks and Gulls
GEO. WHITAKER . . .	54	Coast Scene, with Boats, 2
J. G. PHILP . . .	55	Coast Scene, Boats and Figures, Cornwall
J. G. PHILP . . .	56	Rocky Coast Scene and Figures
WM. COOK . . .	57	Rocky Coast Scene, Cornwall
WM. COOK . . .	58	Rocky Coast Scene, Cornwall
SUTTON PALMER . . .	59	Landscape, Dartmoor in distance
SUTTON PALMER . . .	60	River Scene, Devonshire
SUTTON PALMER . . .	61	Landscape, Dartmoor in distance
SUTTON PALMER . . .	62	A Wooded Landscape and Figures
SUTTON PALMER . . .	63	A River View, Devonshire

PICTURES.

UNKNOWN . . .	64	River Scene and Cascade, a pair
H. J. MARTIN . . .	65	Low Water, Newlyn
J. G. PHILP . . .	66	Sandy Bank, Penzance
JOHN MOGFORD . . .	67	St. Michael's Mount
H. J. MARTIN . . .	68	Fishing Boats Setting Out
JOHN MOGFORD . . .	69	Boats and Hay Barges
JOHN MOGFORD . . .	70	Coast Scene and Fishing Boats
UNKNOWN . . .	71	Landscape and Old Well

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. W. HORLOR . . .	72	River Scene, Bridge and Fisherman
G. W. HORLOR . . .	73	River Scene, Boat and Figure
G. W. HORLOR . . .	74	Coast Scene, Ruins and Figures
G. W. HORLOR . . .	75	River Scene, Figures, Hills in distance
G. W. HORLOR . . .	76	River Scene and Figures
G. W. HORLOR . . .	77	River Scene, Cottage and Figure
G. W. HORLOR . . .	78	Views on Dartmoor, a pair
F. FOOT . . .	79	Lustleigh Cleave, Devonshire
F. FOOT . . .	80	On the Dart, Devon
F. FOOT . . .	81	Views on Dartmoor, 2
F. FOOT . . .	82	Sunset, Dartmoor, and companion, 2
HENRY MARTIN . . .	83	Coast Scene with Boats—Evening Effect

By direction of the Executrix of the late **Mr. HENRY MOGFORD**.—Removed from Richmond for convenience of Sale.

WATER-COLOURS.

P. F. POOLE, R.A. . .	84	Cottage Interior and Figures
F. P. POOLE, R.A. . .	85	The Fisherman's Home
ROSSERT . . .	86	A Landscape, with Pool in Fore-ground
E. TIDEY . . .	87	Coast Scene and Shipping
W. W. DEANE . . .	88	Sta Maria Della Fornesa. From the Murietta Collection
THOS. DANBY . . .	89	Lake Windermere
HENRY MOGFORD . . . (Father of JOHN MOGFORD)	90	Entrance to a Cathedral in France, with Figures, &c.
JOHN MOGFORD, R.I. .	91	Tarbert Castle, Loch Fyne
JOHN MOGFORD, R.I. .	92	Herring Boats, Eyemouth
JOHN MOGFORD, R.I. .	93	Bude Rocks
JOHN MOGFORD, R.I. .	94	Ravenshall, Kirkcudbright. Scene from "Guy Mannering"
JOHN MOGFORD, R.I. .	95	Water Boats, Falmouth

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOHN MOGFORD, R.I. .	96	Landing Fish from the First Boats. Whitby
JOHN MOGFORD, R.I. .	97	Canty Bay, Scotland
JOHN MOGFORD, R.I. .	98	Near Looe, Falmouth
JOHN MOGFORD, R.I. .	99	Atlantic Sea
JOHN MOGFORD, R.I. .	100	Bude Sands, Cornwall
JOHN MOGFORD, R.I. .	101	Tantallon Castle and Bass Rock
P. F. POOLE, R.A. .	102	Loch Caringston, Skye
JOHN MOGFORD, R.I. .	103	Loch Fyne

PICTURES.

P. F. POOLE, R.A. .	104	Imogen descending into the Cave
P. F. POOLE, R.A. .	105	Ordeal by Water
SIR D. WILKIE, R.A. .	106	Female with Basket of Flowers. (See back)
JAMES DANBY . . .	107	West Loch, Tarbert, Scotland
JAMES DANBY . . .	108	Marine View, Sunset
JAMES DANBY . . .	109	Shipping off Hastings
JAMES DANBY . . .	110	Sunset, with Shipping and Figure
THOMAS DANBY . . .	111	A Welsh Pastoral
JOHN MOGFORD, R.I. .	112	Bude, Cornwall, and Southwold, Suffolk, in 1 frame
ALFRED MONTAGUE .	113	A View on Common, with Old Mill and Figures
MARK ANTHONY . . .	114	"Preparing Dinner"
CHABLIS	115	A Landscape, with Old Watermill
E. F. HOLT	116	Female holding Dove
H. J. DELL	117	The Farmer's Daughter
D. W. DEANE	118	A Cottage Interior
G. SHALDERS	119	Welsh Scenery
HEEMSKIRK.	120	Dutch Interior, The Card Players, panel
W. H. CROME	121	The Broads, Norwich
ENGLISH SCHOOL . .	122	A Portrait of a Lady in black Dress and Hood
NORWICH SCHOOL . .	123	A Landscape, with Cottage and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. STANFIELD, R.A.	124	A Coast Scene, Figures Carting Seaweed

A Series of Oval French Pastels, by JULES PHILIPPE, the Property of a Gentleman.

- 125 A fancy Portrait of an Italian Girl in Costume, with Coral Necklace and Tambourine
 126 A similar Portrait, Lady with Bird
 127 A ditto of an Italian Girl with Zither and Pearl Necklace
 128 Ditto of a Girl with Wreath of Flowers and red Coral Necklace
 129 Ditto of Lady with Bouquet of Violets

UNKNOWN . . .	130	A Portrait of a Lady, oval
BREUGHEL . . .	131	River Scene, Boats, Buildings and Figures
ENGLISH SCHOOL . . .	132	A Portrait of an Officer in Uniform, oval
VAN GOYEN . . .	133	River Scene, Boats and Buildings
ENGLISH SCHOOL . . .	133A	Portrait of a Lady
WATTEAU . . .	134	The Minuet
WATTEAU . . .	135	The Fête Champêtre
F. FRANCKS . . .	136	A Landscape, with numerous Figures
A. BRAITH . . .	137	A Landscape and Cattle
BOUCHER . . .	138	An Allegorical Subject
WRIGHT, of Derby . . .	139	A Monk holding a Staff
P. P. RUBENS . . .	140	Virgin, Infant Saviour and St. John
UNKNOWN . . .	141	Virgin and Infant Saviour
J. WOOD . . .	142	The Adoration of the Shepherds
J. WOOD . . .	143	Christ in the Storm
P. WOOD . . .	144	The Tribute Money
VAN DER BANK . . .	145	A Portrait of a Lady as Shepherdess holding Crook

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN GOYEN . . .	146	Landscape, River Scene, Buildings, Boats and Figures
NETSCHER . . .	146A	Child and Pet Dog
UNKNOWN . . .	146B	Views of Belfast and Drogheda, a pair
PHILIPPE MERCIER . . .	146C	Male and Female Figures, The Card Players
POUSSIN . . .	146D	River Scene, Buildings and Figures
SALVATOR ROSA . . .	146E	Landscape, Herdsmen, Cattle and Buildings
K. DU JARDIN . . .	146F	The Angel Appearing to the Shepherds
DA VALTERRA . . .	146G	The Dead Christ attended by Joseph and Mary
SIR G. KNELLER . . .	146H	Portrait of a Lady in brown Dress, red Scarf
BELLONI . . .	146I	A Magdalen and Angels
CASTEELS . . .	147	Poultry, Pigeons, &c.
TENIERS . . .	148	A Landscape, Figures, Cattle and Sheep
TENIERS , . .	149	A Landscape, Cattle, &c., the com- panion picture
ROMBOUTS . . .	150	Exterior of an Inn, with numerous Figures
A. CUYP . . .	151	Poultry and Utensils
TENIERS . . .	152	A Landscape, Shepherd, Sheep, &c.
ENGLISH SCHOOL . . .	153	Mother and Child
UNKNOWN . . .	154	A River Scene, Evening, with Figures
T. CRESWICK . . .	155	A Wooded Landscape, with Cottages
B. B. . . .	156	Gipsy's Pony
UNKNOWN . . .	157	A XVI. Century Portrait of a Gentleman in white Ruff, on copper
HOLBEIN . . .	158	Cromwell, Earl of Essex, after
H. SCHMALZ . . .	159	The Silent Past and 2 others, in one frame

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	160	A Saint in embroidered Dress with Hands bound
ENGLISH SCHOOL .	161	Portrait of a Lady with jewelled Head-dress
FRENCH SCHOOL .	162	Portrait of a Lady holding Staff and Shell
UNKNOWN . . .	163	Virgin and Infant Saviour
C. STANFIELD . .	164	The Lagoons, Venice
R. COLLINSON . .	165	River Scene and Punt
J. W. OAKES . . .	166	Coast Scenes and Shipping, a pair
J. A. O'CONNOR . .	167	Trout Stream, Ireland
FRENCH SCHOOL .	168	An Interior and Figures
VAN DEN BOSCH . .	169	An Interior of a Studio
FRENCH SCHOOL . .	170	A Portrait of Anne de Gombre
JAN FRANZ VAN . .	171	An Italian Coast Scene, with numerous Figures, Cavalry Engagement, oval
BREDAEL		
JOHN CONSTABLE, R.A.	172	A Landscape, Figure and Windmill (see back of picture). From the Bicknell Collection
CIMAROLI	173	Shepherd and Female Peasant
VENETIAN SCHOOL .	174	Lucretia, in jewelled Dress
P. DEL COUR, 1857 .	175	The Cottage Door, Children with Bird's-nest
BASSANO	176	Landscapes, Figures and numerous Buildings, a pair
JANSENS	177	A Portrait of a Gentleman, time of Cromwell, with white Collar
NOLAN	178	An Encampment, the Middlesex Artillery Volunteers
R. WILSON	179	Lake Scene, with Castle
UNKNOWN	180	A Landscape and Cattle
H. TEN KATE . . .	181	An Interior and Figures
H. TEN KATE . . .	182	The Smokers, the companion
NORWICH SCHOOL .	183	A River Scene and Hay Barges
NASMYTH	184	A Lane Scene and Figures
NASMYTH	185	A Wooded Landscape, Bridge and Cattle

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. KAUFFMAN . . .	186	A Portrait of the Artist
C. HILL . . .	187	A Coast Scene, Boats and Figures
G. LANCE . . .	188	Apples and Grapes
RUBENS . . .	189	Vintage and numerous Figures, after
RUYSDAEL . . .	190	A Landscape, oval, and A small Portrait of a Lady, on copper
H. ALKEN . . .	191	A Landscape, with 4-horse Coach, "The Louth"
ENGLISH SCHOOL . . .	192	Courtship, Haymaking
UNKNOWN . . .	193	A River View and Church
WARREN . . .	194	A Landscape and Buildings and A Landscape, 2
UNKNOWN . . .	195	A Moonlight Scene, River and Castle
NASMYTH . . .	196	A Landscape and Buildings
	197	A Series of 13 Finely Illustrated Designs for the Interior of the Vatican at Rome. From the Deep Dene Collection
ORSELL . . .	198	"Courtship"
C. F. LOWCOCK . . .	199	Lady with Fan
C. F. LOWCOCK . . .	200	"Meditation," the companion
UNKNOWN . . .	201	River Scene, Figures Fishing
UNKNOWN . . .	202	Marine View and Shipping
UNKNOWN . . .	203	The Departure for Hunting
OLIVER RHY . . .	204	A Garden Exterior, with Girl and Dog
RYCKAERT . . .	205	Exterior of Alehouse, with Figures
UNKNOWN . . .	206	St. Aubin Bay, and Boys holding Flowers, on panel, 2

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

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PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

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AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation

PROBATE AND OTHER VALUATIONS.

PALL MALL.

A CATALOGUE
OF
Old Dutch, Italian, French and Flemish
PICTURES,
EARLY ENGLISH LANDSCAPES AND PORTRAITS,
including Works by or attributed to

J. B. PURGESS, R.A.

SIR H. RAEBURN

E. VERBOECKHOVEN

W. HILDER

J. VAN SCOREL

T. WHITCOMBE

B. MARSHALL

W. VITRINGA

P. WOUVERMANS

D. MACLISE

J. C. VOLLERDT

AND OTHERS.

ALSO

A HIGHLY FINISHED WORK BY JEAN BAPTISTE GREUZE,

on panel, signed with initials, and dated 1752,

AND

WATER-COLOUR DRAWINGS.

BY

G. H. BOUGHTON, R.A.

J. DOWNMAN

H. HARPIGNIES

T. COLLIER

H. EDRIDGE

J. H. MOLE

W. S. COOPER, R.A.

T. B. HARDY

W. L. WYLLIE, R.A.

H. B. CARTER

J. HARDY

AND OTHERS.

*Part of the Estate of the late DR. WILLIAM LOCKHART, of
China, and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1.

On WEDNESDAY, 27th of MARCH, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues containing an Illustration of the Picture by J. B. GREUZE may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 27th of MARCH, 1918,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 15E are the Property of a Lady.

WATER-COLOUR DRAWINGS. &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. H. BOUGHTON, R.A....	1	Children by the Seashore
W. S. COOPER	2	Sheep in a Meadow
W. L. WYLLIE, R.A. ...	3	A Seapiece
F. COLLIER	4	On the Moors
T. B. HARDY.....	5	The Wreck
J. HARDY	6	The Hawthorn Gatherers
H. HARPIGNIES.....	7	A Landscape
J. H. MOLE	8	The Brook
J. H. MOLE	9	Lobster Nets
J. H. MOLE	10	A Landscape
KEELEY HALSWELLE...	11	A Landscape
H. C. BREWER	12	A pair—"Ronda," and Alfreton
J. J. JENKINS, K.W.S...	13	The Kyles of Bute
COLLINGWOOD SMITH..	14	Summertime in Cornwall
H. G. GLINDONI	15	A Proposal
E. HUME	15A	At the Well
H. B. CARTER	15B	A pair—Seascapes
W. E. FROST, R.A.....	15C	Three—Sketches
W. MULLER	15D	Eight—Sketches
M. TENKATE.....	15E	Feeding the Pigeons

WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. TAYLER.....	16	"Violets"
C. FIELDING	17	A Landscape : Sunset
REMBRANDT SCHOOL...	18	A pair of Portrait Sketches, <i>in charcoal</i>
S. STANNARD.....	19	"A Sunny Autumn Afternoon"
T. B. HARDY.....	20	A Coast Scene
ITALIAN SCHOOL	21	A pair—Figures in landscapes
PHIL MAY	22	Two Menu Cards—"Cobham Yearling Sale, 1890," "The Rum 'Uns' Dinner at Pagani's, '94," <i>pen and ink</i>
PHIL MAY,.....	23	Five pen and ink Sketches—"Whitby Fossils," and a copy of the St. Stephen's Review in which they appeared
GAINSBOROUGH SCH'L.	24	A Portrait of Angelica Kauffman
H. EDRIDGE, A.R.A. ...	25	A Portrait of Mary Moser, R.A.
H. B. CARTER	26	Scarborough Castle
J. DOWNMAN, 1784 ...	27	A Portrait of a Gentleman, <i>oval</i>
T. ROWLANDSON	28	A View at Margate
G. H. HARLOW.....	28A	A Lady in pink head-dress
UNKNOWN.....	28B	A pair—Domestic Interiors
J. BOUVIER	28C	A Coast Scene with children, <i>signed</i>
ASTER CORBOULD	28D	A Park Scene with deer, <i>signed and dated</i> 1865
SIR T. LAWRENCE.....	28E	A Study of a Child's Head
UNKNOWN.....	28F	A View of Bristol
C. FIELDING	28G	A Woody Landscape with figures
J. VARLEY	28H	A Scene in North Wales
UNKNOWN.....	28J	A Landscape View
P. PRIOLO, 1873	28K	A Classical Subject
G. F. ROBSON.....	28L	A View of a Cathedral
FIELDING	28M	A Lake Scene, with ruined columns

WATER-COLOUR DRAWINGS, &c. *continued.*

Lots 29 to 43, removed from 67, Granville Park, Blackheath S.E., by direction of the Executors of the late DR. WILLIAM LOCKHART, of China, and of the late MRS. CATHARINE LOCKHART.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LIEUT. DURAND	29	The First Custom House at Shanghai
E. WAITE, ETC.	30	Four—Landscapes
UNKNOWN	31	A View in China
UNKNOWN	32	Six—Landscapes, etc.
UNKNOWN	33	Seven—Portraits, etc.
.....	34	Five—"Les Petits Ramoneurs," two engravings, and two chromolithographs

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	35	The Holy Family
DUTCH SCHOOL	36	A River Scene with boats and figures: Moon-light, <i>panel, signed and dated</i>
ITALIAN SCHOOL	37	A Classical Landscape and figures
BERGHEM	38	A Landscape, cattle and figures
DUTCH SCHOOL	39	A Landscape and figures, <i>panel</i>
SING KWA.....	40	A pair—Marine Views
J. INSKIPP.....	41	A Portrait of Sir Rutherford Alcock, K.C.B.
UNKNOWN	42	A Portrait of a Gentleman
UNKNOWN	43	Four—Two Portraits, and two others

Lots 44 to 51 form part of the Estate of a Gentleman, deceased.

DUTCH SCHOOL	44	Vessels off the Coast
T. WHITCOMBE, 1793...	45	A Coast Scene, boats and figures
H. BONE, R.A.	46	A pair—Views in the Lakes, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	47	A Coast Scene, boats and figures, <i>panel, signed with an initial</i>
DUTCH SCHOOL	48	The Temptation of St. Anthony, <i>panel</i>
UNKNOWN	49	A Landscape, <i>panel</i>
W. LINTON, 1843	50	The Temple of Jupiter in the Island of Aegina
NASMYTH	51	A Landscape and figures

Lots 52 to 58 are the Property of a Lady.

J. F. ELLIS	52	Two—A Dutch Sloop, and companion
F. W. HULME	53	Crossing the Common
R. WILSON, R.A.	54	A View near Tewkesbury
SIR E. LANDSEER, R.A.	55	Deer-stalking
W. A. BREAKSPEARE. .	56	The Meeting Place
J. B. BURGESS, R.A. ...	57	The Rendezvous
E. VERBOECKHOVEN) AND VERRWEE)	58	Crossing the Stream

Other Property.

G. MORLAND	59	The Sportsman's Return
DUTCH SCHOOL	60	A River Scene, buildings and figures, <i>panel</i>
J. PEEL	61	A pair—"A Welsh Road," and Port Newydd on the Usk
T. S. COOPER, 1875 ...	62	A Landscape with sheep and cows, <i>panel</i>
A. MARCETTE	63	A Coast Scene
F. RICCI	64	Chickens
F. JACOVICI	65	"Here he comes!" <i>panel</i>
LELY	66	A Portrait of a Lady
BRONZINO	67	A Portrait of a Man, in black doublet and white ruff, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	68	Cows in a landscape, <i>panel</i>
C. ROSSITER, 1853 ...	69	"La Fleur et la petite Demoiselle"
ENGLISH SCHOOL	70	A Portrait of a Gentleman
FRENCH SCHOOL	71	A pair—Venus and Cupids, <i>panels, overdoors</i>
BRAUWER	72	Boers in a Tavern, <i>panel</i>
R. WILSON, R.A.	73	A Landscape
F. ROE, 1889	74	In Sir Christopher Wren's House, City
BRECKLENKAMP	79	A Woman with vegetables
J. C. VOLLERDT	80	A Landscape with cattle and figures, <i>signed and dated 1755</i>
J. C. VOLLERDT	81	A Landscape with castle and figures, <i>signed and dated 1755</i>
UNKNOWN	82	The Magdalene
DUTCH SCHOOL	83	A Battle Scene
FRENCH SCHOOL	84	A Nun
H. B.	85	Benneckenstein, Tyrol
RUBENS	86	A Mythological Figure Subject, <i>copper</i>
MARKS	87	The Connoisseur
UNKNOWN	88	A Lake Scene with ruins
F. BARNARD	89	A pair—The Puritan Maid, and companion
EARLY ITALIAN	90	A Figure Subject
JORDAENS	91	A Bacchanalian Scene, <i>panel</i>
UNKNOWN	92	A Portrait of a Lady
VANDER NEER	93	A Landscape : moonlight, <i>panel</i>
DUTCH SCHOOL ..	94	An Interior with figures, <i>panel</i>
BEN MARSHALL, 1810..	95	"Soothsayer," <i>signed</i>
DUTCH SCHOOL	96	A View in Rome with figures, <i>panel</i>
GILBERT STUART	97	A Portrait of a Gentleman
FLEMISH SCHOOL	98	The Madonna and Child, <i>panel</i>
J. VAN SCOREL ...	99	THE CRUCIFIXION, <i>panel</i>

LOT 100.

The Property of a Gentleman..

JEAN BAPTISTE GREUZE.

“ LE GATEAU DES ROIS ”

(TWELFTH-NIGHT CAKE).

A Domestic Interior with six figures, on panel, 16 in. by 20½ in., signed with initials and dated :—“ J. B. G., 1752.”
(From the Collection of the late CAPTAIN WARNER, of Langton Hall, Market Harborough). A somewhat larger example of this work, containing ten figures, is in the Museum Fabre, at Montpellier.

(SEE ILLUSTRATION.)



Lot 100.

PICTURES, &c.—*continued.**The Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL ...	101	A RIVER SCENE, WITH BOATS, FIGURES AND BRIDGE, <i>on panel</i>

Other Property.

DUTCH SCHOOL	102	Head of a Man with a ruff, <i>panel</i>
JAN MIEL	103	A Courtyard Scene and figures
EARLY ENGLISH	104	An extensive Landscape with figures hunting, <i>panel</i>
J. B. TOMS, 1876	105	Sheep in a landscape, <i>panel</i>
VENETIAN SCHOOL ...	106	The Grand Canal, Venice
PIAZZETTA	107	A Lady with mirror
A. A. DAVIS, 1885 ...	108	"In Full Cry"
C. J. GRIPS, 1866	109	An Interior, <i>panel</i>
DUTCH SCHOOL	110	A Landscape, figures and cattle, <i>panel</i>
H. ALKEN	111	Sportsman and Greyhound
ITALIAN SCHOOL	112	Head of the Madonna
COLLINS	113	Old Hastings
FRENCH SCHOOL	114	A Portrait of Mme. de Berrier
N. BERGHEM	115	A Landscape, peasants and cattle
PANNINI	116	The Tower of Babel
C. STANFIELD	117	A Marine View
JAMES WEBB	118	A Coast Scene
F. BRANGWYN	119	The Fisherman's House
UNKNOWN	120	A Portrait of a Lady, <i>a sketch</i>
EARLY ENGLISH	121	An Equestrian Portrait of a Gentleman on horseback
UNKNOWN	122	Two—A Canal Scene, and An Interior, <i>sketches</i>
WYNANTS	123	A Landscape with figures and cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	124	A pair—Portraits of a Man and a Woman
FLORENTINE SCHOOL	125	The Madonna, <i>panel</i>
HOBBEEMA	126	A Woody Landscape with figures on a path
T. FAURE	127	The Coliseum at Rome
T. FAURE	128	The companion picture
SIR G. KNELLER	129	A Portrait of a Lady
BODDINGTON	130	Near Tomandome on the Moors
R. HILDER.....	131	A Landscape
J. PLATTEEL, 1856	132	A Portrait Group, <i>on panel</i>
REMBRANDT	133	A Portrait of a Jew, <i>panel</i>
UNKNOWN.....	134	A Coast Scene
J. DE WITT	135	A set of three—Cupids, <i>en grisaille, overdoors</i>
GUARDI.....	136	A Venetian Scene
ZUCCHERO.....	137	A Miniature Portrait of a Nobleman in armour
A. KAUFFMAN	139	"Charity"
SIR H. RAEBURN	140	A Portrait of a Lady
P. GIOVANNI	141	A Martyrdom
UNKNOWN.....	142	A pair—Portraits of Dorothy and Nicholas Wadham
C. VANDER BROCK.....	143	A Village Scene with figures, <i>panel</i>
BRAUWER	144	A Boer, <i>panel</i>
ITALIAN SCHOOL	145	The Raising of Lazarus, <i>panel</i>
FLEMISH SCHOOL	146	A Feast of the Gods
CROME	147	A Forest Glade near Norwich
DUTCH SCHOOL	148	Flowers and Vase
REMBRANDT	149	The Money Changer
NASMYTH	150	A Lake Scene and figures
REMBRANDT	151	A Figure Subject
DUTCH SCHOOL	152	Head of a Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REMBRANDT... ..	153	Head of a Rabbi, <i>panel</i>
MIGNARD	154	A Scriptural Subject
REMBRANDT	155	A Man counting money
WEENIX	156	Still Life; Figures, etc.
J. RILEY	157	A Portrait of William Chiffinch
HOGARTH	158	A pair—Figure Subjects, <i>panels</i>
W. C. HORSLEY	159	"Going to the Front"
S. GILPIN	160	A Lake Scene
DUTCH SCHOOL	161	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	162	A Landscape with figures on a road, <i>panel</i>
EARLY ENGLISH SCH'L.	163	An Interior with figures
ITALIAN SCHOOL	164	A Sleeping Child
MURILLO	165	An Angel appearing before a Woman reading a book
J. VERNET.....	166	A Landscape and figures
FRENCH SCHOOL	167	The Lovers
D. MACLISE, R.A.	168	A Scene from Shakespeare
BUCKLEY	169	A Battle Scene
UNKNOWN.....	170	The Avenue, Blenheim Park
SADLER	171	A pair—Venetian Scenes
A. HULK	172	Shipping
REYNOLDS.....	173	A Portrait of the Artist
SODOMA.....	174	The Holy Family
KNELLER	175	A Figure Subject
SCHALCKEN	176	Selling Fish by Candlelight
FRENCH SCHOOL	177	Daphne and Apollo
BORTZLINGER	178	On the Venetian Lagoons
G. PINAZO	179	A pair—Roman Views
A. BRAUWER.....	180	Boers Drinking, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRAGONARD	181	A Landscape and figures
P. WOUVERMANS	182	A Battle Scene, <i>panel, signed</i>
W. VITRINGA, 1676 ...	183	A Coast Scene with boats and figures, <i>signed</i>
POELEMBURG.....	184	Figures dancing, <i>panel</i>
CONSTABLE	184A	A Landscape, with church and figures
DUTCH SCHOOL	185	A Woody Landscape, <i>panel</i>
IBBOTSON	186	A Landscape with cattle, etc.
UNKNOWN.....	187	A Forest Scene, with figures on a road, etc.
R. WILSON.....	188	A Landscape, with sheep and donkey

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
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A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, MARCH 28th, 1918.

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Three Engravings
- 2 A Portrait, mezzotint, after ROMNEY
- 3 A Proof Etching, Lady with Page, by ARMAND MATTHEY,
after VANDYCK
- 4 The Burgomaster and his Wife, after REMBRANDT, proof
- 5 Five Engravings, after FRAGONARD
- 6 Winter Scene, colours, by FRITZ THAMLOW, proof
- 7 Engravings, 2, colours, after WHEATLEY, R.A.
- 8 Figure Subjects, ovals, in red, a pair, by P. W. TOMKINS,
after A. KAUFFMAN
- 9 Four old circular Prints, some in colours
- 10 Three French Prints, in colours, after HUET
- 11 Lingo and Cowslip, in colours, and Children Feeding
Chickens, 2
- 12 Lady Hamilton as "Sensibility" and Mrs. Whatman, colours,
2, after G. ROMNEY
- 13 A set of 4 old French Engravings, "The Seasons"
- 14 Returning from the Fair, after ROSA BONHEUR, signed
proof
- 14A General Elliot at Gibraltar, by T. WALTON, after G.
KOEHLER

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTIVAN	15	Children, 4 in one frame, and Girl in the Hayfield, 2
R. L. JOHNSTONE . .	16	Sheep in a Landscape, and A Landscape and Cattle, LUNTIER
FRENCH SCHOOL, F. L.	17	Two Red Chalk Drawings
P. BRADDON	18	A Landscape and Figures and A Canal Scene
UNKNOWN	19	A Waterfall
TURNER	20	A View of Hastings
WAINWRIGHT	21	Cattle in a Meadow and A Landscape, 2
UNKNOWN	22	Views of Greenwich Hospital and A Watermill, 3
E. C. GARDNER	23	The Woodman
ROWBOTHAM	24	A Lake Scene, A Yacht Race, and A Marine View, 3
F. BOSTER	25	A Landscape and Figures
A. FIELDING	26	Coast Scene, Southampton
T. B. HARDY	27	Fishing Boats Returning
C. FIELDING	28	A Coast Scene, Isle of Wight
JOHN VARLEY	29	A Thunderstorm, Harlech, Wales
GAINSBOROUGH	30	A Landscape
L. ROSSI	31	"Shylock"
W. WARREN	32	In the Woods
UNKNOWN	33	Mother and Child
J. SYKES	34	Pulborough Bridge
CRUICKSHANK	35	Apples, &c.
UNKNOWN	36	A Nude Study
DE WINT	37	A Landscape
W. TURNER	38	A View of St. Michael's Mount
W. P. BEVERLEY	39	A Coast Scene
D. COX	40	A Street Scene and A Landscape
FAULKNER & PENLEY .	41	Four Drawings, various
UNKNOWN	42	Lady seated on a Sofa
A. C.	43	A Surrey Cottage
C. MARSHALL	44	A View of Whitby

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROWBOTHAM . . .	45	A Waterfall
R. H. NIBBS . . .	46	A View, Pevensey
MCKEWAN . . .	47	Bettwys-y-Coed and Cottages, 2
FRASER . . .	48	View on the Yare
T. M. JOY . . .	49	Shipping
A. BOWERS . . .	50	Landscapes, 2
HOBSON . . .	51	Cottages and Figures
O'NORRIE . . .	52	A Military Subject
HOBSON . . .	53	A Girl in white Dress
DINGLE . . .	54	A Landscape and 2 others

PICTURES.

J. COTMAN . . .	55	Jedburgh Abbey
UNKNOWN . . .	56	Boy Fishing and A Coast Scene, 2
DUTCH SCHOOL . . .	57	Family at Repast, panel
DUTCH SCHOOL . . .	58	The Companion
MARIS . . .	59	A Landscape, panel
H. ANDREWS . . .	60	The Meeting Place
S. MARKS . . .	61	A Figure Subject
E. M. WARD . . .	62	The Musician
S. P. JACKSON, 1852 . . .	63	Lynmouth, Devon
H. SMYTHE . . .	64	Oystermouth Bay, Swansea
H. P. KOEKKOEK . . .	65	A Landscape, Buildings and Figures
P. VALENTIN . . .	66	The Card Party
LUINI . . .	67	An Italian Lake Scene, Ruins, Moonlight
BEECHEY, R.A. . .	68	A Portrait of an Officer
EARLY ITALIAN . . .	69	A Portrait of a Gentleman
A. KAUFFMAN . . .	70	A Portrait of a Lady
BATES . . .	71	A View of Bettwys-y-Coed
HURT . . .	72	Dead Duck and Still Life
A. CUYP . . .	73	A River Scene and Boat
IBBOTSON . . .	74	Sand Diggers
UNKNOWN . . .	75	A Mountain and Lake Scene
ZUCCARELLI . . .	76	Grecian Views
LANDSEER . . .	77	A Newfoundland Dog

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR FRANCIS GRANT, P.R.A.	78	A Portrait of a Gentleman with Horse (old Berwickshire family), signed and dated 1827
WESTALL, R.A.	79	A Scene from Macbeth
J. B. PYNE	80	A View on the Avon
ROSALBA	81	A Warrior
CLAUDE	82	A Landscape and Figures
RAEBURN	83	Mrs. Moncrieff
G. ROMNEY	84	A Portrait of a Lady in white Dress
DUTCH SCHOOL	84A	Flemish Exterior and Figures
J. RUYSDAEL	84B	A Landscape and River View
ENGLISH SCHOOL	84C	A Portrait of Mrs. Wauchope
ESAIAS BOURSSE	84D	The Card Sharpers
TERBURG	85	The Mustard Grinder. From the Collection of Lady McKenna
DUTCH SCHOOL	86	Flowers
DUTCH SCHOOL	87	A Portrait of a Gentleman, panel
R. ANSDELL, R.A.	88	The Lost Shepherd, and An Irish Cottage Scene, by ERSKINE NICOL
WILSON	89	Pineapple, Grapes, &c.
UNKNOWN	90	A View in Italy, with Castle and Figures
UNKNOWN	91	A Portrait of a Lady
EARLY VENETIAN	92	The Madonna and Child with Saints
DUTCH SCHOOL	93	Old Woman with Miniature
CONSTABLE, SCHOOL OF	94	A Landscape, Dedham
A. DEL SARTO	95	Holy Family, panel
DUTCH SCHOOL	96	A Portrait of a Man
F. WHEATLEY, R.A.	97	The Mid-day Rest

The Property of a Lady.—Removed from a Private Residence.

T. S. COOPER, R.A.	98	Cows in a Landscape
W. SHAYER	99	A Coast Scene, with Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. SHAYER . . .	100	Fisherfolk with Donkey
PROFR. TELL . . .	101	Girl with Donkey, &c.
W. SHAYER . . .	102	The Mid-day Meal
ENGLISH SCHOOL . . .	103	A Portrait of a Lady
ENGLISH SCHOOL . . .	104	A Portrait of a Lady
ENGLISH SCHOOL . . .	105	A Portrait of a Lady
ENGLISH SCHOOL . . .	106	Pastel Portrait of a Boy in red Coat

Various Properties.

RUSSIAN . . .	107	Our Saviour, on vellum. Copied from the engraved emerald
UNKNOWN . . .	108	A Greek Ikon, A Drawing, and A Figure Subject, 3
J. WARD, R.A. . .	109	Exterior and Figures
EARLY ITALIAN . . .	110	Venus and Adonis
R. P. BONINGTON . . .	111	A Normandy Street Scene
G. MORLAND . . .	112	The Sportsmen's Return
J. M. W. TURNER . . .	113	A Wreck off the Coast
PETERS . . .	114	A Marine View, panel
P. NEEFS . . .	115	Interior of Cathedral, with Figures
UNKNOWN . . .	116	Interior of a Dutch Kitchen
REYNOLDS . . .	117	A Portrait of a Lady
UNKNOWN . . .	118	A Canadian Lumberman
ENGLISH SCHOOL . . .	119	A Portrait of an Old Lady
CRUICKSHANK . . .	120	Bird's-nest and Fruit
UNKNOWN . . .	121	A Lady in black Fur
J. CLAYS . . .	122	Primroses and Fruit, 2
KLINGER . . .	123	A Landscape and Figures
WÜRNER . . .	124	A Winter Scene
F. EBEL . . .	125	A Landscape and Children on Bridge
ESTEVEAN . . .	126	Landscapes, 2
DUTCH SCHOOL . . .	127	Still Life, Fruit and Flowers, a pair
BREUGHEL . . .	128	A Landscape, with Cattle and Figures
DAVID ROBERTS, R.A. . .	129	Constantinople from the Bosphorus

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. P. MILES . . .	130	Morning after the Storm
EARLY ENGLISH . . .	131	A Portrait of a Lady, on panel
J. B. PYNE . . .	132	A View on the Wye
ITALIAN SCHOOL . . .	133	A Figure Subject, on copper
W. COLLINS . . .	134	The Fisherman's Hut
GERMAN SCHOOL . . .	135	Susannah and the Elders, panel. From the Collection of Lord Grantley
GAINSBOROUGH . . .	136	A Portrait of the Rev. D. Wray. From the Collection of Lady Lucas <i>not in sale, Christie's, Nov. 16. 1917.</i>
KNELLER . . .	137	A Portrait of a Man
VAN BLARENBERG . . .	138	Three small Pictures on glass
J. VERBRUGGE . . .	139	Captives brought before a Roman General
W. OLIVER . . .	140	Andernach
UNKNOWN . . .	141	A Dead Bird
DUTCH SCHOOL . . .	142	Milking Goats
DUTCH SCHOOL . . .	143	The Sculptor
A. VICKERS . . .	144	A Surrey Landscape
FRENCH SCHOOL . . .	145	The Forest, panel
GLENDENNING . . .	146	A Highland Landscape
REYNOLDS . . .	147	A small Portrait Sketch
UNKNOWN . . .	148	Sporting Dogs, Fisher Girl, and A Landscape, 3
R. HART . . .	149	The Wood Gatherers
UNKNOWN . . .	149A	Shipping, Merrymaking, and A Landscape, 3
UNKNOWN . . .	149B	Portraits of Ladies, 3
UNKNOWN . . .	149C	Portraits of Gentlemen, 2
ENGLISH SCHOOL . . .	149D	The Milkmaid
A. FRASER . . .	149E	"Love in the Highlands"
P. H. SADEE . . .	149F	Dutch Coast Scene, Figures and Boats
LORENZO LOTTO . . .	149G	A Portrait of a Gentleman holding a Flower, panel
GASPAR POUSSIN . . .	149H	Apollo and the Muses on Mount Parnassus

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. KING	150	Sonning-on-Thames
G. MORLAND	151	Sporting Dogs, engraved
ENGLISH SCHOOL	152	A Portrait of a Man
PERUGINO	153	Virgin and Child, panel
ROWLANDSON	154	A Raid on the Mail Coach
G. C. SCHUTZ	155	French Landscapes, a pair
DUTCH SCHOOL	156	An Exterior and 2 others
FRENCH SCHOOL	157	Men Fishing
UNKNOWN	158	Shipping, 2
BRISTOW	159	Cattle in a Storm
J. WEYSS	160	A Landscape, panel
• FRENCH SCHOOL	161	A pastel Portrait of a Lady
DUTCH SCHOOL	162	Dutch Exterior, panel
A. VICKERS	163	A View on the Wye
SMITH, of Chichester	164	A Winter Scene
ITALIAN SCHOOL	165	Madonna, Infant Christ and 2 Angels
DUTCH SCHOOL	166	A Marine View, with Storm and Vessel
LELY, SCHOOL OF	167	A Portrait of a Lady with blue Dress and red Scarf
KNELLER	168	A Portrait of a Lady in brown Dress
OLD FRANCKS	169	A Saint holding Horn, on copper, carved frame
A. DAWSON, 1887	170	A View of Haslemere
A. NASMYTH	171	A Lake Scene, with Figures
POELEMURGH	172	Venus and Satyrs
ITALIAN SCHOOL	173	A Magdalen
P. P. RUBENS	174	A Figure Subject, panel
B. BLAKE	175	Poultry and Game, and An oval Portrait of a Lady, H. PICKERING
E. F. HOLT	176	Portraits of Ladies, ovals, 2
G. GARRARD, A.R.A.	177	A Portrait of S. Whitbread, Esq.
G. GARRARD, A.R.A.	178	A Portrait of Miss Gilbert and Miss Margaret Gilbert, 2
RUYSDAEL	179	Old Houses
TENIERS	180	The Temptation

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	181	A River Scene
O'CONNOR . . .	182	A Wooded Path
DUTCH SCHOOL . . .	183	Figure Subject and A Landscape, 2
UNKNOWN . . .	184	Flowers, 3; Landscapes, 2; and Pen-and-ink Sketches, 12—17
TINTORETTO . . .	185	A Lady and Child
G. ROMNEY . . .	186	A Portrait of a Lady
FRENCH SCHOOL . . .	187	Figure Subject, oval
A. AUSTIN . . .	188	Figure Subjects, a pair
WEEKES . . .	189	Dog and Pheasants and Sporting Dogs, 2
POELEMBURGH . . .	190	The Bathers
J. THORS . . .	191	A Road Scene, with Figures
ENGLISH SCHOOL . . .	192	Girl with Cat
D. COX . . .	193	A Landscape and Cattle
G. STANFIELD . . .	194	A View on the Wye
G. BOYLE . . .	195	Westminster and 1 other
BRITTON WILLIS . . .	196	Landscapes and Cattle, 2
G. CHAMBERS . . .	197	A River Scene and A French Landscape
J. PRICE . . .	198	A River Scene, and 1 other, by GILL
UNKNOWN . . .	199	Six Pictures, various
M. FISHER . . .	200	Landscape and Deer
ENGLISH SCHOOL . . .	201	Portraits of Two Children
GARDINER . . .	202	Portraits of Boy and Girl
E. J. COBBETT . . .	203	Figure Subjects, 2
DUTCH SCHOOL . . .	204	An Interior and Figures, on panel
BRITTON WILLIS . . .	205	A Landscape and Cattle
UNKNOWN . . .	206	A Mythological Subject
UNKNOWN . . .	206A	An Italian Market Scene and A Landscape, Figures Fishing
UNKNOWN . . .	207	A Mythological Subject
H. L. LANDER . . .	208	Springtime
H. L. ROLFE . . .	209	Carp
UNKNOWN . . .	210	Portraits of Ladies, 2

Old Carved French and English Frames.

LOT

- 211 A carved and gilt Frame, 14in. by 11½
- 212 A ditto, 30in. by 24½
- 213 A ditto, 25in. by 21½
- 214 A ditto, 27in. by 20
- 215 A ditto, 33in. by 25½
- 216 A ditto, 36in. by 28
- 217 A ditto, 39in. by 29
- 218 A ditto, 50in. by 40

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At the Gallery, 54, Pall Mall, S.W. 1,

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 10th of APRIL, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 King George IV, *mezzotint, after J. Northcote*
- 2 A pair—"Rustic Ease," and "The Wreck," *mezzotints, after Morland*
- 3 Nine Spanish Costume plates
- 4 A folio, containing eighty-two Engravings, Lithographs, etc.
- 5 Two—Figure Subjects, *by C. H. Shannon*
- 6 "The Harvest Moon," *by R. W. Macbeth, after G. Mason*
- 7 Five—"Wedded"; "The Eddystone Lighthouse," and three others
- 8 A portfolio, containing a number of Engravings, *after Turner and others*
- 9 Two folios, containing Engravings, Drawings, etc.
- 10 "A Man playing a Cithern," *remarque proof etching, on vellum, after Meissonier*
- 11 Two—"Devotion," and "A Flower Girl"
- 12 "Una," *in colours*
- 13 "Eloisa," *in colours*
- 14 A Portrait of Angelica Kauffman, *in colours*
- 15 A Portrait of Lady Hamilton, *in colours*
- 16 Three—Mrs. Abington, *in colours*, and two others
- 17 Eight—Lord Nelson, *Baxter print*, and seven others
- 18 Thirty coloured Caricatures, Lithographs, etc.
- 19 A pair—"Throwing Off," and "In at the Death," *coloured*
- 20 "Diana and Actaeon," six reproductions, etc., and a carved book rack
- 21 A frame, containing twelve species of Birds, worked in feathers and water-colours
- 22 The Great Pagoda, Tanjore, *aquatint, by T. and W. Daniell*
- 22A A Portrait of a Lady, *stipple, in colours*
- 22B Two—Americana : a Native Scene, and one other
- 22C A pair—"Delia in Town and in the Country"

ENGRAVINGS, &c.—*continued.*

- 22D A set of six—Small Landscapes and figures, *by J. Fittler, after G. Morland*
 22E Three—"The Epsom Races," and two others
 22F Four—"The Shepherds," and three others, *after Morland*

PORTRAITS AFTER SIR THOMAS LAWRENCE, P.R.A.

- 23 Five—The Duke of Wellington ; Sir Robert Peel, and three others
 24 Six—Viscountess Wallscourt ; Miss Barton, and four other Portraits of Ladies
 25 Six—George IV, and five others
 26 Six—The Lady Ellenborough ; Miss Fanny Kemble, and four other Portraits of Ladies
 27 Six—Earl Grey ; Mr. Kemble, and four others
 28 Six—Portraits of Children
 29 Another six
 30 Six—Mrs. Fitzgerald, and five other Portraits of Ladies
 31 Five—Portraits of Children
 32 Five—Portraits, *various*
 33 Five—Sir T. Lawrence's Sitting and Painting Rooms, and three others
 34 Master Lambton, *mezzotint*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	35	A Continental Scene
E. DUNCAN	36	A Shipping Scene
G. S. SHEPHERD	37	A View of Worcester
C. FIELDING	38	A River Scene
T. COLLIER	39	A Moorland Scene
HARDY	40	Two—Venetian Scenes
TENKATE	41	"Sunday Morning"
FIELDING	42	Two—River Scenes and cattle
FOSTER	43	Italian River Scene, boat, etc.
J. JOHNSON	43A	A Landscape
W. L. LEITCH	43B	Seventy-eight Sketches, <i>in two volumes</i>
T. OSHITA, ETC.....	44	Two—A Japanese View, and A Landscape : Moonlight, <i>Fielding</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. H. WOOLFORD, ETC.	45	Two—Near St. Fillans, N.B., and one other, <i>oils</i>
UNKNOWN	46	Shepherd and Sheep in the snow, <i>oils</i>
UNKNOWN	47	A Landscape, <i>oils</i>
T. OSHITA, ETC.	48	Six—Two Landscapes, and four Japanese colour prints
J. R. JONES	49	A pair—Landscapes
F. MOODY	50	Terrier and Cat, <i>crayons</i>
UNKNOWN	51	Two—Marine Views
UNKNOWN	52	Two—Children in a Wood, and A Park Scene with deer
T. ROWLANDSON	53	Two—"The Dissipated Guest," and A Rural Scene
COX	54	A Landscape
R. H. NIBBS, '86	55	A River Scene
A. P. NEWTON	56	A pair—Landscapes
G. SHALDERS, ETC.	57	Two—A Landscape, and an engraving: Portrait of Sir George Savile
UNKNOWN	58	Three—A Ballet Dancer, and two portraits, <i>crayons</i>
UNKNOWN	59	Five—Landscapes, <i>crayons</i>
UNKNOWN	60	Four—Palermo, and three other sketches
COX	61	A Coast Scene and figures
W. JOY, '55	62	A Shipping Scene
S. JACKSON, R.W.S.	63	A Classical View with figures
T. GIRTIN	64	A View of a Cathedral
C. VARLEY	65	A Landscape Scene

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	66	An Interior with figures
VERESTCHAGEN	67	In the Woods: Winter-time
GREUZE	68	Le Petit Déjeuner
J. BALTERS	69	Flowers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. WINTER.....	70	A Landscape
UNKNOWN.....	70A	A Figure Subject
J. B. SMITH	71	A Waterfall
VAN DIEST	72	A Coast Scene, <i>panel</i>
BESSIE HAYNES.....	73	"Little Boat Builders"
SCHOUTEN.....	74	Dutch Cattle at a stream
BREANSKI	75	A Scotch Lake Scene, cattle, etc.
ELLIS.....	76	A Coast Scene, boats and figures
FROST	77	Figures at a river
TENKATE	78	Figures seated at a table, <i>panel</i>
ROBERTS	79	A Venetian River Scene, boats and buildings
SPANISH SCHOOL	80	A Monk
STUART	81	A Marine View
J. HAYTER... ..	82	A Boy in a landscape, <i>pastel</i>
CALDERON.....	83	A Landscape with waterfall
FRENCH SCHOOL	84	A Bacchanalian Figuré Subject
B. BLAKE	85	Interior of a Larder
UNKNOWN.....	86	A River Scene, with boats and figures : Moon- light
B. PERUZZI.....	87	The Adoration
A. MCCALLUM	88	A View in Hagley Park, Worcestershire
DUTCH SCHOOL	89	A Vase of Flowers
FRENCH SCHOOL	90	An oval Portrait of a Girl
H. VERNET, 1823	91	An Arab
ENGLISH SCHOOL	92	A Loch Scene
G. HALLIWELL	93	Horse Shoe Fall, Niagara
G. LAMBERT	94	An East Indian Harbour, <i>panel</i>
UNKNOWN.....	95	An Eastern Harbour Scene and shipping
UNKNOWN.....	96	A West Indian Port Scene
MULLER, ETC.	97	Two—A Peasant Girl, and Girl and Robins, <i>on panel</i>
CONSTABLE	98	A Landscape, with church and figures
DUTCH SCHOOL	99	A Woody Landscape, <i>panel</i>

PICTURES, &c.—*continued.**Three Lots the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. H. LAPORTE	100	"MOONRAKER," with jockey up, in a landscape, winner of the St. Albans' Steeplechase, signed and dated 1831
UNKNOWN	100A	"North-Wester," winner of the Otlands in 1821 and 1822
S. TAYLOR	100B	Dead Game in a Landscape, signed and dated 1818

Other Property.

REMBRANDT	100C	A Landscape
FLEMISH SCHOOL	100D	The Adoration
FLEMISH SCHOOL	100E	The Adoration
CUYP	100F	A Landscape and horsemen
VERSPRAICH	100G	A Portrait of a Gentleman
P. VAN DYCK	100H	A Girl with plums
JAN WYCK	100J	A Port Scene with figures
TENIERS ..	100K	A Dutch Fair
JAN FYT	100L	Still Life
HEEMSKERK	100M	An Interior of a Studio

Lots 101 to 181, removed from a Collection in North London, are the Property of a Gentleman.

MORLAND	101	An Interior of a Stable, <i>panel</i>
NASMYTH	102	A Rustic Scene, <i>panel</i>
JAMES STARK	103	A Rural Scene
ETTY	104	Cupid Afloat, <i>panel</i>
SEYMOUR LUCAS	105	A Landscape with sportsmen, <i>a sketch</i>
F. COTES, R.A.	106	A Portrait of Sir W. Tollemache, <i>panel</i>
K. MEADOWS	107	A Shaksperian Scene, <i>panel</i>
G. F. WATTS, R.A.	108	A Portrait of a Man in armour
R. P. BONINGTON	109	A Portico with figures, <i>panel</i>
FRENCH SCHOOL	110	A Group of Peasants

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CALCOTT	111	A Castle with figures
HONTHORST	112	Henry, Duke of Gloucester
CECIL LAWSON	113	A River View, <i>a sketch</i>
FRENCH SCHOOL	114	The Empress Eugénie
REYNOLDS	115	An Angel's Head
KNELLER	116	A Portrait of a Lady
BOGDANE	117	A Parroquet, <i>panel</i>
CONSTABLE	118	On Hampstead Heath
STOTHARD	119	Falstaff
FRENCH SCHOOL	120	The Coastguard, <i>panel</i>
T. FLATMAN	121	A Portrait of Dryden
JAN MIEL	122	The Smoker, <i>panel</i>
FRANCESCO PESELLINO	123	The Adoration, <i>circa A.D. 1424, panel</i>
OLD CROME	124	Hay Harvest
J. OPIE, R.A.	125	An Old London Watchman
DÜRER	126	A Mendicant, <i>panel</i>
G. ROMANO	127	Conversion of St. Paul; <i>from the Earl of Dunmore's collection; lent by him to Manchester Exhibition, 1857</i>
RAEBURN	128	A Portrait of Mrs. Janet Gillespie
FRENCH SCHOOL ..	129	The Flagellation
NASMYTH	130	A Landscape and figure, <i>panel</i>
MESSINA	131	A Portrait of Bentivolus II of Bologna
DUTCH SCHOOL	132	A River View, <i>panel</i>
B. W. LEADER, R.A. ...	133	A Quiet Valley among the Welsh Hills, <i>exhibited R.A. 1860, no. 467</i>
HUGHTENBURGH	134	A Cavalry Skirmish
MURILLO	135	Head of Christ
KNELLER	136	Kitty Clive, <i>oval, panel</i>
LADBROOK	137	A Country Scene, with bridge and figures
SIR T. LAWRENCE, R.A.	138	A Portrait Sketch of a Gentleman; <i>bought at Lawrence's sale</i>
CONSTABLE	139	The Burning of the Opera House

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JOCK WILSON	140	A Harbour Scene, <i>panel</i>
ZUCCHERO	141	A Portrait of a Boy in a frill, <i>panel</i>
LOUIS CHALON	142	A Dutch River Scene with figures, <i>panel</i>
JORDAENS	143	Young Bacchanals, <i>panel</i>
WHISTLER.....	144	A Portrait of a Girl, <i>panel</i>
BASSANO	145	Rebecca at the Well
R. SMIRKE, R.A.	146	The Sentimental Poet
W. COLLINS, R.A.	147	A Castle and figures
BERKHEYDEN	148	A River View near Dort, <i>panel</i>
BERGHEM	149	A Landscape and cattle
A. FABRIS	150	Dante and the Peasants
SIR W. BEECHEY	151	A Portrait of Canova
FRENCH SCHOOL	152	A Pastoral Scene
STEENWYCK	153	A Courtyard of a Palace with figures, <i>panel</i>
W. PICKERSGILL, R.A. 154		A Portrait of Wordsworth, <i>panel</i>
GAINSBOROUGH.....	155	A Landscape with castle, <i>panel</i>
REYNOLDS.....	156	Count Ugolino
HONDEKOETER	157	Poultry
MONAMY	158	A Marine View with shipping, <i>panel</i>
BOUCHER	159	Bacchus and Ariadne
R. P. BONINGTON	160	A View of the City of Lyons, <i>panel</i>
R. P. BONINGTON	161	A Canal Scene, Venice
J. STARK	162	In Sheringham Wood
WHEATLEY	163	The Blind Pedlar
MULREADY	164	Rustic Children in a landscape, <i>panel</i>
CARLO LABRUZZI	165	A Portrait of Paganini
GAINSBOROUGH.....	166	A Landscape with shepherd
PAUL POTTER	167	A Landscape with cattle, <i>panel</i>
GAINSBOROUGH.....	168	Admiral Lord Howe when a cadet
NASMYTH	169	A Landscape and figure, <i>panel</i>
JORDAENS	170	Bacchus
SEYMOUR LUCAS	171	The Toreador

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ORIZONTE	172	A Landscape, figures and cattle
W. LINTON	173	A Landscape and figures
GAROFALO ..	174	St. John at Patmos, <i>copper</i>
COX	175	Harvesting
G. CHAMBERS	176	A Marine View
DEL PIOMBO	177	A Portrait of a Lady
VAN LINT	178	A View in Italy
COPLEY	179	A Portrait of Captain Saunders
STANFIELD.....	180	A River View, with windmill and boats
KNELLER	181	A Portrait of a Lady

Other Property.

ENGLISH SCHOOL	182	A full-length Portrait of a Young Man standing in a landscape
UNKNOWN.....	183	The Needles
R. BEAVIS	184	Near Cheshunt, <i>panel</i>
J. THORS	185	A Rainy Day near Worcester
C. TORONE.....	186	A Landscape and cattle, <i>signed and dated 1793</i>
J. HOLLAND	187	Three—Venetian sketches
UNKNOWN.....	188	A Figure Subject
S. KOOL, 1886	189	An Interior with mother and child
CROME	190	A Woody Landscape with water-mill
UNKNOWN.....	191	A Landscape, with figures and cattle on a bridge
J. DE VALDEZ	192	The Burial of Our Lord
A. DE COURADE.....	193	Two—Portraits of Pope Leo XIII and Cardinal Manning, and the artist's palette
UNKNOWN.....	194	Two—Fruit and Flowers, <i>panels</i>
CROME	195	A Woody Landscape and figures, <i>panel</i>
DUTCH SCHOOL	196	A Landscape, <i>panel</i>
DUTCH SCHOOL	197	A Figure Subject, <i>panel</i>
FLEMISH SCHOOL	198	A Landscape, cattle and peasants, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL ..	199	A Battle Scene
UNKNOWN	200	A Woodland Scene, <i>signed</i>
UNKNOWN	201	A Landscape
UNKNOWN	202	An Italian Landscape, cattle and figures
UNKNOWN	203	A Portrait of a Man
UNKNOWN	204	A miniature Portrait of a Gentleman in a red coat, <i>on copper</i>
UNKNOWN	205	Peacock and Fruit
UNKNOWN	206	Two—The Crown of Thorns, <i>copper</i> , and The Madonna and Child
LUCY	207	A Portrait of a Girl
T. JARMAN	208	A pair—Landscapes and Sheep
UNKNOWN	209	A Portrait of a Gentleman
UNKNOWN	210	A Portrait of an Old Lady knitting
J. VER POSSEN	211	A Dutch Canal Scene in Winter
NEWTON, ETC.	212	Two—A Portrait of an Officer, and A Horse's head
UNKNOWN	213	Two—A Portrait of a Nobleman, and Figure and Horse's Head, <i>panel</i>
UNKNOWN	214	Two—French Soldiers at Rest, and A River View
UNKNOWN ...	215	Two—A Marine View, and A Landscape
DUTCH SCHOOL	216	An Interior with figures, <i>panel</i>
SARTORIUS ...	217	"Bourdeaux"
ROLFE	218	A pair—Fish
UNKNOWN	219	A Landscape and figures
MURILLO ...	220	Boy selling Fruit
UNKNOWN	221	The Madonna and Child, <i>on copper</i>
ITALIAN SCHOOL	222	A Portrait of a Girl, <i>panel</i>
ENGLISH SCHOOL	223	A Portrait of a Man in armour
G. MERLI	224	Fruit
TROYON	225	Goats' Heads, <i>panel</i>
F. HUTCHISON	226	Three—Landscape Sketches

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	227	Two—A Landscape, and A Marine View
J. BONNET, ETC.	228	Two—A Portrait of a Girl, and A Landscape, <i>after Turner</i>
UNKNOWN	229	Three—The St. Leger Winner, 1843; The Madonna and Child, and A Portrait of a Lady
UNKNOWN.....	230	Eight—Shepherd and Sheep, and seven others
ITALIAN SCHOOL	231	A River Scene
DUTCH SCHOOL	232	A Figure Subject, <i>panel</i>
DUTCH SCHOOL	233	An Interior with figures, <i>panel</i>
ITALIAN SCHOOL	234	A River View, <i>panel</i>
DUTCH SCHOOL.....	235	A Cavalry Skirmish, <i>panel</i>
UNKNOWN.....	236	A Landscape and Cattle
BARKER.....	237	The Woodman
ROUSSEAU	238	A French Landscape and figures
MUSCHAMP	239	A Figure Subject

GILT PICTURE FRAMES.

- 240 A circular gilt frame, *sight 14 in.*, and two others
- 241 Five frames, *various*
- 242 Two others, *29½ in. by 19 in. and 26 in. by 19 in.*
- 243 Another two
- 244 Another two, *3 ft. 9 by 2 ft. 11 and 3 ft. 7 by 2 ft. 8*
- 245 One other, *6 ft. 10 by 4 ft. 11*
- 246 Another two
- 247 Another three
- 248 Another four
- 249 Another seven
- 250 Another five
- 251 Another six
- 252 A carved frame, *29 in. by 22 in.*

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings
ENGRAVINGS AND PRINTS.

By OLD AND MODERN MASTERS,

INCLUDING

A PORTRAIT OF A LADY AND CHILD. *by OPIE, R.A.;*

MAN-OF WAR, in Black and White, *by W. VANDERVELDE:*

*By direction of the Executors of a Gentleman (deceased); also the Property
of a Gentleman—removed from Stoke; and from various
Private and other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, APRIL 11TH, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, APRIL 11th, 1918.

At ONE o'clock precisely.

ENGRAVINGS, MEZZOTINTS, &c.

LOT

- 1 Waiting for Master, by GILLER, after LANDSEER
- 2 Blackcock and Game, proof, after LANDSEER
- 3 The Whistle, after LANDSEER
- 4 Prize Jerseys, C. J. TOMKINS, after EDWIN DOUGLAS
- 5 Highland Cattle, BRUNET DESBAINES, after PETER GRAHAM
- 6 Miss Farren, proof
- 7 London Caricatures, by DIGHTON and others, 37 in book, and 3 Letters
- 8 Returning from Milking and Rival Music, a pair, after WESTALL, R.A.
- 9 The Flight of Mary Queen of Scots to England, and The Departure of Mary Queen of Scots to France, after WESTALL, R.A.
- 10 The Three Graces, in red, by ANGELETTI, after RAPHAEL
- 11 Six-horse Coach and 4-horse Coach, a pair, J. C. MAGGS
- 12 Theatrical Subjects, 4
- 13 The Old Style Dentists, a pair
- 14 Our Saviour Teaching in the Temple and The Woman taken in Adultery, a pair, colours
- 15 Lady Delvé and Children, colours, after SIR J. REYNOLDS
- 16 Milking Time, colours, by and after WARD
- 17 Children, a pair, coloured mezzotints, UNKNOWN
- 18 Man and Boy, coloured, COSWAY
- 19 Coaching Scene, Winter, UNKNOWN
- 20 Sylvia and another, a pair, in stipple

LOT

- 21 School, mezzotint, in colours
 22 Historical Subjects, a pair, BROWN
 23 The Slave Trader, coloured, after MORLAND
 24 The Rev. Williams and another, two BAXTER prints
 25 A Figure Subject, BUNBURY
 26 The Grave of Linnæus, in red
 27 Views in Rome, PANINI, 9, and 22 others, 31
 28 The Sportsman's Return, in colours and needlework

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. B. JACOMB HOOD .	29	Lord Hardinge Pick-sticking, Bikani, 1912, pencil sketch
ARTHUR ENOCH .	30	A Landscape, Moor in the distance
A. LUCAS . . .	31	A Wooded Landscape, Pool and Boat
A. HARPER . . .	32	A Rocky River Scene and Bridge
HARPIGNIES . . .	33	Landscapes, a pair
HUNT	34	Landscapes and Views, 2
ALFRED EARL . . .	35	A Landscape
FULLEYLOVE . . .	36	A View of Prior Park
ROSSITER	37	The Old Yard, "King's Head," and A River View and Figure Fishing, 2
FINCH	38	A Welsh Landscape, and Bridge on the Avon, BOYCE, 2
HERVIER	39	A Port Scene, Normandy
COTMAN	40	A Landscape and Church, and The Village Cross, HEARNE, 2
SCOTT	41	A Wharf at Plymouth, and A Landscape, COX, 2

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORWICH SCHOOL .	42	A Landscape, Bridge and Watermill
CROME	43	A Landscape, Cottage and Sheep
ZUCCARELLI . . .	44	Italian Landscapes and Figures, a pair

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOYLE. . . .	45	Landscapes and Sketches, 10, panel
MIDWOOD . . .	46	At the Spring
A. E. CHALON . .	47	Children in a Garden
BUCHANAN . . .	48	A Lake Scene in the Highlands
TROYON	49	A Landscape and Sheep
ROELOFS	50	A Landscape and another, 2
W. RYDER, 1818 .	51	A View near Leamington
DAVID COX . . .	52	Storm in the Highlands
STOTHARD . . .	53	A Figure Subject
UNKNOWN	54	Landscapes, 2, and Heads, 2—4
COOPER	55	A View in Derbyshire, with Sheep
UNKNOWN	56	William IV. at the Pavilion, Brighton
ENGLISH SCHOOL .	57	A Portrait of a Lady, black Dress, with large Hat
E. P. CUNNITAT .	58	A Coast Scene and Figures
E. P. CUNNITAT .	59	A Wreck Ashore
UNKNOWN	60	A Landscape, Cattle and Figures
R. MACHELL . . .	61	Allegorical Heads, 3
R. MACHELL . . .	62	"Why seek ye the Living among the Dead?"
R. MACHELL . . .	63	A Study of a Head
R. MACHELL . . .	64	A Vase of Flowers
J. M. MACINTYRE .	65	Morning and Evening, a pair
FRENCH SCHOOL .	66	Children, Dogs, &c.
ZUCCARELLI . . .	67	River Scenes, a pair, carved frames
ENGLISH SCHOOL .	68	A Portrait of a Lady
HALL	69	An Exterior, Figures Washing
UNKNOWN	70	Madonna, Infant Saviour and St. John, and A Portrait of Byron, 2
UNKNOWN	71	Coast Scenes, a pair, black and white
PROFESSOR CISSERI .	72	Christ borne to the Tomb and 2 others, 3
J. THOMSON . . .	73	Twilight and Heavy Weather, 2
J. THOMSON . . .	74	Landscapes, Autumn, 2
REYNOLDS	75	A Portrait of a Girl, after
UNKNOWN	76	A Scriptural Subject

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	77	A Marine View, Boat and the Syrens
FRENCH SCHOOL . . .	78	Head of a Girl
LAWRENCE . . .	79	A Portrait of a Child
UNKNOWN . . .	80	Landscapes, a pair
UNKNOWN . . .	81	A Portrait of a Lady
H. WYNNE . . .	82	Burnham Beeches, a pair
WADE . . .	83	A Vase of Flowers
W. SHAYER . . .	84	A Coast Scene
DUTCH SCHOOL . . .	85	St. Jerome
WILLIAM LINTON . . .	86	A Classical Landscape
LINNELL . . .	87	A Farmyard Scene, Surrey
LINNELL . . .	88	The Cornfield, the companion
CARLO MARATTI . . .	89	A Magdalen. From the Adam Duff Collection, Fetteresso, N.B.
J. C. IBBETSON . . .	90	The Vale of Glamorgan
C. JANSSENS . . .	91	A Portrait of a Lady in brown Dress and Jewelled Necklace, carved frame
DUTCH SCHOOL . . .	92	A Portrait of a Young Girl in pink Dress and Pearl Necklace
R. P. BROWNING . . .	93	The Tanner's Garden, Dinant. Presented by Pen. Browning, the Poet's son. Exhibited Royal Academy, 1881, and Manchester Exhibition
OPIE, R.A. . . .	94	Lady and Child in Landscape
ENGLISH SCHOOL . . .	95	A Portrait of Mrs. Lamont
UNKNOWN . . .	96	A Marine View, carved frame
RAEBURN . . .	97	A Portrait of a Lady in white Dress
W. VAN DER VELDE . . .	98	Warship in Harbour, black and white, with Portrait of an Admiral, panel, signed
SCHOOL OF RUBENS . . .	99	A Portrait of a Man
DUTCH SCHOOL . . .	100	A Landscape and Figures

The following Lots sold by direction of the Executors.

PRINTS AND WATER-COLOUR DRAWINGS.

LOT

- 101 Jas. Hall, Esq., of Scarborough, by JAS. FAED, after SIR F. GRANT, and A Horse's Head, after HERRING
 102 The Monarch of the Glen, after LANDSEER. The Wounded Hound, and The Soldier's Dream, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PHILLIPS	103	A View of Greenwich, Loch Lomond, and A Bridge and Buildings, J. VARLEY, 3
FRENCH SCHOOL . .	104	Female Figure, emblematic of "Harvest"

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS SCHOOL . .	105	Venus, Cupid, Mars and Attendants
CALISCH	106	A Candlelight Scene, Lady holding Miniature
SPANISH SCHOOL . .	107	An Astronomer during Eclipse
FAED	108	A Cottage Interior and Figures
LANDSEER	109	King Charles' Spaniels, after
W. HUGHES	110	Fruit and Still Life
C. H. JENNINGS . .	111	A Coast Scene and Children
STROBEL	112	Interior of a Hall, with Figures and Dogs
WILSON	113	River Scene, Figures Fishing
DUTCH SCHOOL . .	114	Vase and Fruit, panel
STROBEL	115	Interiors and Figures, a pair
G. NETSCHER . . .	116	Lady holding Basket of Flowers
R. S. MOSELEY . .	117	A Mastiff
GAUERMANN	118	Landscapes and Figures, a pair
GAUERMANN	119	A Landscape and Figures
GUET	120	Mother and Child
J. CROME	121	A Landscape, Bridge and Figures
VERBOEKHOVEN . .	122	Landscapes and Cattle, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RAFFAELLE . . .	123	The Madonna del Sedia, after
CORREGGIO . . .	124	The Adoration of the Shepherds, after
UNKNOWN . . .	125	Head of Christ
ALBANO . . .	126	Cupids
UNKNOWN . . .	127	A Portrait of a Gentleman and Portraits of Cupids, a pair, 3
UNKNOWN . . .	128	An old French Fan, Mythological Subject, in carved and gilt frame

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN GOYEN . . .	129	A Landscape, River Scene and Cattle
FRAUENESHAGT . . .	130	A Portrait of a Flemish Woman, oval, panel
NAYSMYTH . . .	131	A Landscape
UNKNOWN . . .	132	Old English Battleships, oval, a pair
DOBSON . . .	133	A Portrait of Mary Queen of Scots
K. JEROME . . .	134	Interiors and Figures, a pair
RAEBURN . . .	135	A Portrait of a Scotch Baillie
T. F. WAINWRIGHT . . .	136	A Landscape and Cattle
LEECH . . .	137	A Sketch and 3 others, 4
S. PETHER . . .	138	A Moonlight Scene, with Ruins

The following Lots are the Property of a Gentleman.
—Removed from Stoke.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JAN STEEN . . .	139	The Artist Presenting a Pupil to Rubens
JAMES WARD, R.A. . .	140	A Landscape and Figures
RICHARD WILSON, R.A. .	141	A Landscape

<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. NASMYTH . . .	142	A Landscape
DUTCH SCHOOL . . .	143	A Winter Scene
E. VERBOEKHOVEN . . .	144	Sheep in a Landscape
DUTCH SCHOOL . . .	145	A Landscape, Winter, Figures Skating
PAUL POTTER . . .	146	Cows in a Landscape
A. BRAUWER . . .	147	An Interior and Figures, panel
VERNET . . .	148	A Mediterranean Seaport
J. CONSTABLE . . .	149	A Landscape
CLAUDE LORRAINE . . .	150	A Landscape
R. P. BONINGTON . . .	151	A Scene off the French Coast
JAMES HOLLAND . . .	152	A Scene in Venice
G. ROMNEY . . .	153	A Portrait of a Young Man, oval
JAN BOTH . . .	154	A Landscape
SIR G. KNELLER . . .	155	A Portrait of Sir Hans Sloane, Founder of the British Museum
FLORENTINE SCHOOL . . .	156	A Portrait of a Lady
FRENCH SCHOOL . . .	157	A Portrait of a Boy with Bow
WRIGHT, of Derby . . .	158	Children with Cat

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CLAUDE . . .	159	Landscape and Figures
MANZONI . . .	160	A Landscape, with Forest
PETHER . . .	161	Lake Scene, Moonlight
UNKNOWN . . .	162	Landscape and Ruins
WATTS . . .	163	Landscape, Cattle and Figures
SCHOOL OF LAWRENCE . . .	164	Portrait of a Boy
DRUMMOND . . .	165	Monkey on Man-of-War
DEVRIES . . .	166	Dutch Landscape and Horse, panel
OLD CROME . . .	167	Bridge, with Cottage and Figures, Moonlight
R. DA TIVOLI . . .	168	Landscape, Cattle, Sheep and Figures
FRENCH SCHOOL . . .	169	River Scene, Girl in Punt
PAUL BRILL . . .	170	Port Scene, panel
C. ROSSER . . .	171	A View of Tunis and Buildings

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. J. SCHÄFER . . .	172	A Portrait of a Little Girl
MAURICE COURIN . . .	173	A Coast Scene
W. ANDERSON . . .	174	Coast Scenes, Cliffs and Ships, a pair
W. W. CAFFIN . . .	175	A Landscape, River, Trees and Cows
A. J. WOOLMER . . .	176	A Boy at a Window and A small Nude Female Figure
UNKNOWN . . .	177	Dutch Peasants Playing Cards
J. B. THOMSON . . .	178	Portrait of a Racehorse, "Minora"
UNKNOWN . . .	179	Landscapes and Seaviews, 2, Sir Giles Beatty, Dr. Moreau, and a Photo, 5
MANZONI . . .	180	A Forest Scene, France
DOBSON . . .	181	A Portrait of a Gentleman, blue Coat and Ruff
UNKNOWN . . .	182	A Portrait of Admiral Jellicoe
A. NASMYTH . . .	183	A Lane Scene, with Donkey and Figures
R. T. LA PORTE . . .	184	An Italian Landscape and Figures
J. B. THOMSON . . .	185	Clearing the Gate, Niagara Falls, and A Dog's Head, 3
HENRY ANDREWS . . .	186	A Hawking Scene, with Figures and Fountain
VAN DEN DAELE . . .	187	A Figure Subject, Bringing Home the Booty
DESVIGNES . . .	188	Landscapes, Cattle and Sheep, a pair
G. E. WEBB . . .	189	Coast Scenes, a pair
UNKNOWN . . .	190	Nude Female, figure subject
SCHOOL OF		
P. P. RUBENS . . .	191	Bacchus, Females, &c.
E. PARTEN . . .	192	A Woodland Scene and Stream
J. VARLEY . . .	193	View on the Nile and another
J. J. HILL . . .	194	At the Spring, and A Marine View, 2
LUCAS . . .	195	A Winter Scene, Spanish Figure Subject, and another, 3
W. GLOVER . . .	196	Lake Scene, Early Morning

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JULE WAGENER,		
Anvers, 1857 . . .	197	The Ace of Hearts
A. LUKER . . .	198	Near Beeston, Cheshire
A. LUKER . . .	199	A Wooded Landscape, Cheshire, with Pool in foreground
200		A Morland-pattern Frame
201		A large gilt Picture Frame

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

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AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation

PROBATE AND OTHER VALUATIONS.

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS.

ALSO

Modern Pictures and Water-colour Drawings.

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 17th of APRIL, 1918.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 17th of APRIL, 1918.

AT ONE O'CLOCK PRECISELY.

Lots 1 to 15 are the Property of a Gentleman.

ENGRAVINGS, &c.

LOT

- 1 Three—A pair: Interiors with figures, *after Faed*; and "The Black Brunswicker"
- 2 Five—A pair, *after David Wilkie*, and three others
- 3 Three coloured reproductions—"Revoked" and "The Bell at Stilton," *after Cecil Aldin*, and one other
- 4 Five—"The Virgin and Child," *after Botticelli*, and four others
- 5 Five—A pair of coloured reproductions, *after Cecil Aldin*, and three others
- 6 Seven—Scriptural Subjects, Landscapes, etc.
- 7 Eight—His Royal Highness Prince Albert, and seven others
- 8 Twenty-three autotypes, photographs, etc.
- 9 A three-fold screen with embroidered panels, a two-fold screen, and a quantity of photographs, etc.
- 10 Four—A pair: Classical Figure Subjects, *by Bartolozzi, after Cipriani*, and two others
- 11 *Water-colours*. Four—Two Landscapes, *by E. Matthews*; and a pair: "St. Simon" and "Snow Flake," *by Cuthbert Bradley*
- 12 *Water-colours, etc.* Five—"The Hunted Stag," and four others
- 13 An oval pastel Portrait of Mme. de Lambesc, *by N. Rolandi, after Nattier*
- 14 A pair—"Zouaves," *by Jules Rigo, in oils*
- 15 Six—Figure Subjects, etc., *in oils*

ENGRAVINGS, &c.—*continued.**Other Property.*

- 15A Four oleographs
- 15B "Mrs. Siddons as the Tragic Muse," *after Reynolds*
- 15C Three—A pair: "Rural Innocence" and "Cottage Cares," and one other, "L'Innocence Reconnue," *in colours*
- 15D A pair—"The Fortune Teller" and "The News Seller," *in colours*
- 15E Nine engravings, *after Wouvermans, Claude Loraine, and others*
- 15F Eleven—"A Nice Game for Two or More," *lithograph, by John Leech*, and ten others
- 16 A Baxter print—"The Day before Marriage"
- 17 Three—A coloured engraving: The Madonna, *by A. Cardon*, and two others
- 18 Five—Louis Seize, *by Bervie, after Callot*; The Hon. Chas. Abbot, *after Northcote, R.A.*; The Duchess of Beaufort, *by Cardon*; and two others
- 19 Three—Two French colour prints, and a proof lithograph, *by Nanteuil, after Isabey*
- 20 Two—A coloured mezzotint: "Nature," and "Love and Harmony," *in colours*
- 21 Three—Two proof stipple engravings, *by Sedgwick, after Penney*, and another, *oval, by Marcuard*
- 22 Two—"The Benevolent Lady," and "Happy Meeting," *by Bartolozzi*
- 22A Two—A Portrait of a Judge, and another of Napoleon I
- 22B Two—"Sensibility," *by Earlem, after Romney*, and an engraving, *after Bunbury*
- 22C Two—"Mrs. Siddons as the Tragic Muse," and "Le Doreur," *after Rembrandt*
- 22D Two—A Portrait of Sir Joshua Reynolds, and a Portrait of a Rabbi, *after Rembrandt*
- 22E A proof engraving—"Nina," *by Joubert*
- 22F Four engravings—Religious Subjects, *printed in colours*
- 22G Three—An old coloured View of Hongkong, and two Shipping lithographs

ENGRAVINGS, &c.—*continued.*

- 22H Three—An oval Portrait of a Lady in red, *proof*, "The Affectionate Sisters," and Portrait of a Lady, *after Hoppner*
- 22J Two—Lady Smythe, and Countess of Harrington, *coloured after Reynolds*
- 22K Two—A Portrait of a Lady, *by Norman Hirst*, and another of a Boy, *by Miller, after Kauffmann, proofs*
- 22L Two—Portraits of Hon. Mrs. Parker, *mezzotint*, and Miss Nelly (1767), *do*
- 22M Two—A Portrait of Duke of Buckingham, *after Gainsborough*, and a proof Portrait of an Admiral
- 22N Two oval prints, *in red, after Morland*
- 22P Seven old coloured caricatures

Lots 23 to 29, by direction of the Executors of the late
 LT.-COL. W. G. DAWKINS.

- 23 "Field-Marshal The Duke of Wellington giving Orders to his Generals," *Anker Smith, after T. Heaphy*
- 24 "The Adoration," *Facius, after Reynolds*
- 25 A pair—"Nymphs," *F. Bartolozzi, after G. B. Cipriani, stipple*
- 26 Two—"The Derby, 1828," *Reeves, after Pollard*, and one other
- 27 A pair—"The Shepherd Boy" and "The Wood Boy," *by W. Bond*
- 28 Four—A pair: Classical Figure Subjects, *in colours, by Cooper, after Burney*, and two others
- 29 A pair of Old English drawings—Figures outside an inn, and companion

Lots 30 to 39 are the Property of a Lady.

- 30 A pair—"The Cellarer" and "The Smoker," *remarque proof etchings, by P. Rajon, after Seymour Lucas*
- 31 An oval Figure Subject, *after Angelica Kauffman, stipple*
- 32 A Portrait of Robert Burns, *mezzotint, in colours, by J. Zeitter, after A. Nasmyth*
- 33 Two—The Royal Family, *artist's proof, after Landseer*, and The Prince of Wales in the Hunting Field
- 34 Two—"Old Billy," and a chromolithograph, *after W. Hunt*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. MARTENS	35	A pair—Military Subjects
COPLEY FIELDING.....	36	A Landscape : Coming Storm
UNKNOWN.....	37	A Classical Figure Subject, <i>oval</i>
W. HUNT	38	Sleeping Boy, <i>signed</i>
T. STOTHARD.....	39	Three—Sketches

Other Property.

J. H. MOLE	40	Twenty-two—Sketches
ITALIAN SCHOOL	41	A Landscape and figures, <i>en gouache</i>
DUTCH SCHOOL	42	A Landscape and figures
R. T. PRITCHETT	43	A Venetian Lagoon Scene
PHIL MAY	44	"Thoughtless of Her," <i>pencil sketch</i>
D. COX	45	A Landscape
H. J. JOHNSON	46	A number of Sketches in an album
UNKNOWN.....	47	A Lake Scene
UNKNOWN.....	48	The Parson's Daughter
H. B. CARTER	49	"Robin Hood's Bay"
EARLY ENGLISH	50	A Portrait of a Lady, <i>pastel</i>
W. JOY, '55	51	A Shipping Scene
STANFIELD	52	Shipping, boats and figures
P. MITCHELL, R.I.....	53	A Landscape
TURNER.....	54	The East Cliff, Hastings
TOM BROWN, R.I., ETC.	55	Nine—The Model Husband, and eight other black and white drawings
FRANK MURRAY, ETC..	56	Two—The Homestead, and A Snow Scene
DAVID COX, JUN., ETC.	57	Three—A Cottage and figures, and two other
MRS. H. S. MARKS ...	58	Two—Figure Subjects
COX	59	A Landscape and figures
CALCOTT	60	An Italian Lake Scene and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HARDY	61	A Coast Scene and boats
ONGANIA	62	Two—Venetian Scenes
SYER	63	Two—Near Cuckfield and Midhurst, Sussex
DUTCH SCHOOL	64	An Interior and figures, <i>signed</i>
LA CAVE	65	Two—Landscapes and figures
H. H. LINES	66	A Landscape with ruined castle and buildings
UNKNOWN	67	Two—A Coast Scene, and an Eastern Landscape
UNKNOWN	68	Two—Roman Ruins
UNKNOWN	69	Three—Continental Landscapes
S. PROUT	70	Four—Interior of a Cathedral, and three Continental Views
DE WINT, ETC.	71	Four—Marine Views
RICHARDSON, ETC.	72	Five—A Lake Scene, and four others
H. B. CARTER	72A	A Wreck off Scarborough

PICTURES, &c.

H. R. HOLLINGDALE, } R.B.A. }	73	Two—A Landscape with cottage, and a Loch Scene
F. R. LEE	74	A Landscape with waterfall
LINNELL	74A	A Landscape with figures at a brook
UNKNOWN	74B	A Figure Subject
P. LEISHMAN	75	Bringing Gifts to the High Priest, <i>panel</i>
UNKNOWN	76	A Portrait of a Lady in black doublet and lace ruff, <i>panel, 17th century; from the House of Jack of Newbury</i>
J. B. JONKIND	77	Off the French Coast, <i>panel</i>
A. B. LOND	78	A Portrait of a Lady in a lace cap
W. DE POOERTER	79	The Three Gamblers, <i>panel</i>
J. BOSBOOM	80	Interior of Antwerp Cathedral, <i>a sketch</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STANFIELD	81	A View in Normandy
BREANSKI	82	A Coast Scene, <i>panel</i>
UNKNOWN	83	A Naval Battle
GUARDI	84	A Venetian Canal
ENGLISH SCHOOL	85	A Portrait Group of two Girls
FRENCH SCHOOL	86	A pair—Garden Scenes with figures dancing
F. W. WATTS.....	87	A Landscape
DUTCH SCHOOL	88	A Skating Scene
UNKNOWN	89	Seven Studies, <i>unframed</i>
DUTCH SCHOOL	90	A Portrait of a Child with dog on a table
L. BRAUWER.....	91	The Boy Christ disputing with the Doctors
AUGUSTE, 1701.....	92	A Battle Scene
DUTCH SCHOOL ..	93	A Landscape and figures, <i>copper</i>
UNKNOWN	94	A Landscape and figures, <i>a sketch</i>
UNKNOWN	95	A Coast Scene
CLAYS	96	A Marine View
ADRIAN BRAUWER	97	AN INTERIOR OF AN INN, with numerous figures merrymaking, 36 in. by 27 in.
FLEMISH SCHOOL..	98	THE MADONNA AND CHILD
FRAGONARD.....	99	TIME AND HISTORY ; <i>from the collection of the late Baroness Burdett Coutts</i>
ECKHOUT	99A	A Scriptural Subject
ITALIAN SCHOOL	99B	Lucretia
C. CHAPLIN	99C	Lady with a dove

Lots 100 to 106 by direction of the Executors of the late
F. G. CROW, ESQ.

FRANCIS FRANCK (<i>the</i> <i>Younger</i>)	100	The Seven Charities, <i>a gallery work, on panel</i>
H. MINDERHOUT	101	A Coast Scene and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. ARTOIS	102	A Woody Landscape and figures
N. POUSSIN	103	A Landscape, with ruins of a temple and figures
SIR PETER LELY	104	A Portrait of the Princess Elizabeth
PETERS	105	A River Scene, boats and figures, <i>panel</i>
BREUGHEL.....	106	A pair—River Scenes, buildings and figures

Lots 107 to 124 are the Property of a Lady.

J. T. NETTLESHIP	107	"Won't You Come In?"
N. BERGHEM ..	108	A View in the Levant, with figures and shipping
DOLBY AND ERSKINE) NICOL	109	"Outside the Blacksmith's Shop," <i>signed</i> <i>Dolby, 1853</i>
UNKNOWN.....	110	"The Meet"
UNKNOWN.....	111	Fox Hounds, <i>panel</i>
D. TENIERS	112	A Village Merrymaking, <i>panel</i>
LA CAVE	113	A Landscape, peasants and cattle, <i>panel</i>
J. JANSEN	114	A Landscape and cattle, <i>panel, signed and</i> <i>dated 1768</i>
ITALIAN SCHOOL	115	A Rocky Landscape, with stream and figures
BERGHEM	116	A Landscape, cattle and figures
J. JANSEN	117	A Landscape, with buildings, figures and bridge over a stream, <i>panel</i>
UNKNOWN.....	118	A pair—A Chelsea Pensioner, and companion
UNKNOWN.....	119	A pair—Landscapes with sportsmen and dogs, <i>circles</i>
ENGLISH SCHOOL	120	A Landscape, with cottages and figures on a road
UNKNOWN.....	121	Sheep and Cattle at a Pool
J. B. BURGESS, R.A. ...	122	"Reading the Smoke Controversy," <i>panel</i>
UNKNOWN	123	A Portrait of an Officer
UNKNOWN.....	124	A Tigress, <i>panel</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	125	Poultry, <i>panel</i>
DUTCH SCHOOL	126	Two Women in a Kitchen, <i>panel</i>
DUTCH SCHOOL	127	Head of an Old Man, <i>panel</i>
DUTCH SCHOOL	128	A Landscape with ruins and figures, <i>panel</i>
OGHTERVELDT	129	An Interior with two cavaliers, <i>panel</i>
VALKENBORCH	130	The Building of the Tower of Babel, <i>panel</i>
DUTCH SCHOOL	131	A Landscape with buildings and figures
FRENCH SCHOOL	132	A pair—Landscapes and figures, <i>shaped panels</i>
G. ARMFIELD, ETC. ...	133	Two—Dinner Time, and one other
J. CHRISTALL	134	The Blacksmith's Shop
DE LOUTHERBOURG ...	135	A Stormy Coast Scene with figures
A. STUDEMAN	136	A pair : Landscapes with figures
WILKIE	137	The Love Letter
CRESWICK	138	A View in Derbyshire
FRENCH SCHOOL	139	A Landscape and cattle
J. H. HOOPER	140	Near Wargrave
FOSTER	141	An Italian River Scene, boats, castle, etc.
FIELDING	142	A Lake Scene with ruined temple
UNKNOWN	143	Three—A Portrait, A Coast Scene, and A Landscape with dogs
VANDEVELDE	144	A Coast Scene with man-o'-war
DUTCH SCHOOL	145	A Landscape with figures and cattle
UNKNOWN	146	A Girl nursing a Kitten
DUTCH SCHOOL	147	An Interior with figures, <i>panel</i>
FANTIN LATOUR	147A	Flowers and Vases, etc., <i>signed and dated on back of canvas</i> 1874
WYNANTS	147B	A Landscape with cattle and figures, <i>panel</i> ; <i>from the collection of Sir David Cunynghame, Bt.</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR GODFREY KNELLER	147C	Two Portraits of Ladies, <i>in one frame</i>
J. WOLF	148	Bower Bird with bower, <i>painted for the late J. Gould</i>
J. WOLF	149	The companion picture
J. WOLF.....	149A	A Group of Birds
S. D. VERVEER	149B	A View on the Dort, near Dordrecht
ENGLISH SCHOOL	149C	A Portrait of a King
INSKIP	149D	The Gipsy Mother
ITALIAN SCHOOL	149E	A Portrait of Christ
DUTCH SCHOOL	149F	A Landscape with figures, <i>panel</i>
J. WILSON, ETC.....	149G	Two—The Storm, and A Landscape
UNKNOWN	149H	Five—A Portrait of John Bright, and four others
FLEMISH SCHOOL	150	Susannah and the Elders
DE HAAS	151	A Landscape and cattle
FRENCH SCHOOL	152	Diana and her Nymphs
FRENCH SCHOOL	153	Classical Figures in a landscape
VENETIAN SCHOOL ...	154	A Portrait of Cardinal Berenius
LUNY.....	155	A pair—Marine Views
FRENCH SCHOOL	156	Figures in a garden
FRENCH SCHOOL	157	A Girl in a landscape
DUTCH SCHOOL	158	A Portrait of a Man, <i>copper</i>
FLEMISH SCHOOL	159	The Miraculous Draught of Fishes, <i>copper</i>
ITALIAN SCHOOL	160	A Female Saint, <i>copper</i>
CONSTABLE	161	A Landscape
RUBENS, ETC.	162	Two—A Classical Figure Subject, and one other
A. MORGAN, ETC.....	163	Two—Swanage Pier: Moonlight, and The Eddystone Lighthouse
ENGLISH SCHOOL	164	Two—Pevensey, and A Shepherd Boy
DE HAAS	165	Cattle at a Stream

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	166	Four—Landscapes, etc., <i>panels</i>
ENGLISH SCHOOL	167	Two—Sporting Dogs in a landscape, and one other
HUGHTENBURG	168	A Cavalry Skirmish
W. HANSEN	169	A Dutch Landscape
ENGELHENDRE	170	Frigates off the Coast
DUTCH SCHOOL	171	A Head of a Man
UNKNOWN	172	Three—Figure Subjects
ENGLISH SCHOOL	173	A Landscape with bridge
SCHAECKEN	174	A Boy with a candle
VAN GOYEN	175	A Landscape with figures, <i>panel</i>
UNKNOWN	176	A Venetian Canal Scene: moonlight
UNKNOWN	177	A Beach Scene, View of old Hastings
H. HAYMAN	178	A pair—Landscapes and figures, <i>panels, with mirrors beneath</i>
MORLAND	179	A Rustic Landscape and children
STANFIELD	180	A Coast Scene and Shipping
DE LA COUR	181	The Birds'-nest
ENGLISH SCHOOL	182	A Figure Subject
F. BOL	183	A Portrait of a Man with turban
W. LANGLOIS	184	Two—Grandfather's Pet, and The School-master
G. GOODMAN, ETC.	185	Two—Flowers, and Cattle, <i>on porcelain</i>
ITALIAN SCHOOL	186	A pair—Landscapes, ruins and figures, <i>ovals</i>
ITALIAN SCHOOL	187	The Virgin, Child and St. John
ENGLISH SCHOOL	188	A View of The Albert Bridge, Saltash
VERNET, ETC.	189	Three—Figure Subjects, <i>panels</i>
UNKNOWN	190	A Figure Subject
DUTCH SCHOOL	191	A Ruined Archway, Figures, etc., <i>panel</i>
CUYP	192	A Dutch River Scene, cattle and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	193	A Landscape, cattle, etc.
A. DE NOTER	194	A Landscape, with boy and donkeys, <i>panel</i>
DUTCH SCHOOL	195	A Coast Scene, fish cart and figures, <i>panel</i>
SIR P. LELY	196	A Portrait of Sarah, Countess of Denbigh
SPANISH SCHOOL	197	St. Sebastian
UNKNOWN	198	The Magdalene
ERSKINE NICOL	199	The Errand Boy
REMBRANDT	200	The Five Senses, <i>panel</i>
VERNET	201	Storm at Sea
SIR G. KNELLER	202	A Portrait of Queen Anne
RUYSDAEL	203	A Marine View, <i>panel</i>
ITALIAN SCHOOL	204	A Landscape, Shepherd and Sheep
H. PLANCER, 1854 ...	205	A Bull Fight
FRENCH SCHOOL	206	Nymphs and Satyrs
HEEMSKERK, ETC.	207	Four—Figure Subjects, <i>panels</i>
UNKNOWN	208	A Landscape, cattle and sheep
UNKNOWN	209	A Lake Scene with ruins
R. WILSON	210	A Landscape
F. W. ADAM	211	An Interior
TENIERS	212	A Winter Scene with men skating
MIERIS, ETC.	213	Two—The Tippler, and A Landscape
UNKNOWN	215	A Portrait of a Girl
A. S. EDWARDS	216	A Winter Landscape
DUTCH SCHOOL	217	The Madonna and Child
L. COMMERMONS	218	A Landscape
HEMY	219	A Coast Scene
COLE	220	A Landscape and cattle
ITALIAN SCHOOL	221	A Figure Subject

PICTURE FRAMES.

- 222 A pair of gilt frames, 21 *in.* by 17 *in.*
 223 A gilt frame, 16 *in.* by 12 *in.*
 224 Four small frames (*various*)
 225 A gilt frame
 226 Another, $42\frac{1}{2}$ *in.* by $33\frac{1}{2}$ *in.*
 227 Another, 52 *in.* by 34 *in.*
 228 Two gilt frames

FINIS.

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A COLLECTION OF
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By Old and Modern Masters,

From various Private and other sources.

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AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, APRIL 18th, 1918,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, APRIL 18th, 1918,

At ONE o'clock precisely.

PRINTS AND MEZZOTINTS.

LOT

- 1 William Wissing, the Artist, by J. SMITH after WISSING
- 2 Right Honourable the Countess of Sunderland, by J. SIMON,
after C. D'AIGAR
- 3 Right Honourable Henry Pelham, by R. HOUSTON, after
W. HOARE, and A Portrait of a Royal Personage, in
colours
- 4 Photogravure, The Widow, signed proof, C. GEORGES

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. CUTLER	5	At the Seaside
FOSTER	6	Children at a Stile
PROUT	7	A View of Namur
A. LAVA	8	Egypt and The Nile, 2
S. PIKE	9	A View of Clovelly
A. FRASER	10	Views in Norfolk, 2
C. DIXON	11	The Tower Bridge
C. CUTLER	12	A Day in the Country, 3 in 1 frame
LUTWIDGE	13	Venice
F. ALDRIDGE	14	A Marine View
W. H. BOND	15	View of Bosham

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. L. LEITCH, R.I. . .	16	On the Tummel and The Water of Leith, Edinburgh. From the Artist's sale, 2
G. DODGSON, R.W.S. . .	17	Whitby Scour and Fyling Foss, 2
HAYES, R.H.A. . . .	18	Four Sketches, in 1 frame, and Off Whitby, by WETHERILL, 2
W. W. DEANE, R.I. . .	19	Classical Landscape, F. O. FINCH, R.W.S., and 2 Sketches, Venice and Seville
SCARLET DAVIS	20	Porch of St. Etienne, Rouen, W. W. DEANE, R.I., and A Cathedral Interior, 2
JAMES HOLLAND, 1837 .	21	At Balcarres, W. L. LEITCH, R.I., and Portsmouth Harbour, 2
W. W. DEANE, R.I. . .	22	A Landscape and River View, J. B. SMITH, and Side Canal, Venice, 2
E. DUNCAN, R.W.S. . .	23	Porthos, Cattermole, and "Making Ready," 2
C. HAYES	24	"As You Like It," J. W. WRIGHT, R.W.S., and A Canal Bank, 2
E. W. FAHEY, R.I. . .	25	A Village Scene, EARLY ENGLISH, and A View of Christchurch, Hants, 2
J. STEEPLE	26	Off Dover, E. TUCKER, and On the Arun, 2
J. H. D'IGVILLE, R.I. .	27	Near Barmouth, W. BENNETT, R.I., and The Lagoons, Venice, 2
C. FIELDING	28	Near Cemetery, Smyrna, D. H. MACKEWAN, R.I., and Near Hastings, 2
JOHN VARLEY	29	A Landscape and Willesden Church, 2
JOHN BURGESS	30	Near Stirling, J. R. NESBITT, and Tintern Abbey
H. D. FRIPP, R.W.S. . .	31	Iffley Church, J. RUMBLE, Excavating on L.C. & D. Railway, and A Scotch Ravine, sketch, 3

<i>By or attributed to.</i>	<i>LOT</i>	<i>Subject.</i>
G. BARON	32	"The Ring"
S. JUCHBOLD	33	A Lake Scone
J. J. HILL	34	The Gleaner
C. WHITE	35	Robins
J. ROWDEN	36	Stoke Common
J. C. REED	37	Haymaking
H. BIRTELLS	38	Cattle
W. WITBY	39	The Cornish Coast
P. STRETTON	40	Entering the Farm
E. HAYES	41	A Coast Scene
A. ANDERSON	42	A Fishing Pool
W. H. MASON	43	Near Allum Bay
W. BENNETT	44	In Savernake Forest
UNKNOWN	45	A View of the Sea from the Downs
S. PROUT	46	Old Courtyard, Dover
DAVID ROBERTS, R.A.	47	Storm in the Desert
JAMES HOLLAND	48	Doge's Palace, Venice
W. PARIS	49	A Landscape
W. DELAMOTTE	50	Old Cottage, Kent
UNKNOWN	51	"The Appeal"
SIDNEY COOPER	52	Cattle in Pasture, pencil
SCHOOL OF ROMNEY	53	Children and Figure Subjects, 3
G. SHEPHERD, 1815	54	A Topographical Drawing
FIELDING and others	55	Six Views, various
W.W.WARREN and others	56	Twelve Drawings, various
LIVERSEEGE, J.D. HARDING, and others	57	Nineteen Drawings, various, some pencil
H. B. CARTER	58	On the Arun, F. DAVIES, and York from the Woodyards, 2
GASTINEAU	59	On the Dee and A Welsh Ravine, 2
L. MARCIA	60	Interior of a Harem
W. W. WARREN	61	Landscapes, 2
W. H. LEITCH	62	Cabbage Field, K. WYATT, and Loch Katrine, 2
S. PROUT	63	A View, Okehampton
H. B. ROBERTS, R.I. . . .	64	Cinderella

<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. OWEN	65	Shipping, 2, and Italian Figures, 2 —4
Mrs. W. DUFFIELD, R.I.	66	Grapes and Flowers .
Mrs. W. DUFFIELD, R.I.	67	Roses
H. W. N. MARSHALL, R.W.S.	68	A View on the Thames
JOHN SHERRIN, R.I. .	69	Fruit
E. HAYES, R.H.A. . .	70	"Running Free"
T. M. RICHARDSON, R.W.S.	71	Stirling and Donolly Castle, 2
F. TAYLER, R.W.S. . .	72	Pencil Sketches, 2
R. MALCOLM LLOYD . .	73	On the Tamar and St. Michael's Mount, 2
H. G. VINE, V.P.R.I. .	74	Hastings Beach
W. W. ORCHARDSON, R.A.	75	"His Legal Fare." Charcoal sketch for the Academy Picture. From the Orchardson sale
P. DE LASZLO	77	Italian Courtyard, with Figures

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. SHARP, A.R.A.	77	Fisherman Preparing Mussels for Bait
COTES	78	Portrait of a Lady in brown Dress
ENGLISH SCHOOL	79	Portrait of a Lady and Child
CANALETTO	80	A View of Naples and Shipping
CANALETTO	81	The Companion and Shipping
STORCK	82	Harbour Scene and Shipping
FRENCH SCHOOL	83	Girl holding Cockle Shell and Pilgrim's Staff
FRENCH SCHOOL	84	Boy with Pilgrim Bottle and Staff, the companion
G. CATTERMOLLE	85	Distributing Alms
ISABEL NASMYTH	86	A Scotch Landscape
H. PICKERSGILL	87	A Portrait of a Girl

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. WALLIS	88	"Antonio," from "The Merchant of Venice," Exhibited at Manchester Exhibition
H. LAWSON	89	A View at Nottingham
J. L. PICKERING	90	Free Seats, by CLAUDE CALTHORPE, and A Scotch Ravine, 2
J. H. OSWALD	91	Edinburgh from Burnt Island
OLD WILLIAMS	92	A Landscape
W. W. WARREN	93	Old Fort, St. Florent, Corsica
W. W. WARREN	94	Abazzia and Domes of the Salute, Venice
A. PETHER	95	A Landscape
F. HOLL	96	An Interior, sketch
T. S. COOPER, 1835	97	A Landscape, Donkey and Sheep
JOSEPH SEVERN	98	A Landscape, and Italian Peasants, SAML. ROGER SALE
J. J. WILSON, 1839	99	A Landscape, Woman and Cows
DUTCH SCHOOL	100	A Portrait of a Lady

The following lots the Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. S. COTMAN	101	A Marine View
C. STANFIELD	102	A Seapiece
PANINI	103	Ruins and Figures
PETERS	104	Shipping in Storm
TENIERS	105	A Landscape and Figures
BIRD, of Bristol	106	Interior and Figures
C. MORRIS	107	Landscape and Cottage
EARLY ENGLISH	108	A Portrait
GILLEMANS	109	Fruit, signed
UNKNOWN	110	Portrait of an Arab
E. NEALE	111	Birds, &c.
UNKNOWN	112	Cattle
UNKNOWN	113	St. Francis of Assisi on Stone

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN GOYEN . . .	114	Shipping, panel
P. NASMYTH . . .	115	A Landscape
DUTCH SCHOOL . . .	116	The Card Players
OPIE	117	A Portrait
GUARDI	118	Marine View and Figures
REMBRANDT	119	A Portrait of Martin Luther
H. ALKEN	120	Hunting Scene in the Olden Days
UNKNOWN	121	Shipping
GEO. LEWIS, 1762 . .	122	Portrait of a Lady, signed
N. POUSSIN	123	A Landscapes and Figures
DUTCH SCHOOL . . .	124	Shipping
HOPPNER	125	A Portrait, H. T. Greenhead and Mrs. Farthing, after
T. GAINSBOROUGH . .	126	Landscape and Cattle
F. C. CROSSMAN . . .	127	Sporting Subjects, a pair
UNKNOWN	128	Figure Subjects, a pair
BREEZE	129	A Canal Scene
UNKNOWN	130	"Happy as the day is long"

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. L. ROLFE	131	A Catastrophe
W. WILLIAMS	132	Crossing the Stream
CHARLES MORRIS . .	133	A Stag
HOGARTH	134	A Portrait of Miss Seaton
HARLOW	135	Portrait of a Lady
P. NASMYTH	136	A View in Cumberland
G. A. WILLIAMS . . .	137	A Landscape
G. A. WILLIAMS . . .	138	A Landscape
E. J. NIEMANN . . .	139	Landscape
P. DE WINT	140	A Landscape
T. BARKER, 1835 . .	141	Near Plynlimmon
G. MORLAND	142	A Portrait
REYNOLDS	143	Portrait of a Lady playing Spinnet

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROSA BONHEUR . . .	144	A Landscape, panel
H. JOHNSON . . .	144A	A Landscape, with Waterfall
HUNT	145	Duck, Fruit, &c.
WILSON	146	Fruit, &c.
DUTCH SCHOOL . . .	147	The Flute Player
PHILIPP MERCIER . .	148	A Portrait of a Girl in blue Dress, panel
W. J. MULLER . . .	149	A Landscape, with Donkeys
W. J. MULLER . . .	150	Spathe in the Highlands
SIR A. W. CALCOTT, 1832	151	Off the South Coast
T. BARKER, 1812 . .	152	A View near Tintagel
CONSTABLE, R.A. . .	153	Near Dedham, Essex
W. COLLINS, R.A. . .	154	Fisherman and Child
ROMANOS	155	The Passover, panel
HOGARTH	156	A Portrait of Capt. Coram
H. R. MORLAND . . .	157	A Portrait of a Girl, lace Cap
FRANCOIS GERRARD .	158	A Portrait of Mdme. Vasta
J. O'CONNOR	159	A Landscape, River, Bridge, and Figure
E. J. NIEMANN . . .	160	A Landscape and River View
E. J. NIEMANN . . .	161	Lewes, Sussex
H. CLARE	162	Fruit and Flowers
J. PHILLIP, R.A. . .	163	A Spanish Figure
A. VICKERS	164	On the Medway
JAMES WARD, R.A. .	165	Old White Horse
JOHN SYER	166	Near Seaford, Sussex
A. SEVERN	167	Kynance Cove
R. BEAVIS	168	Horses and Foal
UNKNOWN	169	Castle on the Rhine
UNKNOWN	170	Interior of a Dutch Kitchen
FOOTE	171	A Landscape
G. ARMFIELD	172	Interior and Dogs
VAN GOYEN	173	A River Scene, Shipping, and A Winter Scene, panels, 2
VAN EVERDINGEN . .	174	The Morning Bath and A Lake Scene, panels, 2
W. WILLIAMS, Plymouth	175	A River View and Fisherman

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GREUZE	176	Roses, Safrono and Head of a Girl, 2
MIGNARD	177	Madonna and Child
H. GARLAND	178	The Pets
G. MORLAND	179	The Gipsy Encampment
SIR B. WEST, A.R.A. . . .	180	Princes in the Tower
BELGIAN SCHOOL	181	Sheep on the Downs
J. C. IBBETSON, 1789	182	Littlehampton, and Running Free, 2, E. HAYES, R.A., and On the Wharfe, 3
E. HAYES, R.H.A.	183	Off Dublin, and another, G. CHESTER, 2
T. S. COTMAN	184	Fishing Smack and Boats in a Calm, 2
S. PROUT	185	Girl, panel, P. F. POOLE, R.A., and Rouen, 2
W. CURRIE	186	A Seapiece, W. C. KNELL, and Tantallon Castle and another, 3
W. LINTON	187	A Landscape, PETHER, and The Warren, Folkestone
PANINI	188	A Landscape, Buildings and Figures
NORWICH SCHOOL	189	A Landscape and Figures
LÖWE	190	The Bootmaker's Shop
P. VERONESE	191	The Vision of St. Helena
J. F. HERRING	192	Groom and Charger
DUTCH SCHOOL	193	Rabbit and Game
A. CORTI	194	Italian Peasant Boy, panel
A. R. BBOWN, A.R.S.A. . . .	195	Off Arran and Ailsa Craig, 2
J. MUNDILL	196	Shipping, Teneriffe, and Spaniel and Pheasant, 3
EYRE CROWE, A.R.A. . . .	197	Early Morning on Tyne, H. L. CURRY, and A Sketch, 2
MOUTBARD	198	Cats, J. VANIER, and An Eastern Figure, 2
C. TOWNE	199	A Landscape, Art Union prize, J. DEANE, and A Landscape, panel, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. VICKERS	200	Summit of the Righi and Off Spit-head, panel, 2
A. CASRAN	201	Interior and Figures
F. GUINSAR	202	"Meditation "
W. BLAKE	203	Still Life
W. MACINTYRE	204	Highland Scene and Cattle
ITALIAN SCHOOL	205	Allegorical Subject
A. CLINT, R.B.A.	206	Moonlight
J. MOEVENHOUT	207	The Hawking Party

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Birmingham**

(By order of the Executors)

**the late ROBERT CROSSKEY, Esq., of Castle
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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

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OF

ENGRAVINGS

FRIDAY, APRIL 19th. 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

- | | | |
|----|---|-----------------------|
| 1 | Fancy Subjects, <i>various</i> | <i>a parcel</i> |
| 2 | Caricatures, and Sporting Subjects | <i>a parcel</i> |
| 3 | Miscellaneous Engravings | <i>in portfolio</i> |
| 4 | Etchings, by Old Masters, etc. | <i>a parcel</i> |
| 5 | Diderot, by Alix, <i>aquatint, in colours, proof</i> | |
| 6 | A collection of Prints to illustrate Schools of Engravers | <i>a parcel</i> |
| 7 | Miscellaneous Prints | <i>in a portfolio</i> |
| 8 | Scrap-books, containing Miscellaneous Illustrations and Drawings | <i>4 vols.</i> |
| 9 | Miscellaneous Illustrations, Drawings and Vanity Fair Cartoons | <i>1 folio</i> |
| 10 | Ackermann's Costumes of the Indian Army, by Harris, after Martens, <i>in colours</i> | <i>12</i> |
| 11 | Ditto, of the British Army, by Lynch, and Costumes of the French Army, etc., <i>ditto</i> | <i>14</i> |
| 12 | The Four Seasons, in Landscapes, by Hollar, and other Old Masters | <i>16</i> |
| 13 | The Life of Christ, by A. Wierix | <i>17</i> |
| 14 | Drawings, by Cangiani, Giordano, and others | <i>9</i> |
| 15 | Various Scriptural Subjects, <i>in line, etc., in portfolio</i> | |
| 16 | Scriptural and Classical Subjects, <i>in mezzotint, 22 in portfolio</i> | |
| 17 | Early Line Portraits, by Old Masters | <i>19</i> |
| 18 | A similar lot | <i>12</i> |
| 19 | A Scrap-book, containing 42 Early Line Portraits | |

20	Ornaments, by Hollar, etc.	<i>a parcel</i>
21	The Lovers, by Will de Pass, and others, by R. Sadeler, etc.	15
22	Early Liné Fancy Subjects, by Mathews, Callot, etc.	6
23	Ornaments, by Virgil Solis, etc.	5
24	Louis XVIII., by Bertrand, after Buguet, <i>oval, in colours</i> , etc.	5
25	Diligence and Dissipation, by Gaugain and Hellyer, after Northcote, <i>the set of ten</i>	10
26	The Tired Soldier, and The Elopement, by C. Knight, after Opie, <i>a pair</i> , etc.	7
27	A Gleaner's Child, and a Reaper's Child, by Bovi, after Westall, <i>a pair</i> —The Wood Boy, by Bonnefoy, after Barker, etc., <i>all in colours</i>	5
28	Lady Maria Stanhope, by Cardon, and Lady with a Young Girl, by Minasi, both after Cosway	2
29	Line Male Portraits, by Nanteuil, Rigand, Masson, Edelinck, etc.	19
30	Various Early Line Male Portraits	50
31	Portraits of Gentlemen, <i>various</i>	20
32	The Count of Pembroke and Family, and The Count and Assau, both by Bamon, after Van Dyke, etc.	4
33	Bonaparte at Jaffa, and Toulon, after R. K. Porter, <i>a pair, in colours</i>	2
34	Admiral Sir Thomas Allen, by Vanderbauc, and other Early Line Portraits	52
35	Lord Mansfield, by Bartolozzi—Lord Ellenborough, and other Legal Portraits	9
36	The First of May, by S. Cousins, <i>in colours</i> , etc.	9
37	Military Portraits	14
38	Portraits of Master of Hounds	8
39	Miss Horneck, by Dunkarton, others after Sir Joshua Reynolds	6
40	Mezzotint Portraits, by McArdell, and others	12
41	Ruben's Wife, by Earlom, Ruben's Children (2)	3
42	Early Line Portraits, by Faithorne, Hollar, Poilly, etc.	34
43	Mezzotint Portraits, by G. White	22
44	Earl Howe, by T. Burke, and other Naval and Military Portraits	14
45	Lord Nelson, by Barnard, after Abbott, <i>in colours</i>	1
46	Mezzotint Portraits, by J. Smith, and Watson	12
47	Military and other Portraits, <i>mezzotints</i>	14
48	Theatrical and other Portraits, <i>mezzotints</i>	22
49	J. H. Mortimer, by V. Green, and others, by Faber, Houston, etc., <i>mezzotints</i>	20
50	Early Mezzotint Portraits, by Beckitt and others	11
51	Countess of Southampton, by McArdell, and others, <i>mezzotints</i>	5

51A	Earl of Aberdeen, by S. Cousins, after Sir T. Lawrence, <i>mezzotint, proof</i>	1
52	Princess of Wales and Princess Charlotte, by S. W. Reynolds, after M. Cosway, etc.	8
53	Various	26
54	L'Allegro and Il Penseroso, by Keating, after Romney— The West Family, and others	6
55	Various	15
56	Lord Milton, by Ward, after J. R. Smith—Duke of York as a Boy, by Saunders, and others	5
57	Miss Croker, by Samuel Cousins, after Sir T. Lawrence, <i>mezzotint</i>	1
58	John Mudge, by W. Dickinson, after Reynolds, and other Mezzotints	5
58A	The Surrender of the two Sons of Tippoo Sahib—Assault and Taking of Seringapatam, and Last Effort and Fall of Tippoo Sultaun, by A. Cardon, after Singleton	3
59	The Battle of the Boyne, by J. Hall, after B. West—The Battle at La Hogue, by Woollett, after the same, <i>with key, a pair</i> , and The Death of General Wolfe, by and after the same	3
60	The Action between the Chesapeake and the Shannon, by Jeakes, after Whitecombe, <i>aquatint, in colours</i>	1
61	The Miguelite Squadron off Cape St. Vincent, 1833, by Huggins, <i>aquatint, in colours</i>	1
62	Earl Howe's Victory, 1st June, by Pollard and Wells, after Luny, <i>aquatint, in colours</i>	1
63	The Cutting out of the "Desirée," from Dunkirk Roads, by D. Dodd, <i>aquatint, in colours</i>	1
64	La Nymphe and La Cleopatra, by Apostool, after Yates, <i>aquatint, in colours</i>	1
65	The St. Fiorenzo—The Thetis, and La Psyche, by Orme, <i>aquatint, in colours</i>	1
66	Admiral Nelson receiving the Spanish Admiral's Sword on board the San Josef, by and after Orme	1
67	Americana. Taking of Carthagene, 1667 (Columbia), by Mondhave, <i>in colour</i>	1
68	Canada. The Attack and Capture of St. Charles—The Bivouack at St. Hilaire, and the Passage of the Richlieu, by Lord Charles Beauclerk, <i>lithograph, in colours, very rare</i>	4
69	A View of Whitehall, by Parker, 1753, etc.	10
70	Views in India, by Stadler, after J. Hunter, <i>aquatints, in colours</i>	27
71	Views, by Canaletti, Morin, etc.	a parcel
72	J. M. W. TURNER, after, <i>proofs</i>	30
73	Six views of Eton College, by Dolby, and School Life at Eton, by Hyman, Oxford (6), <i>lithographs</i>	12
74	Six Views of Windsor Castle, after S. Seathwaite, <i>coloured lithographs</i>	1 vol.

75	Miscellaneous Views	<i>a parcel</i>
76	Landscapes, by Woollett	10
76A	Curaçoa from Hill between Town and Fort George, by Hall, after Bett, <i>aquatints, in colours, a pair</i>	2
76B	Troy from Mount Ida, by J. R. Smith, after Wells, <i>aquatint, in colours</i>	1
76C	Fort Edward, by J. Hill, after Wells	1
76D	Views in New Zealand, with Captain Cook Landing, <i>aquatints, in colours</i>	2
76E	Isle of Wight View of Brixton Church, Yarmouth, and View of Mirables, by Cartwright, after Walmsley, <i>aquatints</i>	2
76F	South View of the City of Exeter, by Havell and Pollard, after W. Ellis, <i>aquatint</i>	1
77	Landscapes, by Vivares, Browne, Elliott, etc.	63
78	Ditto, after David Cox, J. M. W. Turner, etc.	28
79	J. M. W. TURNER. Juvenile Tricks, and The Valley of Chamouni	2
80	Miscellaneous Etchings and Woodcuts	<i>a parce</i>
81	Views of Windsor, by Paul Sandby, <i>aquatints</i>	4
82	View of London, by J. C. Stadler, after Bluck, <i>aquatint, in colours</i>	1
83	Hampton Court, and Bushey Park, by E. Duncan, after Ziegler, <i>a set of four aquatints, in colours</i>	4
84	Brighton. Views of Chain Pier, by Bruce, <i>aquatints, in colours, a pair</i>	2
85	Two volumes containing book illustrations, views, etc.	2
86	La Course, and Fin de la Course, by Debucourt, after Vernet, <i>a pair, coloured</i>	2
87	Hunting—Racing and Coursing, <i>nine small subjects</i> , and other Sporting	27
88	In for it, <i>aquatint, in colours</i> , etc.	<i>a parcel</i>
89	The Seven Ages of a Horse, after Alken (7)—Sporting Incidents (3)—Hunting, after Rowlandson (4)—Shooting, after Alken (4), etc.	22
90	Sporting Subjects, <i>in mezzotint</i> , etc.	12
91	Persimmon, winner of the Derby, 1896, and two others	3
92	The LEICESTERSHIRE, by John Dean Paul, <i>a set of four aquatints, in colours</i>	4
93	Wild Duck Shooting, and Partridge Shooting, by and after Havell, <i>a pair of aquatints, in colours</i>	2
94	Mail Coach, by Dubourg, after J.L.A., <i>aquatint, in colours</i>	1
95	Fox, Hare and Stag Hunting, and Coursing, by Maile and Sutherland, after Alken, <i>a set of four, aquatints, in colours</i>	4
96	Sporting Subjects, by and after Howitt, <i>in colours</i>	24
97	The Skelton Ox, by Pollard, <i>aquatint, in colours</i>	1

97A	Running Rein and The Princess, Winners of the Derby and Oaks, 1844, by C. Hunt, after Shayer, <i>aquatint, in colours</i>	1
97B	Doncaster Races, by Smart and Hunt, after Pollard, <i>aquatint, in colours</i>	2
98	Harmony, by Adam, after Hoppner, and India Vindicated, by R. Pollard	2
99	The Child's Dressing, by Benedetti, after Singleton—Venus, by Collyer, after Reynolds, etc.	5
100	Rubens, by G. Maile, and others, <i>in colours</i>	4
101	Maternal Affection, by Dickinson, after Reynolds, <i>in red, and others</i>	6
102	Le Marechal des Logis, and others, by J. G. Wille	16
103	By Sir Robert Strange	29
104	Theatrical and other subjects, <i>mezzotints</i>	9
105	The Rival Milliners, and others, <i>published by Bowles</i>	8
106	The Death of Dido, by Grozer, after Reynolds, <i>in colours</i>	1
107	St. John, by Green, after Reynolds, <i>mezzotint, in colours</i>	1
108	Protection, by Orme, <i>in colours</i>	1
109	Annette and Lubin, by W. Ward, after J. R. Smith	1
110	The Seasons, by Pillement, <i>set of four</i>	4
111	The Farmer's Visit in Town, and The Visit Returned, by Nutter, after Morland, <i>a pair, in colours</i>	2
112	The Cries of London, by Schiavonetti, Cardon, Gaugain, after Wheatley, <i>a set of 13, in colours</i>	13
113	Mrs. Whatman and Madame L. de Grandcourt, <i>a pair, in colours</i>	2
114	Mr. and Mrs. Cosway, after Cosway, <i>in colour, and Children Relieving a Beggar Boy</i>	2
115	Fishermen Going Out, and Fisherman's Return, by Whessell, after Serres, <i>a pair</i>	2
116	Broadsheets. William III., by Dehoge	1
117	Ditto. James II., by the same	1
118	The Country Churchyard—A Retreating Shower, by Prestal, and Richmond Hill, after Bunbury	3
119	A Morning Frolic, and Hooley and Fairley, <i>mezzotints, by Carrington Bowles, etc.</i>	4
120	Village Dance, and Companion, by Chaponnier, after Sherwin, etc.	16
121	Various Fancy Subjects, <i>in mezzotint</i>	24
122	Miscellaneous Engravings	<i>a parcel</i>
123	The Sad Story, by Bunbury—The Judgment of Paris, by Cipriani, and The Piping Boy, after Countess Spencer	3
124	Ceres, by Bartolozzi, after Cipriani, <i>a noble proof, in brown, etc.</i>	12
125	A SET OF THE MONTHS, BY BARTOLOZZI, AFTER HAMILTON, <i>in black</i>	12

126	A WIFE, AND A WIDOW, by and after J. R. Smith, <i>a pair, in colours</i>	2
127	By Demartean, after Boucher	4
128	After Lancret, Greuze, etc.	15
129	By Wille, etc.	26
130	The Duchess of Rutland, by Cardon, after Mee—The Duchess of Devonshire, by Newton—Mary Queen of Scots, by Dawe, <i>mezzotint, in colours, etc.</i>	5
131	A Shepherd, by Earlom, after Gainsborough—Sigismonda, by Watson, after Wheatley, etc.	12
132	Fancy Subjects, by Cardon, Knight, and others	8
133	The Young Moralist, by Nugent, after Romney—The Young Comedians, and Companion, etc.	12
134	The Fruits of Early Industry and Economy, by W. Ward, after Morland, <i>mezzotint</i>	1
135	Fancy Subjects	17
136	Ditto, various, <i>some in colours</i>	27
137	Archery, by T. Heath, after Slater	1
138	Fancy Subjects	7
139	The Good and Naughty Child, by H. Birche, after T. Duchee, <i>a pair of mezzotints, printed in colours</i>	2
140	The Cries of London, by Schiavonetti, Vendramini, Cardon, after Wheatley, <i>a set of 13, in colours</i>	
141	Princess Mary and Princess Sophia, by Nutter, after Ramberg, <i>ovals, in brown</i>	2
142	The Encampment at Brighton and The Departure from Brighton, by Murphy, after Wheatley, <i>mezzotints, a pair</i>	2
143	The Doubtful Shilling, by Bennett, after Holmes, <i>mezzotint, in colours</i>	1
144	Maternal Instruction, by Caroline Watson, after Caroline Maria Fanshawe, <i>in colours</i>	1
145	THE HON. MISS BINGHAM, by Bartolozzi, after Sir Joshua Reynolds, <i>in colours</i>	1
146	Providence—Happiness—Innocence, and Wisdom, all after Rigand, <i>a set of four</i>	4
147	Conjugal Affection, by R. Thew, after Smirke	1
148	SURPRISE, by C. Knight, after Westall, <i>in colours</i>	1
149	Mrs. Russel Manners, by R. Cooper, after Stroehling <i>proof</i>	
150	Gathering Fruit, and Gathering Wood, by R. M. Meadows after Morland, <i>a pair</i>	

THE PROPERTY OF THE LATE JAMES WILSON, Esq., OF
EDGBASTON, BIRMINGHAM.

(By order of the Executors.)

FRAMED.

- | | | |
|-----|--|---|
| 151 | The Bird's Nest, and Harvest Scene, by C. Knight, after Westall, <i>a pair, in colours</i> | 2 |
| 152 | The Anglers, and The Mower, by and after J. Peirson, <i>with full margin, a pair, in colours</i> | 2 |
| 153 | Innocent Revenge, and Innocent Mischief, by Jossi, after Westall, <i>a pair, in colours</i> | 2 |
| 154 | Winter, by V. M. Picot, after Loutherbrough, <i>in colours</i> | 1 |
| 155 | The Castle of Otranto, by W. Bond, after Singleton, and The Horaces, <i>both in colours</i> | 2 |
| 156 | A Vegetable Market, by W. Ward, after J. Ward, <i>mezzotint</i> | 1 |
| 157 | Rabbits, and Guinea Pigs, by J. R. Smith, <i>mezzotints, a pair</i> | 2 |
| 158 | Peasants, with Fruit and Flowers, by J. B. Michel, after Rev. W. Peters, and The Charmers, by C. Knight, after the same, <i>a pair</i> | 2 |
| 160 | Edmund and Ethelinda, by R. M. Meadows, after Stothard, <i>a pair, in colours</i> | 2 |
| 161 | British Plenty, by C. Knight, after Singleton, and Prince Arthur's Vision, by Tomkins, after Fuseli | 2 |
| 162 | The Wood Boy, by Gauguin, after Ward , <i>in colours</i> | 1 |
| 163 | Tom and his Pigeons, and Companion, after Russell, <i>a pair, in colours</i> | 2 |
| 164 | Society and Solitude, by J. R. Smith, <i>oval, in black</i> | 1 |
| 165 | Moment of Reflection, and Moment of Imagination, by White, after Countess Spencer, <i>a pair of ovals, in colours</i> | 2 |
| 166 | The Sailor Boy's Return, and companion, by Gauguin, after Bigg, <i>a pair</i> | 2 |
| 167 | Angelica and Sarcinotto—Heart and Crown— and Angelina Kauffman in the character of Design, by Burke, after Kauffman, <i>circles</i> | 3 |
| 168 | Louisa Hammond, by Bartolozzi, after Kauffman, <i>oval, in brown</i> | |
| 169 | Caroline and Lindorf, by J. Strutt—Caroline and Walstein, by G. Ogborne, and the Innocent Stratagem, by Strutt, after Stothard | 3 |
| 170 | Auld Robin Grey, by Murphy, after Bunbury, <i>circle, in colours</i> | 1 |
| 171 | Charlotte, by Barney, after the same, <i>ditto</i> | 1 |

- 172 Marian and Colin Clout, and Hobnetta and Lubberkin,
by Tomkins, after Julia Conyers, *a pair, in colours* 2
- 173 Two Sisters, by Bovi, after Adam Buck, *in colours* 1
- 174 Angels Waiting to Receive the Soul of a Dying Saint, after
Westall, *in colours* 1
- 175 The Charmers, by Knight, after Rev. Peters 1
- 176 Lamia, and Vanity, by Bartolozzi, after Cipriani 2
- 177 Cupid's Manufactory, by Bartolozzi, after Albani—Cupid,
after Corregio, and Innocence, after Metz 3
- 178 The Death of Rosamond, *circle, in red*, and The Parting of
Romeo and Juliet, *oval* 2
- 179 The Innocent Stratagem, by Strutt, after Stothard, and
Going to School, by Burrows 2
- 180 Cornelia, Mother of the Gracchi, and The Graces, by
Bartolozzi, after Kauffmann 2
- 181 The Nativity, by Forget, after Blaizot, and The Messiah,
after Harding 2
- 182 Painting, after Kauffman, and two others, *ovals, in
colours* 3
- 183 Love and Beauty Ruling the World, by Matthew Haughton,
after Miss Haughton, *oval, in red* 1
- 184 Angels Singing, *a set of four ovals, in colours* 4
- 185 A Girl with Triangle, and Boy with Tambourine, *a pair of
ovals, in colours* 2
- 186 Desire, and Disappointment, by and after R. M. Paye, *a
pair, in colours* 2
- 187 The Guardian Angels, and Silence, by and after Bartolozzi,
a pair, in colours 2
- 188 Ludit Amabiliter, by Ryland, after Kauffman 1
- 189 Flora Playing with Cupid, by S. Alken, after Emma
Crewe—A Cottage Nurse, and Angels Heads, after
Reynolds 3
- 190 Gaiety, by Williamson, after Drummond, and Garde-a-
Vous, after Kauffman 2
- 191 The Shepherd Boy, by Agar, after Reynolds, and The
Sailor's Farewell, by Brown, after Ibbettson, *in colours* 2
- 192 The Toilet, by Huffam, after Collin, and two others, *all in
colours* 3
- 193 Skip-rope, and Riding, and other small Fancy Subjects, *in
colours* 8
- 194 Love and Jealousy, and The Recruit, after Bunbury, *ovals,
a pair* 2
- 195 The Hurdy Gurdy, and Girls with Kitten and Dog 3
- 196 Lauretta, by Bartolozzi, after Wheatley, and one other 2
- 197 Conjugal Affection, by R. Thew, after Smirke 1
- 198 The Proposal and Congratulations, by Meyer, after
Harloy, *a pair* 2
- 199 Rustic Employment and Companion, by J. R. Smith, after
Morland, *a pair of ovals, in brown, cut* 2

- 200 Gathering Fruit and Gathering Wood, by Meadows, after Morland, *a pair, in black* 2
- 201 Virgil, writing his Epitaph, by Burke, after Kauffman, and Coriolanus, by Bartolozzi, after the same, *oval* 2
- 202 The Castle in Danger and How Smooth Brother Feel Again, by Gaugain, after Hamilton, *a pair of ovals* 2
- 203 Patty, after Bunbury—Julia, after Emma Crewe, and My Friend and Pitcher, after Miss Combe 3
- 204 Docet Amor, by Condé, after Cosway, and Shepherdess, after Woodford 2
- 205 Lavinia, by J. R. Smith, after Shelley,—The Kentish Girl, after Harding, and Count Boruwlaski, *ovals, in brown* 3
- 206 Mahlerey and Music, *ovals, a pair* 2
- 207 The Hop Garden, by Dickinson—A Blind Beggar, by Chapman, both after Bunbury, and The Shepherd Boy, by W. Bond 3
- 208 Small Fancy Subjects 9
- 209 Tragedy, by Bartolozzi, and two others 3
- 210 Cupids, *a pair of ovals, in red*, and two others 4
- 211 Historical Fancy Subjects 9
- 212 The Senses, by Cheeseman, *ovals, in colours* 5
- 213 Mrs. Fitzherbert, by Condé, after Cosway 1
- 214 The Duchess of Devonshire, by Humphrey, after Gainsborough, and The Hon. Harriet Viscountess Berkeley, by Bartolozzi, after Cosway 2
- 215 Mrs. Siddons as the Tragic Muse, by Haward, after Reynolds, and Mrs. Jordan as the Romp, by Ogborne, after Romney
- 216 Madame Recamier, by Cardon, after Cosway and Madame Vestris 2
- 217 John Randolph, Bishop of London, by C. Turner, after Hoppner, and a Portrait of Charles Dickens 2
- 218 Le Chapeau de Paille (Rubens' Wife), by Cooper, after Rubens, *stipple, in colours* 1
- 219 Caroline Litchfield, after Hoppner, *mezzotint* 1
- 220 A Full Length Portrait of a Lady, with fawn, *mezzotint* 1
- 221 Maria Lady Broughton, by Finlayson, after Cotes, and Miss Elliott, by Saunders, after Cosway, *mezzotints* 2
- 222 Mr. Alexander Pope, by J. Smith, after Kneller, *mezzotint* 1
- 223 Duke of Gloucester, by J. Smith, after Kneller, and Mr. Charles Moore, after Kerseboom
- 224 Francis Bartolozzi, by Marequard, and four others 5
- 225 Small Portraits, after Van Dyck (2), and two others 4
- 226 Rosalind, by J. R. Smith, *mezzotint*, and two others 3
- 227 DRAWING. French School. Portrait of a Lady Holding Doves 1
- 228 PAINTING. A Portrait of a Lady and Gentleman, *in carved frames*

THE PROPERTY OF THE LATE ROBERT CROSSKEY, Esq.,
OF CASTLE GATE, LEWES.

(By order of the Trustees.)

229	GEORGE WASHINGTON, Esq., by W. NUTTER, AFTER C. G. STUART, <i>in colours</i>	1
230	A Young Virgin, by Brydon, <i>oval, in colours</i>	1
231	The Death of Alcestes, and Virgil Reading his Æneid, by Bartolozzi, after Kauffman, <i>a pair, in colours</i>	2
232	A Jew Rabbi, by Pether, after Rembrandt, <i>mezzotint</i>	1
233	Elizabeth Lady Pennyman, by V. Green, after Calze, and three others, <i>mezzotints</i>	4
234	The Sailor's Pleasure, and Gripe the Usurer, by Humphrey, after Williams, <i>mezzotints, in colours</i>	2
235	The Death of Lady Jane Grey, and other Historical Subjects, by Bartolozzi, <i>in brown</i>	5
236	The Battle at La Hogue, by W. Woollett, and five others, <i>on strainers</i>	6
237	The Spanish Pointer—Return from Shooting, both by Woollett, and A View of London from Flamstead Hill in Greenwich Park, by Ellis, after Hearne	3

VARIOUS PROPERTIES.

238	THE INTERIOR OF THE FIVES COURT WITH RANDALL AND TURNER SPARRING, BY C. TURNER, AFTER T. BLAKE, <i>with key, very rare, mezzotint, in colours</i>	
239	A Girl with a Lamb, <i>printed in colours, on silk</i>	1
240	La Toilette and Companion, by Le Beau and Masquelier, after Baudoin	1
241	The French Fireside, by P. W. Tomkins, after Ansell, <i>oval, in colour</i>	1
242	Marie Antoinette, by Le Beau, after Le Clerc	1
243	Blowing Bubbles, and Instruction, <i>a pair of French Prints, in colour</i>	2
244	Music, by Bartolozzi, after Cipriani, <i>circle, in colours</i>	1
245	Annette and Lubin, by and after Debucourt, and La Vieillesse, by Le Coeur, after Swebach, <i>a pair, in colours</i>	2
246	Live-Bait Fishing for Jack, by Reeve, after Pollard, <i>aquatint, in colours</i>	1
247	Christianberg. Dutch Settlement in Gold Coast, by J. Hill, after Webster, <i>aquatint, in colours</i>	1
248	The Delightful Story, by W. Ward, after Morland, <i>mezzotint</i>	1
249	Admiral Lord Nelson of the Nile, by J. Young, after Keymer, <i>mezzotint</i>	1

- 250 General Elliot, by Corbutt, and The Action between the
Indefatigable and Le Droits de L'Homme, by and after
Dodd, *aquatint* 2
- 251 Mail Coach behind Time, and The Stage Waggon, by
Pyall, after Wilson 2
- 252 Queen Margaret and the Robber, and Companion, by Hogg,
after Borel, *ovals, in colours, a pair* 2
- 253 Painting, by Bartolozzi, after Cipriani, and Tragedy, by
and after the same, *in colours* 2
- 254 La Gardiniere Coquette, by and after Brion, and two
others 3
- 255 The Billeted Soldier, by Hogg—Rustic Ease, by J. Young,
both after Morland, *mezzotints*, and The Gipsy, by Meyer,
after Wilkie, *mezzotint, in colours* 3
- 256 A set of four Coursing Prints, after Sartorius, *varnished* 4
- 257 Mount Jura, by Jukes, *aquatint, in colours*, and a Japanese
Colour Print 2
- 258 COURSING, BY REEVE, AFTER WOLSTENHOLME, *a fine set of*
four, aquatints, in colours 5
- 259 Lady Rushout and Daughter, by J. Burke, after Kauffman,
in brown 1
- 260 A Girl with Pigeons, by Bartolozzi, *an oval, in colours* 1
- 261 "Damen and Musidora," by the same, after Kauffman,
oval, in brown 1
- 262 A pair of Fancy Subjects, after Bunbury, *in colours* 2
- 263 Classical Subjects, after Kauffman, *four circles, in red* 4
- 264 A Portrait of a Lady, *oval, in colours* 1
- 265 The Weary Sportsman, by Soiron, after Wheatley 1
- 266 Outside an Ale House Door, after Morland, *mezzotint, in*
colours 1
- 267 Adam, Lord Duncan, by J. Ward, after Hoppner,
mezzotint 1
- 268 The Recruit, after Ward, *in colours* 1
- 269 Sharpshooters in Ambush, by Maile and Lewis, after
Reinagle, *ditto* 1
- 270 Admiral Vernon, by McArdell, after Gainsborough, and
Sir T. Bury, by J. Smith, *mezzotints* 2
- 271 Shepherd Boy and Cottager's Daughter, by C. Smith, after
Wheatley, *a pair, in colours* 2
- 272 A pair of Classical Subjects, after Raphael, *in red* 2
- 273 Scene from the Arabian Nights, after Bunbury, *in brown*,
and one other 2
- 274 Coriolanus, by Bartolozzi, after Kauffman, *oval, in brown*
1
- 275 The Fairing, by C. Turner, and Companion, by J. Jones,
both after Singleton, *a pair, in colours* 2
- 276 Charles I. and Henrietta Maria, by R. Sadler, after Van
Dyke, *a pair* 2

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES, 1918.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every
Friday throughout the season.

POSTAGE STAMPS, April 23rd and 24th.

PRINTS AND ENGRAVINGS, April 26th.

MUSICAL INSTRUMENTS, April 30th.

PICTURES	}	Early in May.
BOOKS		
ENGRAVINGS		
SILVER		

. Property intended for inclusion in these Sales should
reach the Auctioneers not later than ten days prior
to the above dates.

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Porcelain, Bronzes, Pictures, &c.

*The Property of a Nobleman; also by Order of the
Executors of the late Mrs. KATE JORD, of 51, South
Street, W., and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 19th of APRIL, 1918

AT TWELVE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free)
of Messrs. S. B. COHEN, DUNN & Co., Solicitors, Audrey House,
Ely Place, E.C. 1, and of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066.

Telegrams—"Galleries, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE.

Porcelain, Bronzes, Pictures, &c.

On FRIDAY, the 19th of APRIL, 1918.

AT TWELVE O'CLOCK PRECISELY.

*The following 54 Lots, the Property of a Gentleman,
removed from Sloane Street, S.W.*

LOT

- 1 A WHITE ENAMELLED BED-ROOM SUITE, comprising a wardrobe with hanging compartments at side, enclosed by oval mirror panelled door, the centre fitted cupboard and 4 drawers, 6 ft. 6 wide; a dressing table, fitted 4 drawers, oval swing mirror and plate glass top, 4 ft. wide; a washstand, fitted 2 drawers, marble top and tiled back, 3 ft. 7 wide, a pedestal cupboard, towel airer, and a cane-seat chair
- 2 A pair of white enamelled twin bedsteads, with wire springs, 2 ft. 9 wide, *en suite*, and felt cover
- 3 An oak hall cupboard, with carved panelled doors, interior fitted mirrors and umbrella stand at side, 4 ft. 3 wide
- 4 An oak long-case clock, by CHAS. MURRAY, *London*
- 5 A carved oak sideboard, with 2 drawers in frieze and 3 cupboards below, fitted cellarette, mirror back, 6 ft. 6 wide
- 6 A SET OF 8 CARVED OAK DINING-ROOM CHAIRS, with railed backs in green morocco leather, and 2 elbow chairs *en suite*

- 7 An oak 3-tier dinner waggon, 4 *ft. 6 wide*
- 8 A light oak ditto, fitted 2 drawers, 3 *ft. 6 wide*
- 9 An onyx pedestal, on square base, with revolving top,
and a gilt ditto, with marble top
- 10 A brass electric standard lamp, with silk shade, 4 *ft. 9*
high
- 11 An ormolu fire screen, with wire gauze panel, a pair of
wrought-iron fire dogs, and 5 ditto fire implements
- 12 A carved and gilt fauteuil, with cane seat and back, and
loose cushion
- 13 A *decorated satin-wood settee*, upholstered in green striped
watered silk, 4 *ft. wide*
- 14 A ditto easy chair, *en suite*
- 15 A pair of ditto occasional chairs, with rail backs, and an
elbow chair, *en suite*
- 16 A pair of ditto, with oval cane backs and seats, and
loose cushions
- 17 A ditto oval table, fitted drawer, on tapered legs and
stretcher rails, 3 *ft. wide*
- 18 A ditto envelope folding-top card table, fitted drawer,
23 *in. wide*
- 19 A decorated satin-wood 3-fold screen, with floral-pattern
silk brocade panels, and oval bevelled glass panels
above, 6 *ft. 6 high*
- 20 A ditto kidney-shaped bijouterie table, with under-tier
and stretcher rails, 25 *in. wide*
- 21 A ditto music seat, in silk brocade, oval cane panels,
23 *in. wide*
- 22 An oblong cushion, in silk brocade and gilt fringe, and
5 others
- 23 Four ditto, in green silk
- 24 A mahogany oval inlaid dining table, 4 *ft. 6 wide*
- 25 A *set of 4 inlaid mahogany chairs*, with splat backs and
shell ornament, seats in tapestry, and an elbow chair,
en suite

- 26 A mahogany folding-top card table, banded satin-wood,
with 2 drawers in frieze and under-tier, 29 *in. wide*
- 27 An envelope folding-top ditto, fitted drawer, 21½ *in. wide*
- 28 A BOUDOIR GRAND PIANOFORTE, BY ALLISON, in
satin-wood case
- 29 A mahogany revolving book cabinet, inlaid satin-wood,
18 *in. wide*
- 30 An oak frame easy chair, in green morocco leather
- 31 A winged-back ditto
- 32 An oak railed-back settee, with cane seat, and loose
cushion in tapestry, 5 *ft. 6 wide*
- 33 A smaller ditto, with stuffed seat in tapestry, 4 *ft. 3*
wide
- 34 An oak winged-back arm chair, with seat and back in
tapestry
- 35 G. DAGNINI—A statuary marble figure of a Boy with
peg-top, 26 *in. high*, on scagliola pedestal, 45 *in. high*
- 36 Four cushions, in silk brocade and tapestry
- 37 J. R. SMITH—"Eloisa," *in colours*
- 38 F. PATON—A pair of etchings: "The Good Old Days,"
and "Rough and Ready," and 2 others
- 39 A timepiece, in chased ormolu case of floral design, with
figures of boys on base, by PEKIN, *Paris*, 20 *in. high*
- 40 A brass female figure—"Luciole," fitted for electric
lights, an oxydized electric table lamp, a pewter
3-division sweetmeat tray, and a glass rose bowl, on
ormolu stand
- 41 A grès de Flandres pilgrim bottle, 2 ditto tankards, 3
green glazed jardinières, a pair of oviform vases, red
ground, 12 *in. high*, 3 postcard albums, and a work
basket
- 42 L. ROSSI, 1906—A set of 4 coloured prints: Garden
Scenes
- 43 A set of 3 ditto—"The Artist," and Terrace Scenes, and
another
- 44 A set of 4 coloured prints, after Greuze

- 45 A set of 4 coloured prints—"Sweet Seventeen," "The Milkmaid," "Innocence," and "The Broken Pitcher"
- 46 A set of 3 coloured mezzotint engravings, after Sir J. Reynolds, by F. Nicoll and J. Faed—Lady Smyth and children, "Simplicity," and Lady Pelham and children
- 47 ALICE FAMNER—A painting: Landscape with cattle in foreground, $17\frac{1}{2}$ in. by 27 in.
- 48 D. JAMES, 1887—A Seascape, 12 in. by 20 in.
- 49 ——— View near Newlands Common, Guildford, $9\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
- 50 M. LEVIS—"Une Mare à Pont sur Yonne," and "L'Automne à Gournay," a pair, 10 in. by 16 in.
- 51 ——— Dogs' Heads, a pair, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
- 52 A timepiece, in white marble case, with ormolu mounts and beading, 14 in. high
- 53 A set of 3 blue and gilt 2-handled vases, a Dresden flower stand with raised cover, flower decoration, and a glass flower vase with metal mounts
- 54 A timepiece, in inlaid mahogany case, a ditto electric table lamp, a pair of Sèvres busts—Napoleon and Josephine, a ditto bonbonnière, with painted figures on lid, a figure of a boy, and 4 trays

The following 20 Lots are the Property of a Nobleman.

- 55 JOSEPH VERNET—"Sunrise," $31\frac{1}{2}$ in. by 54 in.
- 56 SCHOOL OF VANDYCK—King Charles and Henrietta Maria, 23 in. by 41 in., in carved gilt frame
- 57 SCHOOL OF VANDYCK—The Children of King Charles and Henrietta, 23 in. by 41 in., in carved gilt frame
- 58 ENGLISH SCHOOL—Portrait of a Lady, oval, 28 in. by 21 in.
- 59 DUCHAHAN—Russian Police, a pair, $12\frac{1}{2}$ in. by 9 in.
- 59A A mezzotint engraving—Henry Charles, sixth Duke of Beaufort, K.G., by Charles Turner, after Thomas Phillips
- 60 A carved oak dwarf cupboard, fitted with drawer and shelves, 28 in. wide

- 61 A mahogany hall seat, 6 *ft.*
- 62 An oak hall table, with parqueterie top, fitted with drawer and carved spiral legs, 3 *ft.* 9
- 63 A mahogany 3-tier dinner waggon, 4 *ft.* 6
- 64 A *Boulle* table, *inlaid tortoiseshell*, fitted with drawer, shaped top, ormolu mounts, on tripod support, 27½ *in.* wide
- 65 An overmantel, *in carved gilt frame*, plate 72 *in.* by 53 *in.*
- 66 A similar mirror, plate 82 *in.* by 53 *in.*
- 67 A pair of gilt console tables, with marble tops and lofty mirrors
- 68 A mahogany frame easy chair, in figured cretonne and loose cover
- 69 A French mahogany wardrobe, fitted with 2 doors, 4 *ft.* 3
- 70 A gentleman's mahogany wardrobe, upper part fitted with 4 trays, enclosed by 2 panelled doors, 4 drawers beneath, 4 *ft.*
- 71 A pair of mahogany cupboards, with mirror doors, 2 *ft.* 6 wide
- 72 An oak frame easy chair, in crimson morocco
- 73 A banner screen, in tapestry, on rose-wood spiral pillar and stand, a revolving top music stool, and a stool with embossed metal top

The Property of a Lady.

- 74 A BOUDOIR GRAND PIANOFORTE, by EBERHARDT, in mahogany case
- 75 An Empire mahogany sideboard, with 3 drawers in frieze and cellarette and cupboards below, fitted with shelves and sliding trays, enclosed by mirror and panelled doors, 5 *ft.* 2 wide
- 76 A lady's toilet set, 10 pieces, with rose-wood backs and silver monograms
-
- 77 A Chippendale mahogany *inlaid card table*, with carved serpentine front, 35 *in.* wide

- 78 A carved and gilt three-fold screen, with bevelled plates and floral silk tapestry panels, 5 *ft.* 6 *high*
- 79 A pair of French carved and gilt arm chairs, seats and backs in floral and figured tapestry
- 80 A similar pair
- 81 A carved red lac writing cabinet, the upper part fitted 7 drawers and cupboard and tray-top, with gilt Chinese decoration of figures on panels, etc., on table stand, fitted with drawer, cabriole legs and claw feet, 3 *ft.* 6 *wide*
- 82 A pair of Indian carved stands, inlaid with mother-o'-pearl, with marble inset tops, 21 *in.*
- 83 An oak "Shannon" letter-filing cabinet, 24 *in.*
- 84 A pair of Japanese bronze vases, with elephantine handles, decorated panels of animals and birds in relief, 19½ *in.* *high*
- 85 A pair of ditto vases, decorated with birds and foliage, 10 *in.* *high*, with zinc liners, and an antique bronze incense burner and cover, 6 *in.*
- 86 A pair of Italian faience two-handled vases, 15 *in.*
- 87 A pair of plated table centres, with figures of children, on circular bases, 11½ *in.* *high*
- 88 A china 2-handled vase and cover, blue and gilt decoration with painted panel, on stem base, 12 *in.*, and a pair of Coalport 2-handled bowls, with gilt and enamel decoration, 6 *in.*
- 89 A French ormolu clock, in globular case, floral swags and bird surmount, on oval base, 12 *in.*, on stand
- 90 A bronzed vase, with panels of amorini, on marble base, a plated urn-shaped salt cellar and spoon on hexagonal base, a Chinese carved marble bowl and cover, and a Satsuma jar and cover with kylin handle
- 91 A cut-glass and ormolu jewel casket, 5 *in.*, and a pair of ormolu ewer-shaped candlesticks and covers, 11 *in.*
- 92 A French enamel ewer and stand, 4 *in.*, an ebony casket with plated mounts, 13 *in.*, and a pair of white china taper sticks, with figures and flowers, 7 *in.*

- 93 A part French china tea set, white and gilt with painted panels, 9 pieces, and plateau, and a Dresden soup bowl, cover and stand
- 94 Five Sèvres decorated plates
- 95 A collection of 17 Sunderland and Old English "Surprise" tankards
- 96 An Oriental mug with wicker handle, a ditto with metal ditto, a Sunderland milk jug, and a china twisted handle jug

The Property of a Lady.

- 97 *A Sheraton pattern mahogany inlaid sideboard, fitted with 2 cupboards and centre drawer, brass curtain rail, 4 ft. 6 wide*
- 98 A mahogany dining table, with satin-wood band inlay, extra leaf, extending to 4 ft. 10
- 99 A mahogany inlaid overmantel, *plate 36 in. by 22 in.*
- 100 Four mahogany inlaid dining chairs, loose seats
- 101 A ditto Sutherland table, 24 in., a ditto square 2-tier table, 16 in., and a ditto octagonal table, 17 in.
- 102 A mahogany inlaid revolving bookcase, 18 in., on stand, with undershelf
- 103 A ditto Sheraton pattern elbow chair, seat in silk damask, and a ditto music cabinet, 22 in.
- 104 A carved black-wood palm stand, 14 in., and a ditto, with marble inset top, 11 in.
- 105 *A Boulle and tortoiseshell writing bureau, with fall slope, on cabriole legs and ormolu mounts, 3 ft. wide*
- 106 *A ditto china cabinet, with shaped glazed front and ormolu mounts, fitted with 3 glass shelves, 3 ft. 4 wide, 6 ft. 6 high*
- 107 An ebonized and Boulle cabinet, fitted with 2 shelves, 30 in.
- 108 A Chinese carved black-wood cabinet, fitted with shelves and cupboards with gilt lac and ivory decorated panels, 3 ft. 6 wide, 6 ft. 6 high

- 109 *A mahogany frame stuffed-over Suite*, upholstered in tapestry with loose cretonne covers, comprising a Chesterfield settee, 6 *ft.*, three square back arm chairs, and 2 small chairs
- 110 A gilt music stool, with cane seat and cushion, a gilt cane seat chair, and a pouffe ottoman stool, in damask
- 111 A MAHOGANY INLAID BEDROOM SUITE, comprising a wardrobe, 6 *ft.*, a dressing table with mirror, 4 *ft.* 6, a ditto marble top washstand, and 3 cane seat chairs
- 112 A Georgian gilt 3-panel mirror, 4 *ft.* 8 *wide*
- 113 A bordered Turkey carpet, 13 *ft.* by 10 *ft.* 6
-
- 114 A mahogany bow front chest of 2 short and 3 long drawers, with turned knobs, 3 *ft.* 6
- 115 A pair of carved oak hall chairs, square backs and seats
- 116 A mahogany dressing table, with 2 drawers, 3 *ft.* 2
- 116A A mahogany chest of 5 drawers, oak lined, brass drop handles, 3 *ft.* 6 *wide*

The Property of a Lady.

- 117 A French ebony veneered writing table, fitted 3 drawers, chased ormolu mounts and enrichments, 5 *ft.* 7 *wide*
- 118 A PAIR OF LOUIS XVI TULIP-WOOD CABINETS, with angle shelves and white marble tops, on stands, fitted drawers, shaped legs and under-frames, ormolu mouldings and mounts, 33 *in.* *wide*
- 119 A Louis XVI tulip-wood commode, inlaid band and line inlay, fitted end cupboards, and centre cupboard with drawer over, ormolu frieze, escutcheons and mounts, surmounted by a marble slab, 52 *in.* *wide*
- 120 *A French side table*, with round ends, fitted drawer, on shaped reeded supports, with under shelf, Breccia marble top, with brass gallery rail, 37 *in.* *wide*
- 121 A LOUIS XVI CARVED GILT SUITE, oval backs in acanthus leaf, with riband and trophy pediments, upholstered in Aubusson tapestry with panels of figures, birds, etc., with floral borders, comprising a settee, 4 *ft.* 9, 6 fauteuils, and a circular stool

- 122 A Louis XVI carved gilt chair, with domed top, upholstered in silk brocade
- 123 A Louis XV carved walnut bergère chair, cane seat and back
- 124 A LOUIS XV CARVED GILT SETTEE, decorated in swags and festoons of flowers, upholstered in floral tapestry, with cushion seat, 4 ft. wide
- 125 A pair of Louis XVI carved gilt arm chairs, with shaped backs, upholstered in silk brocade, with loose cushion seats
- 126 A French painted settee, with gilt strappings, mouldings and mounts, upholstered in floral silk tapestry, 4 ft. 4 wide
- 127 A Louis XV chased ormolu fender kerb, with iron finials, 4 ft. 9 wide
- 128 An ormolu and crystal electrolier, with branches for 6 lights, fitted candle lamps
- 129 Four ditto wall appliqués for 2 lights each
-
- 130 A. DE LACEY—A Marine Painting: "Off to the Cape"
- 131 A PIANO-PIANOLA, *by* STECK, in mahogany case
- 132 A mahogany music cabinet, and 53 rolls of music
- 133 B. W. LEADER, R.A.—View near Worcester, 1865, 11½ in. *by* 17 in.
- 134 WILLIAM SHAYER, R.A.—Figures, pony, etc. on the Sussex Coast, 25 in. *by* 29 in.
- 135 EUGENE DE BLAAS, 1879—"Le Printemps," 40 in. *by* 14 in., panel
- 136 ——— 1879—"L'Automne," 40 in. *by* 14 in., panel
- 137 H. B. KOEKKOEK—Dutch Coast, 13 in. *by* 20 in.
- 138 GEORGE CHAMBERS, R.A.—Sunset on the Medway, 11 in. *by* 21 in.
- 139 A mahogany half-circular side table, with carved border, frieze and square tapered legs, 4 ft.
- 140 Two water-colour drawings — "British Army," *by* ORLANDO NORIE, and a pencil portrait of a Lady

*The following 9 Lots, by Order of the Executors of
the Late MRS. B. J. HEALY.*

- 141 A painting on silk — Glass bowl and fruit, 26 *in.* by 22 *in.*
- 142 ARTHUR J. MEADOWS, 1868 — Seascape and Shipping, 12 *in.* by 24 *in.*
- 143 ——— 1873—Coast Scene with vessel on sand, 13½ *in.* by 24 *in.*
- 144 ——— 1878—Lake View, boats and figures, 12 *in.* by 22 *in.*
- 145 ——— 1876—Orleans on the Loire, 9 *in.* by 18 *in.*
- 146 E LUFT—A pair: Flemish Peasants, 10 *in.* by 6 *in.*, and Girl at a Well, 10 *in.* by 7½ *in.*, *panels*
- 147 R. W. FRASER—A pair of drawings: Bromham, Beds., and Stretham Isle of Ely
- 148 PETER DEAKIN—A drawing: Girl Hop Picking
- 149 Three photogravures, after Maude Goodman, W. H. Trood and A. J. Elsley, an etching—"Quiet Pets," after Alma Tadema, and a photogravure
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- 150 Five steel engravings—Part of the Seven Ages of Man from Shakespeare's "As You Like It"
- 151 C. STANFIELD, 1831 — Fishermen off the Dutch Coast, 14 *in.* by 19 *in.*
- 152 J. STARK—Woodland Scene, 12 *in.* by 16 *in.*
- 153 P. WOUVERMANS—Harvesting, with horses and figures, 16½ *in.* by 14½ *in.*
- 154 G. VINCENT—Rural Cottage, 7 *in.* by 8½ *in.*
- 155 FOREIGN SCHOOL—Priests holding Mass on Quayside, 7 *in.* by 9 *in.*
- 156 CONSTABLE—Landscape (*panels*), 5½ *in.* by 7½ *in.*
- 157 R. A. S.—Coast Scene with figures, 7½ *in.* by 9½ *in.*
- 158 DUTCH SCHOOL—Shipping off the Coast, 8½ *in.* by 9 *in.*

The Property of a Lady.

- 159 A Sheraton knife box, and an Adam oval tea caddy, with gilt decoration
- 160 A pair of serpentine obelisks, on square step bases, 20 *in. high*, and a carved gilt and decorated wall bracket
- 161 A pair of Staffordshire Toby jugs, 10 *in.*, a ditto group, 9 *in.*, a ditto, 3½ *in.*, and a ditto face cup
- 162 An old Wedgwood souvenir jug, a Rockingham lustre ditto, and a copper lustre ditto
- 163 A Chinese enamel spill vase, 7 *in.*, 2 old English green and red vases, 2 Nailsea glass vases, and splash ware vase, 5 Chinese shaped dishes, 5 *in.*, 8 pieces of Oriental tea ware etc., and a pewter pepper caster
- 164 Nine Old English finger bowls, 10 custard cups, 10 old wine glasses, 7 salt cellars, a pair of scent bottles and stoppers, 5 cruet bottles, with plated mounts, and a tinted glass bowl
- 165 A pair of gilt oval mirrors, of Empire design, foliated scroll and husk festoon decoration, with urn pediment, fitted with branches for 3 candle lights each, *plates 25 in. by 18 in.*
- 166 A carved gilt easel of scroll design, and a tortoiseshell dwarf cabinet, fitted with 9 drawers, 12 *in. wide*
- 167 A Venetian glass chandelier for 12 lights, fitted for electricity
- 168 A gilt frame mirror of Adam design, fitted 2 candle branches for 3 lights each, *plate 5 ft. by 4 ft.*
- 169 Three pairs of curtains, lined and fringed, shaped tasselled valance, and loop and tasselled holders
- 170 A mahogany overmantel with shelves, overhung cornice, on pillar supports, and centre mirror, 5 *ft. 2 wide*
- 171 An oak dwarf overmantel, with shelf and cupboard and 3 mirror panels, 3 *ft. 6 wide*
- 172 WATZONINKIN (1853) — A Landscape with figures, 16½ *in. by 22 in.*

- 173 Two Chinese blue and white ginger jars, and carved wood stands
- 174 Eleven engraved glass double-lipped wine coolers
- 174A A famille rose shape oblong dish, 14½ *in. wide*
- 175 A bronzed group—"Amours Jaloux," on circular base, 15 *in. high*
- 176 An ormolu-mounted Sèvres jardinière, with white painted panels on blue ground, 19 *in.*
- 177 A chased electro-plated 3-handled loving cup
- 178 A Russian brass samovar and tray
- 179 A pewter Communion cup, a ditto pint tankard, 4 ditto candlesticks, a ditto figure candlestick, and a ditto Apostle spoon
- 180 A pewter hot-water jug, a ditto milk jug, a ditto bowl on feet, with wood handle, 4 ditto salt cellars, a ditto mustard pot, a ditto cream bowl with handle, a ditto salt with blue liner, a coffee cup with handle, and a ditto caddy spoon
- 181 Eight pairs of eye-glasses
- 182 A Dresden china centrepiece, openwork bordered dish encrusted with flowers, with 4 figures at base, 16 *in. high*
- 183 A pair of Dresden vases, painted in flowers, 11 *in.*
- 184 A Chelsea female figure, with foliated background, on scroll base, 11 *in.*
- 185 Brass letter scales and 5 weights, on malachite base, 8 *in.*, and 3 old decorative plates
- 186 A marble figure—"The Dead Bird," on circular base, 23 *in. high*
- 187 A silk needlework picture, 10 *in. by* 13 *in.*, in gilt frame
- 188 A winged back arm chair, in green stamped velvet with cushion seat, carved walnut legs and stretcher rails
- 189 A pair of Dresden vases, covers and stands, decorated panels and female figure surmounts, 25 *in. high*

- 190 A painted double cupboard, of Adam design, enclosed by 4 latticed glass doors, *7 ft. 4 wide, 6 ft. 8 high*
- 191 A JAPANESE BLACK LAC KNEE-HOLE PEDESTAL CYLINDER SECRETAIRE, with cabinet top, fitted cupboards, etc., gilt sunk panels, gilt decoration of birds, mountains and balconies, folding writing desk, 2 drawers in frieze, and cupboards beneath, *3 ft. 6*
- 192 A mahogany Sheraton pattern sideboard, with bow centre and ledge back, fitted cupboard and drawers, *6 ft. wide*
- 193 An antique carved oak dresser, fitted with drawers, shelves and cupboard, *5 ft. 6 wide, 6 ft. 6 high*
- 194 A mahogany dining table, reeded edge, on pillar and quadruple feet, *3 ft. 7 by 5 ft. 4*
- 195 Three painted Hepplewhite elbow chairs
- 196 Three ditto small chairs, with rush seats
- 197 A ditto circular table, *27 in. diam.*
- 198 A mahogany corner washstand, with drawer and shelf under
- 199 A decorated circular loo table, *19 in. diam.*, and a Sheraton inlaid weather-glass case with thermometer
- 200 A mahogany cylindrical writing desk, fitted with drawers and draw-out slide, on reeded supports, the back fitted 3 cupboards, with brass gallery rails, *4 ft. 6 wide*
- 201 A Queen Anne pattern red lac table, with Chinese decoration, fitted 3 drawers, *31 in.*
- 202 A satin-wood pedestal china cabinet, with king-wood band inlay, *14 in.*
- 203 A mahogany and inlaid sideboard of Sheraton design, cellarette ends and 3 drawers, *6 ft. 6 wide*
- 203A A ditto sideboard, *4 ft. wide*
- 204 A mahogany wardrobe, fitted hanging cupboards, trays and drawers, with centre silvered plate-glass panelled door, *7 ft. 6 wide*

- 206 A burr-walnut 6-fold screen, with carved pediments, panels in tapestry, 12 *ft.* wide, 7 *ft.* high
- 207 A mahogany inlaid bureau, fitted pigeon-holes, drawers and well, with fall slope, 2 long and 2 short drawers under, 3 *ft.* wide
- 208 A Persian rug, 5 *ft.* 4 by 6 *ft.* 9
- 209 A Chippendale pattern mahogany circular table, with fret frieze and under-frame, on cluster legs, 3 *ft.* diam.
- 210 An antique oak octagonal table, with cupboard under, 34 *in.* wide
- 211 A carved oblong table, with Canton plaque inset top, on base and claw feet, 21 *in.*
- 212 Two mahogany occasional tables, with splay supports and under-shelves, 23 *in.* and 20 *in.*
- 213 Three pairs of cretonne curtains, lined, with loop holders, and 3 brass cornice poles, ends and rings
- 214 A blue, grey and floral pattern Axminster carpet, 17 *ft.* 6 by 11 *ft.* 3, and underfelt
- 215 A Turkey carpet, 12 *ft.* by 9 *ft.* 3
- 216 A timepiece, in Dresden china case, encrusted with flowers and surmounted by a group of figures, on plinth, 27 *in.* high
- 217 Four old cut-glass decanters, and 3 ditto salt cellars
- 218 Two Flight, Barr & Barr white and gilt coffee cups and saucers, 2 ditto plates and cream ewer, 3 Leeds ware bowls, a Wedgwood tea pot, a ditto Roman lamp, and 30 other pieces of china, etc.
- 219 An oak and silvered case clock, with bell surmount, 24 *in.* high
- 220 Beethoven's Sonatas for Piano and Violin, and a large collection of violin, pianoforte and vocal music, operatic scores, etc.
- 221 A mahogany sideboard, high-back, with arched panel carved in shields and scrolls, shelves and bevelled plates, 2 drawers in frieze and cupboards beneath, 6 *ft.*

- 222 A mahogany overmantel to correspond, 5 *ft.* 3
- 223 A mahogany dining table, on extending frame, with 3 extra leaves
- 224 A mahogany 2-tier dinner waggon, the lower part enclosed by 2 panelled doors, 4 *ft.*
- 225 A pair of ebonized angle étagères, with mirror backs
- 226 A brass spiral rail and kerb fender, 3 *ft.* 10, a set of brass implements, and a pair of rests
- 227 A French carved and gilt frame settee, upholstered in striped and flowered silk, 4 *ft.* 6
- 228 A ditto, with concave back and cone terminals, upholstered in flowered silk, 4 *ft.* 3
- 229 A pair of French carved and gilt fauteuils, Louis XV style, upholstered in flowered silk
- 230 A ditto, in pink silk
- 231 A ditto, with fan-shaped back, upholstered in Aubusson pattern tapestry
- 232 A French carved and gilt occasional chair, oval back and seat in pink silk
- 233 A satin-walnut bed-room suite, comprising a wardrobe, 5 *ft.*, enclosed by mirror and 2 carved panelled doors, a dressing chest, with swing mirror, a washstand, with tiled and mirror back and marble top, a pedestal cupboard, and a towel airer
- 234 A satin-walnut chest of 2 short and 3 long drawers, 3 *ft.* 8
- 235 A mahogany table, top lined with green baize, on carved legs, 4 *ft.* 6
- 236 A Moorish carved 2-tier hexagonal stand
- 237 Six pairs of Guipure lace curtains
- 238 Five pairs of ditto
- 239 A Nankin blue and white vase, 18 *in.*, and a cylindrical china stick stand, 18 *in.* *high*
- 240 A pair of Oriental seated figures holding sacred scrolls
- 241 An Imari plaque, 18 *in.*, a sexagonal plaque, 15 *in.*, and a circular ditto, decorated in figures

- 242 A pair of Nankin ginger jars and covers, on carved ebony stands
- 243 An Oriental blue and white china koro and cover, with shaped panels, decorated in dragons, 15 *in.*
- 244 A pair of porcelain figures of goddesses, 20 *in.*
- 245 A pair of Oriental plaques, painted in figures and floral borders, 15 *in.*
- 246 A set of 5 china vases, 3 with covers, enamelled in flowers
- 247 A Persian rug, blue and red, 6 *ft.* 4 *by* 3 *ft.* 6
- 248 A ditto, black ground, 3 *ft.* *by* 3 *ft.*
- 249 A French gilt clock, with Sèvres panels, surmounted by figures of children, 15 *in.*
- 250 A pair of china figures, on scroll bases, 16 *in.* *high*
- 251 A pair of coloured prints, in gilt frames (*oval*)—Irish Scenes
- 252 A Chinese carved ivory jewel casket, lid carved with roses and chrysanthemum
- 253 A Chinese carved and pierced ivory handkerchief box
- 254 An ivory carving—Elephant and lions, on wood stand
- 255 A ditto—Stag and lion
- 256 An ivory puff box, with bevelled mirror, carved roses in scroll-work
- 257 Two ditto, carved in figures
- 258 A black-wood box, inlaid with mother-o'-pearl
- 259 A mother-o'-pearl blotter, a card case, a purse, and an ivory and tortoiseshell card case
- 260 A Wedgwood ware blue border part dinner service, in 43 plates and 3 dishes
- 261 A pair of tall white and gilt French china vases, with ram's-head handles, panels painted in bouquets, 22 *in.*
- 262 A pair of Sèvres biscuit seated figures—Science and Art, on oval gros bleu and gilt plinths, 7½ *in.*
- 263 An agate bead necklet
- 264 A similar necklet

- 265 ENGLISH SCHOOL.—A View of Hampstead Heath with figures and sheep, 42 *in.* by 24 *in.*
- 266 ——— A three-quarter life-size portrait of a Lady, 56 *in.* by 39 *in.*
- 267 An ebonized and gilt frame triple-centre settee, upholstered in black figured satin
- 268 An easy chair, *en suite*
- 269 A ditto
- 270 A ditto
- 271 A mahogany bookstand, and a carved oak stool
- 271A A sculptured marble figure — *The Crouching Venus*, 33 *in.* high
- 271B The green Sicilian marble pedestal, entwined dolphin with revolving top, 3 *ft.* 6 *high*
- 271C A sculptured marble bust of a Laughing Peasant Boy, signed V. VORLENTI, 19 *in.* high
- 271D An antique carved wood bust of an Arab, 26 *in.* high, and scagliola pedestal, 3 *ft.* 7
- 271E CORBAULD, R.A.—“The Departure” and “The Return,” a pair, 18½ *in.* by 23 *in.*

The Property of a Lady.

- 272 AN ANTIQUE CARVED WALNUT ARM CHAIR, cane seat and back, with cushion in crimson plush
- 273 A carved oak cupboard, of Jacobean design, on stand, with 2 drawers, on twisted supports, with shaped stretcher rails, 3 *ft.* 8 *wide*

The Property of a Gentleman.

- 274 A gentleman's mahogany inlaid wardrobe, the upper part fitted shelves, 2 long and 2 short drawers under, on bracket feet, 4 *ft.*
- 275 A mahogany-inlaid bureau bookcase, the upper part enclosed by lattice glazed doors of Gothic design, the lower part with fitted secretaire and fall slope, with 4 drawers under, 3 *ft.* wide

- 276 A carved oak double cabinet, fitted drawers and cupboards, with masks and figure pilasters and mouldings, on claw feet, *3 ft. wide, 5 ft. 8 high*
- 277 A MAHOGANY CABINET, with arched top, fitted with 2 glass shelves, lined plush, enclosed by lattice-panelled glazed doors, on stand, with fluted frieze, square tapered legs and cross stretcher rails, *3 ft. 9 wide, 8 ft. high*
- 278 A carved gilt Italian cassone, top decorated in birds and scrolls, the front panel in figure and landscape subject, on claw feet, *4 ft. 2 wide*
- 279 A MAHOGANY BOOKCASE, the upper part inlaid and fitted 10 shelves, in 2 divisions, enclosed by 4 lattice-panelled glazed doors, 2 drawers in frieze with cupboard under, *6 ft. 4 wide, 9 ft. high*
- 280 An Italian carved oak settle, with inlaid panels of Biblical subjects, on claw feet, *4 ft. 6 wide*
- 281 An antique mahogany enclosed washstand, with cupboard and drawer under
- 282 A carved mahogany lamp stand, with gallery rail, on cluster support and claw feet, and a mahogany jardinière stand, with brass liner
- 283 A Hepplewhite carved mahogany bedpost, and a pierced brass lamp stand, *4 ft. 5 high*
- 284 A 15 in. metal gong, on oak stand, with beater
- 285 A walnut frame settee, covered in stamped velvet, with loose cover, *6 ft. 3 wide*
- 286 A tapestry portière curtain, *3 yds. by 2 yds.*, and a stamped velvet ditto
- 287 Two cushion seats, in blue brocade, and 2 ditto, in rose plush
- 288 A carved oak corner cupboard
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- 289 A Chippendale mahogany oblong-shaped table, carved gadroon beading, on cabriole legs, *34 in.*
- 290 A Chippendale mahogany oblong table, carved moulding and sunk fret frieze, on straight square legs and fret angle brackets

- 291 *A Queen Anne mahogany chest, with 1 long deep drawer and 3 short drawers, brass plate handles, on cabriole support, 3 ft. 4*
- 292 *A pair of tulip-wood parqueterie kidney-shaped tables, banded king-wood, fitted with drawer, on shaped legs and platform, 21½ in.*
- 293 *A Chippendale mahogany chest of 4 long drawers, the top drawer fitted with writing slide and compartments, brass drop handles, 3 ft.*
- 294 *A pair of satin-wood cabinets, with inlaid tops and friezes, splayed panelled ends, front fitted with 1 drawer and enclosed by door with Chinese lac panel, 32 in.*
- 295 *A pair of Sienna marble columns, with chased ormolu caps and bases*
- 296 *A pair of French ormolu 8-light candelabra, mounted with crystal stems and plaquettes on scroll tripod supports, fitted with electric candles, 38 in. high*
- 297 *A French bronzed group of two nymphs, with 2 electric lights, 24 in.*
- 298 *A bronze statuette of Captain Dreyfus, "Je suis innocent," by C. Caccia, 19 in.*
- 299 *A bronzed figure of Cupid, "Prenez Garde," 16 in.*
- 300 *A ditto figure of a nymph standing under foliage, fitted as electric lamp, 18 in.*
- 301 *A ditto statuette of a page, fitted with electric lamp and glass shade, 21 in.*
- 302 *A bronze figure of a blacksmith: "Work," 13½ in.*
- 303 *A bronze figure of a lion, on dove marble plinth, 9 in., by Thomas Cartier*
- 304 *A Chinese porcelain vase, relief decoration on marbled ground, mounted with ormolu rim and base, 16 in.*
- 305 *A white china electric lamp, decorated in iris flowers, chased ormolu mounts and marble base, 17 in., and silk shade*
- 306 *An old Empire clock of bronze, with ormolu mounts, 18 in.*

- 307 An Empire clock in ormolu, surmounted by a draped female seated figure playing a harp, 25 in.
- 308 An Empire clock, with mahogany pediment, surmounted by a bronze figure of Diana, ruby glass spiral columns and mahogany plinth

*By Order of the Executors of the late Mrs. KATE JOEL,
51, South Street, W.*

- 309 A Turkey red-ground and bordered corridor rug, 15 ft. 8 by 3 ft. 10
- 310 A similar rug, 32 ft. 6 by 3 ft.
- 311 An ebonized hall stand, fitted with brass hooks, with arched cornice, 4 ft. wide, and a ditto chair
- 312 A mahogany bracket clock, with Westminster chime and striking movement, ormolu mounts, 31 in. high, and bracket
- 313 A walnut dining table, 3 ft. 10 wide, and a plush table cover
- 314 A SET OF 12 CARVED OAK DINING CHAIRS, the seats and backs in blue morocco leather
- 315 A stuffed-over settee, *en suite*, 7 ft. wide, and a down cushion in silk
- 316 A pair of divan easy chairs, *en suite*
- 317 A burr walnut 3-tier dinner waggon, 3 ft. 2 wide
- 318 A ditto, 2 ft. 10 wide
- 319 A green-ground floral pattern and bordered pile carpet, 13 ft. 6 by 10 ft. 6
- 320 A pollard oak pedestal writing desk, the upper part fitted with mirror-back, 4 small drawers and locker, and writing slope with small drawer and pigeon-holes under, and 6 drawers in pedestals, 5 ft. wide
- 321 A brass kerb fender, 3 ft. 10 wide, a set of fire implements, a stop, and a pair of coal nippers
- 322 A brass 3-fold fire screen, with painted mirror panels
- 323 A green Axminster pile carpet, 14 ft. 2 by 12 ft. 6

- 324 A pair of rose du Barry silk brocade curtains, 10 *ft.* by 5 *ft.* 6, valance and loop holders, and a pair of Swiss appliqué lace curtains
- 325 A similar pair, 10 *ft.* by 4 *ft.* 6, valance and holders, and a pair of lace curtains
- 326 *An ormolu kerb fender* of foliated design, with reclining cupid figures at ends, 5 *ft.* 4 *wide*, a set of fire implements, a pair of dogs, a stop, and a pair of coal nippers
- 327 A pair of embossed brass coal cabinets and scoops
- 328 A 7 $\frac{1}{4}$ -OCTAVE GRAND PIANOFORTE, by ASCHERBERG, in ebonized and incised gilt decorated case
- 329 An ebonized music stool, with well seat, in pink silk brocade
- 330 A Louis XV mahogany kidney-shaped bijouterie table, with undershelf and ormolu mounts, 2 *ft.* 3 *wide*
- 331 A SET OF 5 CARVED GILT OCCASIONAL CHAIRS, with lyre-shaped backs, the seats in floral brocade and loose crimson silk covers
- 332 A painting—Figure Subject, 24 *in.* by 30 *in.*
- 333 A square shaped back easy chair, in pink floral-pattern silk brocade
- 334 A circular back ditto, in pink brocaded silk
- 335 A CARVED AND GILT SETTEE, 4 *ft.* 6 *wide*, the seat and back in tapestry of Teniers design
- 336 Four circular cushions, in pink silk, another, in needlework, and a foot stool in brocade
- 337 A carved and gilt cheval screen, 24 *in.* *wide*, the panels with engravings in colour of landscapes and figures
- 338 A carved and gilt cheval screen, 30 *in.* *wide*, with scroll and shell surmount, on scroll feet, the panel with ferns between plate glass
- 339 A crimson bordered Axminster carpet, 13 *ft.* 10 by 9 *ft.* 10
- 340 A brass scroll fender kerb, a pair of rests, and a set of fire implements

- 341 A 3-fold brass cheval screen, with decorated plate glass panels, and a copper 4-light electric radiator
- 342 THE CARVED OLIVE-WOOD BED-ROOM SUITE, comprising :—
 An 8 ft. winged wardrobe, fitted hanging cupboards, with plate glass panelled doors, millinery cupboard, and 4 drawers under, 8 *ft.* 9 *high*
 A knee-hole pedestal dressing table, 4 *ft.* 6, fitted with 9 drawers, on cabriole feet, back with shelf and 2 drawers, and shield-shaped mirror
 A washstand, 4 *ft.* 6, with marble top and decorated tile back, with mirror over, fitted with 4 drawers and centre cupboard
 A pedestal cupboard, 5-rail towel airer, and 3 chairs, in silk damask
- 343 *An overmantel en suite*, 4 *ft.* 9 *wide*, fitted with 5 plate glass panels and 2 display shelves
- 344 A stuffed-over easy chair, in silk brocade, and a linen cover
- 345 A walnut adjustable arm chair, with leg rest, in crimson Utrecht velvet
- 346 *A Japanese carved black-wood 2-fold screen*, with lacquer panels, having applied carved ivory decoration in lilies and birds, with cherry blossom lacquer
- 347 A CHATWOOD'S FIREPROOF SAFE, 26 *in.* *by* 24 *in.* *by* 36 *in.*, on wood stand
- 348 Two pairs of rose du Barry corded silk curtains and valances, lined, interlined and trimmed with tassel braid, with 2 pairs of silk loop holders, and 2 pairs of Swiss appliqué lace curtains
- 349 Two Axminster rugs, 5 *ft.* *by* 3 *ft.*, a brass fender kerb, 2 *ft.* 3, a set of brass fire implements, and an oak coal box and scoop
- 350 A pair of pink corded silk curtains and valances, lined, interlined and trimmed with tassel braid, with silk loop holders, and a muslin curtain

- 351 THE CARVED SATIN-BIRCH BED-ROOM SUITE, comprising a wardrobe, 4 *ft.* 6, with hanging cupboards and 2 drawers, enclosed by 1 panelled and 1 mirror door, a dressing chest of 3 drawers, 3 *ft.* 6, with jewel drawers and swing toilet glass, a ditto washstand, with marble top and back, with mirror over, fitted cupboard, a pedestal cupboard, a night commode, a double towel rail, and 3 cane-seat chairs
- 352 A pair of pink corded silk curtains, lined, interlined and trimmed with tassel braid, a pair of silk loop holders, and a muslin curtain
- 353 A bordered Axminster rug, 6 *ft.* by 3 *ft.*, a brass fender kerb, 2 *ft.* 4, a set of ditto fire implements, and an ebonized coal box and scoop
- 354 A MAHOGANY BEDROOM SUITE, comprising a hanging wardrobe, 4 *ft.*, with mirror door and drawer under, a dressing chest of 2 long and 2 short drawers, 3 *ft.* 6, with jewel drawers and swing toilet glass over, a ditto marble top and back washstand, with mirror over and fitted cupboard, a double towel rail, and 3 cane-seat chairs
- 355 A bordered Turkey rug, 6 *ft.* 6 by 6 *ft.*, and a bordered Wilton rug, 5 *ft.* 6 by 3 *ft.*
- 357 A mahogany Sutherland table, 3 *ft.*, on turned supports and splay feet
- 358 A carved walnut Bed-room Suite, comprising a wardrobe, 4 *ft.*, with hanging cupboards and drawer under, a dressing chest of 3 drawers, 3 *ft.* 6, with jewel drawers and toilet glass over, a ditto washstand, with marble top and back, fitted cupboard, a pedestal cupboard, a double towel rail, and 3 cane-seat chairs
- 359 A stuffed-over easy chair, in silk brocade, with linen cover
- 360 An invalid's mahogany adjustable bed table, with reading stand

- 361 A brass fender, 2 ft. 9, a set of ditto fire implements, and a walnut coal box and scoop
- 362 A carved walnut coal cabinet, with shelf over, and scoop
- 363 A bracket clock, in carved mahogany case, on ormolu feet
- 364 A pair of bronzed and ormolu 2-handled vases, with bronze figures of amorini, 17 in. high, and a ditto vase, 14 in. high
- 365 A pair of Siena marble and ormolu ewers, with ram handles, 20 in. high
- 366 A pair of embossed and chased brass ewers, with vine and amorini decoration, cupid handles, 3 ft. 6 high
- 367 A pair of Dresden square-shaped vases and stoppers with figures in panels, flowers, etc., 13½ in. high, and a pair of cupid figures, on rock floral bases, 14 in. high
- 368 A pair of French china oviform vases and covers, by LEBER, of turquoise blue, with painted panels, depicting the Departure of Hector and the Separation of Achilles and Briseis, with landscapes on the back panels, chased ormolu mounts, 4 ft. 6 high
- 369 A LOUIS XVI ORMOLU TIMEPIECE, by DERNIERE, à Paris, 21 in. wide, with calendar and lunar movements, supported by bronze figures of amorini, on oblong base, with bronze plaque, and a pair of 8-light candelabra, *en suite*
- 370 A garniture de cheminée, by BRAMELEN & CIE, Amsterdam, comprising a clock, in ormolu and white marble case, with urn surmount and figures of amorini, floral and wreath decoration, 24 in. high, and a pair of 5-light candelabra, *en suite*, 26 in. high
- 371 A white marble bust of a child, 19 in. high, by F. PUGI
- 372 A pair of Capo di Monte ewers, with raised infant figure decoration, mermaid stem bases, 15 in. high

- 373 A pair of oviform 2-handled vases, turquoise ground, gilt and figure decoration in panels, $11\frac{1}{2}$ in. high
- 374 A set of 3 famille verte pear-shaped vases and covers, 14 in. high
- 375 A pair of spill ditto, 12 in. high, and a pair of oviform ditto, with raised dragon figures, $10\frac{1}{2}$ in. high
- 376 A Crown Derby pattern écuelle and cover, a pair of shell and cupid ornaments, a faience ware settee, and a chair
- 377 Two Continental china groups, $9\frac{1}{2}$ in. and $8\frac{1}{2}$ in. high
- 378 Two ditto cups and saucers and covers, an oval-shaped bonbonnière, decorated figures in landscape on cover, a tankard and cover, and 17 ornaments (various)
- 379 A Limoges tea service, pink ground, 37 pieces, a cream ground ditto, 23 pieces
- 380 A Crescent china tea service, gilt decoration, 30 pieces, a Copeland dessert service, 11 pieces, a Worcester ditto, 9 pieces, and a ditto coffee service, 12 pieces
- 381 A dinner service of 63 pieces, with blue and gilt floral pattern borders
- 382 Six pink and gilt decanters and stoppers, 8 Venetian fish ornaments, and 15 glass vases (various)
- 383 Three pairs of tall glass flower vases, another, a 2-handled ditto, 2 tankards, a bicycle pattern flower ornament, and a table épergne in parts
- 384 A cut-glass salad bowl, 3 cake stands, 3 oval dessert dishes, a biscuit jar and cover, and a bowl
- 385 Six decanters and stoppers, 5 diamond cut finger bowls, and 80 pieces of glass (various)
- 386 A green silk and tinselled table centre, 12 d'oyleys, 3 others, and 2 pieces of silk brocade
-
- 387 A Persian carpet, 16 ft. 3 by 6 ft. 9
- 388 Ditto, 13 ft. 3 by 5 ft. 3
- 389 A ditto, 12 ft. 6 by 6 ft.

- 390 A large Turkey carpet
 391 A Persian rug, 13 *ft.* by 3 *ft.*
 392 A ditto, 8 *ft.* 5 by 4 *ft.* 2
 393 A large stuffed-over settee, upholstered in blue ground and flowered tapestry, carved and gilt legs, 7 *ft.* 10
 394 A Chippendale pattern mahogany arm chair, with loose seat in leather
 395 An old French clock, modelled in figures and cornucopia, 17 *in.* wide
 396 A portfolio of prints (architectural subjects)
 397 A pair of Imari vases, with spreading tops and figures in panels, 29½ *in.* high
 398 A square grey marble pedestal, 40½ *in.* high
 399 A circular ditto, 41½ *in.* high
 400 A spiral ditto, 35½ *in.* high

The Property of a Gentleman.

- 401 An old oak dresser, with 3 drawers, on square legs, 5 *ft.* 4
 402 An oak buffet, door in centre with carved panel, on square supports, 3 *ft.* 6
 403 An oak circular tea table, on turned pillar and claws, 28 *in.*
 404 A similar table, 28 *in.*
 405 An oak corner cupboard, with panelled door, 3 *ft.* wide
 406 An oak corner cupboard, enclosed by a pair of doors with zigzag panels, recess above and drawer beneath, 3 *ft.*, on stand
 407 Two bed posts, and an oak Pembroke table, on square legs
 408 An oak refectory table, on bulbous supports and square stretcher bars, 5 *ft.*
 409 An oak oblong table, on standard supports, 5 *ft.* 6
 410 A copper oval boiler, with iron handle

- 411 A pair of Imari vases, 12 *in.*, and a pair of ditto, 7 $\frac{1}{4}$ *in.*
 412 A pair of blue and white vases, 10 *in.*, a Satsuma vase,
 12 *in.*, and 2 Imari plates
 413 An antique Italian inlaid cabinet, fitted with 7 drawers
 with nulled borders, on stand, with twisted legs and
 stretcher rail, 28 *in. wide*
 414 An antique carved oak desk, on stand
 415 An antique mahogany cabinet of 2 long and 2 short
 drawers, on stand with square tapered legs, 16 *in. wide*
 416 An antique panelled oak coffer, with carved front, 4 *ft.*
wide
 417 A mahogany serpentine front knife box, and a Chip-
 pendale pattern mahogany coffee table, 10 *in.*
 418 An antique mahogany corner washstand with bow front,
 shelf and drawer under, 22 *in.*, and an old oyster
 walnut box
 419 An antique carved oak box, with 3 drawers and sliding
 lid, 10 *in.*, and an old railed Windsor chair
 420 Two copper warming pans, 2 ditto spittoons, 3 pewter
 hot-water meat dishes, a potato masher, a tin dish,
 and 2 shoe stretchers
 421 A mahogany cabinet, containing a collection of about
 340 casts after the antique
 422 A carved wood figure of Madonna and Child, 3 *ft. high*
 423 A sampler, *dated* 1827
-
- 424 A mahogany hall stand, with grey marble top and
 drawer in frieze, 5 *ft. wide*
 425 A mahogany writing desk, fitted with drawer, gallery
 and shelf under
 426 A Hepplewhite settee, on walnut frame, upholstered in
 green rep
 427 An oak Court cupboard, with carved front, turned legs,
 4 *ft.* 2 *wide*

- 428 An oak box, containing 4 glass pictures
 429 A Gothic oak bench, 7 *ft.* 6
 430 A walnut table, fitted with drawer, on square legs,
 32 *in.* wide
 431 A wall mirror, in oval gilt frame, *plate 29 in. by 21 in.*
 432 A French inlaid teak door, 50 *in. by 23 in.*
 433 A carved oak refectory table, 8 *ft.*
 434 A Chinese lac jardinière, on mahogany stand
 435 A small walnut table, on turned legs and stretcher,
 22 *in.* wide
 436 A carved oak oblong jardinière, with zinc liner
 437 AN EARLY ENGLISH OAK ARM CHAIR, with carved back,
 turned legs and stretcher
 438 A nearly similar chair
 439 Two carved oak Bible boxes
 440 A ditto, and 2 old oak carvings
 441 A Chippendale carved brown and gilt console table,
 painted wood top, 2 *ft.* 10 wide
 442 A Windsor high-back arm chair
 443 A stamped leather 4-fold screen
 444 A painted hanging corner cupboard
 445 A mahogany frame music stool, and a painted tea tray
 446 A pair of engravings, by C. Knight, after T. Stothard—
 “Lindorff’s First View of Caroline,” and “The Baron
 proposing Wallstein to Caroline”
 447 ——— A Landscape with sheep and shepherd with dog

Books.

- 448 Œuvres de Racine, 1807, *calf*, 7; Œuvres de Molière,
 1804, *calf*, 5; Rome in the XIXth Century, 3; Southey’s
 Later Poets, *half calf*, 3; various, 20 38
 449 Cassell’s Modern Europe, 1794, *calf*, 5; Hume’s Essays,
 1787, *calf*, 2; Hume’s England, 1792, *calf*, 8; Smollett’s
 England, 1793, *calf*, 5; Paley’s Works, *calf*, 8;
 various, 12 40

450	Robertson's Works, <i>calf</i> , 10; Maloney's Shakespeare, 1790, <i>calf</i> , 11; Lettres de Sévigné, 1811, <i>calf</i> , 12; various, 17	50
451	Tennant's London, 1805, <i>calf</i> , 2; Evelyn's Silva, 1784, 2; Life of Cowper, <i>Hayley</i> , <i>calf</i> , 4; Adolphus' History of England, 1810, <i>calf</i> , 3; various, 19	30
452	Gibbon's Rome, 1790, <i>calf</i> , 11; various, 50	61
453	Various	94

FINIS.

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OF

Old Dutch & Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

From Various Sources.

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BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1.

On WEDNESDAY, 24th of APRIL, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of

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A CATALOGUE.

On WEDNESDAY, the 24th of APRIL, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—"The Marriage," and "Coronation of Queen Victoria"
- 2 "The Cambridge Telegraph," *coloured*
- 3 A Portrait of Pascoe Grenfell, Esq., *by S. Cousins, after Sir M. A. Shee, mezzotint*
- 4 "The Fortune Teller," *in colours*
- 5 A pair—"Silvia," and "The Pilgrim," *by J. Barney, after W. Hamilton, R.A., in colours*
- 6 Two—"Albert, Charlotte and Werther," and one other, *circles, in red*
- 7 H.M.S. "Procris," *by C. Rosenburg, after W. J. Huggins, aquatint*
- 8 A set of three—Play Scenes, *coloured, after F. Hayman*
- 9 A mezzotint Portrait of a Lady, *by E. Fisher, after Sir J. Reynolds*
- 10 "The Victors of the Nile"
- 11 Two Scrapbooks
- 12 "The Scots Guards at Buckingham Palace"
- 13 Nineteen—Sporting Subjects, *after Finch Mason*
- 14 A pair of old square fireplace panels, each with twenty-seven small engraved portraits
- 15 A parcel of Bartolozzi Engravings
- 16 A pair—"The Northampton Grand National Steeplechase," *coloured*
- 17 Four old aquatints—"Naval Engagements in the East"
- 18 A pair—Hunting Incidents, *aquatints*
- 19 "Disobedience Detected," *mezzotint, in colours, by W. Barnard, after J. Ward*
- 20 Three—A pair: "Savoir Vivre," and "The Motto," *stipple*
- 21 Three—"Education," *by M. Bori, after Countess Spencer*, and a pair—"Music" and "History," *by Bartolozzi, after Cipriani, stipple*
- 22 Two—"The Smoking Club," *by Scott, after Bayne*, and "The Miller's Lass," *in colours*

ENGRAVINGS, &c.—*continued.*

- 23 Five—A pair: Classical Figure Subjects, *by Burke, after Kaufman*
and three others
24 Three engravings, *various*
25 Lord Nelson, *by Turner, after Hoffner, mezzotint*
26 A pair—"Fly and Bottom Fishing," *after Pollard, in colours*

Lots 29 to 46B are the Property of a Lady.

- 29 Two—A carved and gilt frame, and a Japanese print
30 St. Nikolauskirche, Dixmude, *etching, by Frank Brangwyn*
31 Battersea Bridge, *after Whistler*
32 Three reproductions

WATER-COLOUR DRAWINGS, &c.

WORKS BY LADY LINDSAY, R.I.

- 33 A set of four—Birds, and Flowers, *designs for Christmas cards*
34 A set of five illustrations—"About Robins"
35 Nine—Flowers, etc.
36 "Girlhood"
37 Two—A copy of an altar-piece, and one other
38 Apple Blossom in a Worcester jug
39 A Basket of Roses
40 St. Monan's Fife

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CLARAMONTALBA, ETC.	41	Two—San Francisco del Deserto, and "The White House," <i>after Whistler</i>
E. CUFFORD	42	Nazareth
LADY LINDSAY	43	An Angel, <i>after Burne-Jones, oils</i>
LADY LINDSAY	44	An Angel blowing a trumpet, <i>after Burne-Jones, oils</i>
LADY LINDSAY.....	45	A Portrait of a Child, <i>oils</i>
ARTHUR LUCAS.....	46	Two—Torcello, and another, <i>oil sketch by Lady Lindsay</i>
G. H. R.....	46A	Two—Albert Bridge, Chelsea, and another.
C. E. HALLÉ	46B	Three—Sketches, <i>in oils</i>

WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. W. FRASER	46C	A River Scene
C. S. MOTTRAM, R.B.A..	47	St. Columb, Porth, from Newquay
FRANK WALTON, R.I...	48	The Grey Heads, Kinlochewe
C. S. MOTTRAM, R.B.A..	49	A Beach Scene
J. A. MULLARD.....	50	Two — Spring, Newquay, and Stow-on-the-Wold
J. P. BRINSON	51	A Winter Morning, Windsor
ROBERTS	52	An Eastern Landscape and figures
FRENCH SCHOOL	53	An oval pastel Portrait of a Girl
D. ROBERTS	54	Two—The Chapel Royal, Savoy, after the Fire, <i>sketch in oils</i> , and Old York Water Gate
M. M. CARLISLE	55	A pastel Portrait of a Lady
T. S. COOPER.....	56	A number of Pencil Sketches
J. H. S. MANN, ETC. ...	57	Seventeen Sketches
J. H. S. MANN, ETC. ...	58	A parcel of Sketches
J. H. S. MANN, ETC. ...	59	Another parcel
J. VARLEY, ETC.	60	Two—A River Scene, and A Marine View, <i>E. W. Cooke</i>
J. H. HOOPER	61	A River View
J. BECK, 1866	62	A View in the Balkans
J. BECK.....	63	Another View
F. E. VALTER..	64	Sheep in a Landscape
W. HUNT	65	Primroses
EARLY ENGLISH	66	A Landscape
A. BRAN, ETC.	67	Two—A Coast Scene, and one other
UNKNOWN.....	68	Two—Conway Castle, and one other
UNKNOWN.....	69	A River View, <i>en gouache</i>
M. MEMPES	70	An Old Lady, and two others
TOPHAM	71	A pair : At the Shrine, and companion

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. TURNER, ETC.	72	Two—The Oxford Coach, and A Street Scene
P. DE WINT	73	An old Castle, cattle, &c.
P. SANDBY, 1805	74	Vale Crucis Abbey, <i>signed and dated</i>
J. FIELDING	75	Conway Castle
DE WINT	76	A Landscape
UNKNOWN	77	St. Michael's Mount
S. COOPER	78	Cattle in Canterbury Meadows
ALDRIDGE	79	A pair—Coast Scenes
EARLY ENGLISH	80	Two—Landscapes
MOORE	81	A Coast Scene
MCWHIRTER	82	"Autumn Time"
FIELDING	83	Lake Scene with figures, &c.
UNKNOWN	84	A River View
CHALON	85	Girl with dog
ENGLISH SCHOOL	86	Two—Hastings, and A Swiss Village
ENGLISH SCHOOL	87	A Cornish Cliff Scene, <i>dated 1847</i>
SALA	88	A Gorge with buildings
CHALON	89	Girl with cat and dove
ENGLISH SCHOOL	90	A View near Bristol Wells
S. DUOVAGGIO	91	Interior with two figures
ERNEST PARTON	92	A View in the Trossachs
W. A. ROBINSON	93	An Interior of a Cottage
G. D. LESLIE	94	An Interior with figures
W. EARP	95	Stratford-on-Avon
P. DOLAN	96	Birds' Nest and Flowers
R. DAYES, ETC.	97	Three—A Street Scene and two others

Lots 98 to 119C are One Property.

C. DIXIO VANNI	98	A Neapolitan Girl
J. H. WEISSENBRUCH ..	99	The Windmill
H. HARDING	100	A miniature—Queen Mary

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. HARDING	101	A miniature—Queen Mary
H. HARDING	102	The Virgin and Child, <i>after Raphael</i>
E. CHEESEWRIGHT ...	103	A Miniature
E. CHEESEWRIGHT ...	104	A Miniature
MILLET	105	A Study for the Apollo Statue
E. E. KENDRICK	106	A miniature—Portrait of Mrs. Jordan
CHAM.....	107	A Rag Picker
R. E. CLARKE	108	A pair—The Bishop, and The Hangman
K. HEFFNER	109	Flooded Meadows

PICTURES, &c.

G. MORLAND... ..	110	The Shepherd
R. E. PINE.....	111	George II
J. LONGHURST, 1903...	112	Harvest Time
UNKNOWN	113	Fruit
UNKNOWN	114	The Money Lender
SIR H. RAEBURN	115	"Youth"
UNKNOWN	116	An Italian Girl
E. VAN DER NEER.....	117	A Moonlight Scene
CANALETTO	118	St. Mark's Venice
B. BREEMBERG	119	A Landscape and Figures
K. HEFFNER.....	119A	"Evening"
A. D. PEPPERCORN ...	119B	"Evening"
A. D. PEPPERCORN ...	119C	"Moonlight"

Other Property.

HOGARTH	120	A Portrait of a Man, <i>oval</i>
MCCULLUM	121	A View in the Highlands
FLEMISH SCHOOL	122	Joseph taken from his Brethren
A. GAUGAIN	123	The Cherry Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
DUTCH SCHOOL	124	A Village Scene with figures	
NORWICH SCHOOL.....	125	A Landscape and cottages, <i>panel</i>	
DUTCH SCHOOL	126	A Figure Subject	
DUTCH SCHOOL	127	A Landscape : winter, <i>on slate</i>	
NORWICH SCHOOL.....	128	A River Scene, <i>panel</i>	
DUTCH SCHOOL	129	An Interior with figures	
IBBETSON	130	A pair—Landscapes	
J. WILSON.....	130A	Entrance to a Harbour	
UNKNOWN	130B	An Eastern Scene with figures	
RICHARD DADD ...	130C	A SERIES OF FIGURE SUBJECTS, illustrating Lord Byron's " Manfred "	28
STANFIELD	130D	Fishermen and boats leaving for sea	
POUSSIN	130E	Diana and Actæon	
BRISTOWE	130F	Cows and sheep in a barn	
S. ROSA	130G	Woman and cattle	
ENGLISH SCHOOL	130J	Beach Scene with fisherman and pony	
PAUL BRIL.....	130K	A Woodland Scene with huntsman and stag, <i>panel</i>	
HONDECOETER	130L	Fowls, brass bowl, etc.	
SEGHERS	131	An oval Flower Piece	
J. STARK	132	A View near Windsor	
DUTCH SCHOOL	133	Two—A Convivial Party, and A Winter Scene	
UNKNOWN	134	A Portrait of a Gentleman	
DUTCH SCHOOL	135	A Portrait of a Boy	
UNKNOWN.....	136	A Naval Engagement	
C. NETSCHER	137	A Portrait of William III	
HENRY MARTIN	137A	Newlyn	
COOPER	137B	River Scene, trees and cattle, <i>sketch</i>	
ENGLISH SCHOOL	137C	Exterior of a Cottage with cattle	
ENGLISH SCHOOL	137D	A Cliff Scene with figures	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
SCHALCKEN	137E	The Scribe: <i>candlelight</i> .
BEELDEMACHER	137F	Dogs in an apartment
VANDER POEL	137G	A Conflagration
MOLTINO	137H	Canal Scene, Venice
NORWICH SCHOOL.....	137J	Two—A River Scene: <i>moonlight</i> , and A River Scene and buildings
ENGLISH SCHOOL	138	A Portrait of Sir H. Napier
L. LOTTO	139	The Holy Family
EARLY FLEMISH SCH'L.	140	The Virgin and Infant Saviour
DUTCH SCHOOL	141	Still Life
C. REID.....	142	A Young Girl
DUTCH SCHOOL	143	Figures on a country road, <i>panel</i>
UNKNOWN.....	144	Portrait of a Man, <i>panel</i>
ENGLISH SCHOOL	145	A Country Inn with man and cart
ENGLISH SCHOOL	146	Charge of Cuirassiers: Waterloo
ROSA DA TIVOLI	147	Ruins and Figures and cattle in the foreground
J. C. IBBETSON	148	A Moorland Scene and Cattle, <i>dated</i> 1812
ENGLISH SCHOOL	149	Two—Gipsies, and A Woodland Scene and Cottage
S. PETHER.....	150	A River Scene with ruins: <i>moonlight</i> , <i>signed</i>
J. VANDER BURCH, '38.	150A	Swiss Lake Scene with waterfall and figures
R. F. MACINTYRE.....	151	Spilsby Market, Lincolnshire
H. BODDINGTON	152	A View on the Thames
V. COLE, 1876	153	A Girl with mandoline
S. PICKERSGILL.....	154	Shakespeare dictating his Plays
J. KING.....	155	By the River-side
DUTCH SCHOOL	156	Interior of an Ale-house, <i>panel</i>
MUNTHE	157	A Landscape and figures, <i>panel</i>
UNTERBERGER	158	An Italian Landscape
BREANSKI	159	A Scotch Lake Scene and cattle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. F. HERRING	160	The Racehorse, "My Mary"
UNKNOWN	161	A Portrait of Shakespeare
ROMNEY	162	A Portrait of a Girl in a mob cap
ENGLISH SCHOOL	163	A Portrait of a Lady
UNKNOWN	164	A Portrait of a Lady reading
MORLAND	165	A Country Scene
RUSSIAN SCHOOL	166	A Portrait of a Saint, <i>panel</i>
FLEMISH SCHOOL	167	The Madonna and Child, <i>panel</i>
UNKNOWN	168	A Portrait of Sir Alexander Ball
UNKNOWN	169	A Portrait of Sir Alexander Ball when a youth
LARPENT ROBERTS ...	170	Spring Flowers on a bank
LANDSEER	171	Cavalier's Pets
UNKNOWN	172	A pastel Portrait of Lord Nelson when a youth
F. PASSINI.....	172A	A Monk
UNKNOWN.....	172B	A pair—Figure Subjects, <i>gilt backgrounds</i>
UNKNOWN	172C	An old Woman seated by a fire
UNKNOWN	173	A Landscape and cattle, <i>after Verboeckhoven</i>
UNKNOWN	174	A Portrait of a Lady
UNKNOWN	175	Three—Chingford Church, and two others
UNKNOWN	176	Three—Two Portraits, and a Figure Subject
UNKNOWN	177	Two—A Portrait of a Man, and An Interior with two figures, <i>panel</i>
COSWAY.....	178	A Portrait of a Lady
ENGLISH SCHOOL	179	A pastel Portrait of a Lady
ENGLISH SCHOOL	181	A Lock Scene
T. W.....	182	A Landscape
S. ROSA	183	St. John preaching in the Wilderness
UNKNOWN	184	Two—Landscapes
UNKNOWN	185	Two—The Black Watch, and one other
A. GRYFF	186	Dead Game, <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	187	An Incident in the Life of Our Lord
UNKNOWN	188	A River Scene by moonlight
ENGLISH SCHOOL	189	An oval Portrait of a Lady
ENGLISH SCHOOL	190	Men of War in a Harbour
UNKNOWN	191	Two—Head of a Rabbi, <i>panel</i> , and one other
LIDDERDALE	192	A Figure Subject
COLÉ	193	A Landscape
H. SCHOUTEN	194	Poultry
HOLLAND	195	The Grand Canal
ENGLISH SCHOOL	196	A Portrait of a Lady
UNKNOWN	197	A Portrait of Mary Queen of Scots
VINCENT	198	A View on the Yare, <i>panel</i>
UNKNOWN	199	The Stern of an old Battleship, <i>panel</i>

Lots 200 to 207 are the Property of a Lady.

F. WILLIAMSON	200	A pair—Woodland Scenes and figures
R. MARSHALL	201	A pair—Lake and River Scenes
W. A. DUPONT	202	Cattle in a landscape
P. M. HALL, ETC.	203	Two—Landscapes
R. MARSHALL	204	A Landscape and stream
R. MARSHALL	205	Three—Landscapes
R. MARSHALL, ETC. ...	206	Two—Landscapes
F. WILLIAMSON, ETC. ...	207	Three—Landscapes

Other Property.

UNKNOWN	208	Two—Horses in a landscape
UNKNOWN	209	A Landscape
W. OLIVER	210	A Landscape and figures
KATE GRAY	211	A Girl and dove
UNKNOWN	212	A Landscape, buildings and figures
WEBB	213	Boats off the Dutch Coast, <i>panel</i>
REMBRANDT (<i>after</i>) ...	214	A Figure Subject
W. PAYNE	215	A Landscape and figures, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	216	Still Life: Boy with vegetables
MALBRANCHE	217	A Landscape: Winter, <i>panel</i>
UNKNOWN.....	218	A Village Scene with children sliding
UNKNOWN.....	219	A Portrait of a Gentleman
J. H. HOOPER	220	Wargrave-on-Thames
KOEKKOEK	221	A Dutch River Scene, <i>panel</i>
MATTHEW BRILL	221A	River Scene with figures in the foreground
ENGLISH SCHOOL	221B	The Thames from Richmond Park
RICHARD ANSDILL	221C	The County Meet of the Royal Agricultural Society, <i>an engraved work</i>
C. R. LESLIE	221D	Sancho Panza and Lady in an apartment
RUBENS AND WEENIX	221E	Children with duck and dogs
VICTOR ZEPPENFELD.....	221F	The Village Play with figures drinking
UNKNOWN.....	221G	Landscape and figures at a well
D. MYTENS	222	A Portrait of a Boy
G. STUART.....	223	A Portrait of a Gentleman
VAN SCOREL	224	St. Catherine
DUTCH SCHOOL	225	A Winter Scene
J. LYSTER	226	The Wine Taster
R. WOUVERMANS	227	A Hunting Scene
POELEMBURG	228	Buildings and Figures
HEATH	229	Grenadier Guards Officers
FRANCKS	230	Christ Preaching, <i>on copper</i>
COLE	230A	A View in North Wales
J. W. CARMICHAEL	231	Boats in a calm
H. B. WILLIS	232	Cattle in a meadow
SMITH (<i>of Chichester</i>).....	233	A pair—Landscapes, cattle and figures
S. DRUMMOND	234	An Interior with two figures and dog
COLE	235	A Landscape
COOPER	236	Sheep in a Landscape
GLINDONI	237	A Figure Subject
.....	238	Two swept frames, 16 in. by 12 in.
.....	239	Two gilt frames, 36 in. by 28 in. and 24 in. by 20 in.
.....	240	Four small frames, <i>various</i>

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SALE No. 5,620.

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By Old and Modern Masters,

From various Private and other sources.

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ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, APRIL 25th. 1918.**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, } ROBINSON, FISHER & HARDING.
F. A. HARDING,

CATALOGUE.

On **THURSDAY, APRIL 25th. 1918.**

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Lady in Landscape, with Tree, colours, UNKNOWN
- 2 "The Careless Milkmaid," oval, EGINTON, after WHEATLEY
- 3 Kite Entangled, WARD, after MORLAND, colours
- 4 The Arrival, remarque proof, JULES JACQUET, after
MEISSONIER
- 5 The Outpost, ditto, JULES JACQUET, after MEISSONIER
- 6 The Chess Players, ditto, JULES JACQUET, after MEISSONIER
- 7 A Portrait of Meissonier, remarque proof, WALTNER, after
MEISSONIER
- 8 Coming from Battle, remarque proof, JULES JACQUET, after
MEISSONIER
- 9 Napoleon Reviewing the Guards, remarque proof, J.
COPPING, after MEISSONIER
- 10 The Stirrup Cup, remarque proof, JULES JACQUET, after
MEISSONIER
- 11 The Connoisseurs, remarque proof, JULES JACQUET, after
MEISSONIER
- 12 The Cavalier, remarque proof, JULES JACQUET, after
MEISSONIER
- 13 The Guardsman, remarque proof, JULES JACQUET, after
MEISSONIER
- 14 Man at Window, and The Writer, JEAN WYBURN, after
MEISSONIER, 2
- 15 Napoleon, by ROUET, after MEISSONIER

LOT

- 16 "Hope," FRANK SHORT, after WATTS
 17 Village Scenes, 3 in one frame, KROSTEWITZ, after LAING
 18 The Valley Farm and The Cornfield, a pair, D. LUCAS, after
 CONSTABLE
 19 "Love and Death," FRANK SHORT, after WATTS
 20 Portrait of a Lady, M. CORMACK
 21 "Grief," GREENHEAD, after GREUZE
 22 A Portrait of a Girl, COUSINS. after LEIGHTON, P.R.A.
 23 Sir Walter Scott, NORTH, after RAEURN
 24 Burns, FRANK SHORT, after RAEURN
 25 Wensleydale, FRANK SHORT, after DE WINT
 26 A View of Lymington, G. F. JUKES, after W. R. BIGG, and
 A View of Colchester, 2
 27 Docet Amor. CONDÉ, after COSWAY, and another, in red, 2
 28 Virgile écrit son Testament, colours, after KAUFFMAN
 29 Abchard and Eloisa surprised by Fulbert, SCORODEMOFF,
 after A. KAUFFMAN
 30 Bacchante, by BARTOLOZZI, after J. B. CIPRIANI
 31 A Farmyard Scene, after G. MORLAND

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	32	A Water Party
UNKNOWN	33	The Convalescent
UNKNOWN	34	A Fruit Subject
SAM PROUT. . . .	35	A Landscape, with Buildings and Man leaning over Wall
W. BLAKE	36	A Game Subject
UNKNOWN	37	A Landscape, with River and Bridge
UNKNOWN	38	A Landscape, with River and Bridge
DE L'AUBINIÈRE . .	39	Seascapes, a pair
DE L'AUBINIÈRE . .	40	Seascapes, a pair
DE L'AUBINIÈRE . .	41	Seascapes, a pair
DE L'AUBINIÈRE . .	42	Seascapes, 2
DE L'AUBINIÈRE . .	42A	Seascapes, 2
G. W. HUMPHREY . .	43	The Culprit, TOM BROWNE, and Waiting for the Boats, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
M. DAHL	44	A pastel Portrait of a Boy
GRIFFEN LAGEN	45	The Old Strad.
W. CHARLES	46	Fishing Boats putting out to Sea
W. HUGGINS	47	A Marine View
UNKNOWN	48	A View of Portland Place and Curzon Street, 2
A. M. JONES	49	Windsor Castle from the Thames
W. ETTY, R.A. . . .	50	Pastel Drawing from Life
A. C. DIES	51	A Landscape, and A View near Douglas, GASTINEAU, 2
W. L. THOMAS, R.I. . . .	52	River Pirates
E. DUNCAN, R.W.S. . . .	53	A Landscape and Cattle
T. S. COTMAN	54	A Road Scene
E. K. JOHNSON, R.W.S. . . .	55	Beatrice
F. E. FACON WATSON. . . .	56	A Surrey Lane
T. B. HARDY	57	Entering Port

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. COOPER	58	A Sketch
PAULMAN	59	A Landscape, Autumn
DUTCH SCHOOL	60	A Landscape
ENGLISH SCHOOL	61	Head of a Lady
G. WHYATT	62	River Scenes, a pair
G. WHYATT	63	Landscapes, a pair
T. CRESWICK, R.A. . . .	64	An Old Bridge near Keswick, Sunderland
C. FIELDING	65	Landscapes, a pair
DUTCH SCHOOL	66	Head of a Man
GAINSBOROUGH	67	A Portrait of a Lady Sewing
ISABEY	68	The Jetty, Honfleur
R. ANSDELL	69	Cow and Calf
UNKNOWN	70	A Landscape
S. FANTON	71	Still Life
G. MORLAND	72	The Alehouse Door
T. Q. CASTEKLER	73	A Dutch River Scene
ROUSSEAU	74	A Landscape

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W.W.L., 1870 . . .	75	The Llugwy Valley
J. CROME . . .	76	The Old Lock
W. HOGARTH . . .	77	Lady Elliott
DAHL . . .	78	A Portrait of a Lady
VERNET . . .	79	A Landscape and Figures
UNKNOWN . . .	80	Cupids Playing Cards
SIR A.W. CALCOTT, R.A. . .	81	A Landscape and Cattle
SIR A.W. CALCOTT, R.A. . .	82	A Coast Scene and Shipping
F. R. LEE, R.A. . .	83	On the River Lynn, N. Devon
JAMES STARK . . .	84	Lane near Norwich
P. DE RING . . .	85	Fruit, &c.
KALF . . .	86	Still Life
W. OPIE . . .	87	A Portrait of a Lady
JAN FYT . . .	88	Dead Hare, &c.
W. SHAYER . . .	89	The Market Stall
W. SHAYER . . .	90	A Marine View
D. ROBERTS . . .	91	Honfleur, Normandy
UNKNOWN . . .	92	A Fruit Subject
CRESWICK . . .	93	A Landscape, Figures, by ANSDELL
J. WEENIX . . .	94	Birds, the Attack
REMBRANDT . . .	95	The Writing on the Wall, Belshazzar's Feast
PAUL BRILL . . .	96	A River Scene, Buildings and Figures
DROOGSLOOT . . .	97	Exterior of an Alehouse, with numerous Figures
MONTICELLI . . .	98	The Introduction
ETTY, R.A. . .	99	Nude Female Study
D. G. ROSSETTI . . .	100	A Portrait of a Lady
JAMES STARK . . .	101	Norwich Cathedral, from the Meadows
JAMES STARK . . .	102	A Mill Stream, with Horsas
JAMES STARK . . .	103	A Lane, near Norwich
D. JAMES . . .	104	The Pilot Cutter
ITALIAN SCHOOL . . .	105	Ruins and Figures
VAN DER VELDE . . .	106	A Port Scene
F. HALS . . .	107	A Musician
D. G. ROSETTI . . .	108	Head of a Girl

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. R. BIGG . . .	109	Dulce Domum
INGRES . . .	110	A Portrait of the Sculptor Lemoine
WOUVERMANS . . .	111	Cavaliers and Peasants
P. NASMYTH . . .	112	A Wooded Landscape
REMBRANDT . . .	113	Oval Portraits, a pair, after
UNKNOWN . . .	114	Flowers and Bust, panel
C. STANFIELD, R.A. . .	115	Near Margate
J. S. NOBLE, R.B.A. . .	116	"Detected"
TENIERS . . .	117	Dutch Interior, with Boors and Figures
J. B. CHARDIN . . .	118	"Maternité"
LINGLEBACH . . .	119	Watering Horses
J. VAN HUYSUM . . .	120	A Landscape and Figures
L. BACKHUYSEN . . .	121	A Seapiece
DUTCH SCHOOL . . .	122	Boys Playing with Quoits
RYSBACH . . .	123	A Landscape
WARD . . .	124	Interior of a Stable, with Cattle
T. GAINSBOROUGH . . .	125	A Wooded Landscape
C. STANFIELD, R.A. . .	126	A Vessel off Rocky Coast
C. STANFIELD, R.A. . .	127	Whitby Castle, Yorkshire
VELASQUEZ . . .	128	Head of a Man
REMBRANDT . . .	129	Head of an Old Man
LANCRET . . .	130	A Musical Party
COROT . . .	131	A River Scene
IBBETSON . . .	132	A Landscape, Moorland
A. RAMSAY . . .	133	A Portrait of the Duchess of Tyrconnell
KNELLER . . .	134	The Duke of Marlborough
NORWICH SCHOOL . . .	135	A Landscape
UNKNOWN . . .	136	Girl and Fish
UNKNOWN . . .	137	Vegetables and Birds, 2
UNKNOWN . . .	138	A Portrait of Charles I., with Horse
B. J. LUCAS . . .	139	Llynichvall, N. Wales
ITALIAN SCHOOL . . .	140	A Portrait, carved frame
L. ROBERTS . . .	141	Study of Ferns
J. STARK . . .	142	A Landscape
ENGLISH SCHOOL . . .	143	A Landscape, with Boy standing on Bridge

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORWICH SCHOOL	144	A Forest Scene, with Cattle
V. V.	145	Still Life
J. F. HERRING	146	A Farmyard Scene
VAN OSS	147	Flowers in a Vase
GARDNER	148	A Portrait of a Lady
R. WILSON	149	A View in Italy
JAN STEEN	150	The Pedlar
QUEZ	151	The Picture Gallery
HOLDENBERG	152	A Portrait of a Lady in Hat and Feather
C. BELLECOUR	153	A Lady with white Cat
DUTCH SCHOOL	154	A Landscape, Ruins and Figures
E. BRISTOW	155	Boys Fishing
ITALIAN SCHOOL	156	Head of a Lady
UNKNOWN	157	The Duchess of Portland
KNELLER	158	A Portrait of a Lady
MORTIMER MEMPES	159	A View of an Indian Temple
G. NETSCHER	160	The Mandoline Player
UNKNOWN	161	A Rough Sea and Boats
JAMES STARK	162	River in Norfolk, with Mill
C. STANFIELD, R.A.	163	A Street Scene, Bruges
DE L'AUBINIÈRE	164	A Marine View, Cornish Coast
R. WILSON	165	A Mountainous Landscape, with Waterfall
NETSCHER.	166	Portraits of Lady and Gentleman, a pair
DAVID COX	167	A Landscape, Man driving Sheep
T. MAX CLAUDE	168	Equestrian Figures, Hyde Park Corner
A. SCHRYER, 1830	169	In the Bois de Boulogne
UNKNOWN	170	Children and A Figure Subject
MAX RESTALL	171	An Interior, with German Peasants
P. VECCHIO	172	Head of a Woman
FLORENTINE SCHOOL.	173	A Marriage Scene
GREUZE	174	The Sleeping Girl
KNELLER	175	The Countess of Pembroke and Child
UNKNOWN	176	A Female Figure holding Harp

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	177	A Female Figure Painting
A. W. VAN WORDEN .	178	A River View
PALAMEDES . . .	179	Interior and Figures, panel
VAN SLINGELANDT .	180	A Dutch Interior
COROT	181	A Landscape, Evening
R. WILSON	182	Sunset
MULLER	183	A Venetian Scene
SIR D. WILKIE . . .	184	John Knox Preaching, sketch
A. BRAUWER	185	Boors Carousing
EARLY FLEMISH . .	186	"The Light of the World"
J. BREUGHEL	187	A Winter Scene
T. S. COOPER, R.A. .	188	Cattle in a Landscape
J. M. JOPLING . . .	189	A Japanese Lily
SIR D. WILKIE . . .	190	Butcher Boy and Pony
J. STARK	191	A Landscape and Figures
ENGLISH SCHOOL .	192	Head of a Boy and An Italian Coast Scene, MURSO, 2
J. BOTH	193	A Landscape with Figures
P. WOUVERMANS . .	194	A Battle Subject, signed
OUDRY	195	Dawn, Cock Crowing, &c.
HONDECOETER . . .	196	Poultry, &c.
FLEMISH SCHOOL . .	197	Madonna and Child
ENGLISH SCHOOL . .	198	Portrait of a Man with white Wig
ANDREWS	199	Portraits of Man and Woman, 2
SIR G. KNELLER . . .	200	A Portrait, in oval carved frame
RAVEN HILL	201	The Reverie
H. ROBERT	202	Ruins and Figures

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BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, APRIL 26th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View two days prior and morning of Sale.

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

CATALOGUE

OF

ENGRAVINGS & DRAWINGS.

FRIDAY, APRIL 26th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ARUNDEL PUBLICATIONS.

- 1 PINTURICCHIO. Piccolomini Library—GOZZOLI. The Procession of the Three Kings, and ROMANINO. The Hunt 4
- 2 LUINI, MASACCIO and LIPPI, by, *twenty-one on sixteen mounts*
- 3 BAZZI. The Ecstasy of St. Catherine—GIOTTO. St. Francis Preaching, and TITIAN. St. Antony of Padua Healing a Young Man 3
- 4 CARPACCIO. The Calling of St. Matthew—GIORGIONE. Virgin and Child, and PERUGINO. The Transfiguration 3
- 5 FORLÌ. Pope Sixtus IV. Giving Audience, and PINTURICCHIO. Piccolomini Receiving the Cardinal's Hat 2
- 6 ANGELO. The Prophet Jeremiah—ANGELICO. Christ and Mary in the Garden—MONTAGNA. St. John and St. Benedict, and BARTOLOMEO. Jesus at Emmaus, *five on four mounts*
- 7 PERUGINO. The Crucifixion, and two side compartments 3
- 8 MEMLING (Hans) Adoration of the Magi—The Crucifixion—Christ Bearing the Cross—The Angel Gabriel—St. John Baptist, and St. Jerome, *eleven on six mounts* 6
- 9 GOZZOLI. Angels Adoring, first and second parts *a pair*
- 10 BOTTICELLI. THE PRIMAVERA 1
- 11 VAN EYCK. A complete set of Altarpiece, *including the rare plate of Adam and Eve, twenty on seven mounts*
- 12 LIBRI. Virgin and Child—BAZZI. Christ Bound to the Column—FRANCESCA. The Resurrection—GHIRLANDAIO. The Last Supper, and LORENZETTI. The Deposition 5
- 13 PINTURICCHIO. The Nativity—St. Catherine Before Her Judges—ANGELICO. St. Stephen's Ordination, and GHIRLANDAIO. Preaching of John the Baptist 4
- 14 Plates of the Arundel Society, *plain* 12

ENGRAVINGS.

(In portfolio.)

15	Wood-Cuts and Etchings, by Early Masters	a parcel
16	Wood-Cuts, by A. Durer, etc.	a parcel
17	REMBRANDT, ETC. A large quantity of etchings	a parcel
18	Miscellaneous Engravings	a parcel
19	Portraits of Notorious Characters	a parcel
20	Engravings, after Bunbury, <i>mounted in a scrap-book</i>	
21	Miscellaneous Portraits, Views, etc.	a parcel
22	After Hogarth	a parcel
23	Japanese Colour Prints	18
24	Japanese Colour Prints, <i>fifty-four laid down in two strips</i>	
25	Ditto, Landscapes	10
26	Miscellaneous Portraits—Book Illustrations, etc.	a parcel
27	A Large Folio Scrap-book, containing Portraits of Royalties —Military—Judges and Authors, etc., of the Victorian Era	
28	W. H. PYNE. Royal Residences, <i>plates and letterpress</i>	3 vols.
29	Nash's Mansions of England in the Olden Time, and Windsor Castle	5 vols.
30	Two Albums, containing Chinese drawings of torture, <i>on rice paper, etc.</i>	a parcel
31	Costume Plates, etc.	a parcel
32	Margate, with a View of the Hoy, by Hill, after De Louthembourg, <i>aquatint, in colours</i>	1
33	Eton and Windsor, by P. Sandby, <i>aquatint, set of six</i>	6
34	Warwick Castle, by the same, <i>aquatint, set of four</i>	4
35	Somerset House, by Jukes, <i>aquatints, a pair</i>	2
36	View in Prince of Wales Island, by W. Daniell, after R. Smith, <i>a set of eight aquatints, in colours</i>	8
37	Cape Coast Castle, by Rosenberg, after W. Bartells, <i>aquatint, in colour</i>	1
38	St. George's Chapel, Windsor, <i>lithographs</i>	3
39	Old Maps	16
40	Views in Australia, <i>aquatints, in colour</i>	33
41	Landscapes, <i>various</i>	a large parcel
42	Early Battle Scenes	a parcel
43	Landscapes, after Van De Velde, Ruysdael, Teniers, etc.	a parcel
44	Italian Ruins and Figures, by Janinet, <i>aquatints, in colours</i>	3
45	Landscapes, by Browne, Peake, Major, Mason, etc.	36

46	Landscapes, after Poussin	<i>a parcel</i>
47	Ditto, a similar lot	<i>a parcel</i>
48	Vue de Jardin du Palais Royal, <i>aquatint</i> , etc.	5
49	Fairlop Fair, by and after James Pollard, <i>aquatint</i> , in colours	1
50	Views of the Great Exhibition, 1851, <i>lithographs</i> , in colours, by Day (6)—The Menai Bridge, by Hughes, etc.	9
51	Landscapes and Views	<i>a parcel</i>
52	James John Farquharson, by Harris, after Davis, <i>aquatint</i> , in colours	1
53	Right Hon. Admiral Lord Rodney, by Dupont, after Gainsborough, <i>mezzotint</i>	1
54	Right Hon. Wm. Pitt, by J. Murphy, after Miller, <i>mezzotint</i>	1
55	Mrs. F. Wigam, after Romney, and another Portrait of a Lady, by Scott-Bridgwater, <i>signed proofs</i>	2
56	Portraits, various	<i>a parcel</i>
57	H. G. Mirabeau, by Alix, <i>aquatint</i> , in colours—The Same, by Fiesinger, after Guérin, and Henry IV., by Janinet, after Rubens, <i>aquatint</i> , in colours	3
58	A Portrait of Napoleon, <i>mezzotint</i> , proof before all letters	1
59	Gabrielle D'Estrees, by Janinet, after Porbus, <i>aquatint</i> , in colours, etc.	5
60	Napoleon Bonaparte, by Bartolozzi, after A. Appiani, and one other of the same	2
61	George, Landgrave of Hesse—Mr. Henry Worster, by J. Smith, after Murray, and James II., by A. Browne, after Largilliere, <i>mezzotints</i>	3
62	Baron Wandesford, and A Lady sitting in a chair (Lady Wandesford), both by J. Watson, etc., <i>mezzotints</i>	5
63	Portrait of a Lady, by Greenhead, after Romney, <i>signed proof</i>	1
64	Admiral Lord Elphinstone, <i>proof</i> , <i>mezzotint</i>	1
65	Miss Sneyd, by J. R. Smith, after Romney, <i>mezzotint</i> , in colours	1
66	General Washington and his Family	1
67	Earl St. Vincent, by C. Turner, after Beechey, <i>mezzotint</i>	1
68	Admiral Sir Edward Hughes, <i>mezzotint</i>	1
69	Charles James Fox and William Pitt, <i>a pair of mezzotints</i> , in colours	2
70	H.R.H. George, Prince of Wales, as an archer, by Bartolozzi, after Russell, in brown	1
71	Miss Berridge, by J. Watts, after Berridge, <i>proof</i> , <i>mezzotint</i>	1
72	Madame Saunders, and Lady Finch, by Browne, after Lely, <i>mezzotints</i> , a pair	2
73	The Countess of Essex and The Countess of Rutland, by Smith, after Kneller, <i>ditto</i>	2

74	The Earl of Salisbury—The Earl of Exeter, and Sir Robert Southwell, by J. Smith, after Kneller, <i>mezzotints</i>	3
75	Admiral Robert Blake, and one other	2
76	Sir Henry Moncrieff Wellwood, by Turner, after Raeburn, <i>mezzotint</i>	1
77	Robert Cathcart of Drum, by and after the same, <i>ditto</i>	1
78	Lord Newton, by and after the same, <i>ditto</i>	1
79	Sir Walter Scott, by W. Walker, after Sir Henry Raeburn	1
80	Lady Peel, by Samuel Cousins, after Sir Thomas Lawrence, <i>mezzotint, fourth state</i>	1
81	Early Line Portraits of Ladies, by Masson, Tardieu, etc.	11
82	Mezzotint Portraits of Ladies, after Reynolds, Cotes, Calze, Lawrence, etc.	15
83	<i>Ditto</i> , of Doctors, Statesmen, Clergymen, etc.	32
84	Mr. Grevil Verney, by J. Smith, after Dahll, etc.	10
85	Sir John Pattison, by Samuel Cousins, etc.	9
86	Portraits, <i>various, mezzotints</i>	30
87	The Cornfield, by Lucas, after Constable, <i>mezzotint</i>	1
88	Expectation, by J. R. Smith, after Bunbury, <i>in red</i>	1
89	The Sleeping Nymph, by Simon, after Opie, <i>in brown</i>	1
90	Mrs. Lovibond, by Kingsbury, after Smith, <i>mezzotint</i>	1
91	A Set of Six Children Subjects, after Greuze, and The Four Seasons, <i>French School</i>	10
92	Rejouissance Publique, by Villain, after Boilly, etc.	9
93	French Prints, <i>various, etc.</i>	13
94	The Soldier's Departure, by Levilly, and other French prints	4
95	Innocence, by Bervic, etc.	6
96	Engravings, after Watteau, etc.	10
97	La Chasse au Renard, by Levachez, and two others, after Vernet	3
98	Les Appas Multiplies, by Dannel, after Challe, and one other	2
99	Les Desirs de L'Amour, by A. le Grand, after Schall	1
100	After Boucher, Lamoret	1
101	Le Jeu de Domino, by Haid, and A Country Life, <i>mezzotints</i>	2
102	Les Graces Enchainées, and L'Amour Couronné, by Chaponnier, <i>a pair, in colours</i>	2
103	Restes du Palais du Pape Jules, by Janinet, after Robert, <i>in colours</i>	1
104	La Crainte Infantine, by the same, after Freudeberg, <i>in colours</i>	1
105	By Moreau (20), and others (8)	28
106	A Cottage Interior, by Marin, after Freudeberg, <i>in colours</i>	1

- 107 Children and Doves, by Copia, after Devosges, *proof* 1
- 108 Carolina Lithchfield, by Knight, after Stothard, *a pair of ovals, in colours* 2
- 109 Simplicity, by Bartolozzi, after Sir J. Reynolds, *in colours* 1
- 110 Le Bal Paré, and Companion, after Moreau 2
- 111 Le Petit Sculpteur, by Demarteau, after Boucher, *in colours* 1
- 112 An Ass Race, and A Mad Bull, by Dodd and Ward, after Morland, *a pair, in colours* 2
- 113 Milkmaid and Cowherds—Breaking the Ice, after Morland, and Storm in Harvest, after Westall, *all in colours* 3
- 114 Girl at the Spring, by W. Say, after Owen, and Master Smith, by J. R. Smith, *mezzotints* 2
- 115 Viscountess Bulkeley—Mrs. Abington, by Bartolozzi, after Cosway, *a pair, on satin*, and Venus, by Minasi 3
- 116 A Girl at a Stile, by the same, after Wheatley, *proof before all letters* 1
- 117 Tom Jones and Polly Segrin, by Bowles, *proofs before letters, mezzotints, a pair* 2
- 118 Music, by the same, *mezzotint, proof* 1
- 119 Le Carlin, by Massot, after Schal, *in colours* 1
- 120 Fortitude, by Godby, *proof*—Venus and Adonis, by W. Blake, after Cosway—The Ballad Singers, by Jones, and Hope, by Facius, *all in colours* 4
- 121 After Morland, by Sintach, Zecchin and Cornoroto (6), etc. 43
- 122 A Porcupine and Dogs, by Murphy, after Snyder, and other Sporting Subjects *a parcel*
- 123 Caricatures, *some in colours* *a parcel*
- 124 Ditto, by Dighton *a parcel*
- 125 Caricatures, after Rowlandson, etc., *in colours* 13
- 126 The Cheltenham Grand Steeplechase, after Hunt, *a set of four, in colours* 4
- 127 The Death of the Fox, *aquatint, in colours* 1
- 128 Breaking Cover and The Death of the Fox, by J. Scott, after Gilpin 3
- 129 St. Alban's Steeplechase, after Pollard, *set of four aquatints, in colours* 4
- 130 A Steeplechase, *set of six aquatints in colours*, and Dogs, *set of six aquatints* 12
- 131 The Leicestershire Covers, by Sutherland, after Alken, *set of four aquatints, in colours* 4
- 132 The Quorn Hunt, by F. C. Lewis, after Alken, *set of eight aquatints, in colours, varnished* 8
- 133 The Young English Fox Hunter, by Hunt, after Turner, *set of four aquatints, in colours* 4
- 134 Hyde Park Corner, by Rosenberg, after Pollard, *aquatint, in colours* 1

- 135 Duke of Newcastle Returning from Shooting, by Bartolozzi, after Wheatley, *open letter proof* 1
- 136 Bibury Club Welter Stakes, by C. Turner, after Chalon, *mezzotint, in colours* 1
- 137 Hunting, by C. Bentley, after Alken, *set of four aquatints, in colours* 4
- 138 Epsom Derby Pets, etc. 5
- 139 Mail Coach—Royal Mail, and Four in Hand, *a set of four aquatints, in colours* 4
- 140 Shooting, by Catton, after Morland, *a pair* 2
- 141 Stag Hunting and Racing, after Alken, *a pair, in colours* 2
- 142 Elephant and Tiger Hunting, by Merke, after Howitt, *aquatints, in colours* 8
- 143 Racing, by Debucourt, after Vernet, *proofs, a pair* 2
- 144 The Duke of Beaufort Coach, by Hunt, after Shayer, *aquatint, in colours* 1
- 145 The Four in Hand Club, Hyde Park, by Harris, after Pollard, *aquatint, in colours* 1
- 146 The Brighton Day Mails Passing over Rookwood Common, by Hunt, after Shayer, *aquatint, in colours* 1
- 147 Orville, Celebrated Race Horse, by J. Scott, after C. Thompson 1
- 148 A Scrap-book, containing Military Costumes, by Debucourt, after Vernet, and Swiss Costume Plates, etc. 1 vol.
- 149 Uniforms of the Swedish Army, *in colours* 24
- 150 Rev. Wesley Preaching to the American Indians, and the Death of Gen. Wolff, *in colours* 2
- 151 Napoleon, on Horseback, by Levachez, after Carl Vernet, *in colours, on strainer* 1
- 152 The Death of the Earl of Chatham, by Bartolozzi after Copley, *with key*—The Storming of the Bastille, by Nutter, *proof, etc.* 7
- 153 The Parade of the Scots Fusilier Guards at Buckingham Palace, *March 2nd, 1854*, by G. Thomas, *lithograph, in colours* 1
- 154 The Presentation of the British Officers to Pope Pius VI., by Reynolds, after Northcote, *mezzotint, proof* 1
- 155 Monument to the Troops in Egypt, by Cardon, after De Louthembourg 1
- 156 The Waterloo Banquet, by Greatbach, after Salter, *proof* 1
- 157 The Fleet of the East India Co. Engaging a French Squadron off Malacca, by Daniell, *aquatint, in colours* 1
- 158 The Fleet at Anchor, after Dutton 1
- 159 Towing in of the Temeraire, after J. M. W. Turner, *proof* 1
- 160 The Chesterfield Packet, Captain Robert Lee Jones, by Pollard, after Pocock, *aquatints, in colours* 1

- 161 The St. Fiorenzo and Amelia Engaging three French
Frigates off Belle Isle, by Pollard, after Pocock, *aquatint,*
in colours 1
- 162 The Defeat of the Spanish Armada, by Stadler and Pollard,
after De Louthembourg, *aquatint, in colours* 1

FRAMED.

- 163 Young Burns at the Grave of His Father, by Buck, *in*
colours 1
- 164 Vauxhall Gardens, by Shury, after Gainsborough,
mezzotint 1
- 165 General Washington, by De Poggi 1
- 166 Caricatures, after Gilray, etc., *all in colours* 14
- 167 La Confidence, after Boucher, *in colours* 1
- 168 Lady Dover, by Samuel Cousins, after Sir Thomas
Lawrence, *mezzotint, first state* 1
- 169 The Storming of the Bastille, by Nutter, after Singleton 1
- 170 Silent Sorrow, after Maud Earl, and two others 3
- 171 A Fancy Circular Subject, after Bunbury 1
- 172 A Pair of Oval Classical Subjects, after Cipriani, *in colours*
2
- 173 Charles Bannister, by J. R. Smith, after M. Brown,
mezzotint 1
- 174 A Pair of Female Fancy Subjects, by Simon, after Pierre,
in colours 2
- 175 The Sheltered Peasant—The Husbandman's Refreshment,
after Singleton, *a pair*, and two others 4
- 176 The^e Victory of Lord Duncan, by J. Ward, after Copley,
mezzotint, with key 2
- 177 The Prince of Wales Reviewing the Light Dragoons, by
the same, after Beechey, *mezzotint* 1
- 178 An Interior, by Cazenave, after Boilly 1
- 179 A Barber's Shop, and Misery, both after Bunbury 2
- 180 The Deserter, after the same, by W. Dickinson 1
- 181 The³ Relief, and A Visit to the Camp, by and after the
same 2
- 182 The Recruits, and A Militia Meeting, ditto 2
- 183 The Propagation of a Lie, and A Long Minuet at Bath,
ditto 4
- 184 Miss Walpole, and The Blacksmith 2
- 185 The Country Club, and The Coffee House, ditto 2
- 186 A College Gate, and Warley-Ho, ditto 2
- 187 A Game of Chess—A Family Piece—The Xmas Academies,
and Adelaide, ditto 4
- 188 Love and Hope, and Love and Honour, ditto, *a pair* 2

189	The Repose, and The Storm, by J. Jones, after Bunbury, <i>a pair of circles, in brown</i>	2
190	By Bretherton, after Bunbury	5
191	Ditto	5
192	Patty, by Brocas—Idly, by Suntach, and Cicely, by Baldrey, <i>all after Bunbury</i>	3
193	A Camp Scene, by C. White—An Inspecting General, and A General on the Staff, <i>a pair, ditto</i>	3
194	Falstaff's Escape, by Chapman, and Falstaff at Justice Shallow's, by N. Gardiner, <i>ditto</i>	2
195	Black George, by Chapman, and Love and Jealousy, by C. Knight, <i>ditto</i>	2
196	A Band of Savoyards, by C. Knight, and The Sulky Club, by Humphrey, <i>ditto</i>	2
197	Morning or the Man of Taste, and Evening or the Man of Feeling, <i>a pair, ditto</i>	2
198	The Departure of La Fleur from Montreuil, and one other, by Baldrey, <i>proofs, ditto</i>	2
199	A Portrait of Bunbury, by Ryder—Bethnal Green, and two others, <i>ditto</i>	4
200	Horsemanship, after Bunbury	7
201	The Rivals, by Sheppeard, and two others	3
202	Polly Jones, by V. Green, after Calze, <i>mezzotint</i>	1
203	Angels' Heads, by P. Simon, after Reynolds, and two others	3
204	French Subjects, after Borel	3
205	The Mill, by J. Finney, and three others	4
206	Caricatures, <i>in colours</i>	10
207	A Highland Home, after Herring	1
208	The Youthful Queen of the Hop Garden, after Westall, <i>in colours</i>	1
209	Swiss Costumes (5), and two others	7

DRAWINGS.

(In portfolio.)

210	STUART LLOYD. The Ferry	1
211	J. MOGFORD. The Rainbow	1
212	A. WEATHERSTONE. Lambs	1
213	E. CALDWELL. Irish Stew	1
214	LUCIEN DAVIS. At the Ferry	1
215	MADELEINE MONTBARD. The Trysting Place, and Nell Gwynne	
216	CROMEK. Bakewell Church Interior	3
217	W. BEVERLEY. A Sea Piece	1

218	A. CLINT.	Folkestone	1
219	CRISTALL.	Mountain Landscape, with figures	1
220	C. DAVIDSON.	The Gannetts' Home	1
221	G. HARGRAVE.	Primrose Time, and one other	2
222	VACHER.	Evening, Italian scene	1
223	B. KING.	Bracken	1
224	A. THORBURN.	Fern, and a Royston Crow	2
225	I. WOLFF.	Red Grouse, and KENLEMANS. Swallows	2
226	FRANK PATON.	A Terrier, and C. BROCK. A Coaching Scene	2
227	F. COLLIER.	Wild Flowers and Bird's Nest	1
228	H. MOORE, R.A.	Ducks	1
229	H. ALKEN.	Hunting Scenes, <i>in pencil</i>	5
230	DITTO.	Shooting Subject	1
231	G. ROBERTSON.	Landscape, with man fishing	1
232	DITTO.	Turin	1
233	H. ALKEN.	Steeplechasing	3
234	DITTO.	Sketches of Arabs	4
235	ROWLANDSON.	A Private Madhouse, and one other, by the same	2
236	BUNBURY.	On the Stairs	1
237	WHEATLEY.	Sleeping Haymakers	1
238	ELIAS CHILDE.	Lewisham Village	1
239	. . . . .	Early Italian and other Drawings	4
240	. . . . .	Ditto	5
241	D. COX, JUNIOR.	Boats off Coast, and ALBERT. Low Tide	2
242	E. PORTER.	A Girl's Head	1
243	H. G. MOON.	A Landscape, and HOLGA VON CRAMM. Italian Landscape	2
244	W. M. WILLIAMSON.	An Extensive Landscape, and W. HUNT. Farm Buildings	2
245	D. COX.	Lancaster Sands, <i>a pair</i> , and one other, by the same	3
246	T. S. COOPER, R.A.	Sketches of Cattle, <i>in pencil</i>	2
247	. . . . .	Princess Charlotte, and two others	3
248	D. ROBERTS.	Old Buildings, etc.	6
249	JOHN H. BACON, A.R.A.	Various Sketches	8
250		Drawings, <i>various</i>	40
251		Black and White Drawings, by C. E. Clark and Stanley Wood	<i>a parcel</i>
252		Ditto, by John H. Bacon, C. Clark, etc.	<i>a parcel</i>
253		Ditto, a similar lot	<i>a parcel</i>
254		Ditto, a similar lot	<i>a parcel</i>
255	. . . . .	Sir Walter Scott in his Study, and the Drawing Room at Abbotsford	2

256	Various Pencil and Chalk Drawings	27
257	D. COX. Bambro Castle, and four others	5
258	HOWITT. Drawings of Animals, etc.	16
259	Early Indian ink, and other drawings, <i>many signed</i>	49
260	J. B., 1764. Amphitheatre of Capua, and The Grotto of the Nymph Egeria, near Rome	2
261	. . . . . Dover and Sangate	4
262	A Scrap-book, containing a large number of early Italian drawings, and others	
263	Water Colour Drawings, mounted on card	<i>a parcel</i>
264	FRIPP. Coast scene	1
265	AUMONIER. The Mill Stream	1
266	DITTO. A Landscape	1
267	Miscellaneous Drawings	<i>a parcel</i>
268	J. OPPENHEIMER, 1902. Piccadilly Circus, <i>in crayon</i>	1
269	A. C. DIES, 1785. The Tivoli, <i>in sepia</i>	2
270	J. VANDERBANK, 1728. Man on horseback, <i>in pencil</i>	1
271	Drawings by Old Masters	6

FRAMED.

272	M. PORTER. Cornflowers, <i>circle</i>	1
273	F. COATES, R.A. Portrait of a Lady, <i>oval</i>	1
274	H. R. ROBERTSON. Sandwich, 7in. × 10in.	1
275	W. FOSTER. Motherhood, 5½in. × 8in.	1
276	G. ROBERTSON. Cascade at Turin, 12in. by 16¼in.	1
277	JULES LESSORE. Greenwich, 10in. by 13¾in.	1
278	BOWDEN. Continental Street Scene, 13½in. by 9½in.	1
279	K. O. HARA. Sparrows in Winter, 10¼in. by 14¼in.	1
280	J. R. SMITH. The Clavering Children, 16½in. by 14in.	1
281	C. DE KRUYF, 1820. A Street Scene in Winter, 17¾in. by 12½in.	1
282	T. B. HARDY. A Seapiece, 8in. by 12¼in.	1
283	J. MEADOWS. A Seapiece, 10in. by 14in.	1
284	L. RIVERS. A Village Road Scene, 15in. by 22in.	1
285	W. STRANG. Head of a Man, <i>in pencil</i> , and a Portrait of a Lady, <i>attributed to Cosway</i> , and one other	3
286	GEORGES MONTBARD. Les Rivaux	1
287	FRENCH SCHOOL. A Fancy Portrait of a Lady, <i>in pastel</i>	1
288	VAN DYCK, <i>after</i> . Portrait of Charles I. on Horseback	1
289	J. WHITACRE ALLEN, 1899. Italian Scenes, <i>a pair</i>	2
290	ROSSETTI, 1879. Mary Magdalen, <i>in crayon</i>	1
291	CIPRIANI. A Girl's Head, <i>in red chalk</i>	1
292	C. S. VARLEY. Stream, with farm	1

- 293 Copley Fielding. Seascapes, A PAIR 2
294 Chinese Drawings, *on rice paper*, a Processional Scene
and a Mandarin 2

PAINTING.

- 295 UNKNOWN. A Bacchanalian Scene, *oval in panel*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES,
1918.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every
Friday throughout the Season.

MUSICAL INSTRUMENTS, April 30th.

POSTAGE STAMPS, May 7th and 8th.

BAXTER COLOUR PRINTS, May 9th.

*THE CONTENTS OF 33, CONNAUGHT SQUARE, May 16th.

ENGRAVINGS, May 17th.

BOOKS

PICTURES

SILVER

COINS

} during May.

* * * Property may be included in the above Sales, except the
one marked *, and should reach the Auctioneers not
later than ten days prior to the above dates.

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1.

On WEDNESDAY, the 1st of MAY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of MAY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Three—An engraving, *after Landseer*, and two others
- 2 Four—A pair, *after Edwin Long*; "Solitude," *after Leighton*, and an artist's proof, *after Maud Goodman*
- 3 Two—"The Corn Bin," and "Gipsies," *mezzotints, after Morland*
- 4 Two—"The Fleecy Charge," and one other, *after Morland, coloured*, and "The Village Dance," *after Grignon*
- 5 Three—Two chromolithographs: Venetian Scenes, and an Arundel publication
- 6 Ten—Six small Classical Figure Subjects, *in one frame*, and four others
- 7 Four—An artist's proof, *by T. G. Appleton*, and three others
- 8 "La Surprise," *after Dubufe, by S. W. Reynolds*
- 9 Six—"The Dresden Madonna," *after Raphael*, and five others
- 10 Nine—Engravings, etc. (*various*)
- 11 Two—An Equestrian Portrait of Francisco de Moncade, and A Classical Landscape
- 12 An old coloured View of the Hague
- 13 A pair—"Blindman's Buff," and "Children Nutting," *coloured*
- 14 A parcel of engraved portraits, sketches, etc.
- 15 A parcel of engravings, water-colour drawings, etc.
- 16 Three—Mrs. Jordan, and two others, *coloured*
- 17 "The Fern Gatherers," *coloured*
- 18 A Portrait of a Nobleman, *coloured, after Mignard*
- 19 Three—A Portrait of the Duke of Wellington; The Flower Girl, and "Devotion"

ENGRAVINGS, &c — *continued.*

- 20 Miss Fry, *after Sir Thos. Lawrence*
- 21 Miss Farren, *by Shures, after Lawrence*
- 22 Two—"Fly and Bottom Fishing," *aquatints*
- 23 Four—A Portrait of Lord Nelson, and three others, *in one frame*
- 24 A pair—Figure Subjects, *after Morland*
- 25 "The Empress Messalina sacrificing to Venus and Cupid," *Burke, after Kauffman, oval, in red*
- 26 "Alcanzor and Zaida," *in colours, by and after F. Bartolozzi*
- 27 A set of thirteen—"London Cries"
- 28 Five—"London Cries"
- 29 Four—A pair of old Views of Oxford; "The Flight into Egypt," *after Poussin*, and a miniature—Portrait of Pope Pius IX, *in brass frame*
- 30 Viscountess Buckley, *in colours*
- 31 Mrs. Abington as "Thalia," *in colours*
- 32 A pair—"Lady Jane Grey's last Mission," and companion
- 33 "Peg Top and See-Saw," *after Wheatley, in colours*
- 34 Two—The Duchess of Kent and Princess Victoria, and The Ariel
- 35 Mrs. Siddons as Jane Shore, *in colours*
- 36 Six—Engravings, etc. (*various*)
- 37 A set of six—"Cries," *after Buck*
- 38 Six—"The Age of Innocence," and five others
- 39 A large parcel of miscellaneous engravings, prints, etc.
- 39A Eleven—Tournai Cathedral Stained Glass Windows, *coloured plates*; one other; Monumental Effigies (2), and Monumental Brasses (7)
- 39B A pair—"My Dog" and "My Bird," *coloured, after Lodder*
- 39C A Figure Subject, *in red, after Boucher*
- 39D Four—A set of three, *after Cipriani*, and the Earl of Southampton, *after Holbein*
- 39E Five—"The Triumph of Venus," and four others
- 39F Two stipple prints—"Robinetta" and "Muscipula," *J. Jones, after Sir J. Reynolds*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	40	A Landscape
VARLEY	41	A Landscape
J. FULLEYLOVE	42	A View from Prior Park, Bath
W. H. HAND	43	Two—A Warwickshire Cottage, and a Wayside Inn in Kent
F. O. FINCH	44	A Welsh Landscape
G. P. BOYCE	45	The Bridge, Bradford-on-Avon
ROSSITER	46	The Old Yard, King's Head, Chigwell
ROSSITER	47	A Landscape, with pool and figures
W. SCOTT	48	Plymouth Wharf
COX	49	A Landscape
F. E. GROVE	50	A Cottage Garden and figures
UNKNOWN	51	Six—Landscapes
R. H. NIBBS	52	A Marine View
ITALIAN SCHOOL	53	A Lake Scene, boats and figures
ITALIAN SCHOOL	54	A Landscape and figures
UNKNOWN	55	Thirteen—Sketches in sepia, etc.
UNKNOWN	56	Eight—Landscape and other sketches
UNKNOWN	57	Two—Miniature Portraits of Ladies
J. D. LINTON	57A	An Eastern Mosque
DE WINDT	57B	Warwick Castle
F. J. SKILL	57C	Launching the Lifeboat
ENGLISH SCHOOL	57D	A Landscape and figures
L. RIVERS	57E	Two—Landscapes
COX	57F	A Coast Scene
UNKNOWN	57G	A Figure Subject
UNKNOWN	58	Three—A Figure Subject, and two others
J. W. CARMICHAEL, '52	59	A pair—Berwick-on-Tweed, and Lodore looking toward Borrowdale

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE WINT	60	A River Scene
C. FIELDING	61	A Marine View
J. RALSTON	62	Deansgate, Manchester
S. S. DUSTIN	63	Cattle in a landscape
ENGLISH SCHOOL	64	Two—Interiors with figures
FOSTER	65	A Venetian Scene
PENLEY, ETC.	66	Four—Landscapes
RIVERS	67	A River View
RICHARDSON	68	Two—Landscapes
HARDY	69	A Coast Scene, boats, etc.
RIVERS	70	Sheep in a landscape, Witley, Surrey
ITALIAN SCHOOL	71	A Figure Subject
G. CHAMBERS	72	Hay Barges
HANSLIP FLETCHER ...	73	Nevil's Court, Trinity College, Cambridge
T. L. ROWEOTHAM.....	74	Two—Landscape sketches
ROWLANDSON	75	Covent Garden
BOUGH	76	A Landscape: winter
UNKNOWN	77	A Ballet Dancer, <i>pastel</i>
J. SILVESTRE.....	78	A View at Lyons, <i>in black chalk</i> , with the etching by the artist
UNKNOWN	79	Two—Marine Views
UNKNOWN	80	Two—Children in a Wood, and A Park Scene with deer
T. ROWLANDSON	80A	Two—The Disappointed Guest, and A Rural Scene
J. SINCLAIR	80B	Girl at a stream
UNKNOWN	80C	Three—A Farm Scene, and two others
E. BESANQUET	80D	The Residency at Hyderabad
VANDERVELDE	80E	A Harbour Scene with shipping
E. W. COOKE.....	80F	Two—Venetian Scenes
W. T. H., ETC.	80G	Three—A Landscape and cottage, and two others
G. CHAMBERS	80H	A Coast Scene

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	81	Figures in a landscape
ITALIAN SCHOOL	82	The Holy Family
VAN DYCK	83	A Head of a Man
BASSANO	84	Two—Christ in the House of the Pharisee, and one other
ITALIANS	85	A Head of a Man
SWANEVELT	86	A Woody Landscape
ITALIAN SCHOOL	87	A Sleeping Boy
R. WILSON.....	88	A Lake Scene
ITALIAN SCHOOL	89	The Madonna
BAPTISTE	90	A Flower Piece
CUYP	91	A River Scene with cattle drinking
ITALIAN SCHOOL	92	Two—Figure Subjects
VAN HEIL	93	A Fruit Piece
ITALIAN SCHOOL	94	A Portrait of a Saint
GAINSBOROUGH.....	95	A Landscape and figures
ITALIAN SCHOOL	96	The Virgin and Child
CONSTABLE	97	A Landscape
FRENCH SCHOOL	98	Lovers in a Garden
UNKNOWN.....	99	A Coast Scene with figures
DUTCH SCHOOL	100	Two—Still Life, and A Landscape
R. WILSON, R.A.	101	A Classical Landscape
R. HILDER... ..	102	A Landscape and cattle, <i>panel</i>
CHARDIN	103	An Interior with figures
T. BARKER	104	A Landscape with horses and figures
P. NEEFS	105	An Interior of a Cathedral
F. MUSCHAMP	106	The Fairy Glen, Bettws-y-Coed
L. SMYTHE.....	107	Moel Siabod, North Wales
CALLCOTT	108	An Italian River Scene, castle, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORLAND	109	A Landscape and figures
STUART LLOYD	110	A Quiet Corner on the River
A. DE BREANSKI	111	A pair—Upper Pond, Burnham Beeches
WAINWRIGHT	112	"Chrysanthemums"
BONNINGTON	113	The French Coast
G. CHAMBERS	114	The Victory's attack on the Spanish Fleet Cape Trafalgar
ANDREWS	115	A Garden Scene
H. SCHAFFER.....	116	A Street Scene
A. SIKER	117	A Coast Scene, Cornwall
J. BARCLAY, ETC.	118	Two—A Lake Scene, and A River Scene <i>G. Dewhurst</i>
UNKNOWN	119	The Harbour at Valetta, Malta
D. MYTENS	120	The Countess of Harrington and children
P. PANNINI	121	An Italian Landscape and ruins
E. GILL	122	A Landscape with waterfall
S. BOUGH	123	A Scene in the Highlands
SIR W. GORDON	124	A Portrait of an Old Lady
H. A. KINNAIRD	125	A River View
LINNELL	126	Three—Landscape Sketches, <i>from the artist's sale</i>
N. POCOCK.....	127	Off Greenwich
BONNINGTON.....	128	A Quay Scene
SIR B. WEST	129	A Portrait of the Artist
STARK	130	A Landscape and figures, <i>panel</i>
FRENCH SCHOOL	131	An Interior with figures
B. NEYT, 1872	131A	A Church Interior with figures
BOUCHER (<i>after</i>)	132	Three—Cupids
WILLAERTS	133	A Rocky Landscape, with figures and mules
ENGLISH SCHOOL	134	A three-quarter-length Portrait of a Young Man

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	135	A Tavern Scene and figures
DUTCH SCHOOL	136	A River Scene, buildings, boats and figures, <i>panel</i>
SIR J. REYNOLDS	137	A Portrait of Oliver Goldsmith
P. NASMYTH	138	A Rocky Landscape with stream, <i>signed and dated</i> 1806
JAN FYT	139	Still Life
PERKA	140	A Landscape and figures
ENGLISH SCHOOL	141	A Landscape
E. LONG.....	142	A Head of a Girl
UNKNOWN.....	143	A miniature Portrait of a Military Officer
R. KEMM	144	The Fruit Seller
HUNT.....	145	Fruit
UNKNOWN.....	146	A pair—"Shooting," <i>panels</i>
FRENCH SCHOOL	147	The Fishing Fleet
CRESWICK, ETC.....	148	Two—The New Forest, and "Mischief"
MORLAND	149	Two—Tintagel Castle, and Washing Day
ROBERTS	150	A Normandy Street Scene
WYNANTS	150A	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL	150B	A Battle Subject
N. MAES	150C	A Portrait of a Woman
J. BOTH	150D	A Mountain Path
EARLY ENGLISH	150E	A Portrait of a Boy
EWBANK	150F	A View of Greenwich Hospital
DUTCH SCHOOL	150G	A Coast Scene: Men-of-war saluting
W. HAVELL	150H	A View of Pembroke Castle
DUTCH SCHOOL.....	151	A Portrait of a Lady in black dress and embroidered cuffs
PANNINI	152	A Landscape with ruins and figures
ENGLISH SCHOOL	153	Two—Landscapes

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	154	A Landscape, with buildings, lake and figures <i>panel</i>
LINNELL	155	Two—A Landscape, and A Figure Subject
COYPEL	156	A Figure Subject
UNKNOWN	157	Two—A Marine View, and A Landscape and figures
J. M. PERKINS	158	A Vase of Flowers
T. B. FACHRIS, ETC.	159	Two—A Woodland Scene, and A Portrait of a Gentleman
STANFIELD.....	160	Boats off the Coast
CONSTABLE	161	Dedham Lock
UNKNOWN.....	162	"Muscipula"
UNKNOWN	163	A Portrait of Lord Hartington
DUTCH SCHOOL	164	A Vase of Flowers
FRENCH SCHOOL	165	An oval Portrait of a Girl
UNKNOWN.....	166	A Portrait of a Gentleman
SPANISH SCHOOL	167	St. Francis
AMICONI	168	Cupid and Psyche
G. H. DE SOUSA	169	The Portuguese Jewish Synagogue in Am- sterdam
FRENCH SCHOOL	170	A Portrait of a Girl with fruit in her hands
ENGLISH SCHOOL	171	A Portrait of a Lady standing in a garden
ROMNEY	172	A Portrait of David Garrick
DUTCH SCHOOL	173	The Card Players, <i>panel</i>
VANDYCK	174	A Portrait Group of a Lady and two children <i>panel</i>
UNKNOWN.....	175	A Child asleep
ENGLISH SCHOOL	176	A Portrait of a Lady
ENGLISH SCHOOL	177	Men-of-War in Harbour
F. CRAPREY	178	Two—Sorrento, and A Marine View
ITALIAN SCHOOL	179	A Landscape, ruins and figures
ENGLISH SCHOOL	180	A Landscape, with stream, cottages and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	181	Shepherd, Shepherdess and Sheep
ENGLISH SCHOOL	182	A Portrait of a Gentleman
BASSANO	183	A Village Scene and figures
J. PEEL	184	A River Scene
W. LINTON	185	A Scotch Lake Scene, <i>panel</i>
E. BRISTOW	186	A Landscape and cattle, <i>panel</i>
PANNINI	187	Ruins and Figures
F. DANBY	188	A Rocky Landscape, <i>panel</i>
J. ORROCKS	189	Bradgate Park, York
DUTCH SCHOOL	190	A set of four—Figure Subjects, <i>panels</i>
HALS	191	The Card Player, <i>panel</i>
ENGLISH SCHOOL	192	A Landscape with waterfall
SPAGNOLETTA	193	A Portrait of a Man
BONNINGTON	194	A pair—Coast Scenes, <i>panels</i>
CROME	195	A View on the Yare: Moonlight
W. SHAYER	196	A Coast Scene, <i>panel</i>
S. COOPER, 1842	197	Cattle and Sheep
E. W. COOKE	198	A Dutch Pier Scene
J. LINNELL	199	A View near Epsom, <i>panel</i>
D. MACLISE	200	Burns and Highland Mary
UNKNOWN	201	Two—Figure Subjects
G. GARRARD	202	An oval Portrait of S. Whitbread, M.P.
G. GARRARD	203	Two—Portraits of Miss Gilbert and Miss Margaret Gilbert
FRENCH SCHOOL	204	A River Scene and figures, <i>panel</i>
ENGLISH SCHOOL	205	A Portrait of Lady Selina Mead, <i>panel</i>
DUTCH SCHOOL	206	A Village Scene and figures, <i>panel</i>
ENGLISH SCHOOL	207	Two—Oval Portraits of Gentlemen
ITALIAN SCHOOL	208	Three—A pair: Landscapes, figures and cattle, and A Saint, <i>panels</i>
FLEMISH SCHOOL	209	St. Paul's Shipwreck, <i>copper</i>
CARACCI	210	A Landscape and figures, <i>panel</i>
UNKNOWN	211	Two—Portraits
UNKNOWN	212	Three—An Interior with figures, and two others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	213	A pair—Landscape and figures, and companion, <i>panels</i>
FLEMISH SCHOOL	214	The Flight into Egypt
UNKNOWN	215	A Child with flagon
KRONE	216	A Lake Scene
WATERSTON	217	Rugal Mountains, Comrie
ENGLISH SCHOOL	218	An oval Portrait of a Gentleman
BRISTOWE	219	A Landscape and cattle, <i>panel</i>
DUTCH SCHOOL	220	Shell Fish on a table
WILKIE	221	The Jew's Harp
UNKNOWN	222	Three—A Seapiece, and two others
DUTCH SCHOOL	223	An Interior with figures
H. WARD	224	A Figure Subject
UNKNOWN	225	Two—A Landscape with figures, and A Figure Subject
DUTCH SCHOOL	226	Two—An Interior with man drinking, <i>panel</i> , and An Interior and figures, <i>panel</i>
ENGLISH SCHOOL	227	A Landscape
ITALIAN SCHOOL	228	A Figure Subject
ROBERTS	229	A Continental Scene
ENGLISH SCHOOL	230	A River Scene
UNKNOWN	231	A Figure Subject
DUTCH SCHOOL	232	A Game of Bowls
D. G. KERR	233	A Head of a Girl
A. NASMYTH	234	A Landscape
A. NASMYTH	235	A Woody Landscape, <i>panel</i>
MCCULLOCH	236	Loch Lomond
GUIDO	237	The Magdalene
POUSSIN	238	A Landscape, cattle and figures
.....	239	A carved and gilt frame, 32 <i>in.</i> by 20 <i>in.</i>
.....	240	Another, 41 <i>in.</i> by 30 <i>in.</i>
.....	241	A gilt frame, 15½ <i>in.</i> by 13½ <i>in.</i> , and one other, <i>oval</i>
.....	242	A carved and gilt frame, 16½ <i>in.</i> by 12 <i>in.</i>
.....	243	Six gilt frames, <i>various</i>
.....	244	Another, 55 <i>in.</i> by 44½ <i>in.</i>
.....	245	A pair of swept frames, 12 <i>in.</i> by 10 <i>in.</i>

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A CATALOGUE.

On WEDNESDAY, the 8th of MAY. 1918.

AT ONE O'CLOCK PRECISELY.

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	1	Three—Landscapes, <i>panels</i>
OLD ENGLISH	2	Two—The Farrier, and one other, <i>panels</i>
A. CARRACCI.....	3	Cupid blowing Bubbles
GEORGE COLE	4	A Pastoral Scene, <i>panel</i>
WHEATLEY	5	A Welsh Lady
MULLER.....	6	A Head of a Moor
G. F. WATTS.....	7	St. Michael and the Dragon
BREUGHEL.....	8	A Coast Scene and figures, <i>panel</i>
H. CAVE.....	9	Dunstable Abbey Church, <i>panel</i>
TENIERS.....	10	The Dentist
BACKHUYSEN.....	11	A River View with shipping
DOMENICHINO	12	The Martyrdom of St. Justina, <i>copper</i>
P. NASMYTH	13	A Woodland Scene, <i>panel</i>
J. PHILLIP, R.A.....	14	A Highland Hut and figures, <i>panel</i>
W. HILTON, R.A.	15	A Portrait of John Keats
COUNT D'ORSAY	16	A Portrait of Napoleon III
P. NASMYTH	17	A Landscape and figures, <i>panel</i>
SIR D. WILKIE.....	18	A Boy's Head (<i>sketch for Village Festival</i>)
BROUWER	19	The Smokers, <i>panel</i>
STANFIELD.....	20	A River View
STOTHARD	21	The Angel of Charity

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JOHN GLOVER	22	A Portrait of Glover, by Himself, <i>panel</i>
J. C. IBBETSON	23	A Landscape with cattle and figures, <i>panel</i>
R. WESTALL, R.A.	24	A Girl and Dog, <i>panel</i>
LANDSEER	25	Bonnie Prince Charlie
REMBRANDT (<i>after</i>) ...	26	The Syndics, <i>copy by Herkomer</i>
CONSTABLE	27	Hampstead Heath
A. BROUWER	28	A Merry Party
VANDYCK	29	A Portrait of the Artist, <i>copper</i>
VENEZIANO	30	A Magdalen, <i>copper</i>
TERBURG	31	A Cavalier and Lady, <i>panel</i>
GAINSBOROUGH	32	A Portrait of Colonel Fane
R. WILSON, R.A.	33	A Coast Scene with figures
G. MORLAND.....	34	The Woodman's Refreshment
W. OWEN, R.A.	35	A Portrait of Lady Lascelles
SIR W. BEECHEY, R.A..	36	The Historic Ball at Brussels, on the eve of Waterloo
J. C. IBBETSON	37	A View near Borrowdale, Cumberland, <i>panel</i>
G. MORLAND.....	38	Pig Feeding
LANFRANCO	39	St. Peter
W. COLLINS, R.A.	40	A Landscape and figures, <i>panel</i>
REYNOLDS	41	Angels' Heads
ALFRED CLINT	42	A Harbour with shipping, <i>panel</i>
KNELLER	43	A Portrait of a Lady
BREENBURG	44	A Pastoral Landscape with ruins, <i>panel</i>
SIR T. LAWRENCE.....	45	A Portrait of a Boy
MODERN FRENCH	46	The Peasant Spinner
EARLY FLEMISH	47	A Portrait of Marie de Medici
ARTOIS	48	A Landscape with cattle and figures, <i>panel</i>
GAINSBOROUGH.	49	A Portrait of Henderson, the Actor

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GEORGE CHAMBERS ...	50	A View on the Tyne, with shipping
N. DANCE, R.A.	51	A Portrait of Akenside the Poet
BOUCHER	52	Cupids
W. COLLINS, R.A.	53	Young Archers
G. MORLAND.....	54	Sportsman with dogs, <i>copper</i>
F. WHEATLEY, R.A. ...	55	Ready for the Fancy Ball
HOGARTH	56	A Portrait of a Woman
F. W. HULME, R.A. ...	57	A Landscape with an angler
EDOUARD FRERE	58	Feeding Fowls, <i>panel</i>
R. WILSON, R.A.	59	A Pastoral View with castle, <i>panel</i>
P. F. POOLE, R.A.	60	The Gleaner
A. VICKERS, SENR. ...	61	A River View with shipping
VANDER WERF	62	A Portrait of a Man, <i>panel</i>
GEORGE COLE	63	A Landscape with cattle
HOPPNER	64	A Portrait of a Girl
D. COX	65	A Landscape with figure
CLAUDIA COELLO	66	A Portrait of a Spanish Lady
BERGHEM	67	A River View with cattle
CLAUDE	68	A View in Italy
HOPPNER	69	Princess Mary, daughter of George III
F. DANBY, A.R.A.	70	Hagar in the Desert
G. ARNOLD, A.R.A.....	71	A Landscape and cattle, <i>panel</i>
R. HILLINGFORD	72	The Guard Room, <i>panel</i>
R. WILSON, R.A.	73	A Landscape, ruins and figures
SIR T. LAWRENCE.....	74	A Portrait of Lady Whitworth
HUGH DEAN	75	A View of a Farmstead and figures, <i>panel</i>
VELASQUEZ	76	Pareja, Velasquez's servant and model, <i>panel</i>
JAMES STARK	77	A Woodland Cottage and figure, <i>panel</i>
SIR W. BEECHEY, R.A..	78	Prince Alexander Nicholawich (afterwards Alexander II of Russia)

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. CRESWICK, R.A. ...	79	A Landscape and figures
HOPPNER ...	80	A Portrait of the Duke of York
LUNY	81	A River Scene with boats, <i>panel</i>
W. COLLINS, R.A.	82	Fisher Boys, <i>panel</i>
GERARD HORREBOUTS.	83	A Portrait of Catherine Howard, <i>panel</i>
R. WILSON, R.A.	84	Shepherd and Sheep in a landscape
OLD CROME	85	A Landscape and figures
LANCRET	86	A Musical Party, <i>painted on leather</i>
ROBERT WALKER	87	Oliver Cromwell, <i>panel</i>
R. COSWAY	88	Adam Smith, Political Economist, <i>copper</i>
J. M. W. TURNER.....	89	Bacchus and Ariadne, <i>panel</i>
FRAGONARD	90	A Girl with doves
G. MORLAND.....	91	A Winter Landscape, <i>panel</i>
VAN LINT	92	A Landscape and figures, <i>panel</i>
C. LE BRUN	93	A Classic Subject
A. VAN DE VELDE.....	94	A Pastoral Scene, <i>panel</i>
CONSTABLE	95	A Landscape, <i>panel</i>
J. LINNELL	96	A Landscape, cottage and sheep, <i>panel</i>
LOUTHERBURGH.....	97	A Marine and Mountain View, <i>panel</i>
N. HILLIARD	98	A Portrait of Mary Queen of Scots, <i>panel</i>
BAPTISTE	99	Flowers
R. WILSON, R.A.	100	The Falls of Tivoli
VAN RAVESTYN.....	101	A Portrait of a Spanish Nobleman
G. D. LESLIE, R.A. ...	102	A Portrait of Herbert Gladstone
HENRI DE CORT.....	103	Milking Time
LUIS DE VARGAS	104	Peter Martyr, Oxford Professor and Reformer, <i>panel, circa A.D. 1555</i>
J. B. PYNE.....	105	A Landscape
SIR T. LAWRENCE.....	106	A Portrait of Queen Caroline

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FUSELI	107	The Death of Juliet
RUBENS	108	A Portrait of Rubens' Wife
G. BARRETT, R.A.	109	A Classic Landscape
RACHEL RUYSCH	110	Flowers in a Vase
HUGHTENBURGH	111	A Battle Scene, <i>panel</i>
J. C. IBBETSON	112	A Landscape with figures and cattle
DAVID	113	Napoleon Bonaparte
OLD CROME	114	A Landscape and figure, <i>panel</i>
EDOUARD FRERE	115	The Picture Book
GOZZOLI.....	116	Two Angels, <i>circa</i> A.D. 1450, <i>panel</i>
VAN STRY	117	A Landscape with cattle and figures, <i>panel</i>
TINTORETTO	118	An Italian Divine, <i>panel</i>
R. WILSON, R.A.	119	Terpsichore in a classic landscape
D. COX	120	A View near Bettws-y-Coed
J. M. W. TURNER... ..	121	The Grand Canal, Venice, <i>panel</i>
CONSTABLE	122	A Landscape and figure, <i>panel</i>
LANDSEER	123	A Portrait of Sir Richard Owen, the Anatomist
WYNANTS	124	A Landscape with figures
PAUL VERONESE	125	Lot and the Angels
R. LADBROOKE	126	A View near Cromer
H. S. MARKS, R.A. ...	127	Dogberry and the Watch
SIR J. REYNOLDS	128	Cherubs, <i>panel</i>
BERGHEM	129	Shepherds and Sheep
BOUCHER	130	Cupid carrying wreaths of Victory
J. S. COTMAN	131	Ruins with figures
VAN DER WERF	132	A Portrait of Boerhaave, Physician and Author, <i>panel</i>
PAUL POTTER	133	Sheep in a landscape, <i>panel</i>
J. OPIE, R.A.	134	A Portrait of an Indian Prince

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JOHN VARLEY	135	Morecambe Bay, from Kent's Bank
HONDEKOETER	136	A Feathered Fight
R. P. BONINGTON	137	Fishermen on the Coast, <i>panel</i>
J. B. PYNE.....	138	Shipping and figures
GAROFALO	139	Latona and the Peasants, <i>copper</i>
G. F. WATTS, R.A.....	140	The Artist's own Portrait
JAMES STARK	141	A Landscape and figures
JEAN FOUQUET	142	The Death of Louis XI, <i>panel</i>
MESDAG	143	Dutch Fisher-folk on the Coast
A. DEL SARTO	144	The Holy Family, <i>panel</i>
NORTHCOTE, R.A.	145	A Portrait of Sir Walter Scott
BOUT AND BODEWINS..	146	A Seaport, with figures and animals, <i>panel</i>
JAMES STARK	147	A Pastoral Scene, <i>panel</i>
CARLO VANLOO	148	An Allegory of Immortality
LINGELBACH	149	Sea-coast, fort and figures, <i>copper</i>
GAINSBOROUGH.....	150	Cattle in a stream, <i>panel</i>
HONTHORST	151	Elizabeth, Queen of Bohemia
G. MORLAND... ..	152	A Coast Scene, <i>panel</i>
MURILLO	153	Madonna and Child, with St. Joseph and Angels
GASPAR POUSSIN	154	A Landscape and figures
WOHLGEMUTH	155	Madonna and Child, <i>circa</i> A.D. 1434
W. SHAYER	156	Sportsman and Dogs
MURILLO	157	The Peasant Poet
VAN DER NEER.....	158	Moonlight, <i>panel</i>
J. F. LEWIS, R.A.	159	The Interior of a Mosque
PACCIO DA ROSA	160	Apollo and Marsyas, <i>panel</i>
DE HEEM	161	Still Life, <i>panel</i>
W. LINTON	162	A Classic Landscape, <i>panel</i>
A. PYNAKER	163	A Landscape with bridge and cattle, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PAULO DONI	164	The Adoration, <i>circa</i> A.D. 1474, <i>panel</i>
W. VAN DE VELDE ...	165	A Seaport with shipping, <i>panel</i>
F. VAN MIERIS	166	A Man eating Prawns, <i>copper</i>
JAMES HOLLAND	167	A Country Scene with figures, <i>panel</i>
MIGNARD	168	A Portrait of a Lady as Diana
J. RUYSDAEL.....	169	A Landscape, waterfall and figures
VAN SOMER	170	A Portrait of Ben Jonson, <i>copper</i>
JORDAENS	171	The Head of Pan, <i>panel</i>
VAN SOMER	172	Lady Mandeville when a child, as Diana
JAMES STARK	173	A Harvest Scene
EARLY ITALIAN.....	174	The Holy Family, <i>panel</i>
W. WISSING	175	A Portrait of Queen Mary
OLD NIEMANN	176	Sea Coast with wreckage
DEL PIOMBO	177	A Portrait of a Senator
JOCK WILSON	178	A Coast Scene
F. COTES, R.A.	179	A Portrait of Miss Steward, Authoress, <i>copper</i>
CONSTABLE	180	A Landscape, cattle and figure
SIR W. BEECHEY, R.A.	181	A Portrait of Sir Charles Napier
LARGILLIÈRE	182	Cupid with armour, birds and animals
VAN LOO.....	183	A Portrait of Louis XV, <i>unframed</i>
HENRY BRIGHT.....	184	A Winter Scene
G. MORLAND.....	185	A Farmstead with figures and horses, <i>panel</i>
HOLBEIN	186	A Portrait of Henry VIII, <i>panel</i>
J. M. W. TURNER.....	187	A Sea Storm
ROTTENHAMER	188	Bacchus with attendants, <i>panel</i>
RAEBURN	189	Sir Henry Holford, the King's Physician
A. OSTADE.....	190	A Dutch Interior with figures, <i>panel</i>
GAINSBOROUGH.....	191	A Landscape and Ruins with figures
PARMIGIANO	192	St. Catherine, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. F. HERRING	193	Horse and Goats in a Stable
WHISTLER	194	A Nocturnal Melody
D. MYTENS	195	A Portrait of William, second Duke of Hamilton
LOTTO.....	196	"The Adoration," <i>circa</i> A.D. 1480, <i>panel</i>
TITIAN (<i>after</i>)	197	Bacchus and Ariadne, <i>unframed</i>
A. VAN DE VELDE.....	198	A Sketch of Animal's Head, <i>panel</i>
J. OPIE, R.A.	199	A Portrait of Miss Holcroft when a girl
CARAVAGGIO	200	An Allegory of Peace
LE SUEUR	201	Jephtha's Daughter
J. M. W. TURNER ...	202	Venice: The Doge's Palace, <i>panel</i>
G. ROMNEY	203	A Portrait of Miss Clavering
WILLIAM BLAKE	204	The Ascent to Paradise with an angel convoy
VAN AELST	205	Still Life, <i>copper</i>
VAN GOYEN	206	A River Scene with ruins and figures
CIPRIANI	207	The Study of Geometry, <i>panel</i>
WILLIAM SHAYER.....	208	Telling Fortunes
ISAAC OLIVER	209	Frances Howard, Countess of Essex, <i>copper</i>
P. F. POOLE, R.A.	210	"The Forsaken," <i>panel</i>
W. MIERIS..	211	Boors Carousing
C. LE BRUN	212	The Judgment of Paris
SIR W. BEECHEY, R.A..	213	A Portrait of General Sir Henry Havelock, <i>panel</i>
WM. SHAYER.....	214	Sea Shore with figures
C. STANFIELD, R.A. ...	215	St. Michael's Mount, Cornwall
G. MORLAND.....	216	The Clay Pit
CARMICHAEL	217	A Coast Scene with boats, <i>panel</i>
MURILLO (<i>after</i>)	218	St. John and the Lamb
ROSA DA TIVOLI	219	A Landscape with sheep, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WYNANTS	220	A Landscape, cattle and figures
SIR T. LAWRENCE.....	221	A Portrait of George IV
NIEMANN SENR.....	222	A Trout Stream in Scotland
HOGARTH	223	A Portrait of Admiral Lord Hawke
G. MORLAND	224	Fortune Telling
J. F. DANBY	225	A Seascape: Ecclesbourne, near Hastings
SIR J. THORNHILL ..	226	The Ascension of the Virgin
CHARDIN	227	Madame Pompadour
D. TENIERS	228	The Apothecary
TERBURG	229	The Music Lesson
PACCHIAROTTO	230	The Madonna and Child, <i>circa</i> A.D. 1464, <i>panel</i>
KNELLER	231	A Portrait of the Countess of Macclesfield
VLIEGER	232	A Seascape with figures, <i>panel</i>
INGRES	233	Madame Recamier, French Politician
MODERN ENGLISH.....	234	A Snowy Landscape and figures
OMMEGANCK	235	Cattle and Sheep in a stream, <i>panel</i>
J. DE WITTE	236	Cupid's Dance, <i>en grisaille, copper</i>
GEORGE VINCENT	237	A Landscape and figures, <i>panel</i>
LARGILLIÈRE	238	The Embroiderer
PAUL VERONESE	239	Lot's Daughters carrying Unleavened Bread to their Father's Angel Guests

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
ENGRAVINGS AND PRINTS,

By Old and Modern Masters,

INCLUDING A COLLECTION OF

89 PICTURES, the Property of Dr. J. MCGREGOR,

And from various Private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 9TH, 1918,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON.
A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, MAY 9th, 1918,

At ONE o'clock precisely.

ENGRAVINGS, PRINTS, &c.

LOT

- 1 Highland Drovers, artist's proof, P. GRAHAM
- 2 Highland Cattle, artist's proof, L. HART
- 3 A Passing Shower, artist's proof, E. BLAIR LEIGHTON
- 4 Next Door Neighbours and Whispers of Love, E. BLAIR LEIGHTON, 2
- 5 "Spring" and "Summer," a pair
- 6 A Brewhouse Yard and A View from the East End of the Brewery, Chiswell Street, R. EARLOM and W. WARD, after G. GARRARD
- 7 L'Innocence se refugeant dans les bras de la Justice and Cupids, BARTOLOZZI, 2
- 8 Scene from Shakespeare, BARTOLOZZI, after STOTHARD
- 9 Lady L. Manners, mezzotint, by VAL GREEN, after SIR J. REYNOLDS
- 10 Le Bagno de Leda, in red, after CORREGGIO
- 11 Interior and Figures, VAL GREEN, after J. RISING
- 12 Our Saviour and The Woman of Samaria, colours
- 13 The Horse Fair, proof
- 14 Destruction of the Spanish Armada, colours
- 15 Elizabeth, Duchess of Rutland, S. COUSINS
- 16 Mrs. Siddons as "Constance," colours
- 17 A View of Wellington, new Zealand, colours
- 18 A Fishing Party, proof
- 19 B. W. Leader, 2 signed proof etchings
- 20 An ARUNDEL Print, Primavera

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DAVID COX . . .	21	A View in Wales, Castle and Figures in foreground
ENGLISH SCHOOL . . .	22	A Pastel Portrait of a Lady in Hat and red Dress
W. BALL	23	Barque de Pêche, black and white, W. H. MESDAY, and Llangollen, 2
COLLINS	24	"The Last Sheaf," B. FOSTER, and Blaedon, Somerset
G. BARRON	25	Godesburg on the Rhine, and 2 Chinese drawings, Figure Subjects, 3
SIMEON SOLOMAN . . .	26	A Portrait of a Lady, crayon
T. S. ROBBINS, 1871 . .	27	A Stiff Breeze
T. S. ROBBINS, 1864 . .	28	A Marine View
A. VICKERS, 1847 . . .	29	Windmill by the Roadside
J. M. WRIGHT	30	A Figure Subject
AARON PENLEY	31	A View of Whitby Abbey
J. GLOVER	32	A Swiss Landscape
J. WEBSTER, R.A. . . .	33	The Village Choir
SAUBER	34	Figure Subjects, 6
L. RAYNER	35	An Old Gateway, Chester
FRANK BENNETT	36	Highland Cattle at Stream
FRANK BENNETT	37	On the Moors, the companion
E. GALE	38	Landscapes and River Scenes, a pair
D. ROBERTS	39	The Prentice Column, Roslin Chapel
ANNIBALE CARACCI . .	40	Madonna, St. Joseph, and Infant Saviour
DUTCH SCHOOL	41	River Scene, Boats, &c.
UNKNOWN	42	Samson and Delilah
A. LUDOVICI	43	Freshwater Sailors
ZUCCARELLI	44	A Classical Landscape
DUTCH SCHOOL	45	Portraits of Flemish Man and Woman, panels, signed
D. WOLSTENHOLME . .	46	A Landscape, Cattle and Sheep

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CANALETTI . . .	47	An Architectural Subject, with Buildings and Figures
SMITH, of Chichester . . .	48	The Barn Fire
DAVID JAMES . . .	49	A Marine View
ETTY, R.A. . . .	50	The Bath, circular
VAN EARP	51	A Study of a Female Head
ABERCAMP	52	Winter Scene, Holland, Figures Skating, panel, signed
HOBBEEMA	53	Wooded Landscape, panel, signed
D. TENIERS	54	The Woodmen
ITALIAN SCHOOL . . .	55	A Head of a Man
UNKNOWN	56	A Marine View
ITALIAN SCHOOL . . .	57	A Portrait of a Lady
DAVID JAMES	58	A Marine View
DAVID JAMES	59	A Marine View
UNKNOWN	60	A View in Italy, with Buildings and Figures, panel
G. ROMANO	61	The Conversion of St. Paul
A. FRASER, R.S.A. . .	62	Darby and Joan
G. E. HICKS	63	The Opera Box
T. K. PELHAM	64	A Minstrel of a Southern Clime
RUYSDAEL	65	Landscape, Buildings and Figures, panel
DUTCH SCHOOL . . .	66	A Portrait of a Girl arranging her Hair
A. MORE	67	St. Sebastian
BASSANO	68	An Exterior, Figure Subject and Game
J. RUYSDAEL	69	A Landscape and Figures
TERBURG	70	The Despatch Bearer, panel
VALENTINA	71	The Card Players, panel
HEEMSKIRK	72	A Village Fair Scene, with numerous Figures
JAN FYT	73	Dead Pheasant and Game
ENGLISH SCHOOL . . .	74	A Portrait of a Child with Bow and Arrow
DOWNMAN	75	A Portrait of Lady Rodney
FRASSO	76	The Massacre of St. Bartholomew

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. HUNT . . .	77	Children at Play
C. HUNT . . .	78	Beauty and the Beast
J. B. GREUZE . . .	79	A Portrait of a Lady
SPANISH SCHOOL . . .	80	A Portrait of a Spanish Lady with Pearl Necklace
SPANISH SCHOOL . . .	81	The companion Portrait
DUTCH SCHOOL . . .	82	A View on the Scheldt
C. S. TOMKINS . . .	83	A View of Andernach
JOHN WOOD . . .	84	A Portrait of Samuel Cartwright, Esq., M.D. Exhibited at Royal Academy, 1835
W. HOGARTH . . .	85	The Cockpit, Westminster
CUYP	86	The Halt
H. MOMPERS . . .	87	A Landscape and Figures, panel
EARLY ENGLISH SCH'L.	88	Portrait of a Lady Artist holding a Sketch
W. GARLAND . . .	89	A Quiet Time
R. FARRIER . . .	90	The Post Delayed
W. J. HUGGINS, 1839 .	91	The Final Stage of the celebrated fight between the "Chesapeake" and "Shannon"; the Landing of the "Chesapeake" by "Shannon" boats
W. SHAYER, 1828 . .	92	An Interior of a Cottage, with Figures, being Portraits of the Artist's wife and family
FLEMISH SCHOOL . .	93	The Tribute Money

The following lots are the Property of a Gentleman.

J. DELACROIX . . .	94	On the French Coast, near Boulogne
H. FANTIN LATOUR . .	95	A Study of Flowers
ITALIAN SCHOOL . . .	96	The Crucifixion, panel, XVI. Cen- tury
C. L. VERBOECKHOVEN .	97	Coast Scene on the Riviera
EARLY ENGLISH SCH'L.	98	Portrait of a Lady in yellow Dress and white Cap

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
M. B. DE MONVELL	99	A Nude Figure Subject
W. FITZ	100	The Finishing Touch. Dudley Exhibition, 1886

The following lots are the property of
Dr. J. MCGREGOR.

T. H. ROUSSEAU	101	An Old Mill
C. F. DAUBIGNY	102	A Landscape
DUTCH SCHOOL	103	An Interior of a Kitchen
DUTCH SCHOOL	104	A Landscape and Figures
D. TENIERS	105	A Figure Subject
G. B. WILCOX	106	A Landscape, Cottage and Figures
J. ISRAELS	107	A Figure Subject, water-colour
W. L. WYLLIE	108	A River Scene, Frosty Morning
SIR J. REYNOLDS	109	Cupid
J. CROME	110	A Landscape, Castle and Figures
T. CAROLUS	111	A Figure Subject
FRENCH SCHOOL	112	A Figure Subject
FRENCH SCHOOL	113	A Woodland Scene and Figures
J. CROME	114	A Lane Scene and Figures
W. H. CROME	115	A Landscape, Sunset
UNKNOWN	116	Warwick Castle
UNKNOWN	117	A River Scene, with Castle, Sunset
F. W. WATTS	118	A Landscape, Devonshire
ENGLISH SCHOOL	119	A Marine View
J. B. CROME	120	A View of Bristol
J. B. COROT	121	A River Scene
J. S. COTMAN	122	A Landscape, Cattle and Figures
J. W. BILDERS	123	A Landscape and Cattle
J. CROME	124	Horses Drinking at a Pool, Moonlight
GOYA	125	A Portrait of a Lady
D. COX	126	A Landscape and Castle, water-colour
SAM BOUGH	127	A Landscape and Figure, water-colour

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. DUNCAN . . .	128	A Coast Scene, with Shipping, A Landscape, J. VARLEY, and A Lake Scene, J. CONSTABLE, 3
J. S. COTMAN . . .	129	Carnarvon Castle
G. ROMNEY . . .	130	Lady Hamilton as a Bacchante
E. W. COOKE, R.A. . .	131	Lyme Regis
G. VINCENT . . .	132	Shipping off the Needles
J. WILSON . . .	133	The Firth of Forth
J. CROME . . .	134	A River Scene, Boats and Cottage
G. F. WATTS . . .	135	A Figure Subject
SIR H. RAEBURN . . .	136	A Portrait of a Lady
T. GAINSBOROUGH, R.A. .	137	A Landscape and Cattle
J. OPIE, R.A. . . .	138	A Portrait of a Lady
H. STEINWYCK, 1616 .	139	An Interior of a Cathedral, with Soldiers
J. HIGHMORE . . .	140	A Portrait of a Lady
UNKNOWN . . .	141	A Portrait of a Child, dated 1550
DUTCH SCHOOL . . .	142	A Portrait of a Lady
ITALIAN SCHOOL . . .	143	Pope Innocent X.
ITALIAN SCHOOL . . .	144	Mary Magdalene
G. VINCENT . . .	145	A Landscape, with Farm Buildings
VAN BALEN and BREUGHEL . . .	146	Christ and Mary Magdalene
NORWICH SCHOOL . . .	147	A Landscape, Cattle and Figures
HOBBEA . . .	148	A Landscape, Cattle and Figures
DUTCH SCHOOL . . .	149	A Portrait of a Gentleman
T. GAINSBOROUGH, R.A. .	150	A River Scene, Castle and Cattle
J. M. W. TURNER . . .	151	A River Scene, with Broken Bridge
UNKNOWN . . .	152	A Portrait of an Officer
SIR H. RAEBURN . . .	153	A Portrait of a Lady
J. HOPPNER . . .	154	A Portrait of a Boy
J. OPIE . . .	155	A Portrait of a Young Man
J. W. MULLER . . .	156	A Landscape and Cottages
UNKNOWN . . .	157	A Landscape and Cattle
T. C. HOFLAND . . .	158	London from Hampstead Heath
G. COURBET . . .	159	River Scene, with Barge
DANIELS . . .	160	Coast Scene, Boats and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	161	Landscape, with Château and Figures Dancing
DUTCH SCHOOL . . .	162	Coast Scene, Buildings, Boats and Figures
J. CONSTABLE . . .	163	An Old Church
REV. W. PETERS . . .	164	Head of a Lady
UNKNOWN . . .	165	A Portrait of a Man in Armour
J. CROME . . .	166	A River Scene, with Sandy Bank
ITALIAN SCHOOL . . .	167	A Landscape, Figures and Sheep
ENGLISH SCHOOL . . .	168	A Portrait of a Gentleman
J. CROME . . .	169	A Landscape, Cottage and Figures
ENGLISH SCHOOL . . .	170	A Portrait of a Gentleman
UNKNOWN . . .	171	A Coast Scene, with Fishing Boats
UNKNOWN . . .	172	A Canal Scene, with Barges
UNKNOWN . . .	173	A Portrait of Robert Burns
J. ISRAELS . . .	174	A Figure Subject
FRENCH SCHOOL . . .	175	A Landscape and Cattle
DUTCH SCHOOL . . .	176	A Harbour Scene
J. HOPPNER . . .	177	A Gipsy Girl
DESCAMPS . . .	178	A River Scene, with Windmill
DUTCH SCHOOL . . .	179	A Portrait of a Gentleman
FRENCH SCHOOL . . .	180	Landscapes, 2
MULLER & CONSTABLE . . .	181	Landscapes, 2
UNKNOWN . . .	182	River Scene, with Castle and A Landscape, 2
UNKNOWN . . .	183	Village Scene and two Landscapes, 3
UNKNOWN . . .	184	A River Scene and A Coast Scene, 2
G. BOYLE . . .	185	River Scenes, 2, and A Landscape, 3
UNKNOWN . . .	186	Landscapes, 4, and Head of a Man, 5
UNKNOWN . . .	187	Eleven Studies, Landscapes, &c.
UNKNOWN . . .	186	Eight Paintings
TURNER . . .	189	Blue Lights, after

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. A. PULLER . . .	190	A View in the Highlands
G. MORLAND . . .	191	A Portrait of an Old Lady in white Cap and 'The Lovers' Interview, 2
UNKNOWN . . .	192	A River Scene, with Church and Boats
DUTCH SCHOOL . . .	193	A Coast Scene, with Boats and Figures
J. STARK . . .	194	Wotton Bridge, Isle of Wight, panel
OSTADE . . .	195	The Topers
ENGLISH SCHOOL . . .	196	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	197	A Portrait of a Lady with Letter and Spinning Wheel
UNKNOWN . . .	198	A Landscape, River Scene and Cattle
DAVID JAMES . . .	199	A Marine View
PORTRIOLGE . . .	200	A Figure Subject
DUTCH SCHOOL . . .	201	A Landscape, Cottages, &c.
SAUBER . . .	202	Figure Subjects, 4
SAUBER . . .	203	Figure Subjects, 4
PAUL POTTER . . .	204	A Study of a Tree
C. DOLCI . . .	205	Mater Doloroso
J. RIBERA . . .	206	A Saint
REMBRANDT . . .	207	An Interior and Figures
ENGLISH SCHOOL . . .	208	Portraits, a pair
R. WILSON . . .	209	A Landscape and Figures
FRENCH SCHOOL . . .	210	A Portrait of a Lady in Landscape
F. MOLA . . .	211	A Landscape and Figures
W. HOGARTH, School of . . .	212	A Portrait of a Lady
MAQUESE . . .	213	Ruins and Figures

FINIS.

773

CATALOGUE

OF

PICTURES by OLD MASTERS

ALSO

MODERN PICTURES

and

DRAWINGS

The property of the late LORD WANDSWORTH
of 10, Gt. Stanhope Street, Mayfair, W.

The late JOHN EDWARD CLOWES, Esq.,
of Eastcote, Gt. Yarmouth.

AND FROM VARIOUS SOURCES

Which will be Sold by Auction (by order of Executors, etc.)

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On TUESDAY, MAY 14th, 1918

At TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the Monday prior to the Sale.

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

TUESDAY, MAY 14th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

PAUL SOYER.

1 Domestic Scenes (3)

* * * *From the Montague Guest Collection.*

MISS ROBERTSON, *Edinburgh.*

2 Italian Boy at his Lesson

H. WARREN.

3 The Hurdy Gurdy, and Landscapes, *a pair* 3

J. ABSOLON.

4 Pastoral Scenes, *a pair* 2

ITALIAN SCHOOL.

5 Temple in Landscape, with figures and goats, *17th century drawing, 5½in. by 8in.*

SHIRLEY FOX.

6 A Quiet Backwater, *9½in. by 13½in.*

SAMUEL PROUT.

- 7 Ruins of a Castle, with figures and bridge in foreground,
10½in. by 9in.

PILLEMENT.

- 8 Lake Scene, with cottage, figures and mountains in the
background, in guache, 10½in. by 14in.
Moonlight Scene, *pair*, 10½in. by 14in.

D. GREEN, R.I.

- 9 Seascape, with vessel making for harbour, 20in. by 25in.
10 Seascape, Coming Ashore, 11in. by 14in.

CLAUDE HAYES.

- 11 A Heath Scene, with cattle in foreground, 10in. by 14in.

R. A. K. MARSHALL, N.B.A.

- 12 The South Downs from Hurstmonceaux, 10in. by 13½in.

CLAUDE HAYES.

- 13 Scene in Surrey, 9½in. by 14in.

W. EVANS, R.W.S.

- 14 A Marine Sunset, 5in. by 6¾in.

HAMILTON MARR, A.R.C.R.

- Shrimpers, 6½in. by 8in.

GERARD VAN NYMEGEN.

- 15 Five Drawings, representative of country life, in *sepia*,
6¾in. by 8½in.

GEORGE CRUIKSHANK.

- 16 Copenhagen House, Wanstead, 6½in. by 9½in.

GEORGE CRUIKSHANK.

17 The White Conduit House

* * * *The two foregoing drawings were presented to the owner by the artist, both are engraved works, and the proceeds are to be given to the Red Cross Dépôt, Muswell Hill.*

SAM. BOUGH.

18 Mountain and Lake Scene, $6\frac{1}{2}$ in. by 10in.

T. B. HARDY.

19 Seascape, with pier and shipping, 19in. by 28in.

THOS. WRIGHT.

20 Portrait of a Gentleman, *signed and dated 1836*, $6\frac{1}{2}$ in. by 5in.

C. HAYES.

21 Landscape, $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

A. GROENEWEGEN.

22 A Zeeland Woman, $18\frac{1}{2}$ in. by 14in.

M. GEDDING.

23 The Canal, $11\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

E. ROBERTSON.

24 St. Paul's, $10\frac{1}{4}$ in. by 8in.

SHERRIN.

25 Fruit, $8\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

R. LITTLE.

26 Landscape, 9in. by 12in.

HENRY WOODS, R.A.

- 27 At the Shrine, 20in. by 14½in.

FRENCH SCHOOL.

- 28 Figure Subject, Preparations for the Wedding, *a pastel*,
29in. by 21½in.

R. W., *signed*.

- 29 Landscape, with figures and trees in foreground, castle on
hill in distance, 8½in. by 12½in.

VARIOUS PROPERTIES.

PICTURES BY OLD MASTERS.

A. METZU.

- 30 An Interior, a Woman drinking with Man leaning over
table asleep, *on panel*, 15½in. by 13in.

RUBENS.

- 31 Madonna and Child, and three others
A Classical Subject, and Venus and Cupid

SALVATOR ROSA.

- 32 Descent from the Cross, and the Companion Work

ITALIAN SCHOOL.

- 33 Landscapes, *a pair*

WYNANTS.

- 34 Landscape, with Sportsmen, 12in. by 17½in.

SIR GODFREY KNELLER.

- 35 Portrait of a Gentleman in Armour, 30in. by 25in.

WILLIAM COLLINS.

- 36 Coast Scene, with fishermen and boats, hills in background, $9\frac{1}{2}$ in. by 13in.

DUTCH SCHOOL.

- 37 Watermill and Buildings, with figures and village in distance, *on panel*, 9in. by 12in.

JAMES BATEMAN.

- 38 Hunting Scene, *on panel*, 7in. by $8\frac{1}{2}$ in.

P. J. DE LOUTHERBERG.

- 39 Le Valeur Galant, *on panel, the engraved work*

G. BARRETT.

- 40 A View of Lancaster, 13in. by 17in.

GERMAN SCHOOL.

- 41 Christ Teaching, 14in. by 11in.

ITALIAN SCHOOL.

- 42 Unknown, 23in. by 18in.

ADRIAN VAN DER VELDE.

- 43 Landscape, with cattle, 13in. by 17in.

ENGLISH SCHOOL.

- 44 Shipping Scene, 30in. by 38in.

UNKNOWN.

- 45 Dogs and Flowers, and Rabbits and Flowers, *a pair*, 12in. by 10in.

FLEMISH SCHOOL.

- 46 Scriptural Subject, *on copper, octagonal*, $9\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 47 Landscape, *on panel*, 9in. by 12in.

UNKNOWN.

- 48 A Dutch Canal Scene, 21in. by 28in.

ENGLISH SCHOOL.

- 49 Portrait of an Officer, 36in. by 27in.

G. SCHALKEN.

- 50 A Woman reading, candlelight effect, *on panel*, 10 $\frac{3}{4}$ in. by 8in.

W. SHAYER.

- 51 The Village Fair, 29in. by 45in.

DUTCH SCHOOL.

- 52 Landscape and figures with castle in background, 20in. by 24 $\frac{1}{2}$ in.

BERGHEM.

- 53 Figure, with cattle, in landscape, 20in. by 16 $\frac{1}{2}$ in.

UNKNOWN.

- 54 Oliver Cromwell, 24 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 55 The Child Christ, 26 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.
56 The Twelve Cæsars, *in carved frame*, 30in. by 25in.

J. B. CROME.

- 57 Norwich Cathedral, Moonlight, 9in. by 11in.

GEORGE MORLAND.

- 58 Heath Scene, with figures and sheep, 8in. by 11in.

TITIAN, *after*.

- 59 "Tobit and the Angel," 36in. by 52in.

SIR G. KNELLER.

- 60 Portrait of the Earl of Montagu, *oval*, 25in. by 30in.

WILLIAM HOARE, R.A.

- 61 Portrait of Alderman Sert, of Bath, 44in. by 30½in.

ITALIAN SCHOOL.

- 62 Cattle in a Landscape, with ruins, 12in. by 15½in.

DUTCH SCHOOL.

- 63 A View on the Scheldt, with fishing boats, 17in. by 26¾in.

- 64 Boers Regaling, 16in. by 21in.

ITALIAN SCHOOL.

- 65 Portrait of the Madonna, 16½in. by 13½in.

VAN DER NEER.

- 66 Seascape, ships in moonlight, 15in. by 21½in.

J. K. ROOS.

- 67 Goats, in landscape, *the engraved work*, 7in. by 6in.

VAN DER NEER.

- 68 Dutch River Scene, with boats and figures, 9in. by 12½in.

VAN MIERVELDT.

- 69 Portrait of a Gentleman, 17¾in. by 14in.

T. G., 1798.

- 70 Winyard Park, Durham, seat of the Marquis of Londonderry, 15in. by 20in.

SCHOOL OF KNEILLER.

- 71 Portrait of a Lady, 24½in. by 19½in.

J. B. CROME.

- 72 Landscape, with trees and building in foreground, a river with shipping in distance, 17in. by 19in.

VAN DER HELST.

- 73 Portrait of a Lady, 11in. by 8½in.

MIGNARD.

- 74 The Holy Family, 19in. by 17in.

JOHANNES LINGELBACH.

- 75 Classical Subject, figures in chariot, 17in. by 19in.

DUTCH SCHOOL.

- 76 Landscape, with horseman, peasants and cattle, 34in. by 14in.

ITALIAN SCHOOL.

- 77 Portrait of a Boy, with violin, and other figures surrounding, 22½in. by 29½in.

DUTCH SCHOOL.

- 77A Interior, with figures, 20in. by 17in.

E. BRISTOWE.

- 77B Animal Life. A Hare sitting, 6½in. by 8in.

ENGLISH SCHOOL.

- 78 Fruit, 23in. by 29in.

HAMILTON.

- 79 Lovers in a Storm, 9in. by 7in.

G. STEVENS.

- 80 Still Life—dead game, *on panel*, 6in. by 8in.

ENGLISH SCHOOL.

- 81 Fair Rosamond, 7in. by 6in.

COTMAN.

- 82 Landscape, with trees, buildings, children fishing in a pond,
36in. by 28in.

FRENCH SCHOOL.

- 83 A Parisian Midnight Carnival, *unframed*

ENGLISH SCHOOL.

- 85 Portrait of Lady and Child, *late 18th century*, 26½in. by
32in.

- 86 Portrait of a Gentleman, *late 18th century*, 30in. by 25in.

V. THIRION.

- 87 Portrait of a Child, 37½in. by 29in.

ENGLISH SCHOOL.

- 88 Huntsmen Regaling, 28in. by 33in.

J. WHITCOMBE.

- 89 Seascape, with fishing, *signed and dated*, 17in. by 24in.

GERMAN SCHOOL.

- 89A The Holy Family and St. John, *on panel*, 29in. by 24in.

HOGARTH.

- 90 Portraits of a Lady and Gentleman, *a pair*, 30in. by 24in.

VAN KESSEL.

- 91 Mythological Subject, 30in. by 48in.

BREUGHEL AND P. SEGHERS.

- 92 Virgin and Child, surrounded by fruit and flowers, 34in. by 28in.

LEMOINE.

- 93 Classical Subjects, decorative pictures, *in carved frames*, *a pair*, 38in. by 53in.

HARLOW.

- 94 Portrait of a Lady, 30in. by 24in.

CAMPHUYSEN.

- 95 Landscape, 19in. by 20in.

SCHOOL OF RUBENS.

- 96 Argus and Mercury, 18in. by 24in.

FRANKS.

- 97 BATTLE SCENE, 18½in. by 30½in.

THE PROPERTY OF THE LATE LORD WANDSWORTH,
OF 10, GT. STANHOPE STREET, MAYFAIR, W.

To be sold by order of COL. B. T. L. THOMSON.

G. MORLAND, *signed*.

- 98 Pigs in a Sty, 20in. by 24in.

- 99 The Wreck, 25½in. by 30½in.

T. GUDIN, *signed*.

- 100 Coast Scene, with fishing boats, cloud effect, 10½in. by 13½in.

J. DE WITT, 1733, *signed*.

- 101 Boys Playing a Lyre, the winged horse of Pegasus appearing in the distance, 46in. by 36in., *in the manner of Boucher*

A. CUYP, *signed*.

- 102 BATTLE SCENES, depicting skirmishes, storming a bridge, and a camp scene, *a set of four panels, en grisaille*, 12in. by 27in.

SIR G. KNELLER.

- 103 Portrait of a Gentleman, wearing wig, brown cloak and *point de Venise* lace collar, 29¼in. by 25in.

RUBENS SCHOOL.

- 104 PORTRAIT OF A YOUNG MAN, wearing black fur trimmed coat and white lawn collar, *on panel*, 30in. by 23½in.
- 105 Venus, Mars and Cupid, *on panel*, 20in. by 12in.

MARIESCHI.

- 106 An Italian Road scene, with figures of ladies, a horseman, etc., an obelisk in the left foreground, a classical garden temple on the right, 28in. by 36in.

J. F. HERRING, SEN., *signed*.

- 107 Steeplechasing, *a pair*, 13¼in. by 22in.

HONDECOETER.

- 108 Woodland Scene, with pool, a dog rousing a swan from its nest, *on panel*, 85in. by 63in.

STOTHARD.

- 109 An Allegorical Subject, 23in. by 26in.

DE WIT, 1748, *signed*.

- 110 Cupids, with dog and goat, two over-doors, *en grisaille*,
48in. by 40in. and 48in. square

VARIOUS PROPERTIES.

A. WATTEAU.

- 111 Waterfall, with figures (an early work), 16½in. by 12in.

JOHN CONSTABLE.

- 112 Coast Scene, Cromer, with boats and figures, 12in. by 17in.

ALBERT CUYP.

- 113 View on the Maes, with boats and figures, 26in. by 34in.

THOS. GAINSBOROUGH, R.A.

- 114 AN EXTENSIVE LANDSCAPE, with group of cows and peasant
on broken ground to the left, trees shading a pool in the
foreground, an old thatched cottage on the right and
high ground with trees in the distance, evening light,
31in. by 44in.

J. C. IBBETSON.

- 115 A Thrashing Machine at Work, with peasants and animals
in the foreground, high trees on a bank beyond, 18in.
by 25in.

DUTCH SCHOOL.

- 116 River Scene, with boats, 7¼in. by 9in.

ITALIAN SCHOOL.

- 117 Peasant on a Journey, ruins in background, 13in. by
16½in.

WILLIAM CHAMBERS.

- 118 Shipping in Fresh Breeze, off French Coast, $19\frac{1}{2}$ in. by $27\frac{1}{4}$ in.

J. N. SARTORIOUS.

- 119 Horse, with groom, 20in. by 26in.

ENGLISH SCHOOL.

- 120 Stag Hunting, *a set of four*, 12in. by 16in.
 121 Portrait of Peg Woffington, 31in. by 23in.

ITALIAN SCHOOL.

- 122 Cattle and Attendant, in the Campagna, 40in. by 58in.

C. WEBSTER.

- 123 Twenty-four Gun Brig on the Medway, 12in. by 16in.

ENGLISH SCHOOL.

- 124 Wildfowl and Young, 14in. by 18in.

GEORGE CHAMBERS.

- 125 Seascape, with shipping

M. TARWOOD.

- 126 Old Portsmouth Dockyard, *unframed*, 19in. by 26in.

J. VAN HUGHTENBURG.

- 127 A Cavalry Skirmish, $13\frac{1}{2}$ in. by 17in.

R. H. LADBROKE.

- 128 A Woody Landscape, with water, a figure in the foreground, 17in. by 21in.

BARKER, of Bath.

- 129 Boy, with sheep, and Girl, with pigs, *a pair*, $26\frac{1}{4}$ in. by 21in.

MAOCHEK.

- 130 Horses Feeding, with attendant and dog, $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

G. HONTHORST.

- 131 The Adoration of the Magi, 61in. by 40in.

J. VAN HUGHTENBURG.

- 132 A Cavalry Skirmish, 45in. by $67\frac{1}{2}$ in.

RICHARD WILSON.

- 133 Landscape, with river and bridge, classical ruins and figures, 25in. by 30in.

MODERN PICTURES.

J. B. PYNE.

- 134 Coast Scene, with shipping, $7\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

W. W. WARREN.

- 135 St. Mark's, Venice, 11in. by $7\frac{1}{2}$ in.

J. OPIE, R.A., *after*.

- 136 The Tired Soldier, $24\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

G. JACQUET.

- 137 The Brunette, $15\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

LEITH.

- 138 Louise, 17in. by 14in.

JAMES BARNES.

- 139 Child by a Brook, 24in. by 15in.

F. C. NAEN.

- 140 Fairies, $11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

M. CAULAND.

- 141 A Misty Morning, $8\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

LEITH.

- 142 The Old Shepherd, $5\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

H. КОЕККОЇК.

- 143 Seascape, $12\frac{3}{4}$ in. by 20in.

LEITH.

- 144 Seascape, $14\frac{3}{4}$ in. by 23in.

THE PROPERTY OF THE LATE JOHN EDWARD CLOWES, Esq.,
OF EASTCOTE, GREAT YARMOUTH.

To be sold by order of the Executors.

E. M. WIMPERIS, R.I., signed 1871.

- 145 COMMON SCENE, cattle passing by a pool, a windmill and cottage in the right foreground, the trees on the left and fleecy clouds above denote a wind effect, $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

LINNELL.

- 145A Hampstead Heath, $9\frac{1}{2}$ in. by 14in.

LEOPOLD RIVERS.

- 146 On the Brent, 20in. by 33in.

GRANT ROWE.

- 147 Landscape, Haymaking, 15in. by 20in.

M. ELIAS.

- 148 The Burgomaster, 23in. by 20in.

PHILIP E. STRETTON.

- 149 "Waiting and Watching,"—dogs and fishing tackle, 19in. by 23½in.

M. DURANTE.

- 150 Vecchia al Veggio, 21¾in. by 13¾in.

PHILIP E. STRETTON.

- 151 "In Times of Peace"—dogs before fire, 19in. by 23½in.

S. BARNES.

- 152 Loch Katrine, 23¾in. by 36in.

FRED. MORGAN.

- 153 The Garden of Roses, 44in. by 26in.

MADAME VIGEE LE BRUN.

- 154 Portrait of the Artist, by herself, 38in. by 30in.

FRYATT.

- 155 A Morning Ride, on panel, 12in. by 13½in.

FRENCH SCHOOL.

- 156 Sporting Scenes—the start and the finish, a pair, 14in. by 19½in.

ITALIAN SCHOOL.

- 157 Cupid, with bow—and pigeons, 40in. by 32in.

DENILLURE.

- 158 Dinner on the March, 27½in. by 40in.

SIR JOHN E. MILLAIS.

- 159 The Reception, $24\frac{1}{2}$ in. by 14in.

P. DE LASZLO.

- 160 Neapolitan Girl, $8\frac{1}{2}$ in. by 6in.

JAS. S. HILL.

- 161 Lewes, Sussex, from the meadows, 20in. by 30in.

ENGLISH SCHOOL.

- 162 In the Pine Woods, 23in. by 17in.

W. MULREADY.

- 163 Still Life, *signed and dated*, 5in. by 4in.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every
Friday throughout the Season.

BAXTER COLOUR PRINTS, May 16th.

OLD ENGLISH GLASS, the property of G. F. Burney, Esq., of
Hill House, Wimbledon Hill, May 17th.

ENGRAVINGS, May 23rd.

BOOKS	}	end of May
SILVER		

** * * Property may be included in these sales and should reach
the Auctioneers not later than ten days prior to the above
dates.*

THE CONTENTS OF THE RESIDENCE, 33, CONNAUGHT SQUARE,
W., including Old English Furniture, Naval Pictures,
and Objects relating to Lord Nelson, on the premises,
on Thursday, May 16th, and following day.

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings.

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 15th of MAY, 1918.

AT ONE O'CLOCK PRECISELY

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 15th of MAY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &C.

LOT

- 1 A pair—"Wellington at Waterloo," and companion
- 2 A Baxter print—"News from Abroad"
- 3 Highgate Archway
- 4 A pair—"Guy Fawkes," and companion, *oval Baxter prints*
- 5 A pair—"A Cottager Return'd from Market," *mezzotint, after Morland*, and the companion, *coloured*
- 6 A pair—"Peace" and "War," *artist's proofs, after Douglas Adams*
- 7 Nine mezzotint Portraits of Gentlemen, *by T. Faber, after Sir G. Kneller, in a folio*
- 8 A pair—Figure Subjects, *by Bartolozzi, after A. Kauffman*
- 9 Five—A set of four old coloured engravings, *by Dubourg, after J. Pollard*, and another
- 10 Two—A chromolithograph, and a circular print, *engraving, in colours*
- 11 A pair—"The Vicar of Wakefield," and "A Country Dance," *stipple*
- 12 Three old circular engravings, *in colours, by F. Bartolozzi*
- 13 Six—A pair: Hawk, and Falcon, *after Landseer*, and four others
- 14 A pair—"Josephine and the Maidens," and "Lady Jane Grey's Last Missive"
- 15 "The Fern Gatherers," *after Morland*
- 16 Three—A Portrait of Napoleon Nelson, and two others, *in one frame*
- 17 Miss Farren, *after Sir Thos. Lawrence*
- 18 A full-length Portrait of George Washington
- 19 A pair—"Jupiter and Callisto" and "Cymon and Iphigenia," *in colours*
- 20 A Portrait of Angelica Kauffman, *in colours*
- 21 Lady Hamilton, *after Angelica Kauffman, in colours*
- 22 A pair—"Whip Top" and "Battledore," *after Hamilton, in colours*
- 23 A pair—"The Farmer's Visit to his Daughter," and companion, *in colours*

ENGRAVINGS, &c.—*continued.*

- 24 A pair—"A Visit to the Woman of the Lime Trees" and "The Last Interview between Charlotte and Werter," by *T. Ryder, after G. R. Ryley, ovals, in colours*
- 25 Two—"The Moralist," *W. Nutter, after J. R. Smith*, and A Portrait of a Lady
- 25A Eleven—Prints, etc., *various*
- 25B An East View of Yardley Oak, by *R. Pollard, aquatint*
- 26 Two aquatints—Margate, by *Stadler, after De Loutherbourg, R.A.*
- 27 Two—Lady Caroline Montagu, *India proof, by Cousins, after Reynolds* and Lady Fitzpatrick, by *Zobel*
- 28 Three—An engraving, *in colour, by Tristram Richards*, and two black and-white drawings
- 29 A signed proof etching, *after Sir Alfred East, R.A.*
- 30 Two—"Innocent Recreation" and "Animal Affection," *in colours*
- 31 Four—George III, *in colours*, and three others

WATER-COLOUR DRAWINGS, &c.

<i>By and attributed to</i>	<i>Subject.</i>
FRANK RICHARDS..... 32	Four—Figure Subjects, <i>black and white</i>
NELSON DAWSON 33	Calm : sunrise
J. PARLBY..... 34	Four—A River Scene, and three others
DAVID COX, JUNR..... 35	Richmond Park
E. W. COOKE, R.A. ETC. 36	Two—St. Petro de Castello, and Newcastle <i>Chas. Davidson</i>
P. DE WINT, ETC. 37	Two—Cattle, and Medmenham Abbey, <i>S. Bode</i>
MORLAND 38	The Traveller's Rest
S. PIKE, 1876 39	A Landscape with figures crossing a bridge
A. G. WEATHERSTONE. 40	A Landscape and cottage with figure driving sheep
BUNBURY 41	On the Stairs
T. S. COOPER, R.A. ... 42	Two pencil sketches—Sheep, <i>signed and dated</i> 1875
SMITH 43	The Clavering Children, <i>pastel, after Romney</i>
SIR J. GILBERT 44	The Supper

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. WANE, ETC.	45	Two—A Fishergirl, and A Coast Scene, <i>F. W. Sturge</i>
PERCY TOFT	46	A View of Whitby
R. S. TEMPLE	47	A Landscape and figures
A. HAZELGRAVE	48	Six small Landscapes
C. SAINTON	49	Two—Waiting her Turn, and a black and white Portrait of a Lady
F. D'ARGENT.....	50	Children and butterflies, <i>pastel</i>
UNKNOWN.....	51	The Virgin and Child, <i>pastel</i>
UNKNOWN.....	52	A Portrait of a Lady, <i>pastel</i>
F. D'ARGENT.....	53	A Portrait of a Girl, <i>pastel</i>
UNKNOWN.....	54	The Horse Fair, <i>pastel</i>
UNKNOWN.....	55	Two—Pigeons, and Roses, <i>pastels</i>
UNKNOWN.....	56	Two—A Waterfall, and A Landscape, <i>pastels</i>
UNKNOWN.....	57	Two—Highland Cattle, and one other
J. M. WRIGHT	58	A Figure Subject
C. HAYES	59	A River View
J. F. LEWIS	60	An Eastern Figure Subject
H. D'EGVILLE	61	A River View
P. MITCHELL.....	62	A View in the Highlands
F. W. TOPHAM	63	Italian Figures outside an Inn
C. S. LIDDERDALE.....	63A	Innocence
COLE	63B	A Landscape
HARDY	63C	A Coast Scene, boats, etc.
LE GROS	64	Two—Mendicants, and an etching, <i>by D. Y. Cameron</i>
JINTERBERGER	65	An Italian Lake Scene, <i>pastel</i>
ROWBOTHAM	66	A pair—Italian Lake Scenes
JNGANIA	67	The Lagoons, Venice
PROUT	68	Ruins of an Abbey

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. ELLIS	69	A Coast Scene
C. F. ALDRIDGE	70	A River Scene in Kent
E. H. HOLDER	71	Two—A black and white sketch, and a gilt frame, 24 in. by 30 in.
W. MULLER	72	An Arab, <i>a sketch</i>
C. THOMSON	73	A Street Scene
UNKNOWN	74	A Landscape and figures
C. FIELDING	75	A Country Homestead
MORLAND	76	The Sailor Rescued
H. JOHNSON, R.I.	77	Whitby Abbey
P. STEPHANOFF.....	78	A Shakespearian Subject
J. CRISTALL	79	The Gleaner
G. ANDREWS, R.W.S....	80	The Temple of Concord, Sicily
A. MACDONALD, ETC...	81	Three—Ajaccio, Corsica, and two others
MINICHEL, ETC.	82	Two—A Figure Subject, and one other
MRS. H. STACY MARKS..	83	Winding the Skein
J. B. MACDONALD, R.S.A.	84	A View, Seville
C. POCOCK, R.B.A.	85	Two Impressionist Drawings
RIVERS, ETC.	86	Two—Landscapes
GUY STANDING, ETC....	87	Two—A Harbour Scene with boats, and Coast Scene
FARRINGTON, ETC.....	88	Two—A Lake Scene with castle, and a River Scene with boat, <i>A. W. Callcott</i>
ERIC MCKAY.....	89	A Moorland Scene with cattle
PERCY TOFT	90	A View in Wales
C. FIELDING	91	A River Scene with numerous figures
G. PAGANI, ETC.	92	Three—Figure Subjects, etc.
C. MCARTHUR	93	Four—Coast Scenes
FOSTER	94	Figures in a Landscape
UNTERBERGER	95	An Italian River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. MOORE	96	A Coast Scene
G. L. HALL	97	Glengarriff
C. CATTERMOLÉ.....	98	Two—Men at Arms
COX	99	A View of a Church
COX	100	After a Shower

PICTURES, &c.

MISS EDWARDS.....	101	Rosalind and Celia
DUTCH SCHOOL	102	A Village Scene, cattle and figures
BUTTERWORTH	103	A Marine View
DE VLIÉGER	104	Vessels at Sea
J. STARK	105	A Woody Landscape with church in distance, inn and figures in foreground
FRENCH SCHOOL	106	Two—Venus and Cupid, and A Figure Sub- ject, <i>panels</i>
DUTCH SCHOOL	107	The Poulterer's Shop, <i>panel</i>
DUTCH SCHOOL	108	Still Life, <i>panel</i>
DIBDEN, ETC.....	109	Three—A Continental Street; A Portrait of a Boy, and a Head of a Man
SASSOFERRATO	110	The Virgin
MULREADY ..	111	Village Children
SHELDON WILLIAMS...	112	The Lovers' Ride
BREANSKI	113	Boat off a Jetty
UNKNOWN.....	114	Fox-hunting
FRENCH SCHOOL	115	Two—The Lovers, and Boys Fishing
ENGLISH SCHOOL	116	Three—Landscapes
FRITH	117	An Interior and figures
COOPER	118	A Landscape
H. TENKATE	119	An Interior and figures
MORRIS	120	A Figure Subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. A. BREAKSPEARE...121		A Forest Princess
VAN COUVER... ..122		A pair—Dutch River Scenes
F. BOL .. . . .123		A Portrait of a Cavalier
L. DE POITEVIN.....124		October Sunshine
G. BOHN .. . . .125		The Spinning Wheel, <i>panel</i>
C. MANFIELD .. . . .126		A Portrait of the Rt. Hon. W. E. Gladstone
WM. BLAKE ... . .127		Two Designs, <i>in one frame</i>
J. HENRY .. . . .128		Sir Joseph Salkeld
E. CAVÈ .. . . .129		An Essex Marsh
MAULLY.....130		The Holy Family
TENIERS .. . . .131		An Interior with figures, <i>panel</i>
POELEMBERG.....132		The Garden of Eden, <i>panel</i>
ITALIAN SCHOOL .. .133		A Portrait, <i>panel</i>
A. B. COLLIER .. . . .134		A View of Ventnor, Isle of Wight
J. DANBY .. . . .135		Land's-End, Cornwall
TENKATE .. . . .136		An Interior with figures, <i>panel</i>
W. COTTRILL, ETC.....137		Three — Two Landscapes, <i>panels</i> , and one other
R. P. BONNINGTON.....138		Coast Scene and figures, <i>panel</i>
P. F. POOLE, ETC. ....139		Three—Fisherwoman and Child, and two— Figure Subjects, <i>panels</i>
W. LINTON .. . . .140		An Italian Landscape
ENGLISH SCHOOL .. . .141		A Landscape
ENGLISH SCHOOL .. . .142		A Landscape with bridge and figures
FLEMISH SCHOOL .. . .143		The Miser
UNKNOWN.....144		Still Life
HARDING .. . . .145		The Boar Hunt
DUTCH SCHOOL .. . . .146		An Interior with figure of an old woman, <i>panel</i>
UNKNOWN.....147		The Smithy
POUSSIN.....148		A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY FLORENTINE ...	149	Marcilio Ficino, <i>panel</i>
ITALIAN SCHOOL	150	The Redeemer
UNKNOWN.....	151	A Portrait of a Girl
WRIGHT (<i>of Derby</i>) ...	152	A Portrait of a Gentleman
F. BOL	153	Head of an Old Woman
W. EATWELL	154	A Portrait of Sir Walter Scott
DUTCH SCHOOL.....	155	A Winter Scene
HARDY	156	A Coast Scene
DUTCH SCHOOL	157	A pair—Marine Views
PASSMORE	158	The Morning Bath
KNELLER	159	A miniature—Portrait of a Girl
ENGLISH SCHOOL	160	Cattle at a Stream, <i>panel</i>
ENGLISH SCHOOL	161	Bonchurch, Isle of Wight, <i>panel</i>
ENGLISH SCHOOL	162	A Portrait of a Gentleman
FLEMISH SCHOOL	163	An Interior with figures
H. TENKATE	164	A pair—Figure Subjects, <i>panels</i>
H. J. THADDEUS	165	Two—An Irish Peasant, and one other
SCOTT.....	166	Old London Bridge
ENGLISH SCHOOL	167	A Landscape and figures
UNKNOWN.....	168	A Portrait of a Girl
LANDSEER (<i>after</i>)	169	A Bloodhound
UNKNOWN.....	170	A pair—Figure Subjects, <i>panels</i>
UNKNOWN.....	171	A Girl at a Window
DUTCH SCHOOL	172	An Interior with two Boers, <i>panel</i>
POTTER	173	A Landscape with figures and cattle
SIR P. LELY	174	A Portrait of Nell Gwynne
ENGLISH SCHOOL	175	A Portrait of a Lady
UNKNOWN.....	176	A Portrait of a Lady
DOMENICHINO	177	A pair—Landscapes, <i>panels</i>
J. CAWSE	178	Oliver Cromwell drilling Ephraim Cobble

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	179	The Chiropodist, <i>panel</i>
G. F. BOWEN.....	180	A Vase of Flowers
H. S. HEMSLEY.....	181	A Marine View
DUTCH SCHOOL	182	A pair—Village Merry-makings
E. GILL	183	A Waterfall
ARMFIELD	184	Dogs and Cat
WALTER WILLIAMS ...	185	A Landscape and windmill
W. W. CAFFYN	186	A Landscape and figures
J. P. PYNE	187	The Falls of Tivoli
M. HENRY.....	188	A Portrait of a Lady
SHEPHERD.....	189	Five—Views of Scarborough
CONDY, ETC.	190	Two—A Coast Scene and Fisherman, <i>panel</i> , and one other
OLD WILLIAMS	191	The Ferry, <i>panel</i>
DUTCH SCHOOL	192	A Seascape
HOBBEMA	193	A Landscape—Returning from Pasture
TENIERS	194	A Dutch Interior with figures
DE LOUTHERBOURG, } R.A. }	195	Cattle in a landscape
JAN STEEN.....	196	Interior of an Inn
T. CRESWICK	197	The Woodcutter
M. SWEERTS	198	A Figure Subject
R. CALDECOTT	199	Monaco
YEEND KING, R.I.....	200	Spring in the Forest
MIERIS	201	A Figure Subject, <i>panel</i>
J. STARK	202	A Norwich River Scene
C. STANFIELD, R.A. ...	203	Rough Weather
ITALIAN SCHOOL	204	An Interior with figures
NASMYTH	205	A Portrait of a Gentleman
C. JANSSENS	206	A Portrait of the Lord Keeper of Coventry, <i>panel</i>
ENGLISH SCHOOL	207	A Portrait of a Gentleman
F. GUARDI.....	208	A Venetian Canal with buildings and figures
ALKEN	209	Three—Sporting Subjects
UNKNOWN.....	210	Eleven—Studies

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BONNINGTON	211	A Coast Scene
.....	212	A swept frame, 24 in. by 20 in.
.....	213	Four gilt frames (<i>various</i>)
.....	214	A gilt frame, 30 in. by 25 in.
PEEL	215	A Landscape
KOEKKOEK	216	A Dutch Landscape and figures
JAMES	217	A River Scene, boats and figures
CALLCOTT	218	An Italian Landscape and figures
F. HOLL & W. W. DEANE	219	Chartres Cathedral, North Porch
UNKNOWN	220	A Lake Scene
UNKNOWN	221	A Portrait of an Officer
UNKNOWN	222	A Landscape with stream
UNKNOWN	223	Cattle in a Landscape
UNKNOWN	224	A pair—Marine Views
WILSON	225	Snowdon
UNKNOWN	226	A Figure Subject
UNKNOWN	227	A Portrait of a Lady
ENGLISH SCHOOL	228	An oval Portrait of an Actress
UNKNOWN	229	Two—Portraits
UNKNOWN	230	Five—Figure Subjects, etc.
DUTCH SCHOOL	231	Five—Figure Subjects, etc.
UNKNOWN	232	Two—A Landscape, <i>panel</i> , and another
BERGHEM	233	Cattle in a Landscape
SCHALCKEN	234	The Fish Seller
UNKNOWN	235	Two—A Landscape and figures, and another
J. W. CALLOW	236	Off the Yorkshire Coast
RUYSDAEL	237	A Landscape
UNKNOWN	238	Three—A Portrait of a Girl ; a water-colour drawing, and an engraving
R. PEMBURY	239	Boats off the Coast
UNKNOWN	240	Burns and Highland Mary
UNKNOWN	241	Charles I surrendering his Crown for the Halo of a Martyr
UNKNOWN	242	Four—A pair : Landscapes, and two others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	243	Six—Four Landscapes, etc., and two photographs
UNKNOWN.....	244	Fruit and Flowers
UNKNOWN.....	245	A Portrait of Catherine of Aragon, <i>copper</i>
FRENCH SCHOOL	246	A Moonlight Dance
UNKNOWN.....	247	Una and the Lion
H. PLANCHER, 1854 ...	248	A Bull Fight
.....	249	Five—Miniature Portraits, etc.
COOPER (<i>after</i>)	250	Cattle in a Landscape
MULREADY	251	The Dead Bird
POOLE	252	"After Dinner"
HILL	253	"Wayfarers"
TURNER (<i>after</i>).....	254	Carthage
UNKNOWN.....	255	An oval Portrait of a Girl
UNKNOWN.....	256	A Classical Figure Subject
EARLY ENGLISH	257	A Village Street Scene and figures
DUTCH SCHOOL	258	A River View with boats and figures
SPANISH SCHOOL	259	Two—A Portrait of a Man, and one other
UNKNOWN.....	260	Juliet and the Nurse
WEBSTER	261	"The Donkey Ride"
G. DE BREANSKI	262	Two—A Marine View, and A Moorland Scene, <i>by Bernard Evans</i>
UNKNOWN.....	263	"At the Opera"
TENIERS.....	264	A Landscape with cattle and figures and view of a town, <i>panel</i>
DUTCH SCHOOL	265	The Vegetable Stall
FLEMISH SCHOOL	266	A Figure Subject
A. DE BREANSKI	267	Four—A Welsh River Scene, and three others
A. E. TAMSON, ETC. ...	268	Two—In the Forest, and Spring-time, <i>Fred. Hines</i>
WM. MULLER	269	In the North of France
NIEMANN	270	A Rustic Landscape, <i>panel</i>
CROME	271	Moonlight: near Norwich
A. DE BREANSKI	272	Sunrise: North Wales
LONG.....	273	A Figure Subject
CRESWICK	274	A Landscape and figure
MUNTHE	274A	A Dutch Landscape
EAST	275	A Landscape and sheep

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- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, MAY 16th, 1918,

At ONE o'clock precisely.

Water-colour Drawings.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. RICHARDSON . . .	1	Beachey Head
A. BOWERS . . .	2	A Surrey Lane, with Sheep, and Near Snowdon, N. Wales, 2
J. MACPHERSON . . .	3	Cattle at a Stream
H. TUKE . . .	4	On Top of the Cliffs, Margate
UNKNOWN . . .	5	The Castle and Town of Dieppe
ALMA TADEMA . . .	6	Between the Acts
T. GAINSBOROUGH . . .	7	A Landscape and Cattle in a Pool
C. CATTERMOLLE . . .	8	Cromwell and his Ironsides
DU MAURIER . . .	9	Pen-and-ink Sketch
FRENCH SCHOOL . . .	10	A Vase of Flowers
C. F. DRAPER . . .	11	Bamborough Castle
LEONARD WYBURD . . .	12	Molly Bawn
E. TUCKER . . .	13	Outside Dover
E. HARGITT, R.I. . . .	14	Scalloway, Shetlands
R. JONES . . .	15	Silver Birches
J. J. JENKINS, R.W.S. . . .	16	A Gipsy Home
G. CATTERMOLLE . . .	17	The Armoury
W. HUNT . . .	18	An Interesting Story
UNKNOWN . . .	19	Battle Scenes, 2, aquatints
T. B. HARDY . . .	20	On the Thames, St. Paul's
W. MULLER . . .	21	A Drawing and another, J. F. C. MULLER

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COPLEY FIELDING	22	Ailsa Craig, and A pastiel, Landscape, CONSTABLE
H. P. KOEKKOEK	23	A Landscape, Buildings and Figures, and The Card Party, 2
B. FOSTER	24	An old Watermill
W. CALLOW	25	A Continental River Scene and Buildings
T. RICHARDSON	26	An Italian Lake Scene
G. BARRETT	27	A River Scene, Evening
T. L. ROWBOTHAM	28	A Swiss River Scene
W. TURNER	29	Old Lambeth Bridge, Evening
S. PROUT	30	A Street Scene
P. DE WINT	31	A Landscape
UNKNOWN	32	Flowers in a Jug
COPLEY FIELDING	33	A Lake Scene Scene and A Figure Subject, 2

PICTURES.

DUTCH SCHOOL	34	Going to Market
NIEMANN	35	Bardon Castle, Yorks
KNELLER	36	A Portrait of Lady Portarlington
W. HAMILTON, R.A.	37	A large Wall Decoration
M. MIREVELDT	38	A Portrait of Z. P. Torrentin, Dutch Explorer, panel
W. MULLER	39	A Landscape and Figures
UNKNOWN	40	An old Battleship, panel
VAN GOYEN	41	A River Scene, Cottages, &c.
C. BAXTER	42	Summertime
NASH	43	A Scotch Lake Scene, Evening
UNKNOWN	44	A Landscape
ENGLISH SCHOOL	45	A View of Richmond
J. AUMONIER	46	Gathering Osiers
ROMNEY	47	A Portrait of Dryden
REMBRANDT	48	A Portrait of an Oriental
W. MULLER	49	A Girl on Seashore
ARY SCHAFFER	50	The Two Orphans
DUTCH SCHOOL	51	A Village Scene and Figures, panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HUGHTENBURG . . .	52	A Cavalry Engagement
BOUCHER . . .	53	A Figure Subject
DUTCH SCHOOL . . .	54	A Market Scene
R. B. BEECHEY . . .	55	The Rescue
FLEMISH SCHOOL . . .	56	The Crucifixion, carved frame
J. E. GRACE, R.B.A. . .	57	The Ferry Farm
A. RAMSAY . . .	58	A Portrait of a Lady
ITALIAN SCHOOL . . .	59	The Ascension of Saints
WATTEAU . . .	60	A Garden Scene
J. LINNELL . . .	61	Hay Making
ZUCCARELLI . . .	62	A Landscape, Woman Washing Clothes
FLEMISH SCHOOL . . .	63	A Portrait of a Gentleman with large Hat and lace Collar
GAINSBOROUGH DUPONT . .	64	An English Landscape
REYNOLDS . . .	65	A Portrait of a Lady
F. MACKENZIE . . .	66	Fishing Boats off Deal
WATTS . . .	67	A Water Mill
DUTCH SCHOOL . . .	68	The Explosion at Leiden
E. LANCE . . .	69	Fruit, &c.
VICAT COLE, 1877 . . .	70	Boy Fishing, Haslemere, Surrey
C. STANFIELD, 1837 . . .	71	Schooner and Shipping off the French Coast
J. F. HERRING . . .	72	Interior of a Stable
J. KING . . .	73	Portrait of an Indian Prince
F. S. WILSCH . . .	74	A Garden Scene, Evening
DE LA ROCHE . . .	75	A Winter Scene, Figures Skating
DUTCH SCHOOL . . .	76	A Landscape, River and Buildings
F. V. GALLAND . . .	77	Venus Clipping Cupid's Wings
T. B. HARDY, 1881 . . .	78	A Windy Day
DUTCH SCHOOL . . .	79	A Castle and Figures
ENGLISH SCHOOL . . .	80	A Portrait of a Lady in black Hat
C. FIELDING . . .	81	A Landscape and Sheep
J. OLLIVIER . . .	82	A Portrait of Richard Baxter, the Divine
STUBBS . . .	83	A Hunting Scene
VAN DEILEN . . .	84	Architectural Buildings and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WILDENS . . .	85	A Landscape, Flanders
T. VRANCK . . .	86	Peasants Attacked by Brigands
T. FAED . . .	87	An Interior and Figures
W. HOGARTH . . .	88	A View on a Terrace
N. BERGHEM . . .	89	A Landscape, Cattle and Figures
VERNET . . .	90	A Coast Scene
POUSSIN . . .	91	A Landscape and Cattle
ENGLISH SCHOOL . .	92	Portrait of a Lady
ITALIAN SCHOOL . .	93	Madonna and Child
S. VAN RUYSDAEL . .	94	A View of a Dutch Town with Sand Dunes and Figures
PAUL POTTER . . .	95	A Landscape and Cattle, panel
VAN DAMME . . .	96	A Landscape and Cattle
J. MCNEIL WHISTLER .	97	Moonrise on a Calm Night
A. A. GLENDENNING .	98	Scotch Lake Scene and Figures
WM. SHAYER, 1846 . .	99	Gipsy Encampment, Winter
A. CUYP . . .	100	Milking Time, panel
SIR P. LELY . . .	101	Margaret, Countess of Thanet
W. R. DOMMERSEN . .	102	Continental Market Place, panel
DUTCH SCHOOL . . .	103	A Portrait of a Woman
L. CHALON . . .	104	A Dutch River Scene and Figures
BASSANO . . .	105	Rebecca at the Well
L. ROMER . . .	106	The Lullaby
VAN OSTADE . . .	107	A Winter Scene, Holland, panel, - carved frame
W. DE GEGGAFELT . .	108	A Sandy Shore
VAN BLOEMEN . . .	109	A Landscape
WILLIAM GORDON . .	110	A Portrait of Miss O'Niel, the Actress
WM. BRADLEY . . .	111	A Portrait of a Gentleman in blue Coat and red Vest
R. WILTON . . .	112	A Mountain Scene, Lake and Figures, Gallery work, carved frame
DUTCH SCHOOL . . .	113	A Landscape, numerous Figures
WITBOOS . . .	114	A View in Rome
R. HUNT . . .	115	An Interior and Figures
MOMMERS . . .	116	The Vegetable Market

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DOMMERSEN . . .	117	A Dutch Port
WHEATLEY . . .	118	"Selling Hot Peas"
EARLY ENGLISH . . .	119	A Portrait of a Man
POELENBURG . . .	120	Figures Bathing
B. CANALETTO . . .	121	Venice
WYNANTS . . .	122	A Road Scene and Figures
SIR D. WILKIE . . .	123	An Interior and Figures
D. ROBERTS, R.A. . .	124	Ruins of an Abbey
FRENCH SCHOOL . . .	125	Woodland Scene and Figures
RAEBURN . . .	126	A Portrait of a Boy, in carved frame
MOLTINO . . .	127	Venice
FRENCH SCHOOL . . .	128	A Portrait of a Gentleman, oval
DUTCH SCHOOL . . .	129	An Interior and Figures
UNKNOWN . . .	130	A Flower Subject
UNKNOWN . . .	131	Flowers, carved frame
G. ROMNEY . . .	132	A Portrait of a Lady
A. VAN DER WERF . .	133	A Magdalen
SCHIDONE . . .	134	The Holy Family, panel
M. MIEREVELDT . . .	135	A Portrait of a Man in Armour
DUTCH SCHOOL . . .	136	An Interior and Figures
W. BROMLEY, R.B.A. .	137	Playtime, panel
MISS MARTIN . . .	138	A Summer Day
F. BARRAUD . . .	139	"Oliver Twist Asks for More"
EARLY ENGLISH . . .	140	Portrait of a Lady in white Dress
WATTS . . .	141	Landscape and Loch
H. B. WILLIS . . .	142	Cattle Resting
W. BURTON . . .	143	A Landscape and Figures
FRENCH SCHOOL . . .	144	A Figure Subject, panel
EARLY VENETIAN . . .	145	The Ascension, panel
MONAMY . . .	146	A Marine View and Shipping, panel
ENGLISH SCHOOL . . .	147	Portrait of an Admiral
UNKNOWN . . .	148	Russian Ecclesiastic
T. GAINSBOROUGH . .	149	A Landscape
ENGLISH SCHOOL . . .	150	The Duke of Beaufort
MORALES . . .	151	"Ecce Homo"
REYNOLDS . . .	152	A Portrait Group

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	153	The Countess of Carlisle
D.S., 1825 . . .	154	A Coast Scene and Figures
ENGLISH SCHOOL . . .	155	A Portrait of Sir W. Raleigh, oval, a sketch
ITALIAN SCHOOL . . .	156	A Saint
J. C. THOMPSON . . .	157	Cattle at a Stream and companion
SINGLETON, R.A. . . .	158	A Figure Subject
W. MULLER	159	The Blacksmith's Shop
BOUCHER	160	Cupids, panel, carved frame
VAN DER HEYDEN . . .	161	A Water Mill and Figures
C. STANFIELD	162	On the Dutch Coast
J. OPIE	163	A Portrait of Mrs. Opie
ITALIAN SCHOOL . . .	164	The Adoration
H. L. ROLFE	165	Pike
ROTTENHAMER	166	A Figure Subject, copper
J. BRIL	167	A Stag Hunt, panel
ITALIAN SCHOOL . . .	168	A Woman Reading, attended by Angels
VICKERS	169	A Landscape, Cottage, &c.
THORS	170	A Landscape
UNKNOWN	171	Flowers
MORRIS	172	Sheep
BRUET LAGAS	173	An Interior, Figures Gambling
BRUET LAGAS	174	The Companion
UNKNOWN	175	An Interior and Child
R. WILSON	176	An Italian Landscape and Figures
C. M. WOOD	177	Wild Flowers
BEECHEY	178	A Portrait of an Admiral
NORWICH SCHOOL . . .	179	The Lock
J. CROME	180	A Landscape and Figures
W. ANDREWS	181	A Landscape and Figures, and 3 unframed, 4
H. B. WILLIS	182	A Landscape and Cattle
PANINI	183	Ruins and Figures
RUBENS SCHOOL	184	A Figure Subject
UNKNOWN	185	Ramsgate Harbour
DUTCH SCHOOL	186	The Wreck
FLEMISH SCHOOL . . .	187	Christ Blessing Little Children

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	188	A Portrait of a Boy in lace Collar
BARBIZON SCHOOL	189	Normandy Sheep Farm
DUTCH SCHOOL	190	A Vase of Flowers
PAUL POTTER	191	A Landscape and Cattle, panel
FRENCH SCHOOL	192	A Figure Subject
UNKNOWN	193	A Madonna and Child
A. CUYP	194	Cattle in a Landscape
D. C. HILL, R.S.A.	195	A Village, Scotland
A. VAN EVERDINGEN	196	A Classical Landscape
UNKNOWN	197	Landscapes, 2
OPIE	198	A Portrait of a Youth
UNKNOWN	199	A River View and Buildings and A Landscape, 2
EARLY ITALIAN	200	A Scriptural Subject
OSTADE	201	The Musicians
DUTCH SCHOOL	202	Crossing the Red Sea
UNKNOWN	203	Portrait of a Lady as "Diana"
ENGLISH SCHOOL	204	Portrait of a Lady, pastel
ENGLISH SCHOOL	205	Portrait of a Lady, pastel
YEEND KING	206	Gathering Primroses
H. B. KOEKKOEK	207	A Landscape, Buildings and Figures
VALENTINE	208	The Card Party
	209	An old carved Picture Frame
	210	
	211	

FINIS.

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OF

**Old English and French
FURNITURE**

PORCELAIN

Objects of Art

NAVAL BATTLE PICTURES

ENGRAVINGS

including many

Objects of Nelson Interest

which belonged to Nelson's Niece, Lady Bridport,
from whom they descended to the present owner

also

Carpets, Curtains

and

Household Effects

The property of a Lady

Which will be sold by Auction

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III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

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FIRST DAY'S SALE.

THURSDAY, MAY 16th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

TOP FLOOR.

BATHROOM.

- 1 An octagonal stained table, a water jug and basin, four hot water cans, and a wicker linen basket

BEDROOM No. 1.

- 2 A 3ft. iron French bedstead, with mattress
- 3 A similar lot
- 4 A green Woodstock carpet, a pair of cretonne curtains and rod, and a pair of hanging curtains
- 5 A grained chest of five drawers, 41in. wide, a ditto washstand, with marble top and fittings, a small mirror in gilt frame, and a bentwood chair
- 6 A white enamelled chest of five drawers, 41in. wide, a ditto washstand and fittings, a towel rail, and a mahogany toilet glass with circular plate

BEDROOM No. 2.

- 7 An Axminster pile carpet, designed with flowers on buff ground, 12ft. 10in. by 9ft. 9in.
- 8 A box spring mattress, a wool and hair mattress, a bolster and two pillows
- 9 A pair of *rose du barri* silk rep curtains, with borders and rope holders
- 10 A mahogany curtain pole, with rings and brackets, an electric pendant and shade, a brass electric standard, a linen basket, a Japanese inlaid wood casket and four lamp shades

- 11 A mahogany wardrobe, of Chippendale design, enclosed by a pair of doors with full length mirror panels, surmounted by a fretwork and dental cornice, and with carved borders, *47½ in. wide*
- 12 A mahogany washstand, with two drawers and marble top, *43½ in. wide*, a set of black washstand fittings, with Chinese decoration, and a towel rail
- 13 A Chippendale mahogany chest of five drawers, with carved dental cornice, fluted corners, and brass drop handles, *43 in. wide*
- 14 A Sheraton mahogany Pembroke table, banded and inlaid with rosewood and satinwood, and with two flaps and drawer, on square tapered legs, *31¾ in. wide*
- 15 An oval mirror, in inlaid mahogany frame, *31½ in. by 21½ in.*
- 16 An electric radiator
- 17 Two old English engravings, Lady playing a box organ and an Interior with children, in red
- 18 The Flemish Rat Catcher, by LOWERIE, after OSTADE, and three water colour drawings

BEDROOM No. 3.

- 19 A green Axminster rug, and a pair of cretonne curtains
- 20 An iron French bedstead, *36 in. wide*, a mattress, a bolster a pillow, and an eiderdown
- 21 A green enamel wardrobe, *32 in. wide*, and a white enamel washstand, with fittings
- 22 A grained chest of five drawers, *40½ in. wide*, a stained towel rail, and a bentwood chair
- 23 A Sheraton inlaid mahogany toilet glass, with shaped standards, *17 in. wide*

LANDING AND STAIRS TO SECOND FLOOR.

- 24 The grey ground Axminster carpet as laid to landing, and the similar stair carpet on stairs to second floor
- 25 A Sheraton inlaid mahogany chest of five drawers, with brass drop handles, *37 in. wide*

SECOND FLOOR.

BEDROOM No. 4.

- 26 A mahogany double bedstead, of Georgian design, with rail ends, a box spring mattress, a wool and hair mattress, a bolster, and an eiderdown

- 27 A pair of blue silk rep window curtains, with borders, and rope holders
- 28 An iron fender, two wicker baskets, and a small electric radiator
- 29 A Persian rug, with panelled centre on red ground, 78in. by 45in., and another, of conventional design, with black ground, 63in. by 50in.
- 30 A Georgian mahogany chest of five drawers, 42½in. wide
- 31 A Georgian mahogany dwarf hanging cupboard, enclosed by a pair of panelled doors, 49½in. wide
- 32 A Georgian mahogany washstand, with two drawers, on turned legs, 39in. wide, and a set of black ground washstand fittings, with Chinese decoration
- 33 An inlaid mahogany toilet glass, with oval plate, 27in. wide, and a mahogany towel rail
- 34 A walnut oblong mirror, of William and Mary design, three plates, shaped corners, and carved and gilt borders. 53½in. by 29in.
- 35 Three old engravings, The Battle of the Nile, in black and gilt frames
- 36 A pair of coloured hunting prints, by C. TURNER

BEDROOM No. 5.

- 37 An Axminster pile carpet, of Aubusson design, with grey-blue ground, 13ft. 1in. by 9ft. 6in.
- 38 A Persian rug, of conventional design, with brown ground, 69in. by 45½in.
- 39 Two pairs of blue silk rep window curtains, with borders, and rope holders
- 40 Two pairs of lace curtains, and a blue pile mat
- 41 An inlaid mahogany bedstead, of Sheraton design, with rail ends, 49in. wide, a box spring mattress, a wool and hair mattress, and a bolster
- 42 A LOUIS XVI. MARQUETERIE SMALL COMMODE, inlaid with a military trophy, and vases of flowers, the borders with utensils, and with chased ormolu mounts, on square tapered legs, the top with grey marble slab, 32in. wide, stamped D. K.
- 43 A Georgian mahogany chest of five drawers, 37in. wide
- 44 An inlaid satinwood and harewood dressing table, of Sheraton design, with four drawers, on square tapered legs, 42in. wide
- 45 A mahogany toilet glass, with oval plate, 21in. wide
- 46 An old Dutch walnut marquetry table, inlaid with flowers, and with sliding tray top, on five cabriole legs, 28½in. wide
- 47 A mahogany serpentine chest of three drawers, and writing slide, of Chippendale design, with brass drop handles, 35½in. wide

- 48 A lounge easy chair, covered with blue silk rep, and with two cushions
- 49 A pier glass, in gilt frame, 88in. by 23in.
- 50 An electric radiator and an iron fender
- 51 A Queen Anne mirror, in black lacquer frame, with shaped top and bevelled centre, painted and gilt with Chinese figures and flowers, 36in. by 20½in.
- 52 A Georgian mirror, in gilt frame, with carved and fluted columns, the plate formed as an old Chinese mirror picture, a lady seated by a riverside with sheep, 32½in. by 17in.
- 53 An Italian kingwood marqueterie bedside cupboard, inlaid with a figure, vases of flowers and arabesques, and with cupboard and drawer
- 54 A satinwood table, with shaped top and inlaid borders, and with platform under, on shaped square tapered legs, 22in. wide
- 55 A pair of old glass pictures, figures of Saints, in black and gilt frames, 9½in. by 7½in., and an engraving, figure subject
- 56 An old English silk needlework picture, The Finding of Moses, an old drawing, The Knife Grinder, attributed to ROWLANDSON, and a mezzotint portrait of a lady
- 57 A mantel clock, in tortoiseshell and buhl vase, 12in. high, a cut glass candlestick, a glass pen box with gilt mounts, and a brass inkstand
- 58 A Sheraton inlaid satinwood tea caddy, 9½in. wide, another, smaller, of inlaid mahogany, two miniatures, two small china vases, and nine novels on stand

LANDING AND STAIRS TO FIRST FLOOR.

- 59 The grey Axminster pile carpet, as planned to landing, the stair carpet from landing to lavatory, and on stairs to first floor
- 60 A mahogany towel rail, and a small mirror, in gilt frame
- 61 A Queen Anne mirror, in bevelled walnut frame, 25in. by 19in.

FIRST FLOOR.

DRAWING ROOM.

- 62 A Persian carpet, designed with birds, in white panels and with other decorations on blue ground, the conventional borders with different grounds, 15ft. 6in. by 6ft. 3in.
- 64 Three pairs of grey silk rep window curtains, and three lace window curtains
- 65 A steel curb fender, four steel and brass implements, and a brass bound coal scuttle
- 66 A brass and iron basket stove, with shaped and pierced front and decorated back, 21 $\frac{3}{4}$ in. wide
- 67 An electrolier, with cut glass bowl, prismatic pendants and pierced brass borders
- 68 An electric standard of Bohemian ruby glass, with brass mounts and shade, 18 $\frac{1}{2}$ in. high
- 69 Another, with opaque white and gilt decoration, on chased brass tripod stand and silk shade, 23 $\frac{1}{2}$ in. high
- 70 Another of opaque white Bohemian glass, with gilt scroll decoration and silk shade, 22 $\frac{1}{2}$ in. high, and a ditto, nearly similar, 24in. high
- 71 An Italian white marble figure of "Flora," 44 $\frac{1}{2}$ in. high, on square white enamelled pedestal, 30in. high
* * * From Alstone, Cheltenham.
- 72 An old French mahogany side table, with drawer and platform, the marble top with pierced ormolu gallery, on fluted and turned legs, 25 $\frac{1}{4}$ in. wide
- 73 A BOULE AND TORTOISESHELL WRITING TABLE, of Louis XIV. design, the deep borders designed and engraved with animals, figures, masks and foliage of Cellini design, and with drawers, on cabriole legs, with chased ormolu corner mounts in the form of female masks and borders, the top with leather centre, 59in. wide
- 74 A French mahogany oblong show table, with inlaid brass borders, glass panels and top, on square tapered legs, 35 $\frac{1}{2}$ in. wide
- 75 A mahogany double folding fire screen, with embroidered silk panels, on turned and gilt legs, 45in. high
- 76 An old Normandy walnut cabinet, of small drawers and cupboard, with inlaid sunk panels, enclosed by a pair of folding doors with pierced metal mounts, on turned legs and X-stretcher, 28in. wide
- 77 A pair of Chippendale mahogany torchères, with reeded and carved columns, and circular tops, on tripod supports, 57in. high
- 78 A mahogany settee of Chippendale design, on scroll legs, carved with foliage ornament, covered with striped grey silk, and with three loose cushions, 72in. wide

- 79 A PAIR OF ADAMS' ROSEWOOD SIDE-TABLES, with shaped fronts, the tops painted with borders of convolvuli and jessamine, the friezes carved with gilt vases and pateræ ornament, on circular tapered legs, with acanthus foliage, and with fluted and shaped stretchers, plate glass tops, *42in. wide*
- 80 A pair of old French rosewood fire-screens, the oval tops with glass panels, engraved with monograms surrounded by wreaths of flowers and with birds, the frames carved with shell and scroll ornaments, on turned pillars and tripod supports with acanthus, *48in. high*
- 81 A mahogany frame lounge easy chair, covered with silk damask, designed with trellis pattern
- 82 A lounge settee, with high back and scroll elbows, and two loose cushions, covered with grey linen
- 83 An Adams' mirror, in gilt wood frame, the reeded columns at the sides with Corinthian capitals, the cornice carved with oak festoons and pateræ and with ball border, *89in. by 35½in.*
- 84 An Adams' mahogany semi-circular side table, the gilt border carved with drapery festoons and cartouches, on gilt fluted and tapered legs, *40½in. wide*
- 85 A Sheraton inlaid satinwood sofa table, with two drawers and end flaps, on shaped standards, with gilt paw feet, *59in. wide*
- 86 A LOUIS XV. INLAID KINGWOOD COMMODOE OF FOUR DRAWERS, with shaped front and sides, the corner mounts, handles and escutcheons of chased ormolu, designed with pagodas, foliage and scrolls, and with dove marble top, by R. JUSSE, *stamped, 38in. wide*
- 87 A Sheraton satinwood oblong table, inlaid and banded with tulipwood and rosewood, and with writing drawer, on octagonal tapered legs and X-stretcher, *21in. wide*
- 88 A PAIR OF SHERATON SATINWOOD SEMI-CIRCULAR FOLDING CARD TABLES, inlaid with tulipwood bands, the tops painted with borders of flowers and ribbon ornament, on turquoise ground, the friezes with sprays of flowers, pateræ and acanthus ornament, on square tapered legs, with husk ornament, *38in. wide*
- 89 An old satinwood elbow chair, with open trellis back and circular seat, on turned legs
- 90 A lounge easy chair, with high back, on mahogany club legs, covered with striped grey silk
- 91 An old French mahogany table, the marble top with pierced gilt metal gallery, on fluted column and tripod support, the feet with ormolu acanthus mounts, *25½in. diam.*
- 92 Another, the black marble top with pierced brass gallery, and with two drawers, on fluted and gilt legs, *25½in. diam.*
- 93 A Happlewhite elbow chair, painted with flowers and foliage on cream ground, the back with pierced centre splat

- 94 A gilt oblong paper basket, with cane panels, $19\frac{1}{2}$ in. wide, a waste paper basket, and a mahogany brass bound coal scuttle
- 95 Two oblong down cushions, covered with black silk and gold embroidery, and another, square
- 96 A painted bookstand, with nine novels, and Idylls of the King, by Lord Tennyson, with coloured prints, *quarto*
- 97 Binding. Book of Common Prayer, and Psalms, *col. plates*, 1706-7, in XVIIIth century Italian metal-work case, with clasps, formerly in Lord Nelson's possession, who probably acquired it at Venice
- 98 Various papers relating to Nelson's Funeral
- 99 Nayler (Sir G.) Coronation of King George IV., *col. plates of costumes, uncut, with Earl Nelson's receipt* 1824

PICTURES.

SIR J. REYNOLDS (*after*).

- 100 PORTRAIT OF ALEXANDER VISCOUNT BRIDPORT, 1800, 49in. by $39\frac{1}{2}$ in.

TENIERS.

- 101 Figures Playing Backgammon, 9in. by 7in.

BLAKE.

- 102 Dead Game, *on copper*, 12in. by $16\frac{1}{4}$ in.

D. SERRES.

- 103 LORD HAWKE'S ACTION OFF QUIBERON BAY, 29in. by $45\frac{1}{2}$ in.

DUTCH SCHOOL.

- 104 Stoats Attacking a Hen, $23\frac{1}{2}$ in. by 19in.

WILKIE.

- 105 Blind Man's Buff, $28\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

M. HONDECOETER.

- 106 POULTRY, $32\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

HOPPNER (*after*).

- 107 PORTRAIT OF ADMIRAL LORD VISCOUNT NELSON, 49in. by 39in.

P. J. DE LOUTHERBOURG.

- 108 THE BATTLE OF CAMPERDOWN, 46in. by 71in.

EARLY ENGLISH SCHOOL.

- 109 A NAVAL ENGAGEMENT, *on panel*, 23in. by 33in.

VAN DER VELDE.

- 110 The Duke of York's Flag Ship, and other Ships Firing a Salute, 21½in. by 31in.

P. J. DE LOUTHERBOURG.

- 111 BATTLE OF THE NILE, 46in. by 69in.

EARLY ENGLISH SCHOOL.

- 112 Portsmouth Harbour, 31in. by 38½in.

HOLMAN.

- 113 THE REPULSE OF COMTE DE GRASSE OFF BASSETERRE, 1782, 38½in. by 73½in.

* * * The French Fleet under Comte de Grasse was anchored in roads, at Basseterre; on sighting the English Fleet they put to sea. Sir Samuel Hood broke through the French Fleet, and took up their anchorage, beating off their subsequent attack.

DUTCH SCHOOL.

- 114 English Battleships and Fishing Boats, 25in. by 28in.

FRENCH SCHOOL.

- 115 Portrait of a Lady, wearing blue dress and pearls, *pastel*, oval, 22½in. by 18½in.

- 116 Portrait of a Gentleman, wearing blue coat and white cravat, oval, 20in. by 16½in.

POCOCK.

- 117 The Vicarage, Burnham Thorpe, the house in which Nelson was born, and the engraving of same

ENGRAVINGS.

- 118 Miss Crosbie, by R. Clouston, *mezzotint, signed proof*
- 119 The Hon. Mrs. Graham, *ditto*
- 120 Innocence, *ditto*
- 121 Miss Close, by H. P. Greenhead, *mezzotint, signed proof*
- 122 Lady Hamilton as Nature, by H. Cormack, *mezzotint, signed proof*
- 123 Miranda, by H. Scott Bridgwater, *mezzotint, signed proof*
- 124 The Essex Hunt, after Wolstenholme, *a set of four aquatints, in colours* 4
- 125 North Country Mails at the Peacock, Islington, by J. Watson, *in colours, varnished*
- 126 A view on the Highgate Road, by Pollard, *aquatint in colours*
- 127 THE LEICESTERSHIRE COVERS, by Sutherland, after Alken, *a set of four fine aquatints, in colours* 4
- 128 Ten Engravings, illustrating incidents in the Life of Nelson, *proofs*
- 129 An oval portrait of Lord Nelson, surrounded by designs of the ships he captured
- 130 Father's Hope, *in colours*, after Adam Buck
- 131 "Scarcity in India," *an old English coloured print*

OBJECTS OF ART.

- 132 AN OLD ENGLISH MANTEL CLOCK OF LOUIS XVI. DESIGN, in white marble case, ornamented with chased ormolu figures of lovers, and surmounted by an amatory trophy, the borders mounted with laurel and ivy, in ormolu, by MARTIN, London, 15½in. high
- 133 A boule and ormolu inkstand, inlaid with conventional foliage, and with chased ormolu handle, 12in. wide
- 134 A French gilt metal casket, the ivory panels carved with hunting scenes, 6¼in. wide, a ruby glass casket, with gilt metal mounts, and a pierced ormolu candlestick, with Sèvres panels
- 135 An Italian bronze figure of Ajax, on triangular base, XVIIth century, 16in. high
- 136 An old Italian bronze inkstand and cover, surmounted by a male figure, the feet formed as eagles, 7in. high, and a pair of old French bronze figures of sphinxes, on white marble bases, 5¾in. high
- 137 A Chinese carved ivory set of chessmen, *two pieces missing*
- 138 An old English metal tobacco box, the cover painted with The Mail Coach in Snow, attributed to POLLARD, 5½in. wide

- 139 An old English tortoiseshell box, the cover with silver piqué decoration, and gilt mounts, and another, oval, the cover inlaid with The Fox and the Stork, in engraved mother-o'-pearl
- 140 An old English silver gilt snuff box, engine turned, and a pearl and ivory tooth pick case, with engraved gold border
- 141 An old chased gilt snuff box, with agate cover, a ditto, formed as shells, and two patch boxes, the covers mounted with pearl and agate
- 142 A George III. watch, in silver case, with enamel dial, by SEALE, *Dublin*, and with tortoiseshell outer case, and a Bilston enamel patch box
- 143 An old English amber scent bottle, with chased gold top, and shell stopper
- 144 An old English miniature portrait of a gentleman, in gold locket frame, with hair at the back
- 145 An old miniature portrait of The Pretender, in gold locket frame, and another, of a lady, in the manner of COTES
- 146 A George III. silver punch ladle, with gadroon border, and whale-bone handle, a George III. silver fruit knife, with pearl handle, and a ditto miniature fruit knife and fork, with pearl handles, in case
- 147 An old Italian copper plaquette, painted with the Madonna and Infant Saviour, and two mother-o'-pearl carvings, The Nativity, and The Flight into Egypt
- 148 A pair of Thibetan gilt armlets, jewelled with pearls, jades, and other stones
- 149 An old English cameo plaster cast, bust portrait of a gentleman, and five others, classical heads

SILVER.

- 150 A pair of George III. pint mugs, with reeded borders and shaped handles, $4\frac{1}{4}$ in. high
 - 151 A George III. shaped mug, chased with a coursing scene, and with shaped handles, 5 in. high
 - 152 An old Augsburg cup, with gilt borders, the lower part chased with shells, scrolls and foliage, on three ball feet, $3\frac{3}{4}$ in. high
 - 153 A ditto plain cup, with gilt border, $3\frac{1}{4}$ in. high
 - 154 A George III. silver tablespoon, the top modelled with head of Lord Nelson, in relief, and a teaspoon, with monogram of Nelson and Brontë
- * * *Formerly the property of the second Lady Bridport, niece of Lord Nelson.*
- 155 Two old Dutch silver spoons, with apostle tops

SECOND DAY'S SALE.

FRIDAY, MAY 17th, 1918,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

GLASS.

- 156 A rose bowl, cut with borders of hobnail and fan patterns, on square foot, $10\frac{1}{4}$ in. diam., and another, cut with diamond pattern, 8in. diam.
- 157 A pair of vases, cut with borders of diamond and hobnail patterns, 9in. high
- 158 A shallow bowl, the border cut with flowers and hobnail pattern, 14in. diam.
- 159 A circular bowl, cut with diamond pattern and stars, and with shaped border, 10in. diam., and a basket shape bowl, cut with trellis pattern, $10\frac{1}{2}$ in. wide
- 160 A pair of table candlesticks, with spirally cut and baluster columns, $11\frac{1}{4}$ in. high
- 160A Another pair, similar
- 160B Another pair, similar
- 161 Three old English cut decanters and a bottle, and a water bottle, engraved with vines
- 162 Three old English decanters, engraved with flowers, fruit and Whisky
- 163 A Bristol compôtier and cover, with cut border, knob and stem, 10in. high, and an old English cut water jug, $6\frac{1}{2}$ in. high
- 164 An old English water jug, with bulbous centre and ribbed top, 10in. high
- 165 Four Waterford oval salt cellars, cut with borders of diamond and fan patterns
- 166 A Waterford sweetmeat glass, with cut wave pattern border and spiked edge, on straight sided stem and foot, 4in. high, and two ditto custard glasses, cut with diamond and trellis patterns
- 167 A pair of old Dutch octagonal beakers, with gilt decoration, on faceted stems, two ditto spirit bottles, and a large claret jug
- 168 Ten old Dutch liqueur glasses, with gilt decoration, on faceted stems

- 169 Two large wine glasses, engraved with the Victory and Eagle frigate, two others, Cock fighting and Coursing, a Dutch glass, with figure of a boy, and five old English wine glasses, with engraved bowls
- 170 Twenty-three moulded wine glasses, eleven others, cut and engraved, four liqueur glasses, three finger bowls, and ten stoppers
- 171 Five glass finger bowls, two sugar basins, three vases, three liqueur glasses, twelve ice plates, and twenty-four other pieces
- 172 Fourteen cut and engraved rummers, and fifteen wine glasses
- 173 Nine glasses, two jugs, a moulded sugar basin, a butter dish, three dishes, and three preserve pots and covers

PORCELAIN.

- 174 A Chinese vase, enamelled with a mandarin and other figures, *famille verte*, 14in. high, and a square vase with figures and rocks, in *famille verte*, on blue and white ground, 13in. high
- 175 A PAIR OF HOCHST OVAL-SHAPE JARDINIÈRES, painted with views in lake *grisaille*, in panels, with modelled scroll borders, on white ground, with festoons of flowers and insects, rope pattern handles and gilt, 6½in. high
- 176 A Berlin large bowl and cover, painted with battle and camp scenes, after Wouvérmans, the basket pattern borders of turquoise and gilt, the handle formed as a bacchanal, 11½in. diam.
- 177 A Dresden figure of Harlequin, 8½in. high, and three French classical and other figures
- 178 A fruit dish of Nelson's service, the centre painted with armorials, the border with oak branches *inscribed Nelson, etc.*, 14th February, and gilt, 9in. diam., mounted in a gilt wood frame
- 179 A Swansea oblong dish, painted with detached roses and gilt, 15½in. wide, a pen tray, and a French inkstand of the same pattern
- 180 A Swansea inkstand, painted with birds, flowers and gilt, with two ink vases and taperstick, 11in. wide
- 181 A Copeland's loving cup, commemorative of the Transvaal, a pierced and gilt metal dish, the centre painted with a view of Windsor Castle, and a French vase and cover, painted with figures and trophy, on maroon ground and gilt, and with ormolu mounts, 15in. high
- 182 A Chinese plate, enamelled with birds and flower branches, the borders with branches in white and coloured diaper pattern, and another, with peonies, the shaped borders of pink and blue diaper patterns, *famille rose*, *Ch'ien-lung*
- 183 Three small plates, enamelled with groups and detached flowers and with blue diaper borders, *famille rose*, *Ch'ien-lung*, two others, and two Mandarin small plates

- 184 A pair of Furstenburg pedestals, painted with river scenes and flowers, in panels and gilt, $3\frac{1}{4}$ in. high, and a pair of Dresden small busts of Roman emperors
- 185 A pair of French porcelain groups of Lovers, $6\frac{1}{2}$ in. high
- 186 Six others, chiefly Chelsea models
- 187 A Delft equestrian figure of a man, in colours, on oblong base, $10\frac{1}{4}$ in. high, a Chinese milk jug, enamelled with birds and flowers, on black ground, and a mazarin blue beaker, gilt with flowers, $7\frac{1}{4}$ in. high
- 188 An old Chinese plate, enamelled with birds and butterflies, a vase, enamelled with birds and flowers, on celadon ground, 8 in. high, a tea-pot and cover, and two cups and saucers, with monograms and flowers
- 189 AN OLD CHINESE LARGE BOWL, "Breaking of the Line on the ever memorable 12th of April," the extensive scene painted in sepia and with gilt borders, $15\frac{1}{2}$ in. diam.
- * * * *The action represents and commemorates Rodney's victory over the French Fleet under Comte de Grasse off Dominica. The bowl has come by direct descent to the present owner from Admiral Viscount Bridport, who was Admiral Lord Hood's brother.*
- 190 A Wedgwood dinner service, painted with flowers in the Imari taste, and with diaper borders, comprising, four sauce tureens, covers, and three stands, four vegetable dishes and covers, two soup tureens, covers and stands, a cheese dish, two salad bowls, a well dish and strainer, sixteen dishes in sizes, sixteen soup plates, and thirty-one meat plates 93 pieces
- 191 An old Worcester part tea and coffee service, fluted and painted with flower sprays, in blue and gilt, comprising a milk jug, five tea cups, six coffee cups and five saucers, crescent mark 17 pieces
- 192 A part coffee service, painted with flowers, in the manner of cloisonné, on turquoise ground 16 pieces
- 193 A part tea and breakfast service, painted with flowers, and with blue borders, comprising three milk jugs, a cream jug, thirty-one cups, forty-six saucers, thirty-five plates, a muffin dish and cover, and five dishes 123 pieces
- 194 A Dresden dessert service, painted with flowers, the pierced borders modelled with flower sprays and gilt, comprising two oval dishes, two circular dishes, and twelve plates 16 pieces
- 195 A Rockingham dessert service, the centres painted with bouquets of flowers, the grey borders with flower sprays in white and gilt, comprising eight shaped dishes, and twenty plates 28 pieces
- 196 A Wedgwood dessert service, painted with flowers in the Imari taste, and with diaper borders, comprising a centre basket, eight shaped dishes, and twenty-three plates 32 pieces
- 196A A ditto green dessert service, comprising two dishes and twelve plates 14 pieces

- 197 A Dresden part tea and coffee service, fluted and painted with flowers and gilt, comprising a bowl, a muffin dish and cover, eleven tea cups, ten coffee cups, and nineteen saucers, 43 *pieces*, and six Nympherburg plates, of the same pattern
- 198 Twelve small coffee cups and fifteen saucers, painted with flowers, eleven small plates, ten large blue cups, and eleven saucers, forty-three other pieces, three pewter tankards, and two pepper mills
- 199 AN OLD NANKIN DINNER SERVICE, painted with river scenes and pagodas in blue, and with modelled basket pattern borders, comprising ten soup plates, thirty meat plates, six salad plates, and six dishes, in sizes 52 *pieces*

LANDING AND STAIRS TO GROUND FLOOR.

- 200 The Axminster grey pile carpet to landing, half landing and stairs
- 201 A mirror, in carved white enamelled frame, 81in. by 41½in.
- 202 A basket of flowers and fruit of carved wood, probably by GRINLING GIBBONS, 17in. high
- 203 A BRACKET CLOCK, in buhl and tortoiseshell case, of Louis XIV. design, inlaid with designs and flowers, the ormolu mounts modelled with boys sporting with a sea horse, surmounted by a figure of Fame, and with foliage borders, the dial with enamel numerals, by GAUTIER, à Paris, 29in. high, and the bracket, 10½in. high

LOBBY ON HALF LANDING.

- 204 A pair of French mirrors, in gilt wood frames, with carved borders, surmounted by trophies and ribbon ties, 62in. by 16in.
- 205 A Queen Anne mirror, with shaped top and bevelled plates, in black lacquer frame, painted and gilt with Chinese buildings and figures, the outline of the cornice carved with scrolls and shell ornament, 51in. by 40in.
- 206 A Queen Anne walnut table, with inlaid borders and drawers, on turned legs and shaped stretcher, 34½in. wide
- 207 A Queen Anne walnut lace box, the oyster top with inlaid geometrical designs, 19in. wide
- 208 A Chippendale mahogany serpentine chest of five drawers, with fluted corners and brass drop handles, 44in. wide
- 209 A mahogany adjustable portfolio stand, 45½in. high
- 210 A pair of Chippendale mahogany nursing chairs, the square backs with fluted scroll corners, the shaped openwork centre splats with interlaced designs, on cabriole legs and claw and ball feet
- 211 A LOUIS XVI. MAHOGANY TALL CHEST OF SEVEN DRAWERS, the fluted corners surmounted by festoons in chased ormolu, and with ormolu ring handles, 35in. wide

- 212 A Chippendale mahogany table, with oval shape tray top, on column and carved tripod support, claw and ball feet, $27\frac{1}{2}$ in. wide
- 214 An old Chinese mirror picture, figures of a youth and girl seated by a river side, buildings on the other bank, in carved and gilt frame, 16in. by 31in.
- 215 A Queen Anne mahogany chair, with square shape back, on cabriole legs, the seat covered with red silk damask
- 216 An old Delft fountain, fluted and painted with Chinese figures and flowers, in polychrome, the border modelled with shells, the top with entwined dolphins, 20in. high
- 217 An old Chinese bowl, enamelled with vases in panels with gilt borders, $14\frac{1}{2}$ in. diam., another, with monograms, and with blue and gilt borders, $11\frac{1}{2}$ in. diam., and a pair of modern vases and covers, painted with birds and flowers, $13\frac{1}{4}$ in. high

GROUND FLOOR.

DINING ROOM.

- 218 An Axminster green pile carpet, designed with flowers, 13ft. 3in. by 9ft. 3in.
- 219 Three pairs of green rep window curtains, and three lace window curtains
- 220 A Louis XIII. walnut folding table, with oval shape top, on shaped end standards and stretchers, 50in. wide
- 221 A Sheraton mahogany small folding dining table, with rosewood border, on turned column and reeded quadruple supports, with chased gilt metal feet, $39\frac{1}{4}$ in. wide
- 222 A mahogany oblong stool with crimson leather top, and square tapered legs, 48in. wide, and an oblong mirror, in bevelled frame, 67in. by 18in.
- 223 A Queen Anne inlaid walnut small chest of five drawers, with brass drop handles, on turned legs and shaped stretchers, $31\frac{1}{4}$ in. wide
- 224 A set of six Sheraton mahogany chairs, the shield shape backs carved with wheat ears and with fluted splats, on cabriole legs carved with foliage, and claw and ball feet, the seats covered with crimson leather
- 225 A walnut side table, of William and Mary design, with two drawers, the fronts with octagonal panels, on baluster legs and shaped stretchers, 66in. long
- 226 A Queen Anne walnut chest of five drawers, with inlaid foliage borders and brass drop handles, $37\frac{1}{2}$ in. wide
- 226a An oblong table, with oak top, and with drawer, on spirally twisted rosewood legs and X-stretcher, 36in. wide

- 227 A pair of old Italian walnut chairs, the shaped high backs and seats covered with leather, the borders with brass studs, on spirally turned legs, double front rails and stretchers
- 228 A Queen Anne mahogany octagonal wine cooler, on square stand, with cabriole legs and club feet, *17in. wide*
- 229 A walnut marquetry bow front chest of five drawers, the panels inlaid with foliage scrolls, on stand, with spirally turned legs and stretchers, *43in. wide*
- 230 A Georgian oval folding dining table, with oak top, on mahogany legs and club feet, *60in. wide*
- 231 A pair of Queen Anne mahogany chairs, with plain open shaped backs, and centre splats, on cabriole legs and pointed club feet
- 232 Another pair, the plain backs with spoon shape splats and scroll tops, on cabriole legs, carved with shell and husk ornaments, and club feet
- 233 Another pair, of walnut wood, with plain spoon shape backs, on plain cabriole legs and club feet
- 234 An old Chinese leather screen, with four folds, painted and gilt in the manner of lacquer, with the Emperor seated in a summer house, figures playing a game and others in a garden, on black ground, the border with dragons and diaper pattern, *79in. high*
- 235 An oblong mirror, in bevelled frame, *67in. by 18in.*
- 236 A Georgian mirror, in gilt frame, with ribbed border, *37½in. by 54½in.*
- 237 An electric radiator

SMOKING ROOM.

- 239 An Indian carpet, of trellis design, with red ground, *15ft. 5in. by 12ft. 1in.*
- 240 Two pairs of green chenille window curtains, and two pairs of lace curtains
- 241 Two pairs of antlers, an electric pendant, with glass bowl and cover, a brass electric standard, and a copper coal scuttle
- 242 A Georgian mahogany semi-circular side table, on square tapered legs, *36in. wide*, and a mahogany square stool, on tapered legs
- 243 A Chippendale mahogany oblong stool, with carved rope pattern borders, *18in. wide*
- 244 A Georgian mahogany square folding card table, with rising top, on cabriole legs and club feet, *30in. wide*
- 245 A lounge settee, with green covering, on mahogany square tapered legs, and two loose cushions, *65in. wide*
- 246 A lounge easy chair, on mahogany legs and covered with cretonne
- 247 Another, of different shape, with loose cushion

- 248 A CHIPPENDALE MAHOGANY WRITING TABLE, the tambour folding top enclosing small drawers and adjustable writing slide, two drawers under, and with slides at the sides, on square tapered legs, 40½in. wide
- 249 An ebonized Glastonbury chair, with reeded borders and cane back
- 250 A pair of old English mahogany library chairs, with shaped backs, lined with cane, on turned legs, the loose cushions covered with green chenille
- 251 A Sheraton mahogany sofa table, inlaid with satinwood lines, and with two drawers and end flaps, on turned column and quadruple support, with chased brass paw feet, 58in. wide
- 252 A CHIPPENDALE MAHOGANY WARDROBE, the upper part enclosed by a pair of folding doors, with shaped panels and carved rope pattern borders, the cornice carved with a conventional design, and with dental border, the lower part with four drawers, brass drop handles, on shaped feet, 55in. wide
- 252A A Queen Anne walnut table, 28in. wide
- 253 An Adams' mirror, in gilt frame, the carved and fluted column with Corinthian capitals, the top panel painted and gilt with flowers and trellis pattern, 41in. by 26in.
- 254 An Adams' mirror, in black and gilt frame, carved with foliage and scroll ornament, the top panel painted with Diana and bacchanals leading a ram, *en grisaille*, 82in. by 61in.
- 255 An Empire mantel clock, in bronze case, surmounted by a lion and with chased ormolu borders, 13½in. high
- 256 A pair of Empire bronze cassolettes, in the form of Greek lamps, with flames, on fluted circular bases, 7in. high
- 257 A giallo marble figure of a lion *couchant*, 3½in. high, and a small model of the tomb of Cornelius Scipio, of the same
- 258 An old Chinese cloisonné dish, decorated with figures, 12¼in. diam., and a ditto bronze bowl, engraved with figures in gilt and enamel panels, on three feet, 5½in. diam.
- 259 A Staffordshire mariner's jug, 9in. high, a pair of cow milk jugs, a Toby tea-pot and cover, and a Japanese cistern, painted with dragons
- 260 A Staffordshire Toby jug, seated figure of a man, with jug and glass, white splashed with blue, 10in. high
- 261 Eleven water-colour drawings, three others, *unframed*, nine picture and photograph frames, and two books, hunting scenes
- 262 A blotting pad, embroidered with flowers, three inkstands, an ivory paper knife, three ash trays, two small cloisonné bowls, a gilt paper basket, a Delft tea caddy and cover, a Japanese sword, and two glass vases
- 263 A Colt automatic revolver, in leather case, a telescope, three knapsacks, and another piece

HALL.

- 264 Six pairs of antlers, some on oak shields
- 265 Two electric pendants, with glass shades, a fibre mat, and a dinner gong
- 266 A mirror, in black and gilt frame, decorated with swags of flowers and scrolls, 83in. by 42½in.
- 267 A walnut side table, of Queen Anne design, with three drawers, brass drop handles, on cabriole legs and club feet, 42½in. wide

BASEMENT.

LINEN, ETC.

- 268 A pair of lace curtains
- 269 Six pairs of linen curtains, with lace borders and insertion, and another
- 270 Two pairs of lace curtains, with embroidered linen borders
- 271 Two pairs of lace curtains, and two other pairs
- 272 Three pairs of linen sheets, with hemstitched borders
- 273 Another pair, and four pillow cases
- 274 Twelve damask table napkins
- 275 A large embroidered coverlet
- 276 Two blankets
- 277 Nine large bath towels
- 278 Seven towels and five table covers
- 279 Three chintz covers, another, and a cushion

PANTRY.

- 280 A refrigerator, in grained case
- 281 A soda stream, a wire stand, a tin bread bin, a wooden flour tub and four baskets
- 282 Sundry tin, iron, and enamel kitchen utensils
- 283 A painted table, 32in. wide, and another, smaller
- 284 A small painted chest of four drawers, a clothes-horse, a chair, with rush seat, an inlaid satinwood tray, and six others

SERVANTS' HALL.

- 285 A small painted chest of four drawers, and three chairs
- 286 A small sewing machine, by SINGER
- 287 An armchair, covered with cretonne
- 288 A deal table, 35in. wide
- 289 A wire fireguard, a wicker basket, a small chest, with four drawers and pigeon holes, a flower pot, and sundry china ornaments
- 291 A mirror, in gilt frame, and a wild boar's head, mounted on an oak shield

KITCHEN.

- 292 A cupboard, with numerous shelves, enclosed by a pair of folding doors, 38in. wide
- 293 A deal table, with two drawers, 41in. wide
- 294 Two clothes-horses, four chairs, with rush seats and a steel fender
- 295 Two iron coal scuttles, a shovel, an alarm clock, two irons, and a quantity of tin jelly moulds, etc.
- 296 A pair of scales and weights, eight tin spice boxes, on stand, a small tray, a knife box, sundry wooden spoons, etc., a pair of carvers, and a copper heater
- 297 Ten knives, seventeen spoons, eight forks, and a carver and fork.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

AT 47, LEICESTER SQUARE, W.C. 2..

BAXTER COLOUR PRINTS, May 16th.

OLD ENGLISH GLASS, the property of G. F. Berney, Esq., of Hill House, Wimbledon Hill, and OLD ENGLISH POTTERY, the Property of a Gentleman, May 17th.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every subsequent Friday throughout the season.

ENGRAVINGS, May 23rd.

MUSICAL INSTRUMENTS, May 28th.

SILVER AND JEWELLERY, May 30th.

BOOKS, the end of May.

* * * Property may be included in these Sales and should reach the Auctioneers not later than ten days prior to the above dates.

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

*Part of the Estate of the late M. BAERLEIN, ESQ., and from
Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 22nd of MAY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 22nd of MAY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS. &c.

- LOT
1 "The Allied Generals," *after T. J. Barker*
2 Three—"The Stag at Bay," and two other engravings, *after Landseer*
3 Five engravings, *after Landseer*
4 A pair—"The Surrender of Fort Talueir," *aquatints*
5 Three—Baron Nelson of the Nile, *mezzotint*, and two others
6 Three—"Innocence," *artist's proof*, by *McCormick*, *after Greuze*, and two Portraits of Ladies
7 Three—An artist's proof etching, by *A. Jacquet*, *after Edwin Long*, and two engravings, *after Alma Tadema*
8 Two—A remarque proof etching, by *A. Boilot*, *after Meissonier*, and one other
9 Four—A Portrait of Shakespeare, by *S. Cousins*, and three others
10 Two—"Ironing," *after H. Morland*, *mezzotint*, and one other
11 "Solitude," *artist's proof*, *after Sir F. Leighton*
12 Nine—Reproductions, photographs, etc.
13 Five—"First Words of Love," and four others
14 Five—"The Last Supper," and four others
15 Five—"The Thatcher," *after Morland*, and four others
16 A pair—"Jenny's Farewell and Return," *mezzotints*, *coloured*
17 Two—Classical Figure Subjects, *in red*
18 A pair—Lady Jane Grey, and Mary Queen of Scots, *mezzotints*, by *G. Dawe*, *after J. Graham*
19 A pair—The Earl and Countess of Stamford, *mezzotints*, by *G. Keating*, *after G. Romney*
20 Eight—Portraits, Figure Subjects, etc.
21 Twenty-one small Figure Subjects, by *Taylor*, *Holborn*
22 Three—"The Brunette," *Baxter print*; a *Le Blond print*, and one other

ENGRAVINGS, &c.—*continued.*

- 23 The Tour of Dr. Syntax, *coloured plates*, R. Ackermann, 1812 3 vols.
- 24 Fourteen small coloured plates, *by John Leech*—"Splutterings of a Sporting Pen," and Old English Plate, *by Cripps*
- 25 Eight—George Morland, *by E. Orme*, and seven others in a folio
- 26 Seventeen—"Seven Tutelar Saints," and ten Caricatures
- 27 "Girl and Calves," *by W. Ward, after G. Morland, mezzotint, in colours*
- 28 A Coaching print, and a large portfolio of engravings, etc.
- 29 A set of sixteen—Views in Ireland, *aquatints, published by J. Fisher*
- 29A A Figure Subject, *oleograph*
- 29B "The Death of Wesley," and An Account of the Crypt at Hythe
- 29C Two old scrap books
- 29D A Portrait of a Lady, *artist's proof, mezzotint, by H. T. Greenhead*
- 29E Three—Mrs. Fitzherbert, *coloured*, and two others
- 29F Two—Mezzotint Portraits of Ladies
- 29G Five—Etchings, etc.
- 29H "Nelson on board the Bellerophon"
- 29J Three—"William Penn's Treaty with the Indians," and Portraits of Louis XV and XVI
- 29K Three—Two artist's proofs, *by G. Zobel*, and a Portrait of Washington
- 29L Two—A View of Ramsgate, and one other, *aquatint*
- 29M Three—"The Spirit of a Child," and two others
- 29N Six—Two pairs of mezzotints, and two others
- 29P Four—A pair: "The Shipwrecked Sailor Boy," *coloured*, and two others

WATER-COLOUR DRAWINGS, &c.

<i>By and attributed to</i>	<i>Subject.</i>
UNKNOWN..... 30	A large number of sketches, etc., in a portfolio
UNKNOWN..... 31	A similar lot, in eight portfolios
EDWIN LONG, 1885 ... 32	The Marriage Market, Babylon
EDWIN LONG, 1886 ... 33	An Eastern Scene
UNKNOWN..... 34	Five—Landscapes, etc.
MISS F. GRAHAM 35	A Portrait of a Girl, <i>pastel</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
P. MACQUOID.....	36	Parrot, Dog and Cat
UNKNOWN.....	37	Two—Landscapes
S. PAGET, ETC.	38	Two—Landscapes
UNKNOWN.....	39	Two—St. Mark's Square, Venice, and A View at Bristol
W. TOOK, ETC.	40	Four—A Park Scene, and three others
ALBERT.....	41	Three—A pair: Marine Views, and one other
HARDY.....	41A	Boats off the Coast
F. DUNCAN.....	41B	"Ploughing"
COTES.....	41C	A pastel Portrait of a Lady
C. DE KRUYF.....	41D	A Winter Scene in Holland
F. DUNCAN.....	41E	"Ploughing"
CHINESE.....	42	A pair—Mother and Child
H. WHITE.....	43	A Village Street Scene
MAUVE.....	44	A Landscape and cattle
COTMAN.....	45	A Continental Street Scene and figures
JEANES.....	46	"The Dolomites"
FROST.....	47	A pair—Female Figure Studies
GAINSBOROUGH.....	48	A Landscape, <i>en gouache</i>
UNKNOWN.....	49	Two—Mother and Child, <i>oils</i> , and a feather picture
UNKNOWN.....	50	Nine—Five Sketches, <i>in sepia</i> , and four others
CHINESE.....	51	Five—Mandarin, and female figures
UNKNOWN.....	52	Seven—Miniature Figure Subjects
A. FRASER.....	53	An Interior of a Studio
E. TUCKER, ETC.	54	Two—"Sunset," and Andernach, <i>J. Livock</i>
A. EDWARDS, 1793 ..	55	Two—Greenwich Hospital, and Eaton Hall
CHINESE.....	56	A book of figure subjects, on rice paper— Chinese Tortures
S. L. WOOD, ETC.	57	Three—Sketching under Difficulties, and 2 others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. RIVERS	58	A Landscape
L. RIVERS	59	Cottage and figure
KEISERMANN AND HACKETT, <i>Rome</i> }	60	A set of four—Landscapes and figures, <i>in sepia</i>
UNKNOWN	61	A pair—River Views, <i>black and white</i>
A. HERBERT	62	Schevening Beach
E. BEAN.....	63	A Portrait of a Girl
A. F. LEJEUNE	64	The Prima Donna
O. OAKLEY	65	A Figure Subject
W. HUNT	66	The Game Keeper
J. MARVIS	67	A Street Scene
T. SYKES	68	Pulborough Bridge
W. I. LEATHAM, 1843..	69	A Coast Scene with wreck : moonlight
J. C. HORSLEY	70	An Interior with lady, vase of flowers, etc.
A. M.....	71	Three—A Venetian River Scene, and two Landscapes
W. CALLOW	72	A Continental River View, buildings, etc.
T. FOSTER	73	A Venetian Scene
S. PROUT	74	A Street Scene
M. RANDALL, ETC.....	75	Four—A Marine View, and three others
J. LEWIS, ETC.	76	Two—A Coast Scene, and A River View
ALFRED EAST, ETC. ...	77	Three—Landscapes, <i>sketches</i>
C. E. HERNE, ETC....	78	Three—A Landscape, and two others
CECIL CUTTER, ETC. ...	79	Four—Off to the Races, and three others
J. GILBERT	80	A pair—Portraits of Mr. and Mrs. Orrocks, <i>black and white</i>
J. STURGESS, ETC.....	81	Seven sketches in four frames
W. EDLEY, ETC.....	82	Four—Flint's Farm, and three others
J. LEECH, ETC.	83	Three—The Steeplechase, and two others
A. FIELDING	84	A View in Cumberland

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BONNINGTON	85	A Coast Scene with fisherfolk
UNKNOWN	86	Ramsgate Harbour
SHAYER, ETC.....	87	Two—A Road Scene with figures, and A Landscape
OLD WILLIAMS	88	A River Scene with cottage, etc.
J. PRICE	89	Haywards Heath
G. LEWIS	90	A Woody Landscape
J. GLEDHILL	91	In the Vale of Conway
ORIZONTI	92	A Landscape
H. VAN BALEN	93	The Holy Family
ENGLISH SCHOOL	93A	A Boy with bow
DUTCH SCHOOL	94	An Interior with two figures
DUTCH SCHOOL	95	A Portrait of a Girl, <i>panel</i>
ZUCCARELLI	96	A Classical Landscape
RUYSDAEL	97	A Rocky Landscape
MARLOW	98	Westminster Bridge, 1790
OSTADE	99	The Topers, <i>panel</i>

Lots 100 to 132 form part of the Estate of the late
M. BAERLEIN, ESQ.

FRENCH SCHOOL ...	100	A pair—Watteau Figure Subjects, <i>panels</i>
FLEMISH SCHOOL	101	The Holy Family, <i>panel</i>
ALBANO	102	Children at Play
ALBANO	103	The companion picture
P. HORREMANS	104	An Interior with figures, <i>signed and dated 1750</i>
UNKNOWN	105	A Landscape, cottage and figures
UNKNOWN	106	A Cavalry Skirmish
UNKNOWN	107	Chrysanthemums
DUTCH SCHOOL	108	A Market Scene
ITALIAN SCHOOL	109	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. LAMBEAUX	110	Head of a Flemish Peasant
J. LAMBEAUX ..	111	The Salle de Réunion, Maison Plantyn, Antwerp
BREUGHEL.....	112	A Woody Landscape, buildings and figures, <i>copper</i>
J. LAMBEAUX	113	Rocking the Baby
UNKNOWN.....	114	An old Woman pouring out wine
DUTCH SCHOOL	115	Boers in a Cellar
DUTCH SCHOOL	116	Calvary
UNKNOWN.....	117	A Mythological Figure Subject
ITALIAN SCHOOL	118	Head of the Magdalen
ITALIAN SCHOOL	119	St. Mark, <i>copper</i>
DUTCH SCHOOL	120	A Cavalry Skirmish
UNKNOWN.....	121	A Harbour Scene, with buildings, boats and figures
FLEMISH SCHOOL	122	The Virgin and Child
UNKNOWN.....	123	Mythological Figures
DUTCH SCHOOL	124	A River Scene : moonlight, <i>panel</i>
FLEMISH SCHOOL	125	A Portrait of a Man, <i>panel</i>
DUTCH SCHOOL	126	Two—Figures Merrymaking, and one other
ALBANO.....	127	Children at Play
DUTCH SCHOOL	128	A River Scene : moonlight
UNKNOWN.....	129	The Infant St. John
UNKNOWN.....	130	A Landscape : sunset, <i>panel</i>
UNKNOWN.....	131	A Battle Scene
.....	132	"The Last Judgment," <i>an engraving, by G. Ghisi, after M. Angelo</i>

Other Property.

UNKNOWN.....	133	Fruit on a bank
DUTCH SCHOOL	134	A Landscape and figures, <i>panel</i>
G. LANCE, 1853.....	135	A Fruit-piece

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	136	A Lake Scene
ITALIAN SCHOOL	137	A Figure Subject
ENGLISH SCHOOL	138	A Portrait of a Gentleman
B. SCHIDONE.....	139	The Holy Family
COX	140	A Landscape, <i>sketch</i>
UNKNOWN	141	Three—Two Portraits, and A Figure Subject
FLEMISH SCHOOL	142	The Tribute Money
DUTCH SCHOOL.....	143	Dogs Fighting
B. P. OMMEGANCK ...	144	A Landscape with shepherd and animals, <i>panel</i>
E. FLETCHER.....	145	A Misty Morning on the Thames
LANDSEER (<i>after</i>).....	146	Sporting Dogs in a landscape
B. MCARTHUR	147	A Portrait
COOPER (<i>after</i>)	148	Sheep in a Landscape
HERRING (<i>after</i>)	149	A Farm Scene
UNKNOWN... ..	150	A pair—Fruit and Flowers
ENGLISH SCHOOL	151	A Portrait of a Gentleman
SPANISH SCHOOL	152	The Flute Player
W. WILLIAMS	153	A Stream with man fishing
WHEATLEY	154	A Portrait of a Girl with lace cap
GARLAND	155	The Pets
C HENDERSON	156	A Coaching Scene
J. F. HERRING	157	Two—A Racehorse, and A Coaching Subject
POUSSIN	158	Cupid and Psyche
WYNANTS	159	A Road Scene with figure, <i>panel</i>
A. BRANDEIS.....	160	A Venetian Canal Scene
A. BRANDEIS... ..	161	A Venetian Canal Scene
W. LINTON	162	A Lake Scene
W. LINTON	163	A Lake Scene
J. B. PYNE	164	St. Margaret's Bay

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	165	A Woody Landscape with stream and figures
BONNINGTON	166	A pair—A French Coast Scene, and companion
H. H. LINES, ETC.....	167	Two—Wharfedale, and another
ENGLISH SCHOOL	168	A Landscape, <i>panel</i>
REMBRANDT	169	A Burgomaster, <i>panel</i>
OMMEGANCK	170	A Landscape, cattle and figures, <i>panel</i>
B. S. BACKHUYSEN ...	171	A Landscape and cattle, <i>panel</i>
RUYSDAEL.....	172	A Coast Scene
GUIDO	173	The Madonna and Child
S. RICCI.....	174	The Ascension
SWANEVELDT... ..	175	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL	176	An Interior with figures
LE SUEUR	177	The Holy Family, <i>on copper</i>
FRANKS.....	178	Christ bearing the Cross, <i>on copper</i>
MIERIS	179	St. Jerome, <i>panel</i>
HUGHTENBURG	180	A Battle Subject
STANFIELD	181	Off Calais
J. B. DE ROY, 1791 ...	182	A Landscape and cattle, <i>panel</i>
TIEPOLO.....	183	A Figure Study
.....	184	A gilt frame, 36 in. by 29 in.
UNKNOWN	185	A Norwegian Lake Scene
UNKNOWN.....	186	A Woodland Glen with stream and figure
UNKNOWN.....	187	A Figure Subject
CONSTABLE	188	A pair—The Cottage on the Heath, and Hampstead
UNKNOWN.....	189	Two Figure Subjects, <i>panels</i>
UNKNOWN.....	190	A Landscape, buildings, cattle and figures, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BRANSCOMB, 1803, ETC.	191	Three.—Horse and Groom in a landscape, and two Equestrian Portraits
FELL, 1860	192	A Coast Scene and fisherfolk
C. T. BROCKMAN, 1877.	193	A Woody Glen with waterfall
UNKNOWN	194	Queen Esther enthroned
ENGLISH SCHOOL	195	An oval Portrait of a Young Man
ENGLISH SCHOOL	196	An oval Portrait of a Divine
FRENCH SCHOOL	197	A Lady holding fruit
DUTCH SCHOOL	198	An Interior
DE LA VOLTERRA	199	"At the Foot of the Cross," <i>panel</i>
HUGHTENBURGH	200	A Battle Subject, <i>panel</i>
C. BAXTER.....	201	A pair—At the Stile, and companion
A. W. CALLCOTT, 1832.	202	A Coast Scene
T. CRESWICK.....	203	An old Manor House, Isle of Wight
W. F. HARDY.....	204	A Rest by the Way
NORWICH SCHOOL.....	205	A Road with bridge, etc.
J. STARK	206	A Woody Landscape and figures
F. DUNCAN	207	Chrysanthemums in a Vase
S. ROSA	208	A Rocky Landscape and figures
MARATTI	209	The Virgin
BOUGH	210	A Coast Scene, boats and figures, <i>panel</i>
UNKNOWN.....	211	A Punch and Judy Show outside the Doge's Palace, Venice
F. MORGAN, 1884	214	Children blowing Bubbles
A. F. DE PRADES	215	Two figures riding, <i>panel</i>
UNKNOWN.....	216	Two—Landscapes
UNKNOWN.....	217	A Marine View, <i>panel</i>
A. PROCTOR ..	218	The Goose Girl, <i>panel</i>
W. MARIS	218A	A Landscape, <i>panel</i>
UNKNOWN.....	218B	A River Scene, boats and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	219	A pair—Coast Scenes, <i>panels</i>
GREUZE.....	220	Head of a Girl
UNKNOWN.....	221	Two—Terriers Ratting, and one other
PETHER.....	222	On the Yare: moonlight, <i>panel</i>
HUGHTENBURG	223	A Battle Scene, <i>panel</i>
ITALIAN SCHOOL	224	The Holy Family
UNKNOWN.....	225	A Portrait of a Man
REMBRANDT SCHOOL...	226	A Portrait of a Man
UNKNOWN.....	227	Susannah
UNKNOWN.....	228	A pair—Portraits
UNKNOWN.....	229	A pair—Farm Scenes
UNKNOWN.....	230	A Figure Subject, <i>panel</i>
NIEMANN	231	Two—Fountains Abbey, and A Landscape
MILLAIS.....	232	An Interior with girl
D. WILKIE.....	233	An Interior, <i>sketch</i>
LEVIDAL	234	Flowers in a Vase, <i>signed</i>
D. WILKIE.....	235	Reading the News

FINIS.

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

PICTURES, BOOKS, &c.

*The Property of WALTER WILLIAMS, Esq., formerly
of Allbury Lodge, Surbiton Hill.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY and FRIDAY, 23rd & 24th MAY, 1918

AT ONE O'CLOCK PRECISELY EACH DAY

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.
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Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEYS CATALOGUE OF DECORATIVE FURNITURE, &c.

On THURSDAY, the 23rd of MAY, 1918,
AT ONE O'CLOCK PRECISELY.

*The following Lots are the Property of WALTER
WILLIAMS, Esq., formerly of Allbury Lodge,
Surbiton Hill.*

- | LOT | |
|-----|---|
| 1 | An oak settle, with lath back coffer seat, and loose cushion in tapestry, 3 ft. |
| 2 | The companion settle and loose cushion |
| 3 | An oak bureau, with fall front, 2 drawers and cupboard, 2 ft. 9 |
| 4 | A walnut writing table, rising back with stationery rack and 2 drawers, leather top, 2 drawers in frieze, 3 ft. |
| 5 | An oak library table, leather top, knee-hole fringe and 10 drawers, 4 ft. 6 by 4 ft. |
| 6 | An oak table, on baluster legs and stretcher rail, 2 ft. |
| 7 | A rose-wood circular table with onyx top, 23 in. |
| 8 | A walnut table, on turned legs and cross stretcher, 27 in., and a mahogany lavatory mirror with brush box |
| 9 | A square mahogany table, on carved cabriole legs, 20 in., and a mirror with drawer |
| 10 | A mahogany music canterbury, with 2 drawers |
| 11 | A mahogany two-tier table, octagonal top, banded with satin-wood, 26 in. |

- 12 A mahogany sofa table, on pillar and claws, 3 ft.
- 13 An oak dining table, extending frame, 5 leaves and stand
- 14 A mahogany bookcase, inlaid satin lines, upper part enclosed by 2 glazed doors, secretaire drawer with fall front, interior fittings and 3 long drawers, 3 ft. 7
- 15 A square mahogany pedestal display cabinet, inlaid satin lines, glazed door and sides, 14 in.
- 16 A pair of mahogany hanging cabinets, with glazed trellis doors, 15 in.
- 17 An oak three-tier dinner waggon with 2 drawers, 4 ft. 7
- 18 An oak hanging corner cupboard, with carved panelled doors, 2 ft.
- 19 A JAPANESE CARVED BLACK-WOOD CABINET, dragon pediment, fitted with open shelves, lac panels and sliding doors, inlaid with carved ivory and mother-o'-pearl in birds and flowers on blue ground, on stand, 4 ft. 3 wide, 7 ft. 2 high
- 20 A mahogany cabinet, with inlaid satin-wood panels and Wedgwood plaques, glazed door in centre and panelled doors at ends, on square tapered supports, 4 ft. 6
- 20A A ditto cabinet of similar design, with glazed door and concave ends, 4 ft.
- 21 A pair of oak jardinière stands, with copper bands
- 22 A large glazed case of sea birds, on walnut table stand, with drawer and platform, 4 ft.
- 23 An oak oblong table, on baluster legs, 3 ft. 6
- 24 A set of 4 mahogany quartette tables
- 25 A set of 6 carved oak dining chairs, high backs with crests, upholstered in mottled leather
- 26 Six similar chairs
- 27 A pair of arm chairs, *en suite*
- 28 A stuffed-over arm chair, in blue ground and figured velvet
- 29 Five oak chairs, seats upholstered *en suite*

- 30 A carved mahogany frame arm chair, in crimson figured velvet
- 31 An oak framed sofa, upholstered in blue figured velvet
- 32 A stuffed-over arm chair, in blue plush
- 33 A Sheraton mahogany elbow chair, trellis back, loose seat in silk
- 34 A carved mahogany elbow chair, seat in marone leather
- 35 A stuffed-over divan arm chair, in cretonne, and loose cover
- 36 A stuffed-over settee, with scroll arms, upholstered in blue ground and figured tapestry, 5 *ft.*
- 37 A stuffed-over settee, high back and scroll arms, in green and blue figured tapestry, 4 *ft.*
- 38 A similar settee
- 39 A pair of stools, in marone plush, the seats supported by carved crouching Nubian figures, 2 *ft. wide*
- 40 A mahogany and marqueterie octagonal urn table, with draw-out flap, on square tapered legs and cross stretcher, 18 *in.*
- 41 A rose-wood table, on shaped supports with fret panels, 18 *in. square*
- 42 A carved oak table, 16 *in. square*, and a ditto spinning chair
- 43 A walnut and marqueterie Narghilé stand, inlaid with mother-o'-pearl
- 44 A mahogany lamp stand, on reeded pillar and carved claws, and a carved oak jardinière stand
- 45 A mahogany oviform jardinière stand and brass liner, a carved oak milking stool, and a Norwegian carved and decorated box
- 46 An Indian carved and rose-wood jardinière stand, inset with marble top, on cabriole supports and cross stretcher
- 47 Two mahogany tripod jardinière stands, with brass mounts

- 48 Three Chippendale mahogany dwarf tables, on pillars and claws
- 49 An embossed and metal-gilt jardinière stand, on tripod support with lion masks
- 50 A pair of ebonized and gilt lamp stands, circular tops with griffins and festoons, on tripod supports
- 51 *A pair of Florentine carved Nubian figures*, painted and gilt decoration, supporting foliated columns, fitted with Venetian glass candelabra, on marbled and gilt octagonal stands, 6 ft. high, and 2 square painted platforms
- 52 A mahogany pedestal music stool, lifting top, in blue velvet, and 8 Angelus music rolls
- 53 A hanging barometer and thermometer, in carved oak case, by ARONSBURG, *Manchester*
- 54 *A bracket clock*, in carved oak case, by HALL & Co., *Manchester*, and oak bracket
- 55 A pair of Japanese miniature cabinets, gilt decoration with birds and flowers in ivory and mother-o'-pearl, 19 in. high
- 56 A black and gilt lacquer tea tray, with painted subject on border, 30 in., 2 carved wood panels, and a plain ditto
- 57 A 3-fold fire screen, with poker-work panels, a Japanese 2-fold ditto, an embossed leather paper drum, and a walnut stationery rack
- 58 A Dutch embossed brass cheval fire screen, a copper fuel box, and a slipper ditto
- 59 Two brass 3-fold fire guards, with wire gauze panels, and a brass coal purdonium
- 60 Two iron oviform coal vases, with copper mounts, and 3 brass door porters
- 61 An Oriental gong, on ornamental brass and copper stand
- 62 A copper coal box, a pair of fire bellows, 2 copper ewers, and a brass plate stand
- 63 Two Benares embossed brass cylindrical fuel vases

- 64 AN OAK SIDEBBOARD, with carved cornice, supported on 4 reeded columns, mirror back, 5 drawers, and cupboard with panelled doors, 7 *ft.*
- 65 A walnut overmantel, with 3 carved panels, 5 *ft.*
- 66 An ash Bed-room Suite, comprising a wardrobe, 3 *ft.* 9, with mirror door and drawer, a dressing chest, 3 *ft.* 6, with swing mirror and 6 drawers, a washstand, 3 *ft.* 4, with tiled back and marble top, a towel airer, and 2 cane seat chairs
- 67 A mahogany boot and shoe rack, a spindle-back chair with rush seat, and a 4-tier maple bookrack
- 68 A pair of carved specimen bamboos, inlaid with birds and flowers in ivory and mother-o'-pearl
- 69 A stag's head and antlers
- 70 A Japanese brass jardinière, with dragons in relief, and ebonized stand, with elephant head and trunk supports
- 71 A Dutch brass jardinière, with coats-of-arms and lion-mask handles
- 72 An embossed and chased jardinière, with lion-mask and ring handles, on 3 feet
- 73 An embossed brass and copper vase-shaped jardinière
- 74 A brass jardinière, with coat-of-arms and lion-mask and ring handles, and a ditto, without handles
- 75 A brass cylindrical jardinière, with pierced border, lion-mask handles, on 3 feet, and japanned liner
- 76 A Benares brass jardinière and 2 others
- 77 A pair of Japanese bronze melon-shaped jardinières
- 78 A brass plate stand, on 6 legs, and a pair of copper jardinières
- 79 A specimen bull's-horn, with brass mounts, and a figure of a Tyrolese hunter, 29 *in.*
- 80 A pair of bronze statuettes of nymphs carrying baskets, fitted for electric-light, 33 *in.*
- 89 A parian statuette of a nymph with an amphora, 30 *in.*, and the verde marble fluted column

- 90 A similar statuette of a female holding a lyre, 34 in., and the verde marble column
- 91 A bronze group — *The Rape of the Sabines*, signed BOLOGNA, 42 in.
- 92 A brown bear-skin rug, 6 ft. by 3 ft.
- 93 An entire tiger-skin (unmounted)
- 94 A wolf-skin rug, with black border
- 95 A rug composed of 8 skins with tails, mounted on blue cloth
- 96 A fur carriage rug, lined with box cloth, and a green cloth driving rug
- 97 A copper and steel fender, embossed front and trellis ends, 4 ft. 9, and a set of implements
- 98 A copper fender, with high standards, 4 ft. 2, and a set of implements, *en suite*
- 99 A brass fender, 5 ft., a set of implements, a hearth brush, and a chestnut roaster
- 100 An iron and copper suite of a kerb fender, a set of implements, and a pair of rests
- 101 A set of brass implements, a pair of rests, and a pair of iron spring tongs
- 102 A pair of red and green figured tapestry window curtains and cord holders
- 103 Three pairs of green and buff figured ditto, and tasselled holders
- 104 Two pairs of marone rep curtains and tasselled holders
- 105 A pair of brown rep curtains, with velvet bases and tasselled holders
- 106 A marone cloth portière curtain, with tapestry border, and a table cover, *en suite*
- 107 A brown serge and embroidered portière, and a pair of lace curtains and cord holders
- 108 A red baize table cover, an Indian portière, and 2 lengths of printed felt

- 109 A brown plush table cover and 2 others
 110 A cushion, in tapestry, and 2 others
 111 A LIGHT GROUND BORDERED ORIENTAL CARPET, 18 ft. 4
 by 11 ft. 6
 112 A green ground ditto, 14 ft. 6 by 12 ft.
 113 A red ground ditto, 13 ft. by 11 ft. 8
 114 A red ground and cube figured pile carpet, 13 ft. by
 10 ft.
 115 A similar carpet for landing, about 12 yds., and 2 lengths
 of ditto
 116 The 27 in. ditto stair carpet, about 21 yds.
 117 A Milner's iron safe, 30 in. by 24½ in. by 24½ in.
 118 A ditto, 29 in. by 22 in. by 22 in.
 119 A Milner's iron strong box, 29 in. by 22 in. by 22 in.

Pictures.

- 120 T. WEBSTER, R.A.—A pair of small sketches: "Dio-
 genes," and "Gunpowder Plot," 3¼ in. by 3 in.
 121 DUTCH SCHOOL—A Landscape with shepherd, cow and
 sheep, on metal, 4½ in. by 5¼ in., and another—A Woman
 at devotion and an angel, copper, 5 in. by 4 in.
 122 OSTERWALD—A Woman in blue dress and red shawl,
 13 in. by 11 in.
 123 SIR R. K. PORTER, 1812—Russian Grenadier and
 Hussar, panel, 14½ in. by 12 in.
 124 SALVATOR ROSA—A Battle piece, panel, circular, 10½ in.
 125 S. A. PETTITT—A pair: Bettwys-y-Coed, and "From
 Deganwy," panel, 9½ in. by 13½ in.
 126 A. PALAMEDES—An Interior and figures at a repast,
 19½ in. by 26 in.
 127 G. MORLAND, 1795—A Roadside Inn, with figures and
 horses, 12 in. by 14½ in.
 128 T. COLLEY—View of a Church and graveyard, and a
 Landscape and harvest field, 12 in. by 18 in.
 129 SIR B. WEST, P.R.A.—The Death of General Wolfe,
 panel, 18 in. by 27 in.

- 130 RUBENS—A Portrait of the Artist, *circular*, 17½ in.
* * * *From the Shrubsole collection.*
- 131 E. SEMENOWSKY—A Girl's Head, 21 in. by 16 in.
- 132 R. H. MASON—"La Senorita," 18½ in. by 14½ in.
- 133 P. WOUVERMANS, 1649—A Battle Scene, 18½ in. by 22 in.
- 134 ENGLISH SCHOOL—"The Schoolboy," 17 in. by 13½ in.
- 135 W. SHAYER, SENR.—Landscape, cattle and sheep, 13½ in.
by 17½ in.
- 136 W. WEEKES—Geese at a pool, 7½ in. by 11 in.
- 137 BARKER, of Bath—A Peasant Girl seated on a bank,
20 in. by 16 in.
- 138 HALFORD—A View of Derwentwater, *circular*, 15½ in.
- 139 HERRING—Horses and Poultry, 14 in. by 19 in.
- 140 R. HILLINGFORD—Marshal Ney saving Napoleon from
attack by Cossacks, 7½ in. by 11½ in.
- 141 E. HEEMSKERCK—An Interior and figures of Boers,
panel, 14 in. by 12 in.
- 142 DUTCH SCHOOL—A Landscape and stream, 13 in. by 17 in.
- 143 GREUZE (*after*)—A Girl's Head, 13½ in. by 11½ in.
- 144 H. MEADOWS, 1885—Mountain and Lake Scenes, a pair,
11½ in. by 15½ in.
- 145 DUTCH SCHOOL—A Winter Scene with cottage and
figures, 10 in. by 14 in.
- 146 VICAT COLE, R.A.—A Cornfield, Surrey, 9½ in. by 13 in.
- 147 OSTERVELDE—A Philosopher, 15 in. by 12 in.
- 148 DEFIENNES—An Interior with figures of two ladies,
panel, 15½ in. by 12 in.
- 149 W. COLLINS, R.A.—A Boy and Girl with a rabbit, 23½ in.
by 19½ in.
- 150 A. J. MEADOWS—Orleans on the Loire, 19 in. by 29 in.
- 151 A. L. VERNON—A Lady on horseback and postman,
23 in. by 17 in.
- 152 A. ALTSON—A half-length Portrait of a Lady, 23 in. by
19 in.
- 153 J. CONSTABLE, R.A. — Dedham Mill, Essex, 20 in. by
27½ in.

- 154 ITALIAN SCHOOL—A Woman's Head, and a Man's Head,
a pair, 20 in. by 15 in.
- 155 A. DE ANDREIS—A Cavalier, 21 in. by 12 in.
- 156 T. COLLEY—A Winter Scene, $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
- 157 A Rendezvous of Prince Rupert's Army at Bowden,
1641, 10 in. by $23\frac{1}{2}$ in.
- 158 VAN HOVE — A Cottage Interior and figures, *panel*,
21 in. by $16\frac{1}{2}$ in.
- 159 MORLAND—A Landscape and figures, 12 in. by 14 in.
- 160 C. LIDDERDALE, 1873—A Girl in red hood, 16 in. by 12 in.
- 161 FRENCH SCHOOL—The Bacchantes, $11\frac{1}{2}$ in. by 19 in.
- 162 A. DE ANDREIS—A Cavalier in blue cloak, 18 in. by 10 in.
- 163 ROMNEY—A Portrait of the Poet Hayley, 22 in. by 15 in.
- 164 S. A. MULHOLLAND—After the Storm, 23 in. by 33 in.
- 165 ——— Off Gravesend, 23 in. by 33 in.
- 166 F. W. CURREY—A Backwater, 43 in. by 59 in.
- 167 R. ANSDELL, R.A.—Huntsmen and Hounds, 34 in. by
53 in.
- 168 A. H. KOEKKOEK—A Harbour Scene with rough sea,
37 in. by 46 in.
- 169 E. M. WARD, R.A.—Dr. Goldsmith and the Apothecary,
34 in. by 38 in.
* * * *Royal Academy Exhibition, 1871.*
- 170 SIR GODFREY KNELLER—A three-quarter-length Portrait
of the Duke of Marlborough, 48 in. by 39 in.
- 170A ——— The Duchess of Marlborough, 47 in. by 38 in.
- 171 ——— A three-quarter-length Portrait of the Countess
of Bristol, 50 in. by 39 in.
- 172 CHARLES LUCY—Martin Luther, 45 in. by 35 in.
- 173 D. SHEILD—A Landscape, 30 in. by 50 in.
- 174 C. DOMMERSEN—Entrance to Boulogne Harbour, 30 in.
by 50 in.
- 175 MURILLO—The Sleeping St. John, 36 in. by 46 in.

- 176 CHARLES LUCY—Melancthon, 46 in. by 35 in.
- 177 J. M. BROWN—"Lucy's Flittin'," 50 in. by 31 in.
- 178 SIR P. LELY—Nell Gwynne, 48 in. by 39 in.
- 179 D. JAMES, 1900—Evening off Cornwall, 24 in. by 50 in.
- 180 A. GLENDENNING, 1890—"Spring," 30 in. by 49 in.
- 181 H. G. GLINDONI—"An April Shower" (*water-colour*), 30 in. by 48 in.
- 182 JOSEPH KNIGHT—Salmon-fishing in the Conway, 30 in. by 54 in.
- 183 O. HULK—A Landscape, with stream and cottage, 30 in. by 49 in.
- 184 H. G. GLINDONI—Soldiers regaling, 30 in. by 39 in.
- 185 C. HAYES—A Circassian lady with a tambourine, 30 in. by 25 in.
- 186 A portrait of the Rev. H. Robey, 38 in. by 28 in.
- 187 A. C. WEATHERSTONE—"The Year's at the Spring," 25 in. by 32 in.
- 188 F. GOODALL, R.A.—Egyptian Water-carrier, 23 in. by 49 in.
- 189 WILLIAM MULLER—A Landscape and River Scene, 20 in. by 40 in.
- 190 A. VANDYCK—A half-length portrait of the Countess Percy, 30 in. by 25 in.
- 191 A portrait of R. T. Griffiths, Esq., 1814, 28 in. by 25 in., and another of Sir John Williams, Bt.
- 192 TANOUX—The Odalisque, 25 in. by 36 in.
- 193 ENGLISH SCHOOL—Prince Rupert and Nellie, the daughter of the Governor of Kirkby Castle (*water-colour*), 26 in. by 22 in.
- 194 LILIAN CHEVIOT, 1897—"Much Ado about Nothing," 24 in. by 30 in.
- 195 W. MAW EGLEY—An Interior, and figure of a lady, 27 in. by 20 in.
- 196 S. MUSCHAMP—Garden Scene and figures, 19 in. by 29 in.

- 197 CHAS. LESLIE—River Vennachar, 17 *in.* by 32 *in.*
 197A ——— Llyn Alwen, by Moonlight
 198 A Seapiece, and shipping, 22 *in.* by 27 *in.*
 199 HAZLETT—A Lady and dog, 23 *in.* by 19 *in.*
 200 A Forest Glade, 16 *in.* by 28 *in.*
 201 A. H. VICKERS—River Thames, a pair, 19 *in.* by 32 *in.*
 202 MYTENS—A half-length portrait of Burgomaster
 Adolph Haes, 1623, 30 *in.* by 25 *in.*
 203 E. G. WARREN, R.I.—The River Arun, Sussex, 17 *in.*
 by 25 *in.*
 204 ——— The companion picture : Ugbrook, South
 Devon, 17½ *in.* by 25 *in.*
 205 SIR G. KNELLER—The Poet Gay, 30 *in.* by 24 *in.*
 206 RUBENS—Mary of Medici's Pageant, 22 *in.* by 16 *in.*
 207 MCALPINE—Venice, 11½ *in.* by 23½ *in.*
 208 A pair of Landscapes, 15½ *in.* by 33 *in.*
 209 A. COOPER, R.A.—Horses in a stable, 17 *in.* by 24 *in.*
 210 SIR P. LELY—A half-length portrait of Charles II,
 31 *in.* by 24 *in.*
 211 A portrait of a Lady in landscape, 24 *in.* by 18 *in.*
 212 An Interior and figures : The Lawyer, 17 *in.* by 21½ *in.*
 213 E. W. COOKE, 1850—Seapiece and shipping, 15 *in.*
 by 18 *in.*
 214 A. J. WOOLMER—"Going to the Ball," 34 *in.* by 24 *in.*
 215 GREUZE—A peasant maiden, 24 *in.* by 19½ *in.*
 216 W. OWEN, R.A.—A figure of a Child, with bowl and
 spoon, 30 *in.* by 24 *in.*
 217 A pair of portraits of Mr. and Mrs. Pope, and another
 218 MORLAND—"Feeding the Pigs," 10 *in.* by 13½ *in.*, a pair
 219 GUARDI—Canal Scene, Venice, 12 *in.* by 17 *in.*
 220 R. BEAVIS—"The Pursuit," 6 *in.* by 9 *in.*
 221 STUART LLOYD, R.B.A.—Christchurch Bay, 8 *in.* by 11 *in.*
 222 R. GALLON—Landscapes, 6 *in.* by 11 *in.*, a pair
 223 W. BREAKSPEARE—An Odalisque, 11 *in.* by 7½ *in.*
 224 ENGLISH SCHOOL—Portrait of a Gentleman, 12 *in.*
 by 9½ *in.*

- 225 A. J. MEADOWS—Castle of Holy Island, $9\frac{1}{2}$ in.
by $15\frac{1}{2}$ in.
- 226 PALAZZI—"Le Dejeuner" (*panel*), 11 in. by 9 in.
- 227 D. HARDY—"A Whiff after Dinner," 4 in. by $3\frac{1}{4}$ in.
- 228 STARK—Landscape and figures, 8 in. by 10 in.
- 229 A pair of Forest Scenes
- 230 J. DRUMMOND—"The Seaweed Gatherer," and "The
Morning Catch," *a pair*
- 232 G. L. HALL—Porthy-gain, N. Wales, and Rhosely,
Anglesey, *a pair*
- 233 J. HAYLLAR—"All the World over"
- 234 CHARLES DIXON—In the Pool, and Off Greenwich, *a
pair*
- 235 E. M. WIMPERIS—By the Side of the Burn
- 236 W. S. COLEMAN, 1878—A Girl in a garden
- 237 G. G. KILBURNE, R.I.—"The Doctor"
- 238 J. NASH, R.W.S.—The Guard Room
- 239 W. S. COLEMAN—A Child on Sea-shore
- 240 A. MORROW—A Maid and an Officer, and another, E.
LANCE—A Boy in velvet suit
- 241 H. MAGUIRE—Swans, and another—A Lady's head, by
C. WILDER
- 242 T. F. COLLIER—Flowers in a vase
- 243 S. McCLOY—"Home again"
- 244 G. G. KILBURNE, R.I.—"The Little Helpmate"
- 245 M. ROBERTI—Two Ladies conversing in an alcove
- 246 A Mansion with garden and figures, and another
- 247 C. WALLER—A Landscape and stream, and another—
Forest Scene and figures
- 248 A Back-water with punt and eel traps, and another
- 249 W. APPLETON—A River Scene, and another—Birches
- 250 J. COAD—Dartmoor, and 2 others
- 251 E. WILLIAMS—Stream and trees, and 2 others
- 252 Flowers in a vase, and 3 others
- 253 A pastel drawing of a Lady, seated by a table with
lamp and figure of Cupid

- 254 Ten sketches of Cavalry Regiments, in 2 frames, and
2 others
- 255 Ten miniature portraits of Ladies, in one frame

Drawings.

- 256 STUART LLOYD, R.B.A., 1900—Midhurst, Sussex, and
A Devonshire Fishing Village, a pair, 8 *in.* by 24 *in.*,
- 257 ——— Windsor Castle, and Gloucester Cathedral, a
pair, 11½ *in.* by 25 *in.*
- 258 CHAS. ROWBOTHAM, R.I.—Calabria, and Coast of Genoa,
a pair
- 259 H. C. FOX, R.B.A., 1900—River Scenes and barges, a
pair
- 260 ——— River Scenes with cattle and horses, a pair
- 261 A pair—River Scene and Water Mill
- 262 B. HOYLES—A Lake Scene and herons, and A Landscape
and figures
- 263 A. MONTGOMERIE—A Cornfield with stream and bridge,
and a River Scene: moonlight
- 264 W. APPLETON—Coast Scenes, a pair
- 265 W. FREEMAN—A Churchyard, and A Porchway, a pair
- 266 F. TULLY LOTT—Canterbury Cathedral, and Maentwrog,
North Wales, a pair
- 267 THOS. HUNN—Landscapes, a pair
- 268 G. G. KILBURNE—"Convalescent," and "Hush-a-Bye,"
a pair
- 269 A. WILLETT—Babbicombe Pier, and Corbyn's Head, and
Views of Torquay, *a set of 4*
- 270 H. MAGUIRE—Doctor's Visit, and another—Circle of
Friends
- 271 M. SCHAFER—Cavalier and Lady
- 272 M. ROBERTI—The Rovers

- 273 C. WILDAY, 1859—Mother and Child
274 ——— A Cavalier
275 ——— Coast Scene and figures
276 — — — A Man Smoking, and another
277 W. APPLETON—Landscape and stream
278 T. F. COLLIER—A Fruit-piece
279 C. A. BRINDLEY—A Garden Scene, and another—A Portrait of a Lady

END OF THE FIRST DAY'S SALE.

FIRE RISK. THE LEADING INSURANCE COMPANIES
ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES,
INVENTORIES OF ART COLLECTIONS, FURNITURE AND
ALL OTHER VALUABLES SECURING PROTECTION TO
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MESSRS. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

DECORATIVE FURNITURE, &c.

On FRIDAY, the 24th day of MAY, 1918.

AT ONE O'CLOCK PRECISELY.

Engravings.

- | | |
|-----|---|
| LOT | |
| 280 | A pair—"O'er Craig and Torrent," and "A Mid-day Rest," after W. Watson |
| 281 | A pair—"When all the World seems Gay," and "In Sweet Accord," after Maude Goodman |
| 282 | A pair—"Falling Leaves," and "Down from the Hills," after Sidney Pike |
| 283 | "Stepping Stones," after F. Morgan, and a pair—"Summer" and "Winter," after E. Stanton |
| 284 | A Girl and Dog, after Millais, by G. Zobel, and another—Monkeys |
| 285 | "Diana or Christ," after E. Long, <i>signed proof</i> |
| 286 | "The Last Furrow," after H. Dicksee, and an etching, after J. E. Grace |
| 287 | "Windsor Castle in the Present Time," and "Refreshment," after Landseer, and another—Napoleon rebuking his Officers |
| 288 | Five coloured panoramic views |
| 289 | A panel of Oriental embroidery, <i>framed and glazed</i> |
| 290 | A Japanese lac panel, inlaid ivory in carved relief, with hawk and flowering trees, 23 in. by 14 in., and a pair of poker-work panels—Figure Subjects |

Books.

291	Novels (Modern)	40
292	Ditto	40
293	Ditto	30
294	Ditto	30
295	Ditto	30
296	Ditto, by Guy Boothby	32
297	Ditto, by Phillips, Oppenheim, etc.	30
298	Ditto, by H. S. Merriman, Marie Corelli, Fergus Hume, etc.	30
299	Ditto, various	30
300	Ditto	30
301	Ditto	30
302	Ditto, by William Le Queux	32
303	Ditto, by Rider Haggard, Baroness Orczy	24
304	Ditto, various	30
305	Ditto, by S. R. Crockett, Conan Doyle, etc.	30
306	Ditto, various	30
307	Ditto	25
308	Ditto, by Rudyard Kipling, Stanley Weyman	19
309	Ditto, by Rider Haggard, etc.	20
310	Ditto, various	20
311	Books, various	50
312	<i>Carlyle (Thomas) Works</i> , the standard edition, with portraits, <i>half calf gilt, uncut, t. e. g., n. d.</i>	18
313	<i>Surtees (R. S.) Sporting Novels</i> , with 125 hand-coloured steel engravings, and nearly 1000 woodcuts by John Leech and "Phiz," <i>half calf gilt, uncut, t. e. g., n. d.</i>	7
314	<i>Gibbon (Edward) The Decline and Fall of the Roman Empire</i> , edited by W. Smith, library edition, portrait, maps, <i>half crushed levant morocco gilt, uncut, t. e. g.</i> 1854-55	8
315	<i>Eliot (George) Works</i> , cabinet edition, 21, Life, edited by J. W. Cross, 3, portraits, views, etc., in all 24 vols., <i>half calf gilt, n. d.</i>	24

- 316 Encyclopædia Britannica, or, Dictionary of Arts, Sciences, etc. 25; Supplement, constituting in combination with foregoing volumes the tenth edition (including Index), 4to, *morocco gilt*, 1875-1903 35
- 317 Picturesque Palestine, with engravings on steel and woodcuts, *n. d.*, 5; Spurgeon (C. H.) Autobiography, portraits, illustrations, etc., 1897, 4; various, 11 20
- 318 Prescott (W. H.) *Historical Works*, complete, large type library edition, *half crushed levant morocco gilt, uncut*, *t. e. g.*, 1896-97 12
- 319 Dickens (Charles) *Illustrated Library Edition*, in large type, with the illustrations by Cruikshank, "Phiz," Stone, Cattermole, etc., *half calf gilt*, 1874 30
- 320 Thackeray (W. M.) *Complete Works*, the new standard edition, containing writings not before collected, with many additional illustrations, *half calf gilt, uncut*, *t. e. g.*, 1883-6 26
- 321 Hunting; Past Sportsmen, 2; Racing and Coursing, 2; Shooting and Deer-stalking; Yachting and Rowing; Big Game Hunting and Angling 8
- 322 Byron (Lord) Works, portrait, frontispieces and vignette, titles, *polished calf gilt*, 1832, 17; Tennyson (Lord) Works, *limp morocco*, 1874-7, 5; various, 6 28
- 323 Scott (Sir Walter) *Waverley Novels*, illustrated library edition, in large type, with 185 steel portraits and plates, *half calf gilt, uncut, t. e. g.*, 1876 25
- 324 Ainsworth (W. H.) *Novels*, illustrated large type library edition, with the numerous original designs by G. Cruikshank, Phiz, etc., *half calf gilt, uncut, t. e. g.*, 1895; etc. 16
- 325 Lytton (Lord) *Novels*, large type library edition, *half calf gilt* 20
- 326 Shakespeare (William) Works, edited by J. Payne Collier, extra illustrated with a fine series of engravings by G. F. Sargent, etc., *polished calf gilt*, 1844-43 8

327	<i>Lever (Charles James) Novels</i> , edited by his Daughter, new and copyright édition de luxe, with all the original etchings by Phiz, Cruikshank, etc.; <i>morocco gilt, g. e.</i> , 1897; etc.	37
328	Whyte-Melville (Major G. J.) <i>Novels</i> , illustrated, <i>half calf gilt</i>	25
329	Punch Library, illustrated by Phil May, George Du Maurier, etc., <i>cloth gilt, n. d.</i>	25
330	Harte (Bret) <i>Works</i> , library edition, portrait, <i>half calf gilt, uncut, t. e. g.</i> , 1890	10
331	Fletcher (C. R. L.) <i>Introductory History of England</i> , maps, <i>half morocco gilt</i> , 1910, 4; Hallam (Henry) <i>Europe during the Middle Ages</i> , <i>half calf gilt</i> , 1846, 3; various, 4	11
332	<i>Novels (Modern)</i>	30
333	Ditto	30
334	<i>Books (various)</i>	
335	Ditto	
336	Robinson (W.) <i>English Flower Garden</i> , illustrated, 1900; Weathers (J.) <i>Guide to Garden Plants</i> , with 163 illustrations, 1901; various, 18	20
337	<i>Books (various)</i>	80
338	Ditto	about 300
339	<i>Novum Testamentum Græcum</i> , <i>morocco gilt, g. e.</i> , 1828; Milton, <i>Poems</i> , 1836, 2; various, 12	15
340	Reclus, <i>Universal Geography</i> , with a new <i>Physical Geography</i> , maps, plates and engravings, <i>cloth gilt</i>	19
341	<i>Imperial Dictionary of Universal Biography</i> , portraits, <i>n. d.</i> , 14; <i>One Hundred Men of Lancashire</i> , portraits and biography, in 50 parts	64
342	May (Erskine) <i>Constitutional History of England</i> , 1863, 2; Wylie, <i>History of the Scottish Nation</i> , 1886, 3; various, 12	17
343	Umfanft (F.) <i>The Alps</i> , with 110 illustrations, 1889, 1; Gibbon, <i>Valley of the Amazon</i> , plates, 1853, 2; various, 12	15

344	Creswick, South Africa and The Transvaal War, coloured plates and other illustrations, 1900, 6 ; Poe (E. A.) Tales of Mystery, coloured plates, 1909, 1 ; various, 9 16
345	Dickens (Charles) Pickwick Papers, with coloured illustrations; Shakespeare, Works, edited by T. Keighley, portrait, <i>cloth</i> ; various, 10 12
346	Shakespeare, Histories and Tragedies, The National Edition, illustrated by Sir J. Noel Paton, folio, 2 ; The Times' Atlas, <i>half morocco</i> , 1898 ; various, 2 5
347	Macaulay, History of England, 4 vols. in 2, <i>tree-calf gilt</i> , 1894, 2 ; Works of Horace, <i>tree-calf gilt</i> , 1895 ; various, 26 29
348	Law Books. Chitty's Statutes, etc. 48
349	Books (various) 48
350	Fletcher (Lt.-Col.) History of the American War, 1865, 3 ; various, 2 5

Wine.

352	Twenty-four bottles PORT, 1890
353	Twelve bottles DITTO, 1890, and 12 DITTO, 1887
354	Twenty-four bottles DITTO, 1887
355	Twenty-four DITTO, 1887
356	Thirty-two bottles HOCK
357	Fifteen bottles CHAMPAGNE, <i>Perrier Jouët</i> , and 8 CLARET, <i>Mouton Rothschild</i>
358	Twenty-one bottles CLARET, <i>Ch. Batully</i> , and 3 odd DITTO
359	Twenty-four DITTO, <i>Ch. Batully</i>
360	Twenty-four DITTO, <i>ditto</i>
361	Twenty-four bottles SHERRY
362	Two bottles CHAMPAGNE, 7 HOCK, 7 LIQUEUR GRAND MARNIER, 7 CHARTREUSE, and 2 CLARET, <i>Mouton Rothschild</i>
363	Four bottles SHERRY, 19 CLARET, <i>Ch. Larose</i> , and 1 KING'S LIQUEUR WHISKEY

- 364 Ten bottles BURGUNDY, 1 SLOE GIN, 1 OBER SALZBRUNNER,
and 12 CHAMPAGNE, *Pol Roger*
- 365 Twenty-four bottles CHAMPAGNE, *Grand Vin d'Ay*
- 366 Ten bottles GRAND VIN D'AY, 2 SCHARZBERG, 6 WALLACE
PORT, 1887, and 7 CLARET, *Mouton Rothschild*
- 367 Eight bottles PORT, 1887

China, Bronzes, Ivories, etc.

- 368 A Coalport breakfast and tea service, pink and gilt
border, 90 *pieces*
- 369 A floral border china tea service, 30 *pieces*, and 6
coffee cups and 11 saucers
- 370 A Longton china breakfast service, 33 *pieces*, and a
Dresden pattern tea service, 18 *pieces*
- 371 A Royal Crown Derby breakfast and tea service,
60 *pieces*
- 372 A white and gilt tea set, 14 *pieces*, and tray, a large
Minton cup and saucer, a turquoise border cup and
saucer and plate
- 373 A blue and white tea set, 14 *pieces*, and tray, a Wor-
cester luncheon dish, a sucrier, and 13 other pieces
- 374 A blue and white and gilt Willow pattern tea and
coffee service, 41 *pieces*
- 375 A china dessert service, pink and gilt border and
flowers: 6 compotiers and 12 plates
- 376 A Spode pattern dessert service: 3 compotiers and 10
plates
- 377 A yellow and gilt dessert service, foliage and butter-
flies: 6 compotiers and 18 plates
- 378 A Worcester Indian-tree pattern dinner service, 153
pieces
- 379 A Brownfield ware dinner service, 117 *pieces*
- 380 Forty-two red and blue border dinner plates, and 7
ditto dishes
- 381 A Wedgwood jardinière, a Doulton ditto, and 2 others

- 382 Four small jardinières, a pair of larger ditto, and a green ditto
- 383 A Wedgwood gilt bottle, a Worcester oviform vase, a pair of Old Hall vases, a Doulton vase, and a pair of green pottery candlesticks
- 384 A pair of cream and gilt vases, a pair of Wedgwood ditto, and a pair of triple shell vases, raised flowers
- 385 Three Barbotini vases, and 2 embossed flacons, with pewter lids
- 386 A pair of embossed ware vases, a pair of pottery ditto with owls, and 7 pieces of faience
- 387 Two glazed ware cats, 2 dogs, a basket with raised fruit, 4 ewers, and 17 other pieces
- 388 A pair of Oriental oviform vases, and a pair of Kaga vases
- 389 A pair of Canton vases, a pair of Celadon ditto, and a pair of Dresden vases and covers
- 390 A Japanese lacquered vase, with mother-o'-pearl figures, and a pair of hexagonal-shaped vases
- 391 A pair of Canton china vases, figures and flowers in panels and raised lizards, 25 *in.*
- 392 A pair of Oriental pear-shaped jars, dragons and figures on diaper ground, 18 *in.*
- 393 A pair of Doulton embossed ware vases, 15½ *in.*
- 394 A pair of Crown Derby pattern vases, with gilt handles, 10 *in.*
- 395 Two Oriental blue and white salvers, 22 *in.*
- 396 Two Imari salvers, 12 *in.*, and a Nankin bowl, 12 *in.*
- 397 A Japanese saucer dish, 14 *in.*, and a Dresden card dish, with gilt flowers, 11 *in.*
- 398 A shaped faience tray, and 5 painted plaques
- 399 A Hungarian pierced china ewer, 3 ditto vases, and a salver
- 400 A Satsuma oval flat-shaped vase, 13 *in.*, and a pair of ditto globular jars and covers, 6½ *in.*

- 401 An Oriental melon-shaped jar and cover, 11 *in.*, 2 blue and white ginger jars and covers, and 2 Japanese pottery figures
- 402 A Hungarian vase, with 4 handles, 11½ *in.*, a pair of Worcester gourd shaped bowls, and a ditto flower holder
- 403 A pair of Dresden oval table mirrors, with cupid figures, a Belleek wicker pattern basket, and a pair of Derby vases and covers
- 404 Six Continental china emblematical figures, and a pair of others
- 405 Seventeen small figures (various), 4 animals, and 8 other pieces
- 406 A set of 6 Dresden coffee cups and saucers, and tray, a Dresden tazza and stand, 5 tea cups and saucers, a rammekin, 2 sweet trays, and an inkstand and pin tray
- 407 A wicker pattern dish, 4 Dresden plates, 2 pairs of vases, a gilt goblet, a puff box and cover, a miniature flagon, and an egg-shaped vase
- 408 Two gilt Coalport baskets, 2 cups and saucers, a black and flowered vase, a metal-gilt and mosaic trinket box, an enamelled egg, a small Wedgwood cup and saucer, and 11 other articles
- 409 Four Dresden blue and white cups and saucers, 2 Kaga saucer dishes, 2 china ladles, a Nankin stand, 2 pottery monkeys, and an Oriental cup
- 410 Three soapstone figures, on wood stand, a medallion and stand, 8 pieces of soapstone, and 4 other articles
- 411 A pair of Japanese Cloisonné oviform vases, 13½ *in.*
- 412 A pair of ditto beakers, 9 *in.*, a pair of ditto bottles, 10 *in.*, and a ditto porcelain bowl, 7 *in.*
- 413 Four Indian enamelled metal vases, a ditto bowl, and a candlestick
- 414 Three serpent candlesticks, a Persian chased goblet, and 2 turquoise mosaic boxes

- 415 Four Japanese bronze vases, $4\frac{1}{2}$ in., 3 ditto boxes, 2 enamel match pots, and 4 ash trays
- 416 Two embossed metal flagons, a pair of plated beakers, a silver-mounted glass match pot, and 10 patent candle shade holders
- 417 A pair of Japanese glazed pottery vases, 2 ditto mugs, and 4 bulb bowls
- 418 An Oriental sword and sheath, 2 scimitars, and a switch
- 419 Five pairs of Old English brass candlesticks
- 420 A ditto pestle and mortar, a figure bell, a spirit heater, and a brazier
- 421 A brass tea kettle, an inkstand, 2 tapersticks, a shoe horn, 2 knockers, 2 paper knives, a frog match box, and 5 brass ornaments
- 422 An Indian brass figure, 9 small ditto idols, a candlestick, 2 animals, a spoon, a fish-shaped tray, 4 bowls, and 5 other articles
- 423 A clock, in Barbotini ware case, 17 in., and a pair of vases, *en suite*
- 424 A clock, in ormolu and enamel case, and a pair of 2-light candelabra
- 425 A mantel clock, in black marble case, *by* BATTY & SON, $10\frac{1}{2}$ in., and a pair of bronze candlesticks, on urn supports
- 426 A clock, in black marble case, with bronze handles and urn surmount, 14 in., and a pair of bronze ewers, 15 in.
- 427 A bronze garniture de cheminée, comprising a clock, with gallery top, 16 in., and a pair of figures on pedestals, 12 in.
- 428 A clock, in marble case, *by* SIMMONS, and a pair of small bronzed figures
- 429 A garniture de cheminée, comprising a clock, in marble case, with bronze mounts and urn, and a pair of tazze, on sphinx supports
- 430 A black marble garniture de cheminée, with bronze mounts, comprising a clock, with fluted pillars, 17 in., and a pair of vases, 13 in.

- 431 A pair of Japanese bronze oviform vases and covers, with kylins, 18 *in.*
- 432 A pair of bronze groups—The Marli Horses, on marble plinths, 12½ *in.*
- 433 A pair of Japanese bronze boat-shaped urns and covers
- 434 A pair of bronze quails, a pair of crayfish, and a bronzed figure of a child
- 435 A sculptured marble female bust, 25 *in.*
- 436 A smaller ditto—Girl in cocked hat, 15 *in.*
- 437 A metal-gilt garniture de cheminée, comprising a clock, with embossed columns, and a pair of vases
- 438 A nearly similar suite
- 439 A brass inkstand, a set of letter scales, a stationery rack, and letter boxes, and a lacquer cigar box
- 440 A set of Staunton chessmen and mahogany box, a metronome, a draw-bridge model, a Cecilian tracker board, and 3 fancy boxes
- 441 A papier-maché inkstand, a ditto pen tray and match box, a pair of wall brackets, a Kodak, 4 boxes, and 2 book rests
- 442 An opium pipe, a horn and leather flask, 4 clothes brushes, a shoe horn, and 4 other articles
- 443 Six photograph frames, a plaster plaque, and 40 other articles
- 444 A Japanese bronze box, 6 sword guards, a bronze figure, a small shrine, a pencil case, 2 Japanese toys, a paper knife, a reading glass, and a bell
- 445 Two framed plaques—Virgin and Child, a portrait in ormolu frame, 3 mosaic frames, a pearl card case, and a tortoiseshell note case
- 446 Two miniature portraits—Charles I and II, in ormolu frames, and another—A Roman Figure Subject
- 447 Two oval miniatures, in chased ormolu frames
- 448 Twenty-four miniatures, in brass frames, and a small porcelain ditto

- 449 A carved meerschaum pipe, 2 long pipes, a pipe rack, a Spanish knife, scissors and stiletto in sheath, snuffers, 2 purses, a pair of hair brushes in case, a match box, 4 ash trays, 4 napkin rings, and a bronze jardinière
- 450 A Coromandel-wood tantalus, and 3 cut-glass decanters

Carvings in Ivory.

- 451 A set of Chinese chessmen
- 452 A Chinese casket, carved in landscapes and figures, and 2 fans
- 453 A Japanese carved tusk—Interior and figures, 6 *in.*
- 454 A tankard, with Roman figures in relief, and cover, surmounted by a helmet
- 455 A female figure, on pedestal, 9 *in.*
- 456 A pair of figures—Directoire Gentleman and Lady, on pedestals, 6½ *in.*
- 457 A Japanese figure of a man with bells and utensils, 8½ *in.*
- 458 Two Japanese men carrying children, 7 *in.*
- 459 A pair of ditto figures—Fencing, 5½ *in.* and 3½ *in.*
- 460 A figure of a gardener carrying a hoe and vegetables, 7 *in.*
- 461 A man with a toad, 5 *in.*, and another with an octopus, 4½ *in.*
- 462 A man and a fish, 6¾ *in.*, and a man standing on horse's back, 7 *in.*
- 463 A boy with a basket and ducks, and a man with a fan and flowers
- 464 A Japanese lady, 5¾ *in.*
- 465 A seated figure with lute, and another with sword, 3½ *in.*
- 466 A group of man and boy and 2 seated figures
- 467 A group of man and girl, 5 *in.*, and another of two boys and tortoise
- 468 A man and a stag, a demon carrying a vase, and 2 others
- 469 Three squatting figures, and another of boys and effigy
- 470 A Pekinese dog, a crab, a mask and 2 boys

- 471 A group of frogs, a ditto of 3 boys, a ditto of 3 monkeys, and a single monkey
- 472 A pair of tusks, carved in figures, 6 *in.*, and a pair of groups under trees, 4 *in.*
- 473 Seven netsukes
- 474 Eight ditto
- 475 Ten small figures, a pierced case, and a circular stand, birds and animals
- 476 An oval box and lid, with numerous figures of mice, a circular medallion, a card case, a paper knife, a penholder, and a dagger
- 477 A Japanese miniature screen with sliding panels, gilt and pearl inlay of trees and birds, 7½ *in. high*
- 478 A pair of small busts, an oval plaque with female figure, and 2 fans
- 479 A Japanese carved wood and ivory group—The Woodcutters, and a ditto—Elephant and monkeys
- 480 A miniature birdcage, a circular box with miniature, an acrobat and glass ball, and a snuff bottle
- 481 A carved pearl shell, an ostrich egg, an emu egg, 5 Indian figures, 2 china figures, a pair of small vases, a Wedgwood portrait plaque, 5 salt cellars, a scent tantalus, and 12 other articles
- 482 Two oak book carriers, an automatic calendar, a brass letter rack, a copper pen tray, a Japanese bronze box, and an owl's head match box

Glass.

- 483 A part service of engraved table glass, 47 *pieces*
- 484 Four cut water bottles and tops, 21 cut tumblers, 17 ruby hocks, 3 green ditto, and 6 liqueurs
- 485 Twelve lozenge cut champagnes, 29 ditto wines, and 12 jelly glasses
- 486 Fifty-eight etched wines

- 487 Thirty-six plain tumblers, 13 finger bowls, 10 etched tumblers, 10 wines, 2 soda tumblers, 10 ice plates, and 6 butter dishes
- 488 A pair of cut decanters and claret jug, and a water jug
- 489 A pair of cut globular decanters, a water jug, and 2 goblets
- 490 Two claret jugs, with plated handles, and engraved water jug, and 2 celery glasses
- 491 A cut decanter and claret jug, a jug with ice well, 3 water jugs, 11 water bottles and 7 tops
- 492 Three cut pickle jars, a salad bowl, a butter dish and cover, a cream ewer, 4 cut flower glasses with silver mounts, and a trifle dish
- 493 Five round moulded dishes, 16 oval ditto, and a cake stand
- 494 Sixteen flower glasses, a ditto bowl, and 22 other pieces
- 495 Five gilt flower glasses
- 496 Twelve Venetian glass ornaments, 2 plates and 5 saucers
- 497 An oak canteen of table plate, comprising a soup ladle, 2 gravy spoons, 8 table spoons, 23 dessert spoons, 24 tea spoons, 6 egg spoons, 6 salt spoons, a pair of sugar tongs, 24 large forks, 24 small ditto, cheese scoop, and a butter knife
- 498 An oak case, containing 23 large knives, 20 small ditto, 3 carvers and 5 forks
- 499 A set of 18 chased fish knives and forks, in mahogany case
- 500 Twelve dessert knives and forks, in walnut case
- 501 A similar lot
- 502 A pair of fish carvers, in case
- 503 Fifteen dinner knives, 2 pairs of carvers, a toast fork, 2 corkscrews, champagne nippers, a piercer, and a screw cork
- 504 Two brass jardinières, and 5 circular trays

Linen.

505	Three pairs of hemstitched sheets
506	Three pairs of large sheets
507	Six large sheets
508	Six ditto
509	Two pairs of large sheets
510	Two pairs of ditto
511	Six single sheets
512	Six ditto
513	Six ditto
514	Six ditto
515	Six ditto
516	Five sheets
517	Twenty pillow cases
518	Twenty ditto
519	Twenty-five ditto
520	Twenty-one bolster cases
521	Three embroidered linen bedspreads
522	Three white counterpanes
523	Three ditto
524	Two ditto, and 2 honeycomb ditto
525	Six toilet covers, and 2 valances
526	Two hundred toilet mats (various)
527	Twelve bath sheets
528	Twenty bath towels
529	Twenty ditto
530	Twenty ditto
531	Twenty face towels
532	Twenty ditto
533	Twenty-three towels (various)
534	Eight bath mats
535	Three embroidered linen bedspreads
536	A crochet bedspread, and a down quilt
537	Eleven sheets

- 538 Two fine damask table cloths
- 539 Four ditto
- 540 Four ditto
- 541 Three large ditto
- 542 Three ditto
- 543 Five table cloths
- 544 Twelve afternoon tea cloths
- 545 Twelve ditto
- 546 Twenty-four sideboard and tray cloths
- 547 Forty-eight dinner napkins
- 548 Nineteen cushion covers
- 549 Three embroidered tea cloths, and 10 table centres
- 550 Twelve printed tea cloths, 7 others, and 13 mats
- 551 An embroidered linen bedspread, 2 covers with lace
borders, and 5 pieces of printed muslin
- 552 Three pairs of lace curtains
- 553 Three pairs of ditto
- 554 Three pairs of ditto
- 555 Three pairs of ditto
- 556 Three pairs of ditto
- 557 Three pairs of ditto
- 558 Three pairs of ditto
- 559 Three pairs of ditto
- 560 Three pairs of ditto
- 561 Three pairs of ditto
- 562 Four pairs of ditto
- 563 Four pairs of ditto
- 564 A parcel of odd curtains, 18 pieces
- 565 Four square cushions, in tapestry
- 566 Two ditto in silk tapestry, and 2 ditto in embroidered
canvas
- 567 Two ditto in tapestry, and 4 others
- 568 A ditto in Chinese embroidery, and 3 others
- 569 Five cushions
- 570 Two tapestry table covers, a chenille ditto, and a piece
of tapestry

- 571 Five pieces of Indian embroidered cotton
- 572 An Oriental embroidered throwover, a Chinese cushion,
a small mat, and a silk pile rug
- 573 Three tapestry table covers, and a serge driving rug
- 574 Thirty-six glass and other cloths
- 575 Forty-two pantry and other cloths
- 576 Fifteen round towels
- 577 Six hearth cloths, and 12 dust sheets
- 578 A parcel of oddments
- 579 A similar lot

FINIS.

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PALL MALL.

779^A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 29th of MAY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 29th of MAY, 1918.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A set of four—"The First Steeple Chase on record"
- 2 "Mrs. Siddons as Constance," *S. W. Reynolds, after R. Westall, in colours*
- 3 "The Primavera," *an Arundel publication*
- 4 "The Spanish Armada," *coloured*
- 5 "The Horse Fair," *proof, after R. Bonheur*
- 6 Two—"Weighing the Deer," and "The Gardener's Daughter"
- 7 Three—"A Conference," *after T. J. Barker*, "The Judgment of Paris," *after Etty*, and one other
- 8 Four—A Portrait of King Edward VII, one other, and two coloured photographs
- 9 A pair—The Prince Consort and Queen Victoria, *Baxter prints*
- 10 Lady Sarah Bunbury, *mezzotint*
- 11 Lady Melbourne and Child, *mezzotint*
- 12 A set of six—"Cock-Fighting," *coloured*
- 13 Two scrap-books, containing aquatints, coloured prints, drawings, etc.
- 14 A portfolio, containing a large parcel of prints, drawings, etc., and a wool-work panel
- 15 "The Sorrows of Lady Alice," *by Richester, in colours*, and five others
- 16 A collection of sixty-two etchings, *by W. Strang, D. Y. Cameron, and others, many proofs, on vellum*
- 17 A collection of eighty-nine French etchings, *by Millet, Corot, and others, many proofs*
- 18 A collection of one hundred and seven sketches, *by Ambrosini Jerome*

ENGRAVINGS, &c — *continued*.

- 19 "The Sailor's Return," *mezzotint, in colours, after F. Wheatley*
- 20 A pair—Classical Figure Subjects, *after A. Kauffman, by Legrand, in colours*
- 21 A pair—"Virtue Rewarded" and "Profligacy Punished," *proof mezzotints, by V. Green, after F. Penney*
- 22 A pair—Interiors, *circles, in colours*
- 23 A scrap-book, and a large parcel of engravings, etc.
- 24 A pair—"Betsy in Trouble," and companion, *by N. Schiavonetti, after J. Russell, in colours*
- 25 Three—An engraving, *after Landseer*, and two others
- 26 An equestrian Portrait of Kate Charlotte Maberley, *after F. Grant*
- 27 A set of four—"Indispensable Accomplishments, or Hints to City Gentlemen," *coloured*
- 28 Miss Stephens, *R. Cooper, after G. A. Harlow, tinted*
- 29 Five—"The Three Holy Children," *after The Revd. W. Peters*, two others, and two Japanese coloured prints
- 30 "Madame and Monsieur," *A. P. du Roy, after St. Jean*
- 31 A pair—"The Sailor Boy's Departure and Return"
- 32 Nine—French coloured prints, etc.
- 33 Six—Coloured Sporting prints
- 34 Five—Two Arundel chromolithographs, and three others
- 35 A Man seated, *original etching by Renners, pupil of Rembrandt*
- 36 A Head of a Girl and of a Man, *original etchings by Watteau*, and five others
- 37 Sixteen etchings, *by Salvator Rosa*
- 38 "L'Homme entre le Vice and la Vertu," *by De Launay*, four other French prints, and five others
- 39 A portfolio of coloured prints
- 39A A pair—Portraits of a Lady and Gentleman, surrounded with cupids, *by F. Bartolozzi, in colours*
- 39B Four—Sporting prints, *after Alken*
- 39C Twenty-one small Figure Subjects, *by Taylor, Holborn*
- 39D Three—"The Brunette," *Baxter print*; a Le Blond print, and one other
- 39E The Tour of Dr. Syntax, *coloured plates, R. Ackermann, 1812 3 vols.*

ENGRAVINGS, &c.—*continued.*

- 39F Fourteen small coloured plates, *by John Leech*—"Splutterings of a Sporting Pen," and Old English Plate, *by Cripps*
 39G Eight—George Morland, *by E. Orme*, and seven others in a folio
 39H Seventeen—"Seven Tutelar Saints," and ten Caricatures
 39J A pair—"Noce de Village," and "Foire de Village," *coloured*

WATER-COLOUR DRAWINGS, &c.

<i>By and attributed to</i>	<i>Subject.</i>
UNKNOWN..... 40	A Flower-piece
SEYMOUR LUCAS 41	A Lady with violets
UNKNOWN..... 42	A pastel Portrait of a Gentleman
ARTHUR CROFT, 1879.. 43	A pair—Mountainous Landscapes
ROFFE 44	Three—Lake Scenes
BENTLEY 45	A Marine View
ENGLISH SCHOOL 46	A Landscape
BASIL HOLMES 47	A Lake Scene
R. H..... 48	Dovedale
H. B. CARTER 49	A Shipping Scene, <i>signed</i>

Lots 50 to 60 are the Property of a Gentleman.

J. HARDY, JUNR. 50	Dead Game in a larder
J. STEEPLE, 1880 51	"The Common "
T. B. HARDY, 1888 ... 52	Boulogne Harbour
V. W. BROMLEY, 1877. 53	The Little Gardener
S. PROUT 54	Exterior of Rheims Cathedral
J. STEEPLE, 1872 55	Cattle in a lane
J. STEEPLE, 1870 56	"Coming Storm "
J. H. MOLE 57	The Shepherd
UNKNOWN... 58	A Coast Scene and figures
UNKNOWN..... 59	A pair—Coast Scenes
UNKNOWN..... 60	Three—Richmond Park, Windsor Castle, and Bray Church

WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR J. REYNOLDS	61	A Portrait of Ozias Humphrey, <i>pastel</i>
TURNER.....	62	Arundel Castle
P. E. STRETTON, ETC....	63	Two—The Silent Pool, and Windsor Castle, <i>E. Duncan</i>
UNKNOWN	64	Three—Figure Subjects, <i>after Adam Buck</i>
E. S. GOODE, ETC.	65	Five—An Interior, and four Landscapes, etc.
MCGUINNESS, ETC.	66	Two—Bingham on Rhine, and Lauderdale House, Highgate, <i>Gill</i>
F. DAVIS, ETC.	67	Two—A View in Sussex, and “On the Devon Coast,” <i>De Fleury</i>
UNKNOWN	68	Five—A Dutch Canal Scene : Winter, and four others
UNKNOWN... ..	69	Two—Portraits of Viscount Keppel and The First Duke of Marlborough, <i>pastels</i>
H. W. WALKER, ETC....	70	Three—Birch Trees, and two others
J. MARIS	71	A Coast Scene, boats and figures
CALLCOTT	72	A Landscape
J. R. DICKINSON	73	A Mountain Scene
HERKOMER	74	Chelsea Pensioners
UNKNOWN	75	A miniature Portrait of a Girl
UNKNOWN	76	Three—A crayons-tinted Portrait of a Girl, and two others, <i>oval</i>
UNKNOWN	77	Two—Portraits of Ladies
J. B. PYNE, 1843	78	A Landscape
T. M. RICHARDSON ...	79	Corry, Holy Island
BUCK... ..	80	A Portrait of a Lady
COSWAY.....	81	Mother and Child, <i>a sketch</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH	82	A Portrait of a Gentleman
FRENCH SCHOOL	83	A Portrait of a Lady playing a guitar
R. WILSON	84	A Classical Landscape with figures
CROME	85	A Landscape, <i>panel</i>
G. B. WILCOX	86	A Landscape, <i>panel</i>
VAN DER NEER.....	87	A Moonlight River Scene, with boats and figures
EARLY ITALIAN.....	88	Head of Christ, <i>panel</i>
UNKNOWN	89	A Landscape with figures
J. E. MEADOWS, 1868..	90	Near Boulogne
E. WALBOURN	91	A Landscape, with girl feeding chickens
G. STANFIELD	92	A View in Brittany
LIDDERDALE.....	93	The Dairymaid
UNKNOWN.....	94	Five—Three Portraits, Dead Game, and A Figure Subject
W. ETTY	95	A Figure Subject
UNKNOWN.....	96	A Figure Subject
J. COTMAN.....	97	A pair—Coast Scenes
A. CUYP.....	98	A Landing Stage with figures
BOUCHER	99	A Group of Ladies bathing
GREUZE	100	A Head of a Child
E. H. HOLDER	101	A River Scene
ENGLISH SCHOOL	102	A Portrait of a Lady
J. BALL	103	A Portrait of a Gentleman
H. SCHAFFER.....	104	A Street Scene, Belgium
ITALIAN SCHOOL	105	A Monk
DUTCH SCHOOL	106	A Portrait Group of two Burgomasters
FLEMISH SCHOOL	107	A Figure Subject

PICTURES, &c.—*continued.*

Lots 108 to 113 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	108	An Incident in the Life of Our Lord
ITALIAN SCHOOL	109	Christ and His Disciples, <i>panel</i>
ITALIAN SCHOOL	110	A pair—Saints
UNKNOWN.....	111	A Portrait of a Gentleman
FLEMISH SCHOOL	112	A Figure Subject, <i>panel</i>
UNKNOWN.....	113	Two—A River Scene, and an oleograph

Other Property.

DUTCH SCHOOL	114	A Portrait of an Old Man
GILBERT STUART	115	A Portrait of a Gentleman
ENGLISH SCHOOL	116	Dog and Kittens
OSTADE	117	A Landscape and figures
ITALIAN SCHOOL	118	A Figure Subject
DUTCH SCHOOL	119	A Winter Scene with figures
F. M. LION, 1901	120	"Fate"
A. S. BISHOP	121	"Bendigo"
LANDSEER	122	Death of the Stag
UNKNOWN.....	123	A Marine View
DUTCH SCHOOL	124	A Landscape and figures, <i>panel</i>
EARLY ITALIAN.....	125	The Madonna and Child, <i>panel</i>
BASSANO	126	"The Flight into Egypt"
P. GINARIO	127	A Religious Subject, <i>copper</i>
EARLY ITALIAN.....	128	The Madonna and Child, <i>panel</i>
VAN DER NEER.....	129	A Landscape and figures: Moonlight, <i>panel</i>
VAN HAARLEM	130	The Toilet of Venus, <i>panel</i>
ENGLISH SCHOOL	131	A Wreck on the Coast
A. DEL SARTO	132	The Madonna, Child, and St. John, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	133	A Portrait of a Gentleman
HERRING	134	A Head of a Horse
LAWRENCE	135	A Portrait of a Gentleman
VAN DER WERFF	136	St. Jerome
BEELDEMAKER ..	137	Dogs in a landscape
UNKNOWN.....	138	Samson and Delilah
GREUZE	139	A Girl with urn
G. NAVIER.....	140	An Interior with figures, <i>panel</i>
C. HENDERSON	141	A Coaching Scene
SCHALCKEN	142	A Girl with candle, <i>panel</i>
J. WOOD, R.A. ...	143	A Portrait of Samuel Cartwright, Esq., M.D., <i>exhibited R. A. 1835</i>
C. DOLCI	144	A Portrait of Agnese Dolci
J. OPIE, R.A.....	145	A Portrait of the Artist
UNKNOWN.....	146	The Adoration, <i>panel</i>
HOLLAND	147	A View in Italy

Lots 148 to 153 are the Property of a Gentleman.

CLAUDE.....	148	"The Embarkation of St. Ursula"
LE BRUN	149	"The Adoration of the Wise Men"
UNKNOWN.....	150	Gipsies, <i>panel</i>
G. STEVENS, 1832.....	151	Dead Game
G. STEVENS	152	Dead Game
UNKNOWN.....	153	Fruit, <i>panel</i>

Lots 154 to 161 are the Property of a Gentleman.

COOPER	154	Sheep in a landscape
UNKNOWN	155	A Cottage Interior
DUTCH SCHOOL	156	A Landscape and figures, <i>panel</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	157	A Coast Scene and figures
NIEMANN	158	A River Scene
UNKNOWN	159	St. Peter's and Michael Angelo's Tower
UNKNOWN	160	Two—Boy's Snowballing, <i>panel</i> , and a water-colour drawing
C. MORRIS, ETC.	161	Three—Landscapes

Lots 162 to 170, removed from Golder's Green, are one Property.

WORKS BY W. W. WARREN.

162	The Chapel of the Fountain, St. Mark's
163	Interior of St. Mark's
164	The Piazza, Venice
165	Rouen from the Seine
166	The High Altar, St. Mark's
167	The Exterior of St. Mark's
168	Two—Landscape sketches
169	Two—Lake Scenes, <i>sketches</i>
170	Two—Landscape sketches

Other Property.

ENGLISH SCHOOL	171	A Portrait of a Lady
UNKNOWN	172	A Magdalen, <i>panel</i>
UNKNOWN	173	A Flower Piece
DUTCH SCHOOL	174	An Interior with figures, <i>panel</i>
UNKNOWN	175	A Portrait of Charles II in armour
UNKNOWN	176	A Portrait of Oliver Cromwell in armour, <i>panel</i>
ENGLISH SCHOOL	177	A Woody Landscape, with flock of sheep, figures, etc.
NELSON	178	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	179	A Portrait of a Lady
FRENCH SCHOOL	180	A pastel Portrait of a Girl
UNKNOWN	181	Fish and Creel on a bank
UNKNOWN	182	A Portrait of a Divine
COTES	183	A Portrait of Lord Rodney, <i>oval</i>
UNKNOWN	184	Edinburgh Castle
DUTCH SCHOOL	185	A pair—The Spendthrift, and The Miser, <i>panels</i>
UNKNOWN	186	Boys and Dog outside a cottage
UNKNOWN	187	A Portrait of Frederick Prince of Wales
BOTH	188	A River Scene, cattle and figures, <i>panel</i>
BREUGHEL	189	A River Scene, buildings and figures, <i>on copper</i>
DUTCH SCHOOL	190	An Interior with three Boers, <i>panel</i>
C. BEGA	191	The Topper, <i>panel</i>
DUTCH SCHOOL	192	The Shoemaker, <i>panel</i>
DUTCH SCHOOL	193	A Portrait of a Man, <i>panel</i>
DUTCH SCHOOL	194	Cottages, three figures and dog, <i>panel</i>
DUTCH SCHOOL	195	A Figure Subject, <i>panel</i>
DUTCH SCHOOL	196	A Philosopher, <i>panel</i>
STUBBS	197	"Kingston," jockey up
UNKNOWN	198	A Portrait of a Lady in yellow dress
UNKNOWN	199	Grasmere
CLARENCE ROE	200	A Highland Landscape
T. OWEN, 1916	201	A Mountain Stream
DUTCH SCHOOL	202	An Interior with figures, <i>panel</i>
UNKNOWN	203	Sheep and figures on the cliffs
ROED	204	A Coast Scene
E. BERNHARD	205	A pair: Wild Flowers
F. PAVONI	206	A Figure Subject
C. RICHARDS	207	A pair: Coast Scenes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. LESLIE.....	208	Figures in a Porch
G. ARMFIELD.....	209	Retriever and Pheasant
ITALIAN SCHOOL	210	Two—A Lake Scene, and one other
ITALIAN SCHOOL	211	The Virgin, Child and St. John
UNKNOWN	212	Three—Portraits
UNKNOWN.....	213	Three—Landscapes, etc.
J. S. SYMES	214	A Portrait of Sir H. Engfield, the Antiquarian
UNKNOWN.....	215	A Marine View
H. ANDREW	216	A pair: Figure Subjects
DUTCH SCHOOL.....	217	A Rocky Landscape and figures, <i>panel</i>
CAMPIDOGGIO	218	Fruit
VANDYCK	219	A Portrait of Charles I
DUTCH SCHOOL.....	220	A Landscape, cattle, and boy playing a pipe, <i>panel</i>
ENGLISH SCHOOL	221	A Landscape with stream, cottages and figures
UNKNOWN.....	222	Figures dancing in a landscape
FRENCH SCHOOL	223	Nymphs and Satyrs
UNKNOWN.....	224	A Portrait of a Girl
POLLARD	225	Coaching
DUTCH SCHOOL.....	226	A Camp Scene
A. VIVARINI	227	Saint Catherine
HAROLD SPEED	228	A Portrait of C. F. A. Voysey, Esq.
REYNOLDS... ..	229	The Fortune Teller
EARLY ITALIAN.....	229A	A Religious Subject, <i>panel</i>
CONSTABLE	229B	A Summer Evening
BREDAEL	229C	A pair—Landscapes and figures, <i>panels</i>
DUTCH SCHOOL.....	229D	Boers playing Cards, <i>panel</i>
DUTCH SCHOOL	229E	Fruit, <i>panel</i>
ITALIAN SCHOOL	229F	The Redeemer

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. D. PEPPERCORN	...229G	Moonlight
PIAZZETTA	.....230	David with the head of Goliath
VANDYCK	.....231	The Magdalene, <i>oval</i>
FLEMISH SCHOOL	.....232	The Holy Family
UNKNOWN	.....233	A Coast Scene
SPANISH SCHOOL	.....234	The Madonna and Child
UNKNOWN	.....235	A Portrait of a Lady
MILLAIS	.....236	Head of a Girl
DUTCH SCHOOL	.....237	Lobster and Fish
UNKNOWN	.....238	Still Life
PANINI	.....239	A Landscape, ruins and figures
GAINSBOROUGH	.....240	A Landscape and figures
UNKNOWN	.....241	Flowers
SIR E. LANDSEER	.....242	A Bull Fight, <i>a sketch</i>
UNKNOWN	.....243	The Madonna, Child and female Saint
P. R., 1823	.....244	Dead Partridges and cat
FLEMISH SCHOOL	.....245	The Infant Saviour
DUTCH SCHOOL	.....246	An old Woman peeling turnips
MORLAND	.....247	Shepherd and Dogs
UNKNOWN	.....248	Two—Portraits of Gentlemen
UNKNOWN	.....249	Tintern Abbey from the Wye
SWAN	.....250	Tiger and Rhinoceros
STUBBS	.....251	A Park Scene with deer
UNKNOWN	.....252	Spaniels and Wild Duck, <i>panel</i>
UNKNOWN	.....253	Two—A Landscape with cattle at a stream, and Still Life
UNKNOWN	.....254	A Landscape with cattle, sheep and figures
UNKNOWN	.....255	Fruit
UNKNOWN	.....256	Four—An Artist in his Studio, and three others

PICTURE FRAMES.

- 257 Four gilt frames
- 258 A swept frame, 24 *in.* by 20 *in.*
- 259 A pair of ditto, 30 *in.* by 25 *in.*
- 260 Two gilt frames
- 261 A swept frame, 21 *in.* by 17 *in.*
- 262 Two gilt frames
- 263 Another two

FINIS.

20, HANOVER SQUARE. W.

780 CATALOGUE

OF

DECORATIVE FURNITURE

China, Pictures, &c.

*The Property of a Nobleman; by Order of the
Public Trustee, re the late MRS. JULIA BIRCH,
the late MRS. KATE JOEL, and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On **THURSDAY**, the 30th of **MAY**, 1918

AT **TWELVE** O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
Messrs. ROBERT W. MANN & SON, Solicitors, 12, Lower Grosvenor
Place, S.W. 1; or of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telegrams—"Galleries, London."

Telephone—Mayfair 3066 (4 lines).

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

China, Pictures, etc.

On THURSDAY, the 30th of MAY, 1918.

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of lots included
in this Catalogue, the Sale will commence at
12 noon precisely.

The Property of a Gentleman.

LOT		
1	Novels (Modern)	30
2	Ditto	30
3	Ditto	30
4	Journal of Elizabeth Lady Holland, portraits, 1898, 2; Treve (Sir F.) The Land of the Desolate, illustrated; various, 40	43

By Order of the Public Trustee, re MRS. BIRCH, decd.

Lots 26-31.

VELASQUEZ.

26	A three-quarter life-size Portrait of Francesco Gomez de Quesado y Villegas, born 1580, died 1645 49 in. by 36 in.
27	A gilt open scroll console table, serpentine-shaped front, on cabriole supports and stretcher, statuary marble top, 6 ft. 2

- 28 *A Louis XV tulip-wood jardinière table, deep frieze with circular Sèvres china plaques, painted in flowers in turquoise border, ormolu moulding and mounts, on cabriole legs, 20 in.*
- 29 *A similar table*
- 30 A walnut willow seat chair, a plush cushion, a pianoforte cover, a coloured quilt, and an Oriental rug
- 31 A mahogany frame chair, with oval back and seat, in blue velvet

The following Lots, by Order of Executors, removed from Harley House.

- 32 G. DODGSON—A Royal Hunting Party
- 33 W. L. LEACH—A Landscape with cattle in foreground
- 34 C. CATTERMOLLE—Soldiers in a wine cellar
- 35 EDMUND G. WARREN — A Landscape with deer and cottages
- 36 C. J. LEWIS—An Interior, with men drinking and women at a pump
- 37 A Landscape with river and cattle
- 38 Two pictures of Jerusalem
- 39 W. OLIVER—"Spring" and "Summer," a pair, 39 in. by 15 in.
- 40 J. PAYTON, 1870—Chess-players, and Dessert, a pair, 10 in. by 13 in.

WM. SHAYER.

- 41 A Landscape with figures and dog, 27 in. by 35 in.
- 42 A photogravure—"A Gambler's Wife," after Marcus Stone, in gilt frame
- 43 A pair of ditto—Garden Flowers, and Wild Flowers, in gilt frames
- 44 A ditto—"The King's Daughter," after Herbert Schmalz, in gilt frame

- 45 A painting—A Coast Scene, with fishermen, horses and
boats, 29 in. by 39 in., in gilt frame
- 46 C. A. HICKON—A drawing: Woodland Scene
- 47 A Portrait of a Gentleman, in gilt frame
- 48 A Spanish cabinet, ebonized and inlaid ivory and tor-
toiseshell, on stand
- 49 A MAHOGANY AND INLAID BOW-FRONT SIDEBOARD, with
inlaid marble top, 2 drawers and 4 cupboards, mirror
and cornice surmount, 11 ft. 6 wide
- 50 A Cloisonné enamel cistern, 24 in. diam., on carved
stand, 3 ft. high
- 51 A large easy arm chair, covered with Utrecht velvet
- 52 A large brown bear-skin rug, with head
- 53 A small bear-skin rug, mounted on brown cloth
- 54 A mosaic picture—The Forum, 31 in. by 59 in., in gilt
frame
- 55 A single-head couch, in amber velvet, 6 ft.
- 56 A Florentine circular table, with inlaid marble top, on
bronzed support with figure of stork, 3 ft. high
- 57 A 7 $\frac{1}{4}$ -OCTAVE SEMI-GRAND PIANOFORTE, by
C. BECHSTEIN, in rose-wood and marqueterie case
- 58 A rose-wood and inlaid rising top music seat, in marone
plush, 22 in.
- 59 An Italian carved walnut seat with rug box, the back
supported by 2 figures, 5 ft. 6 wide, and a pair of hall
chairs
- 60 An Italian marble figure of an Amazon, 3 ft. 9 high, on
green marble pedestal
- 61 A carved oak hall table, with 2 drawers and 2 under-
shelves, 5 ft.
- 62 A wicker easy chair, in cretonne
- 63 A mahogany hanging wardrobe, with mirror door and
drawer under, 4 ft.
- 64 A ditto semi-circular washstand, with marble top, 3 ft.
- 65 A mahogany 5-rail towel airer, and a ditto chamber cup-
board with drawer over

- 67 Four pairs of green curtains
- 68 A blue carpet and rugs
- 69 A grey carpet
- 70 Passage carpets
- 71 *A Chippendale mahogany bookcase*
- 72 A black rug, and a card table

The Property of a Gentleman.

- 73 AN ELABORATELY CARVED OAK DINING-ROOM SUITE, comprising a sideboard, fitted cupboards and 3 drawers in frieze, with panelled back, a dining table, on caryatid legs, with 2 extra leaves, *4 ft. wide*, 8 small chairs, 2 elbow ditto, in green morocco leather, a buffet, fitted cupboards and 3 drawers, *4 ft. 6 wide*, a Davenport table, a side table, a dwarf cabinet, a pair of bellows, and a long case striking clock
- 74 A GARNITURE DE CHEMINÉE, comprising a clock, in ormolu case, of floral design, with bronze reclining female figures, on oblong plinth, *28 in. high*, and a pair of 10-light candelabra, of similar design, supported by draped bronze figures, on square bases, *34 in. high*

By Order of the Executors of the late MRS. KATE JOEL.

- 75 A SET OF 5 CARVED GILT OCCASIONAL CHAIRS, with lyre-shaped backs, the seats in floral brocade and loose crimson silk covers
- 76 An invalid's mahogany adjustable bed table, with reading stand
- 77 A pair of bronzed and ormolu 2-handled vases, with bronzed figures of amorini, *17 in. high*, and a ditto vase, *14 in. high*
- 78 A LOUIS XVI ORMOLU TIMEPIECE, *by DERNIÈRE, à Paris*, *21 in. wide*, with calendar and lunar movements, supported by bronze figures of amorini, on oblong base, with bronze plaque, and a pair of 8-light candelabra, *en suite*

- 79 Two Continental china groups, $9\frac{1}{2}$ in. and $8\frac{1}{2}$ in. high
 80 Two ditto cups and saucers and covers, an oval-shaped bonbonnière, decorated with figures in a landscape on cover, a tankard and cover, and 17 ornaments (various)

By Order of a Nobleman.

- 81 A SÈVRES DESSERT SERVICE, painted in sprays, garlands of flowers and trophies, *by* BAUDOUIN, BOYER, BARRAT, GUILLAUME NOEL, and other celebrated artists of the factory, comprising :—
 6 jardinières
 4 compotiers
 8 fruit bowls
 6 shaped dishes
 a circular bowl
 2 sugar bowls, with covers and stands
 2 wine coolers and covers, and
 44 plates
bleu de roi borders and white ground

In the Estate of CHARLES MORLEY, Esq., deceased.

- 82 A LOUIS XV KING-WOOD ENCOIGNURE, serpentine-shaped front, enclosed by a pair of doors, richly mounted with chased ormolu moulding and trophies, fleur-de-pêche marble slab, 28 in.
 83 *An Italian ebonized cabinet*, inlaid with ivory, fitted with drawers cupboards, compartments above, on stand, with drawer in frieze, 3 ft. 10 wide
 84 A pair of elbow chairs, *en suite*

The Property of a Gentleman.

- 85 A set of 6 Royal Worcester china coffee cups, with chased silver holders, 6 saucers, and 6 silver spoons, in morocco leather case
 86 A set of 12 plated fish knives and forks, with ivory handles, in walnut case
 87 A similar lot
 88 A set of 6 ditto

- 89 A pair of fish servers, in case, and a gilt shell-shape fruit spoon, in case
- 90 A pair of fruit spoons, in case, and a set of 6 salt cellars, with glass liners and spoons
- 91 A silver escallop shell butter dish knife, in case
- 92 A pair of silver fluted fruit knives and forks, with Chinese figure tops, in case, and 6 Chinese tea spoons
- 93 Six Japanese silver tea spoons, chased in flowers
- 94 A pair of serving spoons, with gilt bowls, in case, and 2 boat shaped bon-bon trays
- 95 Two silver pierced bon-bon trays, 2 Chinese silver salt cellars, 3 spoons, and 2 mustard pots
- 96 A plated cruet stand, and 6 cut bottles
- 97 A plated pickle cruet, 2 glass jars, and an egg stand, with 4 cups and spoons
- 98 A plated leaf-shaped stand, with cut-glass jam dish, and 4 pepper casters
- 99 An oak salad bowl, with plated mounts and porcelain liner, a pair of servers, an ice pail, *en suite*, and a butter dish
- 100 Two plated oval asparagus dishes, with wire drainers and 3 servers
- 101 A plated tantalus spirit stand, with 2 cut-glass decanters
- 102 An oak ditto, with 3 cut-glass decanters
- 103 A pair of silver compotiers, with pierced borders — 26 *ozs.*
- 104 A plated sugar basket, with blue glass liner, 2 mustard spoons, a porcelain mustard pot, a glass claret jug, with plated top and handle, and a spirit flask
- 105 Thirty-six white handled dinner knives
- 106 Twenty-four ditto, and 12 plated forks
- 107 A pair of carvers and steel, in case
- 108 A lace fan, on mother-o'-pearl stick, *by* DUVELLEROY
- 109 A Russian pewter tray, 2 tea glasses, 2 ditto salt cellars and spoons, a flower trough and stand, and a pierced beaker

- 110 A brass tea kettle, stand and lamp, an oblong tray, a
brass bowl, and a Chinese bronze box
- 111 A Chinese bronze tazza, and 2 bowls

The Property of a Lady.

- 112 Twelve black satin table centres, embroidered with
gold thread wheatears
- 113 Twelve ditto
- 114 Twelve ditto
- 115 Thirteen ditto
- 116 A morocco leather writing case, and a mahogany box
- 117 A Persian embroidered silk shawl
- 118 A striped Cashmere shawl
- 119 A pair of Paris china vases, richly gilt, with painted
figure subjects and flowers in panels, on stands, $11\frac{1}{2}$ in.
-
- 120 Four engraved pint decanters, a quart ditto, a water
bottle, and 12 ice plates
- 121 Two globular decanters, a pair of green hock bottles, a
water bottle, 2 frosted water jugs, a waved ditto, a
sweet dish, a scent bottle, and a flower vase
- 122 A *Japanese lac salver*, gold ground, finely inlaid with
flowers and utensils in carved mother-o'-pearl, ivory,
and gilt bronze, 28 in. diam., in mahogany and
glazed case
- 123 An etching—Salisbury, after Constable, by Brunet
Debaines
- 124 An engraving—"The Lady of the Forest," after J.
McWhirter, by John Saddler (*signed proof*)
- 125 A ditto—"The Old Temeraire," after Turner, and
another—"The Sistine Madonna"
- 126 A mezzotint portrait of Mme. Vigée Le Brun, by W.
Scott Bridgwater
- 127 A pair of etchings—"Suspense" and "Success," after
S. E. Waller, by Lewis J. Steele (*signed proofs*)
- 128 Three etchings—St. Mary's, Oxford; A Moorish
Archway, and Chepstow Castle

The Property of a Lady.

- 129 A French 3-fold screen, in carved gilt frame, with glass and brocade panels, 5 *ft.* 3
- 130 A similar screen, 5 *ft.*
- 131 An embossed leather cheval fire screen, in ebonized twined bamboo frame
- 132 A mahogany frame settee, with cane-work back and sides, and seat, with loose squab and 2 bolsters, in silk tapestry
- 133 A carved and gilt picture easel, a mahogany umbrella stand, and a nickel fire guard
-
- 134 An entire brown bear-skin rug, with mounted head
- 135 A sculptured marble female bust, with flower in hair and bosom, 28 *in.*
- 136 A similar bust, with drapery and crossed hands, 25 *in.*
- 137 A similar bust, with stars in hair, 26 *in.*
- 138 A cream and gilt china lamp, on ormolu base, with electric fitting
- 139 A ditto, with ormolu pillar
- 140 A mahogany duet stool, with tapestry box seat, on cabriole legs
- 141 A carved walnut picture easel
- 142 An ottoman stool, in brocade, and a mahogany lamp stand
- 143 A CRIMSON GROUND BORDERED TURKEY CARPET
- 144 *A similar carpet*
- 145 *A Sheraton satin-wood commode*, circular front, enclosed by a pair of inlaid doors and side panels, 4 *ft.* 1
- 146 A Jacobean carved oak and inlaid mahogany coffer, 4 *ft.* 6
- 147 A Chippendale mahogany oblong table, with fret gallery, angle brackets, and carved legs, 2 *ft.* 10
- 148 An Old English mahogany bureau, with fall front and interior fittings, 3 short and 3 long drawers, 3 *ft.* 6
- 149 A Sheraton mahogany bow-front sideboard, banded satin-wood, 2 deep and 1 centre drawers, and a brass curtain rail, 4 *ft.* 2

- 150 An old poker-work coffer, metal mounts and handles, on stand, 6 ft. 2
- 151 *An oak cabinet*, enclosed by 2 doors, with applied bevels and inlaid plaques, carved masks, on table stand, with baluster supports, 4 ft.
- 152 A Sheraton mahogany bow-front commode, with secretaire and 3 long drawers, brass plate handles, 3 ft. 8
- 153 A Louis XVI carved white and gilt suite, upholstered in rose du Barry silk, comprising a settee, 2 open arm chairs and 3 occasional chairs
- 154 A piece of Louis XV antique silk damask, 39 in. by 21 in., and a piece of silk brocade, about 4 $\frac{3}{4}$ yds.
- 155 An embroidered piano cover, on pink ground, with fringe
- 156 Three embroidered silk and plush valances

The following 34 Lots are the Property of a Lady.

- 157 *A fumed oak Bed-room Suite*, with oxydized copper mounts, comprising a wardrobe, 6 ft., fitted dress hooks, 2 doors with leaded glass panels and mirror door in centre, and 2 drawers at base, a washstand, 4 ft., with tiled back and marble top, a towel airer, a dressing table, 3 ft. 8, fitted with large swing mirror and 6 drawers, and 3 chairs, with rush seats
- 158 A satin-walnut bed-room suite, comprising a wardrobe, 3 ft., with mirror door, a washstand, 2 ft. 6, with tiled back and marble top, a dressing chest, 2 ft. 9, with swing mirror and 3 drawers, and a cane-seat chair
- 159 A MAHOGANY BED-ROOM SUITE, with carved relief and brass handles, comprising a wardrobe, 6 ft. 6, centre fitted with cupboard and 6 drawers, hanging closets at ends, with mirror doors, a washstand, 4 ft. 6, with tiled back and marble top, a towel airer, a knee-hole dressing table, 4 ft. 3, fitted with large swing mirror and 6 drawers, a pedestal cupboard, and 3 cane-seat chairs

- 160 *A mahogany sideboard*, high back, with carved pediment, shelf on fluted columns, shaped mirror panels, front fitted with 3 drawers and 3 cupboards, on cabriole supports, with club feet, 6 *ft.*
- 161 A carved black oak armoire, with 2 panelled doors, 4 *ft.*
- 162 A carved black oak hall bench, with coffer seat, back forming table top, on turned pillars, 3 *ft.*
- 163 A mahogany display cabinet, with open carved scroll pediment and mirror panel, interior lined plush with 2 shelves, enclosed by glazed door, open ends, with turned columns and shaped mirror panels, open base with platform, 4 *ft.* 6
- 164 A walnut bookcase, with 2 glazed doors, 2 drawers and cupboard with 2 doors, 3 *ft.*
- 165 A mahogany chest of 2 short and 3 long drawers, with turned knobs, 3 *ft.* 6
- 166 A Chippendale mahogany chest of 2 short and 3 long drawers, brass handles, 3 *ft.* 7
- 167 A set of 6 oak dining chairs, seats in green pegamoid
- 168 A set of 5 rose-wood occasional chairs, seats in tapestry
- 169 A walnut writing table, leather top and drawer, 2 *ft.* 11, and a black oak table, with angular flap
- 170 An ebonized Sutherland table, and a set of 3 mahogany quartette tables
- 171 An ebonized card table, folding envelope top, lined cloth
- 172 An ebonized console table, on carved cabriole legs and platform, 5 *ft.*
- 173 A walnut swing frame dressing glass, and a mahogany shaving stand, with circular mirror
- 174 A Moorish octagonal stand, and a pair of ebonized and gilt corner wall brackets
- 175 A music stool, in red velvet, on iron tripod, a gong, on bamboo stand, and an oak umbrella stand
- 176 A carved walnut sofa, upholstered in crimson damask
- 177 A stuffed-over arm chair, *en suite*, and a holland cover

- 178 A stuffed-over sofa, in blue rep and chintz cover
- 179 A Chesterfield settee, in cretonne and loose cover, 6 *ft.* 6
- 180 A copper coal box, a kerb fender, and a set of steel implements
- 181 A brass rail and kerb fender, 5 *ft.*, a pair of rests and a set of implements
- 182 A brass rail and kerb fender, 3 *ft.* 8, a set of spiral steel implements, a pokerette and a pair of short tongs
- 183 A red ground Axminster rug, 8 *ft.* 6, and a ditto, 6 *ft.*
- 184 A red ground bordered Indian carpet, 12 *ft.* by 8 *ft.* 6
- 185 An engraving—"Corinthian Cup, Punchestown, 1854," and another—"Nelson receiving the Swords on board the San Josef"
- 186 A coloured print—"The Meet of the Vine Hounds," and another—"Reynard's Last Shift"
- 187 An engraving—"The Stag at Bay," and another—"The Bible," and a service sword and sheath
- 188 Two walnut overmantels
- 189 A chimney glass, in gilt frame, 4 *ft.* wide
- 190 A china dessert service, painted in birds and foliage: 4 compotiers and 11 plates
- 190A A bronze bust of Viscount Canning, on pedestal, 8 *in.* high
- 191 A Sheraton satin-wood sideboard, banded rose-wood, serpentine-shaped front, with arched frieze, a drawer in centre and cellarette drawers at ends, bronze mask and ring handles, square tapered legs, 5 *ft.* 3
- 192 An Italian cabinet of ebony, with ormolu gallery top and pediment, the front fitted with 9 drawers, with tortoiseshell bevels and engraved ivory and tortoiseshell plaques in figure subjects, 5 *ft.* 10 wide, 7 *ft.* 10 high
- 193 A set of 4 coloured prints—"Liverpool Grand National Steeplechase," after Laporte, by A. & R. Reeve
- 194 A pair of French coloured prints—Pastoral Scenes, with portraits of Mdle. Camargo and Mdle. Sallé, after Lancret, by Delamessin
- 195 A ditto—Portrait of Mme. Dugazon, by Janinet, and another—Adrienne Sophie, Marquise de ———, and 2 small prints

By Order of a Gentleman. 24 Lots.

- 196 A birch bed-room suite, comprising a wardrobe, 4 *ft.*, fitted with trays and dress pegs, enclosed by mirror panelled door, a dressing table, 3 *ft.* 6, with 2 drawers, a washstand, with marble tray-top, a pedestal cupboard, a towel airer, a swing frame mirror, and a writing table, 3 *ft.* 5, leather top and 2 drawers
- 197 A carved oak sideboard, of Gothic design, high back, cathedral-shaped ends and gallery, with crest and motto, mirror panels, pedestals, enclosed by panelled doors, with carved columns, 8 *ft.* 3
- 198 An oak 2-tier dinner waggon, 5 *ft.*, *en suite*
- 199 A similar waggon
- 200 An oak octagonal centre table, frieze carved in foliage, one drawer, on spiral legs and cross stretcher, 3 *ft.* 6
- 201 A set of 8 oak dining chairs, square stuffed-over backs and seats, upholstered in green stamped morocco leather
- 202 Six similar chairs
- 203 Six similar chairs
- 204 An arm chair, *en suite*
- 205 An oak cheval fire screen, with 2 sliding glass panels
- 206 A burr-walnut octagonal centre table, inlaid lines, on carved quadruple column supports and platform stretcher, 4 *ft.*
- 207 A similar table, inlaid marqueterie, 4 *ft.* 3
- 208 A burr-walnut sofa-table, banded Amboyna, on carved supports and platform stretcher, 4 *ft.* 6
- 209 A walnut cabinet, inlaid marqueterie, enclosed by 2 panelled doors and octagonal pilasters, 2 *ft.* 5
- 210 The companion cabinet
- 211 A burr-walnut and marqueterie writing table, rising mirror back, with shelf and brass galleries, pedestal ends, fitted with 6 small drawers, 2 drawers in frieze, on 8 column supports and cross stretchers, 4 *ft.* 6

- 212 A walnut cabinet, with marqueterie panels and Amboyna top, interior with mirror back and 2 glass shelves, enclosed by a glazed door, 3 ft. 7
- 213 The companion cabinet
- 214 A carved walnut and marqueterie easy chair, upholstered in blue tapestry and velvet
- 215 A similar chair
- 216 A pair of carved walnut and marqueterie occasional chairs, upholstered in crimson figured silk and velvet
- 217 A pair of similar chairs, the seats panelled in silk brocade
- 218 A walnut oval lamp stand, on carved winged lion support and shaped plinth
- 219 A walnut writing table, rising mirror back with shelf and brass galleries, pedestal ends with cupboards, marqueterie frieze with 5 drawers, 8 legs and cross stretchers, 4 ft.
- 220 ARMFIELD—Dogs' Heads, *a pair*, 11½ in. by 9½ in.

The Property of a Lady.

- 221 A MAHOGANY INLAID BUREAU BOOKCASE, decorated in panels of figures and utensils with garlands and festoons of flowers in the French taste, the upper part enclosed by lattice-panelled glazed doors, the secretaire with drawers and pigeon-holes and fall decorated front, 4 long drawers under with chased brass drop handles, on bracket feet, 3 ft. 6 wide, 8 ft. high
- 222 A carpet, crimson centre, with light ground and floral border, 22 ft. 6 by 14 ft. 9
- 223 *Ten Chippendale pattern mahogany dining chairs and 2 arm chairs*, seats in red morocco leather
-
- 224 SYBIL PARKER, 1895—"The Door of the Fold," 37 in. by 25 in.

- 225 *A massive oak sideboard*, high back with scroll pediment and carved frieze of boy figures and escutcheons in high relief, cabinet ends with glazed doors supporting shelves, mirror in centre, 3 drawers in frieze and pedestals with panelled doors, 8 *ft. wide*, 10 *ft. 6 high*
- 226 An oak circular dining table, extending frame and 4 loose leaves
- 227 An Oriental gong, on oak stand
- 228 A carved oak picture easel, and a pair of art metal-work lanterns
- 229 A pair of wall stools, in canvas, on ebonized legs
- 230 A chimney-glass, in black and gilt frame, 4 *ft. 6 wide*
- 231 An ebonized cabinet whatnot, banded Amboyna-wood, the lower part enclosed by glazed doors, 2 *ft. 6*
- 232 A large brown glazed ware vase, with classical figures in high relief, on tripod stand with lion masks and feet, 6 *ft. 2 high*
- 233 L. BECHI — A Studio Interior with figures of Italian peasant boy and girl, 57 *in. by 40 in.*
- 234 ——— A Man and a Girl at a well, 50 *in. by 25 in.*
- 235 *A carved oak sideboard*, with scroll pediment and panelled back with portrait medallion and 2 draped female figures supporting shelf, 2 drawers in frieze and cupboard, enclosed by 2 panelled doors, 4 *ft. 3*

The Property of a Lady.

- 236 *A Portuguese cabinet of ebony*, with panels of red tortoiseshell, inlaid engraved ivory figure subjects in borders, fitted 8 drawers and cupboards with architectural interior, ormolu gallery and eagle and ball terminals, on table stand with 3 drawers, spiral legs and stretchers, 4 *ft. 2*
- 237 *A Louis XVI oblong table*, fleur-de-pêche marble, ormolu gallery and mounts, a drawer, on tapered legs and stretcher with basket, 2 *ft. 6*

- 238 A mahogany music cabinet, inlaid satin lines, mirror back with carved pediment, enclosed by panelled and glazed door, 25 *in.*
- 239 A DUTCH AND MARQUETERIE TOILET TABLE, inlaid in coloured and engraved woods, lifting top enclosing compartments and mirror frame, knee-hole frieze with 4 drawers, on shaped supports and ormolu feet, 3 *ft.* 1
-
- 240 A bronzed group—"Amours Jaloux," on circular base, 15 *in. high*
- 241 An ormolu-mounted Sèvres jardinière, with white painted panels on blue ground, 19 *in.*
- 242 A Chippendale mahogany chest of 4 long drawers, the top drawer fitted with writing slide and compartments brass drop handles, 3 *ft.*
- 243 A pair of satin-wood cabinets, with inlaid tops and friezes, splayed panelled ends, front fitted with drawer and enclosed by door with Chinese lac panel, 32 *in.*
- 244 A bronze statuette of Captain Dreyfus, "Je suis innocent," by C. CACCIA, 19 *in.*
- 245 A ditto figure of a nymph standing under foliage, fitted as electric lamp, 18 *in.*
- 246 A ditto statuette of a page, fitted with electric lamp and glass shade, 21 *in.*
- 247 A bronze figure of a lion, on dove marble plinth, 9 *in.*, by THOMAS CARTIER
- 248 A Chinese porcelain vase, relief decoration on marbled ground, mounted with ormolu rim and base, 16 *in.*
- 249 An Empire clock in ormolu, surmounted by a draped female seated figure playing a harp, 25 *in.*
- 250 A rose-wood and marqueterie card table, shaped folding-top and under-tier, on pillar and claws
- 251 A stuffed-over settee, in crimson figured velvet, 6 *ft.*
- 252 A pair of early Italian carved and painted wood pedestals, with caryatid winged figures supporting cushions, 4 *ft.* 4

- 253 An Empire carved and gilt oblong stool, in canvas
- 254 *A four-fold leather screen*, decorated in peacocks and flowering trees, 6 ft.
- 255 An Empire clock, in large ormolu case, surmounted by a group of Apollo and nymph
- 256 A Louis bronze elephant, supporting a clock, in drum case, surmounted by a figure of Cupid, 16 in., by BRULFER, *Paris*
- 257 A pair of Directoire two-light candelabra, with dolphin branches supported by bronze cupids on white marble bases, 14½ in.
- 258 A pair of Empire ormolu tripod centrepieces, 16½ in.
- 259 A Louis XIV pattern clock, in lyre-shaped case, with column supports and ormolu mounts, repeating movement, 22 in.
- 260 A pair of Japanese porcelain vases, decorated with pheasants in slight relief, 18 in., and wood stands
- 261 A pair of Louis XV ormolu four-light candelabra, with infant seated figures, marble bases, 11 in.
- 262 An early French clock, in mahogany case, chiming and repeating movement, 11 in.
- 263 A Royal Worcester china figure of a geisha (*presentation piece*), 16 in.
- 264 A pair of Japanese china square-shaped vases, enamelled with figures of warriors, 15¼ in.
- 265 A bronze bust of Wellington, 7½ in., another, of Byron, 12 in., and a bronze bird, on branch, 8¼ in.
- 266 A Louis XIV bronze figure of an infant bacchanal, on rouge marble plinth, 9½ in.
- 267 A carved onyx vase, supported by 2 bronze female figures, *signed M. Bouval*, 15 in.
- 268 An Italian bronze well head, with mask and spout, 2 bronze letter racks, and 9 small figures
- 269 A wall mirror, in strong frame, inlaid, engraved ivory scrolls and plaques, 22 in. by 18 in.
- 270 A mandolin-violinette, in case, by G. CONTAL, *Paris*

- 271 A pair of Early Italian bronze figures, $4\frac{1}{2}$ in., a small bust, a kneeling figure of a negro, and another of Apollo
- 272 A set of 4 Louis XV metal-gilt candlesticks
- 273 A Japanese gourd-shaped vase, on ormolu base, with electric fitting, 21 in.
- 274 An Empire skeleton clock, on fluted columns and ebonized plinth, by LEROY, *Paris*, 25 in.
- 275 A circular miniature of Lady Gainsborough and Children, in ormolu frame
- 276 A pair of blue and gold Empire pot-pourri vases and covers, 6 in.
- 277 A pair of buff and gold ditto, $5\frac{1}{2}$ in.
- 278 A pair of Rockingham white and gilt 2-handled vases, painted in baskets of flowers and Chinese views, 14 in.
- 279 A set of 3 Worcester vases, decorated in views and flowers, blue ground and gilt
- 280 A pair of Louis XV ormolu 5-branch wall lights
- 281 A cut glass bowl, 12 in., and 2 ditto, $8\frac{1}{2}$ in.
- 282 A garniture de cheminée, comprising a clock, in white marble pedestal case, ormolu mounts, and bronze figure of cupid, 22 in., and a pair of vases *en suite*, 15 in.
- 283 A bronze vase, with eagle-head angles, $10\frac{1}{4}$ in. high, and a chased Indian silver bowl, $10\frac{1}{4}$ in. wide
- 284 A large stuffed-over settee, upholstered in blue ground and flowered tapestry, carved and gilt legs, 7 ft. 10
- 285 A carved and gilt cheval screen, 24 in. wide, the panels with engravings in colour of landscapes and figures
- 286 A large 4-fold screen, in tapestry, of old Flemish design, 6 ft.
- 287 A French painted settee, with gilt strappings, mouldings and mounts, upholstered in floral silk tapestry, 4 ft. 4 wide
- 288 EUGENE DE BLAAS, 1879—"Le Printemps," 40 in. by 14 in., panel
- 289 ——— 1879—"L'Automne," 40 in. by 14 in., panel

The following 81 Lots removed from the Country.

- 290 An oak tantalus frame
- 291 An old Sheffield spirit frame
- 292 Nineteen cut-glass tumblers and wine glasses, and 5 finger bowls
- 293 Three cut-glass jugs, a pair of water bottles and tumblers, a celery glass, and 2 pickle bottles
- 294 Seven cut-glass decanters
- 295 A circular cut-glass dish and stand, 11 *in.*, a ditto oval cut-glass dish, and 2 ditto, 9 *in.*
- 297 A cut-glass butter dish, cover and stand
- 298 A pair of decorated Coalport sauce tureens and stands
- 299 An afternoon tea set, on tray, in 9 pieces
- 300 Six decorated soup plates, 6 ditto dessert plates, 2 ditto plates, 10 *in.*, and 2 large cups and saucers
- 301 Four Delft plates, 12 *in.*, and 5 blue and white plates
- 302 Three blue and white plates, 18 *in.*, 1 ditto, 15 *in.*, and 2 ditto, 14 *in.*
- 303 A blue and white beaker, 17 *in.*, and 2 ditto, 14 *in.*
- 304 A blue and white vase, 15 *in.*, 2 beakers, 5½ *in.*, a ginger jar, wood cover and stand
- 305 Thirteen Delft vases and a beaker
- 306 A pair of decorated vases, 17 *in.*, a pair of ditto, 10 *in.*, a jug, a pie dish, and 12 other pieces, 18 *pieces in all*
- 307 Two gilt and mounted plates, and a needlework mirror
- 308 A Leeds dessert service, in 70 pieces
- 309 A Derby dessert service, a centre dish, 9 shaped ditto, and 17 plates
- 310 Two Oriental saucer-shaped plates, 13 *in.*, and 6 Davenport plates, 10 *in.*
- 311 An Imari plate, in colours, 25 *in.*
- 312 A Minton dinner service of 187 pieces, decorated in colours
- 313 A pair of gilt pedestals, 3 *ft.* 9
- 314 A figure of a boy, in bronze, 30 *in.*, on a 24 *in.* Sicilian marble pedestal (Mellilo)

- 315 A bronze group, 19 *in.*, signed CLONION, on pedestal
- 316 A bronze statue of Augustus Caesar, 45 *in.*, on a 3 ft. 8 Sicilian marble pedestal (Mellilo)
- 317 A bronze figure of Marguerite, 34 *in.*, on a 3 ft. 8 marble pedestal (Debut)
- 318 A pair of Gospel lights, in bronze, 48 *in.*, fitted with electric lights, fine copy of the famous originals in Rome
- 319 A blue and white vase, on carved stand, 4 *ft.*
- 320 A set of ivory chessmen
- 321 A mahogany work box and dressing case
- 322 A lacquer and mother-o'-pearl album, a cameo shell, a lacquer box, a gilt casket, a pair of Chinese sandals, and a pewter plate
- 323 A mother-o'-pearl shell, on stand
- 324 A pair of opera glasses, a Scotch mull, and 24 stone knife handles
- 325 An Old English chiming and bracket clock
- 326 A pair of bronze candelabra
- 327 Two bronze figures, 5 *in.*, 2 ditto lions, and 3 plaques
- 328 A bronze figure of Hercules, 15 *in.*
- 329 An ivory figure of Joan of Arc, 2 china figures, a vase, a tortoiseshell card case, and a stone teapot
- 330 Three hundred and forty (about) mother-o'-pearl counters
- 331 A pair of bronze and gilt vases, on marble stands, 7 *in.*
- 332 A pair of gilt and china candelabra
- 333 A pair of bronze candlesticks, 10 *in.*, with boys' base, a ditto, with tiger, a ditto, with horse and man
- 334 A curious old mirror, ormolu and china flowers, and 3 gold lacquer boxes
- 335 Thirty pieces of Oriental tea ware
- 336 Nine Bristol cups and saucers, and a bowl, *marked*
- 337 Three oblong cut-glass dishes, 9 *in.*, a butter dish, and a jug

- 338 An armorial dessert service of Worcester china, including ice pails, tureens, etc., 37 *pieces*
- 339 *A small collection of Early Cyprian ware, found in Cyprus in 1875*
- 340 A pair of Old English cut-glass lustres
- 341 An Old English oak arm chair
- 342 Ditto
- 343 An antique carved Bible box
- 344 Ditto
- 345 An early oil painting
- 346 A figure of Britannia, 15 *in.*, a bust of Ruskin, and 15 pewter moulds
- 347 Thirty-one pieces of old fluted Worcester tea ware
- 348 Two famille rose tea pots and stand, with raised flowers, a vase, 8 *in.*, and a fluted Chelsea plate
- 349 A Rhodian plate, in colours, 11½ *in.*
- 350 An Oriental plate, 15 *in.*, and 3 ditto, 9 *in.*
- 351 Five saucer-shaped famille rose dishes, and 4 famille rose plates, 9 *in.*
- 352 A Coalport tea set, flowers and gold, 42 *pieces*
- 353 A pair of fine Old English cut-glass jugs
- 354 A cut-glass bowl, an oblong dish, and a decanter
- 355 A curious Oriental tea pot, 3 stone figures, and 2 china mugs
- 356 Six pieces of Worcester china—Views, in colours
- 357 Seventeen pieces of Worcester china—Birds, in colours
- 358 Eighteen pieces of Worcester china—Feathers, in colours
- 359 Twenty-nine pieces of buff and gold Coalport china tea ware
- 360 Forty-one pieces of green and gold Coalport china tea ware
- 361 A small Oriental tea pot—Kang-hsi
- 362 Thirty pieces of gold and white Worcester tea ware
- 363 A Chippendale arm chair, carved
- 364 A ditto, plain

- 365 Fourteen pieces of Wedgwood dessert ware, in colours,
and a Jackfield bowl and jug
- 366 A parcel of white and black lace
- 367 A set of 4—Seasons, $4\frac{1}{2}$ in., Chelsea
- 368 Two Oriental bowls, 10 in., a china box, a fan, and a
famille rose tea pot
- 369 A pair of leather ice pails, Sheffield mounted, with arms
- 370 A curious leather and horn lantern
- 371 Two cut-glass vases and covers
- 372 A SPODE DINNER SERVICE, gadroon edges, in colours and
gold, decorated after the Chinese taste, consisting of
soup tureen and stand, a pair of sauce tureens and
stands, a set of 8 meat dishes, a pair of entrées,
a salad bowl, 12 soup plates, 10 in., 36 ditto dinner
plates, and 12 potato plates, $6\frac{1}{2}$ in.
- 373 A pair of gilt and decorated 2-handled vases, 11 in.
- 374 A horn overlaid work box, and another, fitted

FINIS.

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PALL MALL.

781 A CATALOGUE OLD AND MODERN PICTURES

Water-colour Drawings & Engravings,

From Various Sources, also a

COLLECTION OF OLD MASTER DRAWINGS

BY

DOMENICHINO
J. A. DIETZSCH
J. B. GREUZE
S. GRANICHES

S. LANFRANCO
PERUGINO
RAPHAEL
ROBUSTI

G. RENI
G. P. RUGENDAS
P. VERONESE
AND OTHERS

A PAIR OF PASTEL PORTRAITS, BY H. H. HAMILTON, 1772,
AND SEVERAL WORKS, BY A. B. VAN WORREL.

*(By direction of the Executors of the late MRS. DREWIS, of
86, Cromwell Road), and*

A HIGHLY IMPORTANT WORK by J. B. CIMA CONEGLIANO
THE MADONNA AND CHILD, *panel, signed and dated 1502,*

A FLEMISH PRIMITIVE MADONNA AND CHILD, A PORTRAIT, ASCRIBED
TO CARLO DOLCI, AND THE HOLY FAMILY, ASCRIBED TO A. DEL SARTO.

(Inherited from the late THOMAS STAINTON, ESQ.)

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 12th of JUNE, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 12th of JUNE, 1918.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—A Classic Landscape, *mezzotint*, and Sportsman and Dogs
- 2 Five—Shakespearean and Classical Figure Subjects, *by Bartolozzi*
- 3 The Holy Family, *an oleograph*
- 4 "The Army and Navy," *Reynolds, after Knight, coloured*
- 5 "Children relieving a Beggar Boy," *coloured*
- 6 A set of twelve—Figure Subjects, *lithographs, after John Leech*
- 7 A pair of old lithographs—Haddon and Chatsworth
- 8 A Portrait of a Lady, *mezzotint, by John Jones, after Sir Joshua Reynolds*
- 9 A pair—"Four in Hand" and "The Edinburgh Express," *aquatints, after J. Pollard*
- 10 Two—Miss Decamp, *J. Vendramini, after E. Jean*, and The Lady Francis Russell, *tinted*
- 11 Two—"The Italian Fruit Girl," *R. Marquard, after Revd. W. Peters*, and Mrs. Lenox, *P. Bartolozzi, after Sir J. Reynolds*
- 12 Five—"Mrs. Gautherot," *Bartolozzi, after P. Violet*, and four other portraits
- 13 Five—"Affection and Innocence," and four others
- 14 Three—A pair: "Going to Cover" and "A Stanhope Phaeton," and another
- 15 Six—A pair: Landscapes, *coloured*, and four others
- 16 Nine—Etchings, *various, in six frames*
- 17 The Old and New Testament, 188 *woodcuts* 1 vol.
- 18 Two—"A Sporting Tandem," and Napoleon III, *Baxter print*
- 19 A folio containing a parcel of engravings, lithographs, etc.
- 20 "Life at the Seaside," and two others

ENGRAVINGS, &c.—*continued.*

- 21 Twelve engravings, *various*
 21A "Tom and his Pigeons," *in colours, by C. Knight, after J. Russell*
 21B "Innocence," *S. Cousins, after Reynolds*
 21C Two—"Le Départ au Marché," and one other
 21D An artist's proof, *by R. W. Macbeth, after Sir E. Burne-Jones*
 21E Three—"Steeplechasing" (plates 1, 3 and 4), *by Reeves, after Laporte, coloured*
 21F "A Tea Party," *after G. Morland, in colours*
 21G "A Door of a Village Inn," *after G. Morland*
 21H "Cottagers in Winter," *after G. Morland*
 21J "La Tourterelle," *after Lagrenée, by St. Fessard*

Lots 22 to 39D are the Property of a Gentleman.

- 22 Twenty old coloured caricatures, and sixteen others, *uncoloured* 36
 23 Two mezzotints, *after Turner*, and two drawings, *by J. B. Pyne and H. Melville*
 24 "Waiting for the Return of the Fishing Boats," *artist's proof, after James Webb*
 25 Two—"The Cornfield," *artist's proof, after Clayton Adams*, and
 "Summer Shower," *after Vicat Cole*

WORKS BY J. T. ADAMS.

- 26 Fifteen landscape and other sketches, *in oils*
 27 Another twenty
 28 Another twenty (14 *in water-colours* and 6 *in charcoal*)
 29 A Historical Figure Subject, *after Gilbert, oils*
 30 Three—A River Scene, and two others, *oils*
 31 "Haslemere," *oils*
 32 Six—Landscapes, *oils*
 33 Another seven
 34 Another four, *oils*
 35 A River Scene : Moonlight, *oils*
 36 A pair—Water-Courses, *water-colours*
 37 Seven—Landscape sketches, *in water-colours*
 38 Two—Chrysanthemums, and Arundel Castle, *water-colours*

ENGRAVINGS, &c.—*continued.*

- 39 Six—"Leda and the Swan," and *Fruit, oils*, two water-colour sketches, and two books
- 39A An oval pastel Portrait of a *Gentleman, ascribed to Gainsborough*
- 39B "The Descent from the Cross," *in oils, after Rubens*
- 39C A Landscape, *in oils*
- 39D A pair—Italian Ruins and Figures, *ovals, in oils*

WATER-COLOUR DRAWINGS, &c.

*By and attributed to**Subject.*

UNKNOWN.....	40	Two—Flowers
J. RADFORD, ETC.	41	Three—Landscapes
UNKNOWN.....	42	Three—Landscapes
UNKNOWN.....	43	Three—Coast Scenes
UNKNOWN.....	44	Four—Landscapes
UNKNOWN.....	45	Five—Landscapes
STANFIELD	46	A Marine View
W. HAMILTON	47	Hyde Park Corner, <i>circa</i> 1810
C. B. NEWHOUSE	48	Old Gate House, Highgate
S. AUSTIN	49	Teddington Locks, 1827
J. WETZLER	49A	Two—Views of Constance and Geneva
J. CREPY, ETC.	49B	Two—A View of Halifax, Nova Scotia, and A Portrait of General Montcalm
ALKEN (<i>after</i>)	49C	Nine—Sporting Subjects
GREUZE (<i>after</i>)	49D	Two—Portraits of Ladies
CIPRIANI, ETC.	49E	Six—Figure Subjects
MORLAND, ETC.....	49F	Four—Portraits of Ladies
DOWNMAN.....	49G	A Portrait of a Lady
UNKNOWN.....	49H	Bishop West's Chapel, Ely Cathedral
WIMPERIS	49J	A Woodland Scene with figures
SHIRLEY KENNEDY, ETC.	49K	Eight—Vixen Tor and Wind Tor, and six others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	50	A miniature Portrait of a Child
J. H. L. DE HAAS	51	A crayons Study of a Cow
MARIS	52	The Needlewoman, <i>pastel</i>
GIRTIN	53	Alnwick Castle
UNKNOWN	54	A pair—River Scenes and figures, <i>en gouache</i>
G. S., ETC.	55	Three—A Marine View, one other, and an Old Master etching
TURNER.....	56	A Sketch
COX	57	Snowdon Range, N. Wales
A. MATHEW	58	Fruit and Flowers
C. CHULTZ, ETC.	59	Two—A River Scene, and one other, <i>by C. Palianti</i>
C. GOCHEL, ETC.	59A	Six—Landscapes and Figure Subjects
F. WATSON	59B	Two—Maldon, Essex, and Whitby
F. WATSON	59C	Two—Bolton Bridge, and Beck on Haworth Moor
EARLY ENGLISH	59D	A Landscape with buildings and figures

*Lots 60 to 93 by direction of the Executors of the late
MRS. BREWIS, of 86, Cromwell Road.*

DRAWINGS BY THE OLD MASTERS.

S. LANFRANCO	60	A Figure Subject, <i>in red chalks</i>
UNKNOWN.....	61	The Descent from the Cross, <i>in red chalks</i>
G. P. RUGENDAS	62	A Battle Scene
UNKNOWN.....	63	A Scriptural Subject, <i>in red chalks, signed</i>
PERUGINO	64	Le Sposalegio
ITALIAN SCHOOL	65	The Virgin and Child, <i>in colours</i>
ITALIAN SCHOOL	66	The Adoration
UNKNOWN.....	67	Our Lord preaching in the Wilderness
POMERANCINO	68	The Last Supper

DRAWINGS BY THE OLD MASTERS.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. BOTTSCHILDT.....	69	A Figure Subject
F. FLORIANI	70	A Saint
S. GRANICHES	71	A crayons Study of a Lion
P. VERONESE	72	A line Study of Saints
J. A. DIETZSCH.....	73	A Landscape, with figures, etc. on a road
J. A. DIETZSCH.....	74	An Interior with figures
UNKNOWN	75	A pair—Mythological Figure Subjects, <i>in red chalks</i>
D. FIAZELLA	76	A Man with an ewer, <i>in red chalks</i>
UNKNOWN	77	Three—The Crucifixion, and two others
RAPHAEL	78	A LINE STUDY OF TWO FIGURES; <i>from Sir Joshua Reynolds' collection</i>
J. B. GREUZE.....	79	A WASH STUDY FOR THE PRODIGAL'S RETURN
E. LE BRUN	80	The Entombment
G. RENI.....	81	Angels
ROBUSTI.....	82	A Scriptural Subject
C. P. RUGENDAS	83	A Battle Scene
DOMENICHINO	84	A Mythological Figure Subject
C. BRAND	85	A crayon Study of Cows

PICTURES, &c.

E. BURGI, 1842.....	86	A pair—Italian Scenes
A. B. VAN WORREL, '49	87	A Vase of Flowers
A. B. VAN WORREL, '45	88	Figures outside a Chateau
A. B. VAN WORREL ...	89	A Landscape, with two peasants, sheep, cows, and donkey
A. B. VAN WORREL, '43	90	A Group of Soldiers
B. COFFRE.....	91	The Gipsy's Warning
.....	92	A pair—"Gipsies," and "The Fortune Teller," <i>by F. Bartolozzi, after Rosa Crewe, stipple engravings</i>
H. D. HAMILTON, '772	93	A PAIR OF PASTEL PORTRAITS OF A LADY AND GENTLEMAN, 9 in. by 7½ in., oval

PICTURES, &c.—*continued.*

Lots 94 to 117, removed from Sloane Street, S.W., are the Property of a Lady.

GIOVANNI DI PIETRO

(UMBRIAN SCHOOL).

- 94 THE MADONNA AND CHILD, *in tempera, panel, 19 in. by 36 in.*

D. HARDY.

- 95 HER ONLY GUESTS—5 O'CLOCK TEA, *canvas 11 in. by 16 in.*

J. VAN SOMER, 1618.

- 96 A FULL-LENGTH PORTRAIT OF ELIZABETH, DAUGHTER OF JAMES I, at the age of 5, in red dress, with right hand on a dog's head, *panel, 33 in. by 45 in.*

DUTCH SCHOOL.

- 97 A PORTRAIT OF A NOBLEMAN IN ARMOUR, with right hand on hip, and left hand resting on a helmet (three-quarter length), *canvas 40 in. by 46 in.*

FRENCH SCHOOL.

- 98 A PORTRAIT OF MME. BOILEAU, in blue dress with pink cloak, *canvas 25 in. by 33 in.*

GENTILE, LOUIS PRIMO

(UMBRIAN SCHOOL).

- 99 THE MADONNA AND CHILD ENTHRONED, with arched top, *in tempera, panel, 31½ in. by 67 in.*

E. NEALE.

- 100 A WILD CAT AT BAY, *canvas 41 in. by 33 in., signed and dated 1864*

B. S. BELMAN.

- 101 A COURTYARD OF AN INN, *panel, 14 in. by 17½ in., signed and dated 1825*

PICTURES, &c.—*continued.*

EARLY ENGLISH SCHOOL.

- 102 A PORTRAIT OF A LADY OF THE COURT OF HENRY III, aged 24
(three-quarter length), *canvas 27 in. by 35 in.*

D. MYTENS.

- 103 A PORTRAIT OF JAMES I OF ENGLAND, in brocaded doublet with
lace ruff, *canvas 26 in. by 34 in.*

C. JANSSEN.

- 104 A PORTRAIT OF LORD FALKLAND in doublet and lace collar, *canvas
24 in. by 29 in.*

SNYDERS.

- 105 THE BOAR HUNT, *a gallery work*

N. MIGNARD.

- 106 A PORTRAIT OF JAMES DUKE OF BERWICK in armour when a boy,
canvas 25 in. by 28 in.

UNKNOWN.

- 107 A PORTRAIT OF A MAN HOLDING A ROLL OF PAPER, *canvas 24 in.
by 30 in.*

ZUCCHERO.

- 108 A PORTRAIT OF A GIRL in brocaded dress with lace ruff, *panel,
19 in. by 23 in.*

UNKNOWN.

- 109 A PORTRAIT OF A NOBLEMAN WITH RUFF, *canvas 18 in. by 22 in.*

EARLY ENGLISH SCHOOL.

- 110 A PORTRAIT OF SIR WILLIAM WADE, CONSTABLE OF THE TOWER,
panel, 20 in. by 26 in.

UNKNOWN.

- 111 A PORTRAIT OF EDWARD HOWARD, MONK, OF THE FAMILY OF THE
DUKE OF NORFOLK, *canvas 26 in. by 33 in.*

PICTURES, &c.—*continued.*

DUTCH SCHOOL.

- 112 THE GOOD SAMARITAN, *canvas 14½ in. by 18 in.*

UNKNOWN.

- 113 A PORTRAIT OF CHARLES, SON OF CHARLES I, when a boy, in armour, with a blue sash, *canvas 25 in. by 30 in.*

GUERCINO.

- 114 DAVID WITH THE HEAD OF GOLIATH, *canvas 17 in. by 34 in.*

A. ROSELL.

- 115 A GRECIAN DANCING GIRL, *canvas 12 in. by 16 in.*

R. DA TIVOLI.

- 116 CATTLE AND HERDSMAN IN A LANDSCAPE, *canvas 25 in. by 19 in.*

R. DA TIVOLI.

- 117 THE COMPANION PICTURE, *canvas 25 in. by 19 in.*

Lots 118 to 121 are the Property of a Gentleman, who has inherited them from his Uncle, the late THOMAS STAINTON, ESQ. These Pictures have recently been exhibited at the Walker Art Gallery, Liverpool.

LOT 118.

J. B. CIMA CONEGLIANO.

THE MADONNA AND CHILD SEATED, with landscape background, a scroll beneath, with Latin inscription and signature—"MCCCCII, Joannes Baptista Cima Coneglianensis," *panel, 21½ in. by 25½ in.*

PICTURES, &c.—*continued*.

EARLY FLEMISH.

- 119 THE MADONNA AND CHILD, landscape background, *panel*, 14 in.
by 17 in.

CARLO DOLCI.

- 120 A PORTRAIT OF A YOUTH in blue slashed doublet with lace ruffle,
and hat with feather, *oval*, *canvas* 17½ in. by 23 in.

ANDREA DEL SARTO.

- 121 THE HOLY FAMILY, *panel*, 19½ in. by 25 in.

Other Property.

MURILLO.

- 122 CHRIST IN THE GARDEN OF GETHSEMANE. (*By direction of the
Executors of the late James Hall, Esq.*), *canvas* 33 in. by 39 in.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. DE WITT	122A	Three panels, <i>en grisaille</i> , representing The Seasons
VAN DER NEER.....	122B	A Moonlight Scene
ITALIAN SCHOOL	122C	The Madonna and Child
SIR G. KNELLER	122D	Two Portraits of Ladies, <i>in one frame</i>
LAWRENCE	122E	A Portrait of a Young Girl
G. DOUW	122F	The Herring Seller and the Boy, <i>panel</i>
EARLY ITALIAN.....	123	Christ before Pilate
BOUCHER	124	Figures dancing and Musicians in a landscape
W. ASHFORD.....	125	Belan House, co. Kildare, and engraving
BAPTISTE	126	Flowers in a Vase
FRENCH SCHOOL	127	Two Figures in a landscape
DUTCH SCHOOL	128	An Interior with two figures
P. POTTER	129	A Landscape with cattle and figures, <i>panel</i>
ERNST DADE	130	Launching the Lifeboat

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BURTON	131	East India Docks, London
J. DANIEL, R.A.....	132	Bursting of a Chinese Dam
BARRAUD	133	A pair—College Buildings
MILLAIS.....	134	A Portrait of a Girl, <i>oval</i>
ENGLISH SCHOOL	135	A pair—The Brothers Carruthers
J. J. BARKER.....	136	A Portrait of the Artist's Son
DUTCH SCHOOL	137	A Garden Scene with lady and eagle
BRAUWER	138	The Card Players
FRENCH SCHOOL	139	The Love Letter
D. WILKIE.....	140	The Sailor's Departure
UNKNOWN.....	141	Four—Two Portraits; The Virgin, and a Figure Subject
JAN STEEN.....	142	A Convivial Party, <i>panel</i>
WEBSTER	143	An Interior of a Cottage, <i>panel</i>
LIDDERDALE	144	Going to the Well
WYNANTS	145	A Landscape
FLEMISH SCHOOL	146	"Our Lord"
ENGLISH SCHOOL	147	A Portrait of an Officer
MORLAND	148	A Barn, with cow, pigs and figures
UNKNOWN.....	149	An Old English Landscape
DUTCH SCHOOL	150	Ships entering Harbour in a storm
W. J. MULLER	151	A River Scene, boat and figures
GUERCINO	152	A Sibyl
A. JEROME, 1878	153	A Girl holding a book
A. OSSANI, 1882	154	La Dame aux Diamants
A. OSSANI, 1875	155	Admiration
J. F. HERRING	156	Horses and figures outside an inn
G. H. LA PORTE, 1870.....	157	"Full Cry"
G. H. LA PORTE	158	"The Spill"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. C. JACKSON	159	A Mountain Scene with man fishing
HAYTER.....	160	A Portrait of the Duke of Edinburgh
GENNISON, 1851	161	Westminster Abbey; <i>exhibited at the British Institute</i>
R. K. PORTER, R.A. ...	162	A Figure Subject, <i>signed</i> , and the engraving
H. J. WOLTER	163	A Dutch Garden Scene with buildings
ENGLISH SCHOOL	164	A pair—Portraits of Dray Horses
W. R. STONE.....	165	A View on Clapham Common
HANCOCK	165A	A Portrait of a Horse and Owner
HUNT.....	166	A Boy eating porridge
W. CRUICKSHANK... ..	167	A Dead Wood Pigeon
SIR G. KNELLER	168	A Portrait of Mrs. Rich (<i>from Lord Houghton's collection</i>)
SIR G. KNELLER	169	A Portrait of a Nobleman
GUARDI	170	A River Scene with ruins and figures
DUTCH SCHOOL	171	Still Life
PALAMEDES	172	Off to the Chase
W. H. CROME	173	A View on the Broads, <i>signed</i>
CONSTABLE	174	A Heath Scene with children
J. RILEY	175	A Portrait of Lady Crewe
STARK	176	A Landscape and figure
COTMAN.....	177	Netley Abbey
F. R. LEE	178	A Canal Scene, barge and figures
BONINGTON	179	A Coast Scene and figures
R. HILDER.....	180	A Landscape, cottage and figures
J. D. LINTON.....	181	An Interior with figures, <i>signed</i>
ENGLISH SCHOOL	182	A Wood Scene with girl picking flowers
H. STACY MARKS	183	A Figure Subject
J. B. KENNINGTON ...	184	A pair—Figure Subjects
EARLY ENGLISH	185	The Meet, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	186	A Portrait of a Lady, <i>oval</i>
HUDSON	187	A Portrait of Kitty Clive, <i>panel</i>
ITALIAN SCHOOL	188	A pair—Landscapes with waterfalls and figures
DUTCH SCHOOL	189	An Interior with figures
UNKNOWN	190	The End of the Grand Canal, Venice
UNKNOWN	191	A Port Scene with shipping
HUGHTENBURG	192	A Cavalry Skirmish
UNKNOWN	193	Two—A Head of a Warrior, and another
UNKNOWN	194	Two—A River Scene: Moonlight, and one other
UNKNOWN	195	Two—A Portrait of a Girl, and one other of a Boy
FLEMISH SCHOOL	196	The Holy Family, <i>panel</i>
ROMNEY	197	A Portrait of Lady Hamilton
ENGLISH SCHOOL	198	A Portrait of a Gentleman, <i>pastel, signed and dated</i>
F. TELLER	199	A London Street Brawl
DUTCH SCHOOL	200	Two—The Duet, and The Alchemist, <i>panels</i>
ENGLISH SCHOOL	201	A Gipsy Encampment
DUTCH SCHOOL	202	A Landscape, figures and horses
JACKSON	203	A pair—Continental Street Scenes
C. R. FOUQUÉ	204	A Girl with pitcher
R. J. LEIGH	205	A Garden in Normandy
DUTCH SCHOOL	206	A pair—Interiors with figures
ROSSETTI	207	St. Anthony, and a carved gilt frame
ITALIAN SCHOOL	208	The Virgin, Child, St. Elizabeth, and St. John
B. LUINI	209	The Virgin, Child, and St. John, <i>panel</i>
ITALIAN SCHOOL	210	Christ disputing with the Doctors
LUKE CLENNEL	211	Huntsman regaling
J. BUTTERWORTH	212	A pair—Shipping

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	213	A Landscape with bridge over a stream
P. S. ROBINS	214	A Marine View
RAPHAEL (<i>after</i>)	215	The Madonna à la Chaise
COLE	216	A River Scene : Sunset
A. SCHREYER.....	217	A Castle in the Tyrol
MCWHIRTER	218	A Landscape sketch
UNKNOWN.....	219	A Coast Scene
UNKNOWN.....	220	Cavalry on the march
.....	221	A gilt frame, 54 in. by 36 in.
EARLY ENGLISH	222	Figures outside an Inn
DUTCH SCHOOL	223	An Interior with figures
CONSTABLE	224	Hampstead Heath
STARK	225	A Road with figures, etc.
H. KOEKKOEK	226	A Coast Scene with boats and figures, etc.
PANNINI	227	A Courtyard with figures
E. HAYES, 1851.....	228	A Marine View
STANFIELD.....	229	A Continental River Scene
GAINSBOROUGH.....	230	Near Halstead
MULLER.....	231	A River Scene and figure
CHAMBERS.....	232	Off Margate
ENGLISH SCHOOL ...	233	An Old Mill
G. B. WILCOX	234	A Landscape, horse and figures
DUTCH SCHOOL	235	A River Scene, horse, cattle and figure
HASTINGS	236	Three—Warkworth, Bamburg, and Dunstan- borough Castles
SMITH (<i>of Chichester</i>)..	237	A Lake Scene
OPIE	238	A Portrait of a Lady and child
W. COLLINS	239	A Figure Subject
ENGLISH SCHOOL	240	A pair—Village Scenes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	240A	Greenwich Parish Church
H. WEIGAL	241	Poultry
H. WARREN	242	The Hurdy-gurdy Boy
P. PRIOLO	243	Music
D. JAMES, 1888.....	244	A Breezy Morning on the Cornish Coast
W. SHAYER, SENR. ...	245	A Market Place, Southampton
E. W. COOKE.....	246	A Harbour Scene with boats, etc.
ERNEST PARTON	247	In the Trossachs, Scotland

PICTURE FRAMES.

- 248 A large gilt frame
- 249 A swept frame, 24 *in.* by 20 *in.*
- 250 A gilt frame, 30 *in.* by 25 *in.*
- 251 Two ditto, 30 *in.* by 25 *in.*
- 252 A ditto, 31 *in.* by 20 *in.*
- 253 Three gilt frames, 18 *in.* by 14 *in.*, 20 *in.* by 14 *in.* and 29 *in.* by 7 *in.*

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

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A COLLECTION OF

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ENGRAVINGS AND PRINTS,

By Old and Modern Masters,

INCLUDING

THE COLLECTION of FRANK CANDY, Esq.,
of Torquay, Devonshire,

And from various Private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 13th, 1918.

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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F. A. HARDING. } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JUNE 13th, 1918,

At ONE o'clock precisely.

ENGRAVINGS, PRINTS, &c.

LOT

- 1 Two rare Coloured Prints
- 2 The Royal Archer, BARTOLOZZI
- 3 The Valley Farm and The Lock, a pair, mezzotints, LUCAS,
after CONSTABLE
- 4 Two old Coloured Engravings, VAN HASSEN
- 5 Mrs. Fry, after SIR THOMAS LAWRENCE, signed proof
- 6 Children Relieving a Beggar Boy, a pair, in colours, after
BEECHEY
- 7 "Simplicity," BARTOLOZZI, after REYNOLDS, colours
- 8 The Marchioness of Hertford, NUTTER, after REYNOLDS
- 9 Lady Jane Grey's Last Missive and Companion, after
KELLY, in colours
- 10 Miss Duff, after COSWAY, colours
- 11 Mrs. Fitzherbert, CONDÉ, after COSWAY, colours
- 12 Miss Farren, by SHURBY, after SIR THOMAS LAWRENCE,
colours
- 13 A Portrait of a Lady on glass and 2 others, 3
- 14 A Set of 4 Coloured Engravings, Historical Subjects, after
WARD
- 15 A series of 6 clever pencil and other Sketches, Figure Subjects,
some signed M. A. KOEKKOEK

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. VARLEY . . .	16	A River View
UNKNOWN . . .	17	A Study of Trees
STICKS . . .	18	Landscapes, 2
UNKNOWN . . .	19	Three Women at a Tomb
PAUL SANDBY . . .	20	A View of Blackfriars Bridge from the Thames
H. WHALLEY . . .	21	The Serenade

PICTURES.

UNKNOWN . . .	22	A Portrait
KLUGIER . . .	23	A Winter Scene
SCHELFOHRD . . .	24	A Marine Scene
VAN BLARENBERG . . .	25	A Miniature Landscape
ROESTRATEN . . .	26	Still Life
J. F. HERRING . . .	27	Horses and Farmyard Scenes, a pair
G. LANCE . . .	28	Flowers, on panel
UNKNOWN . . .	29	A set of 6 old circular Figure Subjects, in red, Charlotte and Werter
ENGLISH SCHOOL . . .	30	A Portrait of a Gentleman
CONSTABLE . . .	31	A Stormy Sunset
A. DE BYLANDT . . .	32	A River Scene, Boats, Cattle and Figures
ARAM BELTS . . .	33	Old Soldier's Return
F. MIERIS . . .	34	The Dancing Lesson
ZUCCARELLI . . .	35	A Landscape and Figures
G. MORLAND . . .	36	The Shepherd's Meal, after
SCHALCKEN . . .	37	Christ and the Woman of Samaria
FRENCH SCHOOL . . .	38	Diana and Actæon, XVIII. Century, on copper
FRENCH SCHOOL . . .	39	Infant Bacchus and Satyrs
W. MACINTYRE . . .	40	Highland Scene and Cattle
KOOL . . .	41	Interior and Figures
SCHOOL OF WILSON . . .	42	A River Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. E. LEADER . . .	43	A View of Wallingford
UNKNOWN . . .	44	A Figure Subject
WRAGG . . .	45	A Portrait of a Boy Fishing
UNKNOWN . . .	46	A Series of 31 interesting oval Portraits of the Kings and Queens of England, on old oak panels
WILSON . . .	47	A Classical Landscape
DUTCH SCHOOL . . .	48	A Bowl of Flowers
E. MILLAIS . . .	49	A Portrait of the Artist
UNKNOWN . . .	50	Coast Scenes, 2, and A Landscape, 3
PROUT . . .	51	Marine View Sketches, 4
ENGLISH SCHOOL . . .	52	A Mill Stream
E. M. WIMPERIS . . .	53	Passing Showers
CARACCI . . .	54	Holy Family, Angels, and St. Francis, copper
VERELST . . .	55	A Portrait of a Child with Flowers
R. WILSON . . .	56	A Landscape, Cattle and Figures
H. VERNET, 1787 . . .	57	A Classical Landscape
H. THOMPSON . . .	58	A Portrait of a Staghound
P. NASMYTH . . .	59	The Mill Stream, with Waggon and Horses, signed
E. DESVIGNES . . .	60	Landscapes, Cattle and Sheep, a pair
JAUNANE . . .	61	A Flower Subject
VAN DER NEER . . .	62	A Landscape and Figures
DUTCH SCHOOL . . .	63	A Portrait of a Man in Ruff
C. NETSCHER . . .	64	A Portrait of a Lady, signed and dated
RUBENS . . .	65	A Figure Subject and The Alche- mist, panels, 2
TURNER . . .	66	The Wreck
RIBERA . . .	67	St. Peter
POUSSIN . . .	68	A Classical Landscape
ENGLISH SCHOOL . . .	69	A Portrait of a Lady
J. L. WOOD . . .	70	Place d'Armes, Vitré, Britany
J. L. WOOD . . .	71	A Street Scene, Lissieux, the Companion
UNKNOWN . . .	72	A River Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. WILSON	73	A River Scene
VAN DER VELDE	74	A Naval Engagement
BOUCHER	75	An Overmantel and A Pair of Overdoors, decorated in Cupids
CUYP	76	A Mountain Scene
A. E. BEATTIE, 1795	77	A Portrait of a Gentleman
UNKNOWN	78	Interior and Figures
DANBY	79	A Coast Scene, Sunset
A. RAMSAY	80	A Portrait of a Lady
C. JACQUES	81	Sheep in a Stable
PETHER	82	Morning and Evening, a pair, carved frames
UNKNOWN	83	A Landscape, with Beech Trees
R. E. ENRIGUEY	84	A Landscape
RAVENSTEIN	85	A Portrait of a Lady
DUTCH SCHOOL	86	Head of a Man
JUSBACON	87	The Crucifixion
ROSA	88	A Landscape, Cattle and Sheep
R. R. CHRISTIANSEN, 1832	89	A Winter Scene, Sweden
REMBRANDT	90	Portrait of a Man
DUTCH SCHOOL	91	Landscape, Moonlight
BOURGOGNONE	92	A Battle Scene
EARLY ENGLISH	93	A Figure Subject, Animals and Inscriptions, panel, XV. Century
NORTHCOTE, R.A.	94	A set of 10 Mezzotints, 1 in colours, "Diligence" and "Dissipation," by GAUGAIN and HILLIER, after
SIR T. LAWRENCE	95	A Portrait of John Julius Anger- stein
UNKNOWN	96	An Allegorical Figure Subject
UNKNOWN	97	A Portrait of a Gentleman in Diplomatic Uniform
UNKNOWN	98	A Portrait of Cardinal Mazarin (See inscription on back of picture)
SNYDERS	99	Fox, Bird, and Dogs
DUTCH SCHOOL	100	Study of a Head

The following lots are the Property of **FRANK CANDY, Esq.**, of Torquay, Devonshire.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SALVATOR ROSA . . .	101	An upright Landscape and Figures. A Gallery work
B. W. LEADER . . .	102	A View in Wales, with Cottage and Figures
DAVID COX . . .	103	A Wooded Park Scene
VERNET . . .	104	An Italian Landscape, River Scene, Bridge and Figures
DE LOUTHERBOURG . . .	105	A Marine View, Figures and Boats
CLAUDE . . .	106	Landscape, Figures and Goats
WILLIAMS . . .	107	A View in Wales, with Mountain Scenery
J. HORLOR . . .	108	A View in Devonshire
J. HORLOR . . .	109	A View in Devonshire, the com- panion
BREUGHEL . . .	110	Grotesque Gnomes
SPANISH SCHOOL . . .	111	Infant Christ and St. Francis. An early work
HOBBEMA SCHOOL . . .	112	Landscape, with Mill
DUTCH SCHOOL . . .	113	A Portrait of a Lady in Ruff and jewelled Dress, carved frame
ENGLISH SCHOOL . . .	114	Portrait of a Lady, Blue dress, oval, carved frame
J. F. HERRING, SENR. . .	115	Interior of a Stable, with grey Carriage Horse
GAINSBOROUGH . . .	116	A Wooded Landscape, with Figures, panel
MICHEL . . .	117	Grapes, Fruits, &c.
GAINSBOROUGH . . .	118	The Cottagers, panel, carved frame
GUARDI . . .	119	Venice, carved frame
GAINSBOROUGH . . .	120	A Study for A Portrait of a Lady, on parchment, carved frame
SINGLETON . . .	121	A Portrait of Admiral Lord Howe
PAUL BRIL . . .	122	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	123	A Portrait of a Lady holding a Miniature, oval, on panel
J. R. SMITH	124	"What you Will," panel. Exhibited 1900, in the Historical and Loan Exhibition
A. PETHER	125	A Rocky Landscape and Figures
TENIERS	126	Boors Merry-making, panel
DUTCH SCHOOL	127	Rembrandt and Saskia, a highly finished work, on panel
REMBRANDT	128	An early Portrait of the Artist, carved frame
WOUVERMANS	129	A Battle Scene
HARLOW	130	The Playmates, circular
BEECHEY	131	A Portrait of the Duke of Rutland
J. F. HERRING, SENR. . .	132	A Portrait of two Racehorses, "Charles XII." and "Euclid"
ENGLISH SCHOOL	133	A Portrait of a Girl in blue Sash
WARD, R.A.	134	A Landscape, with Horse, Donkey, and Goat
FLEMISH SCHOOL	135	"Ecce Homo," carved frame
MOLINAER	136	A Concert Party
SIR E. LANDSEER	137	Hawking, at Bolton Abbey
COSWAY	138	A Portrait of George, Prince of Wales
A. NASMYTH	139	Portrait of a Gentleman
R. T. ROSS, 1854	140	The Thorn
D. TENIERS	141	A Landscape, Figures and Cattle
SIR G. KNELLER	142	A Portrait of a General Officer
UNKNOWN	143	A Portrait of General Sir Samford Whittingham, of 71st Highland Light Infantry
ZUCCHERO	144	A Portrait of Queen Anne, embroidered Dress
JAN STEEN	145	The Hurdy-gurdy Player. An important work
SPANISH SCHOOL	146	Boys playing Backgammon
VICAT COLE, 1862	147	A Landscape, with Trout Stream, North Wales

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
HOGARTH . . .	148	"Late for the Meet," carved frame
DUTCH SCHOOL . .	149	A Scene from Dante's "Inferno," with numerous Figures under- going punishment; saved from a French Château whilst on fire in 1915
CONSTABLE, R.A. . .	150	Salisbury Cathedral
HARLOW . . .	151	A Portrait of Lady Peel, carved frame
EARLY GERMAN . .	152	Lady of Sorrows
FLEMISH SCHOOL . .	153	The Descent of the Holy Ghost
	154	A large and finely carved Frame, 60in. by 40
J. M. CARR. . .	155	Views, 2, water-colours
FANTIN LATOUR . .	156	A Vase of Flowers
W. ROBB . . .	157	A Landscape, with Pastoral Figures
FRED. ROWE . . .	158	Nelson at Burnham Thorpe prior to Battle of Trafalgar
ENGLISH SCHOOL . .	159	An oval Portrait of a Lady in blue Dress
J. COTMAN . . .	160	Views off the French Coast, with Boats
EARLY FLORENTINE .	161	The Descent from the Cross, panel
TIEPOLO . . .	162	The Adoration, carved frame
TIEPOLO . . .	163	The Virgin and Child and Our Saviour and St. Francis
VAN GOYEN . . .	164	Dutch Boats
S. RUYSDAEL . . .	165	A Landscape
STUBBS . . .	166	A Racehorse, Jockey and Owner
EARLY ITALIAN SCH'L	167	Madonna and Child
J. F. HERRING, SENR..	168	Hunter in Stable
ITALIAN SCHOOL . .	169	"Flora"
FRENCH SCHOOL . .	170	The Smithy
BONINGTON . . .	171	Coast Scene and Shipping
DUTCH SCHOOL . .	172	Figure Subjects Drinking, panel
NORWICH SCHOOL . .	173	Landscape, with Mill and Waterfall
DE HAAS . . .	174	Gipsies and Boys, in sand
ROBB . . .	175	A Lake Scene, Figures and Boats

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GAINSBOROUGH . . .	176	A Portrait of Gentleman Smith
G. RENI . . .	177	Cleopatra
A. DE GELDER . . .	178	A Marriage Scene, Greece
SIR T. LAWRENCE . . .	179	A Portrait of a Judge
CUYP . . .	180	Sportsman and Dog
WILCOX . . .	181	A Landscape and Sheep
FLEMISH SCHOOL . . .	182	The Dead Christ
A. BRAUWER . . .	183	A Dutch Interior and Figures, panel, carved frame
VAN DER NEER . . .	184	A Winter Scene
DUTCH SCHOOL . . .	185	A Portrait of a Jewish Rabbi
NORWICH SCHOOL . . .	186	A Landscape and Figures
F. WHEATLEY . . .	187	The Flower Girl
SPANISH SCHOOL . . .	188	A Cavalier, panel
FRENCH SCHOOL . . .	189	A Landscape and Figures
CHARDIN . . .	190	Mother and Family
CUYP . . .	191	Man and White Horse
ENGLISH SCHOOL . . .	192	Boy and Dog, carved frame
PAUL BRIL . . .	193	The Adoration
REYNOLDS, after . . .	194	Mrs. Meyrick, pastel
REYNOLDS . . .	195	Master Bunbury, after
HEATH . . .	196	Napoleon at Waterloo, signed and dated
ROMNEY . . .	197	Lady Hamilton, after, reproduction
TURNER . . .	198	A View of Cassiobury Park
DUTCH SCHOOL . . .	199	Man Grooming Horse
UNKNOWN . . .	200	Lake Como, chromo

201 A carved Frame

FINIS,

1918
June 19
1891

Telephone—REGENT 909.

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PALL MALL.

A CATALOGUE

783

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 19th of JUNE, 1918.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 16 are One Property.

LOT

- 1 Five—The Madonna di San Sisto, and four others
- 2 Eleven—Portraits and other engravings
- 3 Three—"The Descent from the Cross," *after Rubens*, and two others
- 4 Three—"The Poulterer's Shop," *mezzotint, by R. Earlom*, and two others
- 5 Twenty—Engravings, photographs, &c., *various*
- 6 Another twenty
- 7 Another twenty
- 8 A Figure Subject, *mezzotint, in colours, by J. Dean, after F. Wheatley*
- 9 A crayons tinted drawing, *signed G. Metz*
- 10 Five—A Portrait of Dugreux, *lithograph*, and four others
- 11 Two Old English pastel Portraits of Children
- 12 Three—A Figure Subject, *by G. Priolo, in water-colours*, and two others
- 13 Four—An oval Portrait of a Lady, *pencil tinted, after Downman*, and three others
- 14 Two—"Poultry," *in water-colours*, and one other
- 15 *Water-colour Drawings, etc.* A Hunting Scene, *by E. T. Colville*, and four others
- 16 Twelve—An Arundel Chromolithograph, and eleven other engravings, etc.

Other Property.

- 17 Two—Mrs. York, *mezzotint, by V. Green*, and Mrs. Jordan, *after the Revd. Peters*
- 18 Three—Two coloured Caricatures, *after Rowlandson*, and one other
- 19 Three—Scenes in the Peninsular War, *aquatints*

ENGRAVINGS, &c.—*continued.*

- 20 Admiral Lord Nelson, *mezzotint*, by C. Turner, after Hoppner
 21 A set of four—"Shooting" and "Fishing," *aquatints*, after Jones
 22 Miss Peel, *coloured mezzotint*
 23 Two—Chromo-lithographs, after Birket Foster
 24 Two—"The Ratcatcher," and "Cleopatra"
 25 A pair—"Fête Champêtre," and "The Village Dance," by S. Bolswaert, after Rubens
 26 Twelve—Reprints, in colours—Portraits
 27 Five—Mezzotint Portraits of Ladies
 28 Two—"Girl at the Ford," and a Portrait of William of Nassau
 29 Two—The Duchess Mazarin, Watson, after Netscher, and "Vertumus and Pomona," *mezzotint*
 30 "Beauty's Bath," after Sir E. Landseer
 31 A Figure Subject, *coloured*, after Blair-Leighton
 32 Three—Wool-work Pictures
 33 "Aurora," after G. Reni
 34 A pair—"Summer Amusement," and "Children in a Shower," J. Pier-son, after Van Assen, ovals, in colours
 35 A Portrait of a Lady, by R. Purcell, after Vander Myn, *coloured*
 36 Three—"Spinning Top," and two others, in colours

WATER-COLOUR DRAWINGS, &c.

<i>By and attributed to</i>	<i>Subject.</i>
UNKNOWN 38	Two—A Portrait of Oliver Cromwell, and A Coast Scene
UNKNOWN 39	A Portrait of a Lady, <i>pastel</i>
P. DE WINT 40	A Study
A. FRIPP 41	The Shepherd
GEO. CATTERMOLÉ..... 42	Figures on Steps of a Cathedral
G. CATTERMOLÉ 43	The Castle
G. P. BOYCE 44	Hastings
TURNER..... 45	A Road Scene: Chapel and figures
EARLY ENGLISH 46	Norwich
T. M. RICHARDSON ... 47	Zurich
W. W. DEANE 48	An Italian Street Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR E. BURNE JONES...	49	Three Figures, <i>pencil sketch</i>
T. GIRTIN	50	Castle on a lake
A. KINSLEY	51	Isleworth Church
EARLY ENGLISH	52	Old London Bridge
C. J. RICHARDSON.....	53	No. 13, Kensington Palace Gardens
REV. G. R. WINTER ...	54	Two—"A Scene with the Proctor," and "The Hunting Breakfast"
R. B. DAVIS, 1829.....	55	Deer in Windsor Forest
T. S. ROWBOTHAM, '73.	56	Ventnor, <i>sepia</i>
W. STEWART	57	Lone Pastures
H. BELL.....	58	A Coast Scene
T. GIRTIN	59	Brittevant Abbey
EDWIN ELLIS.....	59A	Nottingham Castle
CHAS. CATTERMOLLE ...	59B	A Path through the Forest
W. ALLEN	59C	Malines
MAUDE GOODMAN	59D	Enone
UNKNOWN	59E	The Houses of Parliament from the river
MRS. JOHNSON	60	A Street in the Black Village, El Kantara
CIPRIANI	61	Hebe, <i>black and white</i>
M. GRIFFENHAGEN ...	62	"The Old Strad"
M. DAHL	63	A Portrait of a Boy, <i>pastel</i>
W. E. ATKINS	64	A pair — H.M.S. Emerald passing Sandown Bay, and the companion
W. CHARLES, 1871 ...	65	Fishing Boats putting out to Sea
BERTHA FOWLE.....	66	Wallflowers
J. BUXTON KNIGHT, '95	67	Whitby Harbour
J. B. KNIGHT, '95.....	68	Whitby Sands
J. B. KNIGHT	69	Chorley Woods
G. P. BOYCE	70	Interior of Wells Cathedral
HERVIER, 1870	71	"Une Ruelle, Dieppe"
J. B. JONKIND, '69.....	72	The Mill
J. SMART	73	The River Dee
COROT	74	A Landscape, <i>charcoal</i>
HARPIGNIES	75	A Study of Trees, <i>charcoal</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. BALL, 1901	75A	Whitby
H. MOORE, 1887	75B	A Sketch at Beer, S. Devon
COOPER	76	Cows in a Landscape
HARDY	77	A Harbour Scene
A. DICKINSON	78	A Stream in a Glade
E. JEFFERY, 1865.....	79	Exmouth, from East Down
UNKNOWN.....	80	Two—A River View, and one other
DALBY	81	Interior of Westminster Abbey
E. CADORNI	82	A Venetian Canal Scene
W. H. PEARSON	83	The Thames at Greenhithe
CARTER	84	Two—A Coast Scene and figures, and a Figure Subject
GLINDONI	85	A Figure Subject
RIVERS	86	A River View
HARDY	87	A Coast Scene with boats
J. SYRING GRAY	88	The Mill Stream
J. SYRING GRAY	89	The Swan Pool
J. SYRING GRAY	90	Two—Sheep grazing, and Cattle grazing
UNKNOWN.....	91	A Coast Scene and figures
E. MANTON	92	A Friendly Council, <i>signed and dated 1876</i>
UNKNOWN.....	93	Two—Landscapes and figures
H. B. CARTER	94	A Fishing Village
D. COX	95	A Coast Scene and figures
E. HAYES, R.H.A.	96	A Shipping Scene
HARRISON WEIR	97	Robin Redbreast, <i>signed and dated 1866</i>
T. C. HOFLAND.....	98	A View, <i>signed</i>
UNKNOWN.....	99	A Continental Scene
KEISERMANN AND HACKETT, <i>Rome</i> }	100	A set of four—Landscapes, <i>in sepia</i>
C. S. MOTTRAM	101	Rocks and Sea-gulls on the shore
R. W. FRASER, 1902...102		"Pollard Willows"

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS SCHOOL	103	Andromeda and the Sea Monster, <i>panel</i>
R. KEMM	104	A Spanish Lady, <i>panel</i>
UNKNOWN	105	A pair—Figure Subjects, <i>panels, signed with a monogram</i>
LIDDERDALE	106	A Country Girl
CROME	107	Chester Cathedral: moonlight, <i>panel</i>
WATTS, ETC.	108	Two — Salisbury Cathedral, <i>a sketch</i> , and a small Landscape
UNKNOWN	109	A Landscape with figures and windmill
LELY	110	A Portrait of a Lady
ALKEN	111	A pair—"Full Cry" and "The Death"
JACKSON	112	A pair—Continental Street Scenes
C. R. FOUQUÉ	113	A Girl with pitcher
R. J. LEIGH	114	A Garden in Normandy
UNKNOWN	115	A Landscape with ruins and figures
UNKNOWN... ..	116	The Piazzetta, Venice
DUTCH SCHOOL	117	A Landscape and cattle, <i>panel</i>
L. VERBOEKHOVEN ...	118	Two—Marine Views, <i>in one frame</i>
ENGLISH SCHOOL	119	A Portrait of a Lady
FRENCH SCHOOL	120	A pastel Portrait of a Girl
GREUZE	121	A Portrait of a Peasant Girl
VERNET	122	A Coast Scene with figures
DUTCH SCHOOL	123	The Card Party
ENGLISH SCHOOL	124	A Gentleman in his studio
FRANCKS	125	A Landscape with brigands attacking peasants
EARLY FLEMISH	126	The Adoration
G. MORLAND.....	127	A pair—Travelling Gypsies
L. F. SILAS.....	128	A Pierrot
JAMES WEBB.....	129	On the Rhine
HARRY GOODWIN	130	Bluebell Valley

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. LUCAS	131	Near Highbeach
J. SYER	132	A Mountainous Lake Scene
C. WARREN	133	An Old World Garden
J. W. OAKES, R.A.	134	The Shepherd Boy
J. B. NOEL	135	Shokely Bridge, N. Wales
J. B. NOEL	136	Lover's Leap, N. Wales
THOS. SPINKS	137	On the Llugwy, N. Wales
C. S. LIDDERDALE.	138	"Sweet Seventeen"
J. B. HORWOOD	139	Falls on the Conway
E. WALBOURNE.	140	A Landscape with figure and sheep, <i>signed</i>
J. C. COTMAN	141	A Coast Scene, <i>panel</i>
DUTCH SCHOOL	142	Figures, <i>panel</i>
UNKNOWN	143	Two—A Mountainous Scene, and A Figure Subject
UNKNOWN	144	Two—A Landscape, etc.
UNKNOWN	145	Monkey, Parrot and Fruit
DE BLAAS	146	A Figure Subject
KOEKKOEK	147	A Coast Scene and figures, <i>panel</i>
COOPER	148	Sheep in a Landscape
MUNTHE	149	A Continental Landscape
MORLAND	150	Figures in a Landscape
GLINDONI	151	Four—Figure Subjects, <i>in one frame</i>
NORWICH SCHOOL.	152	A Landscape
E. FRÈRE	152A	A Fisherman seated
UNKNOWN	153	A Portrait of a Gentleman
UNKNOWN	154	An Incantation Scene, <i>panel</i> ; an engraved Portrait, and two frames
UNKNOWN	155	The Dying Saint, <i>en grisaille</i>
SPANISH SCHOOL	156	St. Francis
J. BOTH	157	A Landscape, buildings and muleteers
LAMBRECHTS	158	An Interior with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DER POEL	159	A Conflagration
UNKNOWN	160	A Figure Subject
ITALIAN SCHOOL	161	Female Saints, <i>on copper</i>
A. STUDD	162	San Giorgio: evening
UNKNOWN	163	A Portrait of a Girl, <i>on copper</i>
NORWICH SCHOOL.....	164	A Landscape and figures
MORLAND	165	A Figure Subject, <i>panel</i>
UNKNOWN	166	Three small Portraits, <i>panels</i>
A. FRANCHIN	167	Three—Mythological Figure Subjects
W. SALTER.....	168	The Bathers
W. SALTER.....	169	Young Bacchanals, <i>panel</i>
BOTH	170	A Landscape and figures, <i>panel</i>
GREUZE.....	171	A Sleeping Girl
UNKNOWN	172	Two—Head of a Boy, and A Coast Scene
UNKNOWN	173	A Man-at-Arms reading
UNKNOWN	174	Two—A Hunting Scene, and one other, <i>panels</i>
ITALIAN SCHOOL	175	The Holy Family
ITALIAN SCHOOL	176	Figures, etc. on a mountain pass, <i>panel</i>
M. MENPES	177	A Venetian Scene
T. FAYE.....	178	An oval Portrait of a Youth in scarlet coat
UNKNOWN	179	St. Michael
UNKNOWN	180	Two—Female Saints, and one other
WILLIAMS	181	Bellagio
T. LEWIS	182	The Flower Girl
T. NICHOLSON	183	A River Scene
T. NICHOLSON	184	Castle on Brady
UNKNOWN	185	"The False Prophet"
UNKNOWN	186	A Chinese View
UNKNOWN	187	Prometheus
UNKNOWN	188	A Portrait of a Lady seated
UNKNOWN	189	Four—Figure Subjects, etc.
UNKNOWN	190	A pair—Portraits of Sir W. and Lady Montague, <i>ovals, on copper</i>
SCHALCKEN	191	A Boy with a toy cannon, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	192	Two—Portraits of Youths
EARLY ENGLISH	193	A Portrait of a Man, <i>panel</i>
HOPNER	194	A Portrait of a Girl, <i>panel</i>
FRENCH SCHOOL	195	Figures sleighing
W. G. BUNCE.....	196	Venice
G. LANCE	197	Fruit
T. STOTHARD, R.A., '20.	198	The Supper by the Fountain
ITALIAN SCHOOL	199	A Landscape

Lots 200 to 224 are One Property.

ITALIAN SCHOOL	200	A Mountainous Landscape
UNKNOWN.....	201	A Portrait of a Man
UNKNOWN.....	202	Two—Portraits of Ladies
J. E. VONCK	203	Dog and Birds in a landscape
DUTCH SCHOOL	204	A Landscape with stream and figures
J. C. W. SAFFT	205	A pair—Landscapes
UNKNOWN.....	206	Two—Portraits
UNKNOWN.....	207	A Landscape and figures
UNKNOWN.....	208	Two—Dogs, and The Madonna and Child
UNKNOWN.....	209	Two—A Landscape, and A River View : Moonlight
ITALIAN SCHOOL	210	The Dead Christ and the Maries, <i>panel</i>
DUTCH SCHOOL	211	A Landscape
UNKNOWN.....	212	A Portrait of a Nobleman
E. LEGETT	213	A pair—"His Pet Canary" and "Granny's Pets"
BREUGHEL.....	214	A Port Scene, <i>on copper</i>
DUTCH SCHOOL	215	A River Scene : Moonlight
UNKNOWN.....	216	Ten—Landscapes, Figure Subjects, etc.
UNKNOWN.....	217	Another ten
DUTCH SCHOOL	218	An Interior with figures, <i>panel</i>
UNKNOWN.....	219	Head of a Boy
UNKNOWN.....	220	Four—Landscapes, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>lot</i>	<i>Subject.</i>
UNKNOWN.....	221	Four—A Woman and Child, and three others
UNKNOWN.....	222	Nine—Figure Subjects, etc.
.....	223	A carved and gilt frame, and six others
.....	224	A wool-work picture, and six plaster casts, etc.

Other Property.

H. KOEKKOEK, JUNR....	225	A Marine View
E. LEDEROF	226	"Good News"
VAN DER VELDE	227	A pair—Landscapes with cattle and figures
J. F. HERRING, 1840....	228	A Landscape and cattle
UNKNOWN.....	229	A Portrait of Charles II
UNKNOWN.....	230	A Portrait of Col. Blood
UNKNOWN.....	231	Haymaking
UNKNOWN.....	232	Landing Fish
ITALIAN SCHOOL	233	A Landscape, ruins, figures and cattle
ITALIAN SCHOOL	234	St. Sebastian
ITALIAN SCHOOL	235	A Female Saint
UNKNOWN.....	239	Dancing Female Figures, <i>gilt background</i>
DUTCH SCHOOL	240	An Old Woman peeling turnips
MORLAND	241	Shepherd and Dogs
ENGLISH SCHOOL	242	A Lake Scene
DUTCH SCHOOL	243	An Italian Landscape with numerous figures
ITALIAN SCHOOL	244	A Landscape with figures
PANNINI	245	A Landscape, ruins and figures
CROME	246	A Landscape
ITALIAN SCHOOL	247	A Figure Subject, <i>an overdoor</i>
DUTCH SCHOOL	248	A Portrait of a Lady
MORRIS	249	Christmas Morning
HARDY	250	A Coast Scene, boats, etc.
UNKNOWN	251	A Figure Subject
CALLCOTT	252	An Italian River View with figures, etc.
MUNKACSY	253	An Arab and his Charger
MARKS	254	A Figure Subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	255	Two—A Landscape and figures, and one other
REYNOLDS.....	256	A Portrait of Stanley, second Son of the Earl of Belmore
WOUVERMANS	257	Cavaliers in a landscape
DUTCH SCHOOL.....	258	A Forest Scene and horsemen
NORWICH SCHOOL.....	259	A Landscape with figures fishing
UNKNOWN.....	260	A Watermill and figures, <i>panel</i>
UNKNOWN.....	261	Five—A Portrait of a Gentleman, and four others
ENGLISH SCHOOL	262	A Portrait of a Child and dog
WESTALL	263	Cardinal Wolsey received at York Abbey to die
MORLAND	264	The Thunderstorm
UNKNOWN.....	265	Four—A pair: Figure Subjects, and a pair: Landscapes
DUTCH SCHOOL.....	266	A River Scene, boats and figures, <i>panel</i>
P. VERONESE.....	267	The Presentation in the Temple
A. CARACCI	268	The Entombment, <i>panel</i>
UNKNOWN.....	269	A Portrait of a Man, <i>panel</i>
UNKNOWN.....	270	A Figure Subject
LANFRANCO	271	The Virgin and Saints
DUTCH SCHOOL	272	A Landscape with cart on a road, <i>panel</i>

PICTURE FRAMES.

273	A carved picture frame of Gothic design
274	A carved and gilt frame, 26 <i>in.</i> by 31 <i>in.</i>
275	A part carved and gilt frame, 25 <i>in.</i> by 30 <i>in.</i>
276	A gilt frame
277	A pair of 13½ <i>in.</i> circular carved and part-gilt frames
278	A gilt frame, 28 <i>in.</i> by 36 <i>in.</i>
279	Three gilt frames
280	A gilt frame, 38 <i>in.</i> by 49 <i>in.</i>
281	Four gilt frames
282	Another three

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

784

A CATALOGUE OF
A COLLECTION OF

Pictures & Drawings

ENGRAVINGS AND PRINTS,

By Old and Modern Masters,

By direction of the Executors of the late ROBERT KING, Esq.,
removed from the Residence, 15, Lansdowne Road, Holland Park,
for convenience of sale.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JUNE 20TH, 1918,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices.

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

A. ROBINSON, {
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JUNE 20th, 1918,

At ONE o'clock precisely.

PRINTS AND MEZZOTINTS.

LOT

- 1 The Reaper, Lucifer, after RAPHAEL, and 2 others, 4
- 2 The Ascension, after RAPHAEL, and 2 others, 3
- 3 Ancient Italy, Tivoli, and 2 others, by WILLMORE, after J. M. W. TURNER, 4
- 4 David Garrick between "Comedy" and "Tragedy," and A Landscape, after CONSTABLE, 2
- 5 Miss Brooks, by C. TURNER, and 3 others, after SIR J. REYNOLDS, 4
- 6 "Saved," after LANDSEER, Gamekeeper's Pony, after HARDY, Cupid, Queen Victoria, and Prince and Princess of Wales
- 7 The Birth of Venus and "Autumn," a pair, circular, and 1 other, BARTOLOZZI, 3
- 8 "Cherry Ripe," after MILLAIS, by COUSINS, and "Doubtful Crumbs," after LANDSEER, 2
- 9 Highland Mary, The Maid and Magpie, and Bolton Abbey, after LANDSEER, 3

LOT

- 10 Shoeing the Bay Mare, Laying down the Law, and Diogenes, after LANDSEER, 3
- 11 The Railway Station and Derby Day, a pair, signed proofs, after FRITH, R.A.
- 12 The Horse Fair, after R. BONHEUR, and Highland Drovers, after LANDSEER
- 13 Geo. IV. Reviewing the King's Own Light Dragoons, mezzotint, after BEECHEY, R.A.
- 14 The Battle of Trafalgar and Battle of the Nile, a pair, COOPER, after DAVID ORME
- 15 A parcel of mezzotint, stipple and other Engravings
- 16 A large quantity of coloured and other Fan Mounts
- 17 Six Views, after J. M. W. TURNER
- 18 Highland Drovers departing for the South
- 19 A box containing numerous Drawings, Sketches, Studies, Prints, &c.
- 20
- 21

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CIPRIANI . . .	22	Satyr and Nymphs
W. CAVE . . .	23	A Landscape, Cattle and Figures
LORTETTE . . .	24	A View in the Lake District
C. W. WYLLIE . . .	25	Washing-day
E. W. COOKE . . .	26	A Marine View, Boats and Figures
J. VARLEY . . .	27	An Old Mill
BEGUAMI, of Milan . . .	28	A Figure Subject
V. COLE . . .	29	A Wooded Landscape
R. P. BONINGTON . . .	30	Coast Scenes and Figures, a pair
F. GOODALL . . .	31	Study of a Head
WRIGHT, of Derby . . .	32	The Old Mail Coachman and Sailors, a pair
J. BOURNE . . .	33	A Landscape, Figures on a Road
PETER DE WINT . . .	34	A Loch Scene
OLD CROME . . .	35	A View near Norwich, pencil sketch
D. COX . . .	36	An Old Tower in Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COPLEY FIELDING	37	A Coast Scene and Figures
J. VARLEY	38	A Landscape, Old Mill
E. B. NASH	39	A Winter Scene
GURNAY HYPOLITE	40	A Garden Scene and Figures, and A River Scene, Boats and Figures, J.P.C., 2
W. HUNT	41	A Study of Holly, Shell, and Rocks
COPLEY FIELDING	42	A Classical Landscape and Sheep
P. DE WINT	43	River Scene, Boats and Figures
CLARKSON STANFIELD	44	Coast Scene, Boats and Figures
JOHN VARLEY	45	Old Ruins and Figures
R. P. BONINGTON	46	Street Scene, Italy
HOPPENBARROW	47	A Landscape, Winter Time
T. S. ROBINS	48	A Coast Scene and Boats, in sepia
J. A. HOUSTON	49	Lake Scenes, Scotland, a pair
AARON PENLEY	50	A View in the Lake District
J. VARLEY	51	A View of Conway Castle, North Wales
SAM BOUGH, R.S.A.	52	Kyles of Bute and Boats
DAVID COX	53	Night Scene on Loch Tay, Scotland
R. P. BONINGTON	54	Buildings and Gateway, with Tower
DAVID COX	55	A Landscape and Figures, sepia
DAVID COX	56	A Welsh Coast Scene
SAM PROUT	57	An Old Mill and Figures
C. STANFIELD	58	A Coast Scene and Boats
DAVID COX	59	A River Scene, with Old Stone Bridge
SIR DAVID WILKIE, R.A.	60	An Interior and Figures
GLOVER	61	A River Scene, Misty Effect
ENGLISH SCHOOL	62	An Old Watermill and Figures
TESSAUR	63	A Ruined Barn and Figures
ENGLISH SCHOOL	64	A Coast Scene and Figures
CECIL LAWSON	65	A Landscape, with View of Park
J. HAWKE	66	A Set of 4 oval Vignettes
C. TOWNE	67	A Landscape, Bull and Dog
DAVID COX	68	On The Moors

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. C. DIBDIN . . .	69	A Village Scene and Figures
P. DE WINT . . .	70	A View of Church and Hay Waggon
T. S. ROBINS . . .	71	Nearing Port
J. M. W. TURNER . . .	72	A Mountain Gorge
E. D. HARGITT . . .	73	Highland Cattle
S. PROUT . . .	74	An Old Church Crypt
LAZENBY . . .	75	A View on River Eden
P. DA CORTONA . . .	76	An Old Fan, The Triumph of Venus
FRENCH SCHOOL . . .	77	A similar Fan, Heathen Mythology
FRENCH SCHOOL . . .	78	A similar Fan Mount, The Arts and Sciences
J. BOURNE . . .	79	A River Scene, with Bridge and Castle
SIR E. LANDSEER . . .	80	A Coast Scene and Fishermen
ONOVATO GARLANDI . . .	81	A Landscape and Buildings
BLAKE . . .	82	Dead Game, Birds, Birds'-nests and Butterfly
R. P. BONINGTON . . .	83	Figures on the Seashore
SAM PROUT . . .	84	Lane Scene, Building and Figures
J. BOURNE . . .	85	River Scene, Boats and Castle
F. PAYTON . . .	86	"Old Friends"
G. ARMFIELD . . .	87	Terriers at a Rathole
LORTETTE . . .	88	The Stepping Stones
LORTETTE . . .	89	A River Scene, with Mill, Buildings, and Figures

PICTURES.

MURILLO . . .	90	The Fruit Sellers, carved frame
SPANISH SCHOOL . . .	91	Head of a Man, the companion
PRITCHETT . . .	92	On the Thames and A View of Venice, a pair
FRENCH SCHOOL . . .	94	Mars and Venus
ITALIAN SCHOOL . . .	95	A Wooded Landscape, Italy
VAN DER NEER . . .	96	A Moonlight Scene
TROYON . . .	97	A Landscape and Ruins

<i>By or attributed to</i>	LOT	<i>Subject.</i>
OLD CROME . . .	98	A Landscape and Moonlight Scene
SPANISH SCHOOL . . .	99	The Vegetable Seller, carved frame
SPANISH SCHOOL . . .	100	A Landscape and River Scene, the companion
G. METZU	101	Interior of a Kitchen with Woman, Cooking Utensils, &c.
HOBBEMA	102	A Wooded Landscape, with Pool and Figures in the foreground, panel
ENGLISH SCHOOL . . .	103	Landscape and Figures, panel
J. CROME	104	River Scene, with Buildings and Trees, signed
E. R. SMYTHE	105	Landscape, with Cottage and Figures
A. VAN EVERDINGEN . .	106	River Scene, Flanders, with Figure and Lock
CARL DECKER	107	Wooded Landscape, with Cottages and Figures in foreground
TURNER, after	108	Small upright Landscapes, a pair
REMBRANDT, after . . .	109	Jewish Rabbi Reading Book, panel
JOHN CROME	110	An Old Mill near Norwich
F. WATTS	111	A Heath Scene, Norfolk
E. LANDSEER, R.A. . . .	112	Bringing Home the Deer
E. R. SMYTHE	113	A Coast Scene, with Fisherman, Pony, and Crab Pots
G. VINCENT	114	A Landscape, Cottages and Figures
R. LADBROOKE	115	A Landscape, Cottage and Figures
HOLBEIN, School of . . .	116	A Portrait of a Gentleman in Fur Coat and Chain of Office
SIR E. LANDSEER	117	Dog's Head, sketch, and A Highland Landscape, 2
JOHN M. SWAN, R.A. . . .	118	A Winter Scene, with Barn and Horses (see Note at back)
E. R. SMYTHE	119	A Wooded Landscape, with Cottages
E. BODDINGTON	120	An Autumn Morning at Wargrave-on-Thames
L. HOLST	121	A Marine View

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COLLINS	122	A Coast Scene and Fishing Boats
JAMES HOLLAND	123	Continental Canal Scenes, a pair
OLD CROME	124	Landscapes, a pair, Cattle and Figures
ENGLISH SCHOOL	125	Landscapes, Buildings and Figures, a pair
E. PRITCHETT	126	The Façade of Greenwich Hospital
E. HUGHES	127	An Interior, Woman Peeling Apples
W. D. TAYLER	128	Exterior and Figure of a Man
R. WILSON	129	A Classical Landscape, Figures, Tower in the distance
P. NASMYTH	130	A Village Scene
E. W. COOKE	131	A Marine View and Shipping
F. WATTS	132	A Heath Scene, with Bridge and Figure in foreground
SIR E. LANDSEER, R.A. . . .	133	Interior of a Stable, with Horse; the original Sketch for Shoeing the Bay Mare. Purchased from the Artist's Studio
R. P. BONINGTON	134	Fishing Boats off Shore
LEMAIRE	135	Poultry in a Landscape
SCOTT	136	Greenwich from the Thames
BARKER	137	Interior of a Monastery
J. LINNELL	138	Carnarvon Castle
MORLAND	139	The Bell Inn, Highgate
JAMES E. GRACE	140	A Grey Day
W. HUNT	141	Blackberries
A. HULK	142	Coast Scene and Shipping
P. NASMYTH	143	Bamborough Castle
DUTCH SCHOOL	144	The Miser, carved frame. From the collection of Lady Cosmo G. Russell
LUPTON	145	A Glade Scene
NORWICH SCHOOL	146	Landscape, Cottage and Figures
CLAUDE	147	A Classical Landscape, with Cattle in foreground

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE, R.A.	148	A River Scene, with Barges, Mansion and Figures
MORTIMER, R.A.	149	Venus and Adonis
R. P. BONINGTON	150	Fishing Hamlet, Boats and Figures
SIR R. LANDSEER	151	Study of a Spaniel. Purchased from Landseer's Studio
SIR E. LANDSEER	152	Interior, with Highland Piper and Dogs. From the same source
SIR E. LANDSEER	153	The Naughty Boy, engraved. From the same source
WATTEAU	154	A Fête Champêtre
GERMAN SCHOOL	155	The Gamekeeper's Pony
DE KONINCK	156	Views in Holland, a pair
VAN HERP	157	Merrymaking, with numerous Figures. Signed in right-hand corner. From Skipton Castle, formerly the property of the Marquis of Bute
T. K. PELHAM	158	The Orange Girl
ALKEN	159	Chilon and companion, and Exercising Horses, 3
H. VERNET.	160	Harbour Scene, Buildings and Figures
REMBRANDT	161	Head of a Burgomaster
NORWICH SCHOOL	162	A Landscape, Bridge and Figures
SHAYER	163	A Landscape, River Scene, Cattle and Figures
EARLY ENGLISH SCH'L	164	A Mountainous. Landscape and Figure, Lake and Castle in distance
DUTCH SCHOOL	165	A Portrait of a Man in Armour with Marshal's Bâton
RIBERA	166	The Death of St. Francis
CONSTABLE	167	London from Hampstead Heath
A. TASSI	168	A Harbour Scene and Figures
H. ROBERT	169	Landscapes, Buildings and Figures, a pair
VAN HUYSUM	170	Fruit and Flowers

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL . . .	171	Madonna and Child and St. Joseph
DUTCH SCHOOL . . .	172	A Landscape, Winter, with Figure on the road
SIR P. LELY . . .	173	A Portrait of Prince Rupert
T. S. COOPER . . .	174	A Landscape, River Scene and Cattle
MORLAND . . .	175	Breaking the Ice
WATTEAU . . .	176	A Garden Scene
SIR D. WILKIE . . .	177	A Portrait of Henry Kirk White
VAN SOMERS . . .	178	Lady Arabella Stewart
ITALIAN SCHOOL . . .	179	Female Saint
VAN DER HEYDEN . . .	180	A River Scene, Boats and Figures
SIR J. REYNOLDS (after)	181	Robinetta
F. WATTS . . .	182	A Village Scene and Figures
DUTCH SCHOOL . . .	183	A Landscape, Buildings and Figures
EARLY ENGLISH SCH'L.	184	The Path through the Woods
GEO. VINCENT . . .	185	A Landscape, Cattle and Figures
T. GAINSBOROUGH . . .	186	A Wooded Landscape, with Cart and Figures
ENGLISH SCHOOL . . .	187	A Portrait of a Gentleman
ITALIAN SCHOOL . . .	188	The Adoration
ENGLISH SCHOOL . . .	189	A Portrait of Lady Fitzherbert
CUYP (after) . . .	190	A River Scene and Cattle
PETHER . . .	191	The Wreck, Moonlight
CONSTABLE . . .	192	Landscape and River Scene, Boy Fishing
COTMAN . . .	193	Coast Scene and Fishing Boats
UNKNOWN . . .	194	The Wreck off the Lighthouse
ITALIAN SCHOOL . . .	195	Virgin, Child and Angels
WOOLMER . . .	196	A Figure Subject
UNKNOWN . . .	197	A Marine View, Moonlight
T. BARKER . . .	198	The Woodman
W. SHAYER . . .	199	Wooded Landscape, Figures outside an Inn
REYNOLDS, after . . .	200	Portrait of a Lady
N. POUSSIN . . .	201	Classical Landscape and Figures
CONSTABLE . . .	202	Through the Wood

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. CROME 203	River Scene, Moonlight, with Buildings
SALVATOR ROSA 204	Rocky Landscape and Figures

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A CATALOGUE

785

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

From Various Sources.

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At the Gallery, 54, Pall Mall, S.W. 1.

On WEDNESDAY, the 26th of JUNE, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had at
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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 26th of JUNE, 1918.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—An etching, *after Rembrandt*, and a portrait
- 2 The Scots Guards at Buckingham Palace, 1854, *lithograph*
- 3 Fourteen—Two Baxter prints, and twelve other engravings, etc.
- 4 A set of four French Ideal Portraits of Ladies, *coloured*
- 5 A pair—"The Story of Rolla," *coloured*
- 6 A Portrait of Napoleon
- 7 Two—"The Fruit Shop," *after Snyders*, and one other, *coloured*
- 8 A small carved and gilt frame
- 9 A set of thirteen designs for ceilings, *en gouache*
- 10 "The Adventures of a Hunch-Back," *plates after R. Smirke*, and others
8 vols.
- 15 Fifteen—Engravings, etc. (*various*)
- 16 A large parcel of engravings, etc. (*various*)
- 17 Seventeen—Engravings, etc. (*various*), and three frames
- 18 Two—Admiral Rous and Mr. Payne, and a Study of a Girl, *in water-colours*
- 19 Miss Penelope Boothby, *by Cousins, after Reynolds*
- 20 An Art Union publication, and a parcel of engravings
- 21 A set of four, *after Finch Mason*
- 22 A pair—"The Shepherd," and the companion
- 23 Miss Fry, *after Sir Thos. Lawrence, signed proof*
- 24 A Portrait of George Morland, *coloured*
- 24A Four—Two Mezzotint Portraits of Judges, and two others
- 24B Three—A Girl with doves, and two others
- 24C Four—"The Rivals," and three others, *after Bunbury*
- 24D Four—Portraits of Lord Nelson, Napoleon, and two others, *in one frame*
- 24E "Simplicity," *after Reynolds, in colour*
- 24F Two—The Duchess of Kent and Princess Victoria, and The Ariel
- 24G Two—"The Masquerade," and "The Castle in Danger," *coloured*

ENGRAVINGS, &c —*continued.*

- 24H A Portrait of a Lady, *stipple, in colours*
 24J Six—Etchings, *by Brangwyn and others*
 24K A parcel of engravings (*various*)
 24L A book of coloured costume plates, *by J. Whessell, after R. Harraden*

Lots 25 to 36 are One Property.

- 25 Three—"Dotage," and two others, *on glass*
 26 Three—Henry VIII, John Milton, and Elizabeth of Austria, *Medici publications*
 27 Ten—Coloured caricatures
 28 A set of seven—"Virtues," *published by C. Taylor, ovals*
 29 Ten—A set of six: "Fashions," *after Gravelot*, and four—Classical Figure Subjects, *by Bartolozzi*
 30 Fourteen—Portraits of Noblemen
 31 Three—"Correspondence," *mezzotint, by C. Corbutt, after P. Mercier*, and two others
 32 Four—"Lais," *after Cipriani*, and three others
 33 Twelve—Portraits, etc. (*various*)
 34 Ten—Engravings, etc. (*various*)
 35 Five—"Stable Amusement," *after Morland*, and four others
 36 Three—Two Old English sketches, *in water colours*, and A Portrait of a Child, *in oils*

WATER-COLOUR DRAWINGS, &c.

<i>By and attributed to</i>		<i>Subject.</i>
WAINWRIGHT	37	A Vase of Flowers
UNKNOWN	38	Two—A River View, and a Coast Scene
HARLOWE	39	A Portrait of a Lady
UNKNOWN	40	A Shipping Scene
P. MITCHELL, R.A.	41	A Coast Scene, <i>signed</i>
T. GIRTIN	42	A Village Scene with cattle
UNKNOWN	43	A Portrait, <i>on ivory</i>
J. SCOTT	44	The Last Penny
P. MITCHELL	45	A River View with cattle
S. BOWDEN	46	A River View with cattle, etc.
G. W. THOMAS	47	An Eastern Corner

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. DUNCAN	47A	A Landscape with horses
F. DUNCAN	47B	A Landscape with sheep
C. HAYES, ETC.	47C	Three—A Windmill, and three others
R. JONES	47D	Two—A River View, and A Landscape
H. GREGSON	48	A set of four—River Scenes
UNKNOWN.....	49	Two—Pastel portraits
J. WILLIAMS	50	A View in Buckinghamshire, <i>sepia</i>
J. WILLIAMS	51	A Buckinghamshire Farm
H. B. WIMBUSH, 1897..	52	A Venetian Canal Scene
H. B. WIMBUSH, 1893..	53	A Cathedral
H. B. WIMBUSH, 1893..	54	Harrow-on-the-Hill
B. J. OTTEWELL.....	55	Braemar
W. BURNELL	56	Five—Landscape Sketches
W. BURNELL	57	Two—Byfleet, and Braemar Mill
T. W. ALLEN, ETC. ...	58	Two—River Scenes
REMBRANDT (<i>after</i>) ...	59	Two—Portraits, <i>in charcoal</i>
E. CARSWELL.....	60	Bedgelert, N. Wales
E. HARGITT	61	A Landscape
UNKNOWN.....	62	Three—Landscapes
J. NASH.....	63	Two—Figure Subjects
UNKNOWN.....	64	Five—Landscapes
UNKNOWN.....	65	Eight—Figure Subjects, Landscapes, etc.
E. CARLESS, ETC.	66	Three—A pair: Landscapes, and A Portrait of a Girl, <i>pastel</i>
B. J. OTTEWELL, R.I....	66A	Dhu Loch
UNKNOWN.....	66B	Three—Views at Nice, Braemar, and Cannes

Lots 67 to 82, removed from Sussex, are One Property.

G. A. FRIPP, 1867.....	67	Sonning-on-Thames
A. DELACROIX, 1841...	68	A Coast Scene, boats and figures
G. CHAMBERS.....	69	A Marine View
T. M. RICHARDSON ...	70	A Highland Landscape and figures
T. M. RICHARDSON ...	70A	A Highland Landscape and cattle, Ben Lomond in the distance
COPLEY FIELDING, '39..	71	Beachey Head

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BEINA	72	An Interior with figures
J. DE MESROBY	73	A Landscape, figures and geese, <i>panel</i>
J. W. OAKES, R.A.	74	A Landscape
H. BRIGHT	75	A pair—Coast Scenes
J. C. WAITE	76	The Valentine
REMBRANDT	77	A Portrait of a Girl
C. BRANWHITE	78	A Landscape
E. HAYES	79	Fishing Boats off Dover
R. WILSON	80	Hadrian's Villa
TURNER	81	A River Scene, cattle and figures
UNKNOWN	82	Five—A Landscape, and four others

Other Property.

I'ANSON	83	A River View
ETTY	84	A Figure Subject
DUTCH SCHOOL	85	The Fish-seller, <i>panel</i>
BREUGHEL	86	A Group of Birds, <i>copper</i>
DUTCH SCHOOL	87	A Head of a Man with plumed Hat
NASMYTH	88	A Landscape with cottage
UNKNOWN	89	A Portrait of a Man with turban
HOOPER	90	A View on the Wye
DEL PIOMBO	91	A Head of a Man
FLEMISH SCHOOL	92	A Portrait of a Lady
H. O'NEIL	93	The Sleeping Child
J. STARK	94	A Landscape with church and cottage
REYNOLDS	95	A small Portrait of a Gentleman
DUTCH SCHOOL	96	A Landscape with figures on a road
UNKNOWN	97	Three—A Landscape; Fish by a stream, and An Interior
UNKNOWN	98	Three—A Portrait; A Coast Scene, and a Figure Subject
J. WEBB, ETC.	99	Two—A Coast Scene, and a Landscape
FLEMISH SCHOOL	99A	The Woman taken in Adultery
UNKNOWN	99B	A pair—Arabs in action

PICTURES, &c.—*continued.*

Lots 100 to 119, removed from Goldhurst Gardens, Hampstead, are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	100	Fruit
ITALIAN SCHOOL	101	Mary Magdalene washing the feet of Christ
DUTCH SCHOOL	102	A Village Scene and figures
ENGLISH SCHOOL	103	Cupid
NORWICH SCHOOL.....	104	A View on the Yare
SHAYER.....	105	A Coast Scene with fisher-folk
ENGLISH SCHOOL	106	A Landscape and figures
P. B. OMMEGANCK.....	107	Cattle and Goat in a landscape, <i>panel</i>
C. F. TOMKINS, ETC. ...	108	Three—Ruins of a Church in Normandy, and two others
BARKER (<i>of Bath</i>), ETC.	109	Three—A Miniature Landscape, and two others
J. GILLRAY	110	A pair—Fair Scenes
UNKNOWN.....	111	A Landscape
ENGLISH SCHOOL	112	A Coast Scene, boats and figures, <i>panel</i>
H. HENRY	113	A Swiss Valley, <i>pastel</i>
S. PROUT	114	Brighton, 1840, <i>water-colours</i>
T. G., 1874.....	115	A Landscape, <i>water-colours</i>
T. G.	116	Two—River Scenes, <i>water-colours</i>
B. W. RUSCH, 1875, ETC.	117	Two—Apples in a Nankin bowl, and A Portrait of a Girl
118	Six unframed engravings; two water-colours—Studies of Birds, <i>in one frame</i> ; another drawing, and four books	
119	Eight—Four engravings, <i>after G. P. Rugendas</i> , and four others	

Lots 120 to 159E are the Property of a Gentleman.

McWHIRTER.....	120	A River Scene
E. ROBERTS, 1898.....	121	A Figure Subject
• UNKNOWN.....	122	A Portrait of a Girl, <i>after Millais</i>
UNKNOWN.....	123	A Portrait of Mrs. Siddons
UNKNOWN.....	124	A Portrait of a Child, <i>after Millais</i>
BOUGHTON.....	125	"Unshared Sorrow"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	126	Young Bacchanals
UNTERBERGER	127	An Italian Lake Scene
C. LANDSEER.....	128	The Chess Players
A. JONES	129	"The End of the Day"
HERKOMER	130	The Cellar-Man
UNKNOWN.....	131	A Portrait of a Lady
W. MIERIS	132	An Interior with figures, <i>panel</i>
HARDY	133	Dutch Boats in a calm
NICOL	134	"Cutting a Quill"
UNKNOWN	135	A Landscape and figures, <i>panel</i>
MORLAND	136	A Stable Interior and figures, <i>panel</i>
UNKNOWN.....	137	The Holy Family, <i>panel</i>
UNKNOWN.....	138	A Figure Subject, <i>after Millais</i>
H. B. KOEKKOEK, 1866	139	A Harbour Scene, <i>panel</i>
ELLIS.....	140	A Landscape with sheep on a road
H. WELSER	141	A Continental Quay Scene with figures
MORLAND	142	Figures outside an Inn
FRENCH SCHOOL	143	A Figure Subject, <i>after Watteau</i>
UNKNOWN.....	144	The Ballet Dancer
T. B. HARDY.....	145	A Coast Scene, <i>oval</i>
ARMFIELD	146	Terrier Rabbiting
UNKNOWN	147	Two—A Fisher Girl, and another
HERKOMER	148	Head of a Peasant
J. W. GOZZARD	149	A Coast Scene and figures
UNKNOWN.....	150	A Man at Arms, <i>after Meissonier</i>
DUTCH SCHOOL	151	Two—Figure Subjects
H. B. KOEKKOEK, 1869	152	A Port Scene, boats and figures
MULREADY	153	Figures fording a stream
NORWICH SCHOOL.....	154	A Landscape, <i>panel</i>
MULREADY	155	A Study of an Old Woman
UNKNOWN.....	156	A Swiss Landscape
ENGLISH SCHOOL	157	A Woody Landscape and figures
UNKNOWN.....	158	Cupid
M. TENKATE, 1864	159	An Interior with figures

PICTURES, &c.—*continued*

By or attributed to *LOT* *Subject.*

HERKOMER	159A	A Figure Subject
UNTERBERGER	159B	An Italian Coast Scene, <i>en gouache</i>
MULREADY	159C	The Queen of Hearts, <i>water-colours</i>
P. MARDINARDO	159D	A Continental Lake Scene, <i>water-colours</i>
EAST, ETC.	159E	Two—Landscape Sketches, <i>in water-colours</i>
A. GILBERT, R.A. 1857.	160	Glen, Cader Idris, <i>cattle by H. Willis, R.W.S.</i>
UNKNOWN.....	161	A Biblical Subject
TITIAN (<i>after</i>)	162	Christ in the House of the Pharisees
TITIAN (<i>after</i>)	163	The Marriage of Cana in Galilee
REYNOLDS (<i>after</i>).....	164	A Portrait of Miss Lavinia Bingham
C. HAAG.....	165	An Old Gateway at Dinard
HARDY	166	A Coast Scene
UNKNOWN.....	167	Flowers
UNKNOWN.....	168	A pair—Portraits of Men, <i>panels</i>
DUTCH SCHOOL.....	169	Figures in a Cellar
GAINSBOROUGH.....	170	A pair—Miniature Landscapes
ITALIAN SCHOOL	171	A miniature River Scene, <i>panel</i>
J. WEBB, 1882	172	Port Madoc
SPANISH SCHOOL	173	The Madonna and Child
UNKNOWN.....	174	Figures on a road
FRENCH SCHOOL	175	A pair—Portraits of the Duke and Duchess of Condé
VANDYCK (<i>after</i>)	176	A Portrait of the Artist
UNKNOWN.....	177	A Portrait of a Lady
G. R. LEWIS	178	A pair—Portraits of Felicia and Capt. Hemans, and Mrs. Hemans' Poems, 1 vol.
T. WHITCOMBE	179	Vessels in a storm
W. MELLOR	180	On the Lledr
ARMFIELD.....	181	Dogs and Game in a landscape
T. SPINKS	182	A Landscape with stream

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. DUNCAN	183	Daybreak, <i>panel</i>
DUTCH SCHOOL	184	A Rocky Landscape and figures
UNKNOWN	185	Seven—Landscapes, etc.
UNKNOWN	186	Two—Figure Subjects
UNKNOWN	187	Four—A Marine View, and three Landscapes
E. J. GREGORY	188	Cattle in a Landscape
K. GEOVANI	189	A pair—Figure Subjects
POUSSIN	190	A Classical Landscape and figures
J. EMMS	191	Horse and Dog
UNKNOWN	192	A Woody Landscape with waterfall
UNKNOWN	193	Cattle at a Stream
FLEMISH SCHOOL	194	The Adoration, <i>panel</i>
UNKNOWN	195	A Portrait of a Lady
J. CALLOW	196	A Coast Scene
GLENDENNING	197	A Cornfield
STANFIELD	198	A View in Normandy
DEL SARTO	199	The Madonna and Child

Lots 200 to 223 are One Property.

L. BRAUN, 1913	200	Blind Arab Minstrels
C. M. HARDIE, R.S.A.	201	Near Rosyth, on the Banks of the Forth
C. THARP	202	Picnic in the Woods
TOMS	203	The Orchard
C. THARP	204	Autumn Roses
W. A. MARTIN	205	Evening Calm
UNKNOWN	206	The Ride to Nowhere, <i>a sketch</i>
G. LEAKE	207	The Return
M. R. WALLAN	208	Via Cusene
W. A. WILDMAN	209	Three—The Hotel Cecil, and two others, <i>water-colours</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. C. ROBINSON, ETC.....	210	Five—A Winter Evening, and four others, <i>in crayons</i>
C. G. BRADFORD	211	Seven—Trees in Winter, and six others
DAVID MUIRHEAD.....	212	Two—The River Orwell, and an Essex Landscape, <i>water-colours</i>
GERALD ACKERMANN..	213	Chorley Common, <i>water-colours</i>
DAVID MUIRHEAD, ETC.	214	Three—The Church at Uley, and two other water-colour sketches
215		Thirteen—Etchings, <i>by L. G. Hornby and others</i>
216		Another ten
217		Another ten
218		Ten others, and two in colours
219		Twelve others
220		A water-colour sketch, <i>by R. Tonge</i> , 1855, and two engravings, <i>after W. Alison Martin</i>
221		Five framed photographs, and thirty-six others, <i>unframed</i>
222		Seven engravings (<i>various</i>)
223		Fifty-six frames, and a quantity of screws, eyes and cord

Other Property.

WILLCOX	224	A Landscape and cottage
UNKNOWN.....	225	A Portrait of a Lady
UNKNOWN.....	226	A Figure Subject, <i>panel</i>
H. JAMES	227	A pair—Leigh Woods, Clifton
UNKNOWN.....	228	Three—The Holy Family, and two others
COROT	229	A Woody Landscape and figures, <i>panel</i>
UNKNOWN.....	230	Head of the Magdalene
DUTCH SCHOOL	231	A River Scene, boats and figures, <i>panel</i>
CARACCI.....	232	The Magdalene
UNKNOWN.....	233	A River Scene and cattle
UNKNOWN.....	234	A Prize Heifer
DIETRICH (<i>after</i>)	235	Two—The Strolling Musicians, and engraving
J. WOLF.....	236	Australian Birds
J. WOLF.....	237	A Group of Birds
VERVEER	238	A View on the Dort, Dordrecht

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. POLLARD	239	The London and Leeds Royal Mail, <i>panel, signed</i>
G. VINCENT	240	A Sea Coast, <i>panel</i>
J. FAED, R.S.A. ...	241	A Study of a Girl
CONSTABLE	242	A River View with bridge
UNKNOWN	243	A Portrait of Dr. Johnson
ITALIAN SCHOOL	244	The Madonna and Child
S. ROSA	245	Sheep and goats, etc., in a landscape
REMBRANDT	246	Belisarius
S. ROSA	247	Cattle and Sheep in a landscape
ZUCCARELLI	248	A River View with figures in foreground
ENGLISH SCHOOL	249	A Portrait of a Lady
A. GLENDENING	250	Cottages and figures, <i>panel</i>
J. NOBLE	251	The Old Coach
MARKS	252	The Bookworm
UNKNOWN	253	Going to the Meet
UNKNOWN	254	A Portrait of a Nobleman, <i>oval</i>
HERRING	255	A Stable Interior
ENGLISH SCHOOL	256	A Portrait of a Lady, <i>panel</i>
J. A. LEMOINE	257	Reading the News
J. THORS	258	A Landscape
UNKNOWN	259	A Landscape
SPANISH SCHOOL	260	Saint and Cherubs
UNKNOWN	261	Four—Landscapes
UNKNOWN	261A	Eleven—Figure Subjects, etc.
UNKNOWN	262	Eight—Landscapes, Figure Subjects, etc.
H. MACKEY	263	A pair—Coast Scenes and figures
UNKNOWN	264	A pair—Ideal Heads
ITALIAN SCHOOL	265	A pair—The Madonna, and The Magdalene
UNKNOWN	266	Two—A Figure Subject, and A Landscape
UNKNOWN	267	Two—Flowers, and A Figure Subject
UNKNOWN	268	Four—Figure Subjects
UNKNOWN	269	Five—Landscapes, etc.
UNKNOWN	270	Six—Figure Subjects,

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